

WINGT QUATRE EXERCICES

très faciles

Et Soigneusement Doigtés

POUR LA GUITARE

Composés

par

FERDINAND

SOR.

Op. 35.

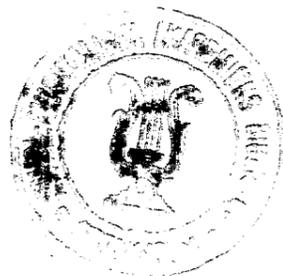
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Andante.

N.º 1.

Andantino.

N.º 2.

Larghetto.

No. 3.

Musical score for No. 3, featuring six staves of guitar notation. The piece is in 3/4 time and begins with a treble clef and a key signature of one sharp (F#). The notation includes various chords, single notes, and fingerings (1-4) for the left hand. The score concludes with a double bar line and repeat dots.

No. 4.

Musical score for No. 4, featuring three staves of guitar notation. The piece is in 3/4 time and begins with a treble clef and a key signature of one sharp (F#). The notation includes various chords, single notes, and fingerings (1-4) for the left hand. The score concludes with a double bar line and repeat dots.

Five staves of musical notation for a guitar piece. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various rhythmic patterns, including triplets and sixteenth notes, with fingerings indicated by numbers 1-4 above the notes. The piece concludes with a double bar line and repeat dots.

No. 6.

Seven staves of musical notation for a guitar piece. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes chords, eighth notes, and sixteenth notes, with fingerings indicated by numbers 1-4 above the notes. The piece concludes with a double bar line and repeat dots.

Andante.

No. 7.

2# 12
6

Seven staves of musical notation for guitar. Each staff contains a melodic line in the treble clef and a bass line in the bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes numerous slurs, ties, and complex fingering patterns indicated by numbers 1-4 and 0 (open string). The first six staves show a continuous melodic development with various rhythmic values and articulations. The seventh staff concludes the piece with a final chord and a double bar line.

Allegretto.

No. 8.

Two staves of musical notation for guitar, labeled "No. 8" and "Allegretto". The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The first staff begins with a treble clef and a bass clef, showing a melodic line and a bass line with simple fingering. The second staff continues the piece, featuring more complex rhythmic patterns and slurs. The piece concludes with a final chord and a double bar line.

This page contains ten staves of musical notation for guitar, written in G major (one sharp). The notation includes various fret numbers (0, 1, 2, 3, 4) and techniques such as triplets, slurs, and double bar lines. The music is arranged in a sequence of ten staves, each containing several measures of music. The first staff begins with a double bar line and a repeat sign. The notation is dense with notes and fret numbers, indicating a complex piece. The final staff ends with a double bar line and a repeat sign.

Andante.

No. 9.

The musical score for guitar, No. 9, is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. Fingering numbers (1-4) are placed below the notes, and natural signs (0) are used for open strings. The score includes various musical notations such as slurs, accents, and a repeat sign in the third staff. The overall tempo is marked as 'Andante'.

First system of musical notation for guitar, consisting of four staves. The notation includes various chords, arpeggios, and fingerings (1-4) for the left hand. The music is written in a key with one sharp (F#) and a 6/8 time signature.

Andantino moderato.

Nº. 12.

FA

Second system of musical notation for guitar, consisting of eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various chords, arpeggios, and fingerings (1-4) for the left hand. The music is written in a key with one sharp (F#) and a 6/8 time signature.

Verschiedene Personen fanden, dafs meine vier und zwanzig Lektionen /:Uebungsstücke:/ für Anfänger etwas zu rasche Fortschritte erheischen, und geeignet seyen, dem Schüler eine grosse Geschicklichkeit zu erwerben; dafs aber diese Anordnung denjenigen weniger zusage, welche nur eine mittelmässige Stärke zu erlangen wünschen, und sich damit begnügen, dafs sie sich selbst begleiten und einige angenehme, jedoch nicht sehr schwierige Stücke spielen können, indem sie keinen grossen Zeitaufwand zu anhaltenden Uebungen zu verwenden haben.

Die Richtigkeit dieser Bemerkungen veranlassten mich, diese Uebungsstücke /:Studien:/ zu komponiren, welche den Schüler hinreichend in Stand setzen, sich zu begleiten, und im Falle er sich weiter zu bringen wünscht, sich auch mit den vier und zwanzig Lektionen beschäftigen zu können — diese werden ihm nun weit leichter seyn, indem er schon die Grundlage von jeder eingeübt hat.

Besonders werden diese Studien denjenigen von grossem Nutzen seyn, welche nach der Schule studiren wollen, welche ich herauszugeben im Begriff bin, indem es mein eigentlicher Zweck gewesen ist, die Theorie, welche in jener enthalten ist, pracktisch auszuführen.

Plusieurs personnes ont trouvé que mes vingt-quatre leçons pour les commençants exigeaient des progrès un peu trop rapides, et qu'elles étaient disposées de manière à mettre l'écolier à même d'acquérir un grand talent: que cette disposition n'était point celle qui convient à ceux qui ne visant qu'à devenir d'une force médiocre, et qui ne pouvant donner une grande assiduité à l'étude, se contentent de pouvoir s'accompagner et de jouer quelques morceaux agréables sans qu'ils soient d'une grande difficulté. La justesse de ces observations m'a décidé à composer ces Exercices qui peuvent suffire à donner la facilité nécessaire pour s'accompagner et mettre l'écolier en état de s'occuper des 24 leçons, s'il désire augmenter son talent; ces leçons lui paraîtront alors moins difficiles puisqu'il aura déjà exécuté ce qui fait le fond de chacune.

Ces exercices seront très utiles surtout aux personnes qui étudieront d'après la méthode que je suis sur le point de publier, car mon but principal a été de mettre en pratique la théorie qu'elle renferme.