

# SIEGFRIED - IDYLL

von

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Ruhig bewegt.

VIOLONCELL I.

Musical score for Violoncell I, Siegfried Idyll by Wagner, arranged by Alfred Pringsheim. The score consists of ten staves of music in 4/4 time, starting with a key signature of two sharps (D major). It includes various musical notations such as dynamics (*p*, *cresc.*, *dimin.*), articulation (trills, slurs), and performance instructions like "etwas zögernd" and "noch mehr zurückhaltend".

VIOLONCELL 1.

79 *f* *dim.* *p* *cresc.* *f* *sf*

87 *dim.* *p* *piup* *p*

96 *p* *piup* *p dolce.*

102 *p*

108 *p* *piup*

116 *pp*

Immer langsamer werdend.

125 *pp* *pizz.* *pp* *Viol I.* *tr* *tr* *tr* *tr*

138 *p* *p* *pizz.*

Leicht bewegt.

144 *Viol I.* *tr* *tr* *Viol I.* *tr* *rall.*

154 *a tempo.* *Viol II.* *Viol I.*

VIOLONCELL I.

166 **3** Viol I. **2** Viol I. *p cresc.*

179 *f pp immer pp*

189 *poco cre -*

198 *scen - do. dimi - nuen - do. pp*

207 *poco cresc.*

216 *pizz. cresc. f p 1*

226 *arco. p dolce. poco cresc.*

233 *p cre - scen - do.*

243 *f ben tenuto.*

249 *piuf ff*

VIOLONCELLI I.

Lebhaft.

259 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*p* *cresc.*

274

*f* *p dolce.* *cantabile.*

278

*pp* *poco* *cre* - - *scen* - - *do* *cre* - -

282

- - *scen* - - *do.* *piu* *cre* - - *scen* - - *do.* *f*

287

292

*ff*

298

303

*f* *piuf* *ff* *ff* *plötzlich p* *ben tenuto.*

311

*piup* *dolce.* *p*

320

*p* *pizz.* *arco.* *p*

331 *p* *p* cre - - scen - - do.

339 *f* *sf* *dim.* *p* *cresc.* *f* *sf*

347 *dim.* *piup* *pizz.* *arco.* *p*

354 *piup*

360 *piup*

366 *sehr ruhig.* *pp* *pp*

377 *rall.* *cresc.* *sf* *dim.* *p*

388 *Bedeutend langsamer.* *dim.* *piup*

398 *pp*

FINE.