

Anton Dvorak  
Scherzo Capriccioso, Op. 66

in F. Clarinetto I.

Allegro con fuoco.

16 17 18 19 **A**<sup>Ob. I.</sup>

Fag. *p.* *mf* *f* *ff*

*mp* *f* *ff*

*p* *ff* *p*

**B** 1 2 3 *mf* *fp* *pp* *p* *cresc.*

4 5 *f* *p* *cresc.* *f* *dim.*

*p* *p* *cresc.* *f*

*p* *cresc.* *f*

*p* *dim.* *p* *f* *ff*

**C** 7 2 *p* *f* *ff*

*f* *cresc.* *ff*

26 27 28 29 30 31 **D** 5

Cor. I. II. *f* *pp* *p* *pp*

Detailed description: This is a page of a musical score for Clarinet I, measures 16 through 31. The score is written in treble clef with a key signature of one flat (F major/D minor) and a 3/4 time signature. It features various musical notations including slurs, accents, and dynamic markings such as *p*, *mf*, *f*, *ff*, *mp*, *fp*, *pp*, *cresc.*, and *dim.*. The piece is marked 'Allegro con fuoco'. There are four distinct sections labeled A, B, C, and D. Section A starts at measure 19 and includes a first oboe part. Section B begins at measure 23, Section C at measure 27, and Section D at measure 30. A first and second cor Anglais part is introduced at measure 27. The page number '1' is in the top right corner.

Clarinetto I.

*f* *f* *f* *f*

*f* *f* *f cresc.*

*f* *f*

*ff* *mp*

*ff* *mp*

*ff* *p* *ff*

*p* *f*

*f* *pp* *p cresc.*

*f* *p* *cresc.* *f*

*p* *f* *cresc.* *f*

*mf* *cresc.* *f* *dim.* *p*

*f* *ff* *dim.* *p*

12 *f* *f*

13 14 *f*

2 *pp* *p cresc.*

3 4

5

3 G

# Clarinetto I.

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *f*, *ff*, *dim.*, *ff*. Fingerings: 2.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *f*, *f*, *p*. Fingerings: 1, 1, 1.

Musical staff 3: Treble clef, key signature of two flats. **muta in A. Poco tranquillo.** Dynamics: *f*, *pp*. Fingerings: 1, 6, 6. Measure number 16.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *ppp*, *pp*, *f*, *dim.*. **Despressivo**. Fingerings: 4.

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *pp*, *f*, *dim.*, *pp*.

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *p*, *cresc.*, *f*. **H**.

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *ff*, *fz*, *ff*. Fingerings: 7.

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *fz*, *fz*.

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *fz*.

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *pp*, *f*. Fingerings: 1, 3, 1, 2, 3, 4, 6, 2.

Musical staff 11: Treble clef, key signature of two flats. Dynamics: *f*, *f*. Fingerings: 1, 2, 3, 4, 8.

Musical staff 12: Treble clef, key signature of two flats. Dynamics: *fp*, *fp*. **muta in B.** Fingerings: 1, 2. Measure number 8.



Clarinetto I.

27 **Poco meno mosso.** 1 2 3 4  
*pp* *pp* *Cor.I.*

**Tempo I.** 3 *pp*

1 2 3 4

5 2 4 **Poco più mosso.** 1 2

*Cadenza* *Contrabasso* *pp*

5 *pp* *poco cresc.* *p* *cresc.*

*sempre cresc.* *fz* *fz* *fz*

*fz* *ff* *fz* *fz* *fz* *f* 1 2 3 4 5

6 7 8 1 2 3 4 *ff* 1 2 3

4 1 2 3 4

**Presto.** *ff*

*fz* *fz*

*ff* 1 1

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in B.  
Allegro con fuoco.

Clarinetto II.

16 Fag. 19 A 1 2  
Ob. II.

17 18 p

3 ff mf f

ff mp f ff

p ff p

9

B 7

mf fp pp

p cresc. f dim. p p

cresc. f p cresc.

f p dim. p f

3

4 C 7 2

ff ff pp f

cresc. ff

1

26 27 28 29 30 31 D 5

Corni I. II. p pp

Clarinetto II.

The musical score for Clarinet II consists of 14 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *fz*, *fz cresc.*, *f*, *ff*, *mp*, *ff*, *p*, *f*, *pp*, *p*, *cresc.*, *f*, *mf*, *cresc.*, *dim.*, *f*, *ff*, and *f*. There are also articulations like accents and slurs. The score is divided into sections marked with letters: **E** (measures 1-11), **F** (measures 12-14), and **G** (measures 15-18). Measure numbers 12, 13, and 14 are explicitly labeled. A performance instruction *Fl. Ob.* is present above measure 13. The score concludes with a double bar line and repeat dots.

Clarineto II.

in A.

Poco tranquillo.

Viola 12 13 14 15

11

pp

p

16

f

pp

f

dim.

pp

H

p

cresc.

f

7

ff

fz

fz

fz

fz

1. 3

2. I pp 1

6

f

fz

8

fp

1 2

8

fp

8

pp

K 48 L 6

Ob. I.

7 8 9 10

15



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Clarinetto II.

*p* *fz* *fz* *ff grandioso*

*mp* *fz* *ff*

*mp* *fz* *ff*

*p* *ff* *p*

*mf* *sp* *pp*

**M** *p* *cresc.* *f* *mp*

*p* *cresc.* *f*

*p* *cresc.* *f* *dim.*

**N** *p* *pp* *f* *ff* *pp*

**32** *f* *ff* *pp*

**0** Poco meno mosso. *pp*

Cor I.

*pp*

# Clarinetto II.

Tempo I.

*pp*

*Poco più mosso.*

Cadenza

C. Bass. 1 2 *pp sempre*

*poco cresc.* *p* *cresc.*

*sempre cresc.* *fz* *fz* *fz* *fz* *ff* *fz* *fz*

*fz* *f*

*ff*

*Presto.*

*R* *ff*

*fz* *fz*

*ff* *ff*

1 1

Anton Dvorak  
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in B. **Clarinetto basso.**  
Allegro con fuoco.

27 Corno I in F. 1 4

28 29 30 31 *pp*

**A** 45 *p* *cresc.* **B** 16 *f*

46 47 48 49

*p* *cresc.* *f* *dim.* *p*

Fl. od Ob. 17 18 19 20 *p*

**C** 24 Corno III, IV in B. 1 2 3 4 1 2 3

*f* *pp* *p* 11

4 5 6 7

**D** *pp* 28 **E** 53 **F** 34

*pp*

Fl. u. Ob. 35 36 37 38 *mf*

**G** 4 27 **Poco tranquillo.** 60

*ff* *ff*

**H** *f* 40 1. 16 2. **I** *f* 40 41 3 **K**

4

Cornied Ob. *mf* 32 **L** 10

8 *mf* muta in A.

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2

Clar. in A.

Clarinetto basso.

in A.

Musical notation for measures 1 through 8. The first staff shows a melodic line with eighth and sixteenth notes. The second staff shows a bass line with eighth notes. Dynamics include *mf*.

Musical notation for measures 9 through 16. Measure 10 includes the instruction "muta in B. 40". Measure 11 includes "Ob.I." and "M in B.". Measure 12 includes "41 42 43 44". Measure 13 includes "p" and "cresc.". Measure 14 includes "16".

Musical notation for measures 17 through 31. Measure 17 includes "f". Measure 18 includes "p" and "cresc.". Measure 19 includes "f". Measure 20 includes "mp". Measure 21 includes "N". Measure 22 includes "Fl. piccolo Fl. I.". Measure 23 includes "1 2 3 4". Measure 24 includes "p". Measure 25 includes "32".

Musical notation for measures 32 through 48. Measure 32 includes "f" and "ff". Measure 33 includes "muta in A.". Measure 34 includes "16". Measure 35 includes "Poco meno mosso, Tempo L.". Measure 36 includes "Viol. I.". Measure 37 includes "2 3 4". Measure 38 includes "5 2 4". Measure 39 includes "Cadenza". Measure 40 includes "pp".

Musical notation for measures 49 through 56. Measure 49 includes "Poco più mosso, Q 20". Measure 50 includes "R Presto.". Measure 51 includes "Fl. piccolo Fl. I.". Measure 52 includes "32 21 22 23 24". Measure 53 includes "ff".

Musical notation for measures 57 through 64. Measure 57 includes "ff". Measure 58 includes "f". Measure 59 includes "ff". Measure 60 includes "1 1". Measure 61 includes "b". Measure 62 includes "1". Measure 63 includes "1". Measure 64 includes "b".