

Who do you say I am?

Luke 9:18-24

♩ = 90

ALL

S.

A.

T.

B.

Piano

Organ

The musical score is arranged for a choir and piano/organ. It consists of nine staves. The vocal parts (ALL, S., A., T., B.) are currently blank, indicating that the lyrics are to be written in. The Piano part features a melody in the right hand and a bass line in the left hand, both in G major. The tempo is marked as quarter note = 90. The time signature changes from 4/4 to 3/4 at the end of the first system. The Organ part is currently blank.

③

Soloist: S.A.T.B

mf

mf Who do the crowd say I am?

mf

mf

mp

⑦

Some say John the Bap - tist;

oth - ers say El - i - jah;

8

Detailed description: This is a musical score for a hymn, page 3. It features a system of ten staves. The first staff is a treble clef with a key signature of two sharps (F# and C#) and contains a whole rest. The second staff is a treble clef with the same key signature, containing a melody for the first line of lyrics: 'Some say John the Bap - tist;'. The third staff is a treble clef with a whole rest. The fourth staff is a treble clef with a whole rest and a small number '8' below it. The fifth staff is a bass clef with a whole rest. The sixth staff is a treble clef with a key signature of two sharps, containing a melody for the second line of lyrics: 'oth - ers say El - i - jah;'. The seventh staff is a bass clef with a melody of quarter notes. The eighth staff is a treble clef with a whole rest. The ninth staff is a bass clef with a whole rest.

11

and oth-ers say that one of the prop - hets of long a - go has come back to

rit...

15

A TEMPO

Who do you say I

A TEMPO cresc. e rall.....

Tutti: S.A.T.B.

BUT WHAT A - BOUT YOU! Who do you say I

BUT WHAT A - BOUT YOU! Who do you say I

life. BUT WHAT A - BOUT YOU! Who do you say I

BUT WHAT A - BOUT YOU! Who do you say I

(26)

do you say I am?

do you say I am?

do you say I am?

do you say I am?

8

do you say I am?

do you say I am?

do you say I am?

do you say I am?

The musical score consists of four systems of vocal staves and piano accompaniment. Each system contains a vocal line and a piano accompaniment line. The lyrics 'do you say I am?' are repeated four times. The piano accompaniment includes a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. The score is marked with a circled '26' at the beginning.

29

1.

Solo

mf and Pe - ter ans-wered: 'the

mp

32

Musical score in 2/4 time, key of D major (two sharps). The score consists of eight staves. The third staff contains the vocal line with the lyrics: "Son of God, the Son of God, the Son of". The eighth staff contains the number "8". The score includes various instrumental accompaniment staves, including a piano accompaniment with a rhythmic pattern of eighth notes and a bass line with a simple harmonic accompaniment.

37

God, of God, the Son of God, of

8

Detailed description: This musical score consists of nine staves. The top three staves are vocal parts, with the middle staff containing the lyrics 'God, of God, the Son of God, of'. The bottom six staves are for piano accompaniment. The first piano staff has a treble clef and contains a melodic line with slurs and accents. The second piano staff has a bass clef and contains a harmonic accompaniment. The remaining four piano staves are mostly empty, with some notes in the second and seventh staves. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4.

41

cresc. e rall.....

God'. BUT WHAT A - BOUT YOU!

BUT WHAT A - BOUT YOU!

BUT WHAT A - BOUT YOU!

44 [2.]

Solo

mf
Jes - us strict-ly warned them not to tell this to

mp

Detailed description: The score is for a solo section starting at measure 44. It consists of eight staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a repeat sign and a first ending bracket. The second staff is a piano accompaniment line in treble clef, marked *Solo*. The third staff is another piano accompaniment line in treble clef. The fourth staff is the vocal line with lyrics: "Jes - us strict-ly warned them not to tell this to". It starts with a fermata and a measure rest, then begins with a melody marked *mf*. The fifth staff is a piano accompaniment line in bass clef. The sixth staff is a piano accompaniment line in treble clef with a complex rhythmic pattern of eighth notes, marked *mp*. The seventh staff is a piano accompaniment line in bass clef with a simple harmonic accompaniment. The eighth staff is a piano accompaniment line in bass clef with a measure rest. The time signature is 2/4 throughout.

47

mf He said: 'the Son of Man must
any - one;

50

suf - fer ma - ny times and be re - jec - ted by the el - ders, chief priests and

rit.....

rit.....

54

teach - ers of the law; and He must be killed and on the third day be raised to

ad lib *A Tempo*

A Tempo

Ped.

Detailed description: This is a musical score for a voice and piano piece. It consists of eight staves. The first staff is a vocal line with lyrics: "teach - ers of the law; and He must be killed and on the third day be raised to". The tempo markings are *ad lib* and *A Tempo*. The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line. The score is in G major and features a 2/4, 3/4, and 4/4 time signature change.

58

The musical score consists of seven staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole rest for two measures, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The lyrics "life, rai - sed to life!" are written below. The next measure is a whole rest, followed by a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The lyrics "BUT WHAT A - BOUT YOU!" are written below. The final measure is a whole rest. The second staff is a piano accompaniment in treble clef, starting with a whole rest for two measures, then a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The lyrics "BUT WHAT A - BOUT YOU!" are written below. The third staff is a piano accompaniment in treble clef, starting with a whole rest for two measures, then a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The lyrics "BUT WHAT A - BOUT YOU!" are written below. The fourth staff is a piano accompaniment in bass clef, starting with a whole rest for two measures, then a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The lyrics "BUT WHAT A - BOUT YOU!" are written below. The fifth staff is a piano accompaniment in treble clef, starting with a whole rest for two measures, then a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The lyrics "BUT WHAT A - BOUT YOU!" are written below. The sixth staff is a piano accompaniment in bass clef, starting with a whole rest for two measures, then a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The lyrics "BUT WHAT A - BOUT YOU!" are written below. The seventh staff is a piano accompaniment in bass clef, starting with a whole rest for two measures, then a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The lyrics "BUT WHAT A - BOUT YOU!" are written below. The score concludes with a double bar line and repeat dots.

cresc. e rall.....

life, rai - sed to life! BUT WHAT A - BOUT YOU!

BUT WHAT A - BOUT YOU!

BUT WHAT A - BOUT YOU!

BUT WHAT A - BOUT YOU!

BUT WHAT A - BOUT YOU!

BUT WHAT A - BOUT YOU!

61 [3.]

Solo

mf
If a - ny one would come af - ter me

8

mp

Detailed description: The page contains a musical score for a vocal piece. It begins with a rehearsal mark '61' and a first ending bracket labeled '3.'. The score is written in G major (one sharp) and 2/4 time. It consists of nine staves. The first two staves are empty. The third staff is the vocal line, starting with a rest, followed by a quarter note 'If' (with a dynamic marking of *mf*), and then the lyrics 'a - ny one would come af - ter me'. The fourth staff is empty. The fifth staff is the bass line, starting with a rest. The sixth staff is a piano accompaniment featuring a rhythmic pattern of eighth notes with beams and accents, marked with a dynamic of *mp*. The seventh staff is the bass line, starting with a whole note chord. The eighth and ninth staves are empty.

65

he must de - ny him - self and take up his cross dai - ly and

8

3

Detailed description: This page of a musical score contains measures 65 through 70. It features a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The vocal line begins at measure 65 with the lyrics 'he must de - ny him - self and take up his cross dai - ly and'. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with a simple bass line. A fermata is placed over the final note of the vocal line in measure 70. A circled measure number '65' is located at the top left of the page.

70

fol - low me; who ev - er wants to save his life will

8

The musical score consists of eight staves. The first two staves are empty. The third staff contains the vocal melody with the lyrics "fol - low me; who ev - er wants to save his life will". The fourth staff is empty. The fifth staff is a bass line. The sixth staff contains a rhythmic accompaniment for the piano, featuring a repeating eighth-note pattern. The seventh staff contains a piano accompaniment with chords. The eighth staff is a bass line with long notes.

72

lose it, but who ev - er los - es his life for me will

8

74

cresc. e rall.....

save it. BUT WHAT A - BOUT YOU!

BUT WHAT A - BOUT YOU!

BUT WHAT A - BOUT YOU!

76

A TEMPO

Who do you say I am? Who do you say I

Tutti

Who do you say I am? Who do you say I

Who do you say I am? Who do you say I

f Who do you say I am? Who do you say I

f Who do you say I am? Who do you say I

f Who do you say I am? Who do you say I

85

do you say I am?

do you say I am?

do you say I am?

8 do you say I am?

do you say I am?

do you say I am?

f

RALL.....

90

A single musical staff in treble clef containing a long note with a fermata above it, spanning the first two measures of the system.

GOD.

A single musical staff in treble clef containing a long note with a fermata above it, spanning the first two measures of the system.

GOD.

A single musical staff in treble clef containing a melodic line of four notes with a fermata above the final note, spanning the first two measures of the system.

GOD.

A single musical staff in treble clef containing a long note with a fermata above it, spanning the first two measures of the system.

8

GOD.

A single musical staff in bass clef containing a long note with a fermata above it, spanning the first two measures of the system.

RALL GOD.....

A single musical staff in treble clef containing a rhythmic pattern of eighth notes in the first measure, followed by a fermata above a long note in the second measure.

A single musical staff in bass clef containing a rhythmic pattern of eighth notes in the first measure, followed by a fermata above a long note in the second measure.

A single musical staff in treble clef containing a chordal accompaniment of eighth notes in the first measure, followed by a fermata above a long note in the second measure.

A single musical staff in bass clef containing a long note with a fermata above it, spanning the first two measures of the system.