

Agnus.

Adagio.

SOPRANO.

ALTO.

TENORE.

BASSO.

Pianoforte.

Adagio.

Ob.

pp Viol.

Solo.

A - - gnus De - i qui tol - lis pecca - ta

Viol.

mun - di mi - se - re - re, mi - se - re - re no - bis,

Ob.

Viol.

pp

Celli

Tutti.
p mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis,
p **Tutti.**
Tutti.
p mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re no - bis,
Tutti.
 mi - se - re - re,
p

mi - se - re - re no - bis.
 mi - se - re - re no - bis.
 Ob.
 Ob.

Solo.
 A - - - gnus
 Viol.

De - i qui tol - lis pecca - ta mun - di mi - se - re - re,

Ob.

Tutti.
A - gnus De - i

Tutti.
mi - se - re - re no - bis,

Tutti.
Agnus De - i

mi - se - re - re no - bis. *Viol.* *Ob.*

mi - se - re - re no - bis, A - gnus De - i mi - se - re - re no - bis.

mi - se - re - re no - bis,

mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.

p Tutti.
A - gnus De - i mi - se - re - re,

Tutti.

Andante.

Do - na no - bis pa - - cem, do - na no - bis

Do - na no - bis pa - - cem, do - na no - bis

Andante.

pp Viol.

pa - - cem, do - na no - bis pa - - cem,

pa - - cem, do - na no - bis pa - - cem.

do - na no - bis pa - - cem, do - na no - bis

do - na no - bis pa - - cem, do - na no - bis

pa - - cem, do - na.

pa - - cem, do - na no bis pa - - cem.

pa - - cem, do - na no - bis pa - - cem.

The first system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

do - na no - bis pa - - cem, do - na

do - na no - bis pa - - cem, do - na

L.H. *crese.*

The second system continues the vocal and piano parts. The piano part includes the instruction "L.H. *crese.*" (Left Hand *crecendo*) in the lower right area.

no - - bis pa - - cem, do - na

no - - bis pa - - cem, do - na

f *Tutti.* *p* *Viol.* *fp* *L.H.*

The third system introduces a violin part. The vocal parts are marked with *f* (forte). The piano part has a *f* marking. The violin part is marked *p* (piano) and *fp* (fortissimo). The instruction "Tutti." is placed above the piano part. The piano part includes the instruction "L.H." (Left Hand) in the lower right area.

no - - - bis pa - - - cem, pa - - -

no - - - bis pa - - - cem, pa - - -

sf

cem, do - na no - bis

cem, do - na no - bis

Ob. Clar.

Viol.

pp Viol. L.H.

Fag.

Cello

pa - - - cem, do - na no - bis pa - - - cem, do - na

pa - - - cem, do - na no - bis pa - - - cem, do - na

Fag.

do - na no - bis pa - cem, o do - na no - bis

do - na no - bis pa - cem, o do - na no - bis

The first system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The music is in a minor key and 4/4 time. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

pa - - - cem, do - na no - bis pa - - - cem.

pa - - - cem, do - na no - bis pa - - - cem.

The second system continues the vocal and piano parts. It includes dynamic markings such as *sf* (sforzando) and *f* (forte). The piano accompaniment features a more active right hand with sixteenth-note patterns. The system concludes with a double bar line and a repeat sign.

pa - - - cem, do - na no - bis pa - - -

pa - - - cem, do - na no - bis pa - - -

The third system continues the vocal and piano parts. It includes dynamic markings such as *pp* (pianissimo) and *p* (piano). The piano accompaniment features a more active right hand with sixteenth-note patterns. The system concludes with a double bar line and a repeat sign.

cem.

cem.

Ob.

Ob. Clar.

pp

Viol.

Bassi:

Solo.

Do - na no - bis pa - cem, do - na no - bis

Solo.

Do - na no - bis,

Do - na no - bis pa - cem, do - na

Solo.

Clar.

Do - na pa - cem,

Ob.

pa - cem, do - na no - bis pa - cem,

do - na no - bis pa - cem,

no - bis pa - cem, do - na no - bis pa - cem,

do - na pa - cem, dona pa - cem,

Clar.

do - na no - bis pa - cem, do - na no - bis
 pa - cem,
 do - na no - bis pa - cem do - na no - bis
 dona pa - cem,

pa - cem.
 pa - cem.

Viol. *pp* *mf* *f* *ff*
 Oli. Clar.
 Cor.

Tutti.
 Do na no - bis pa cem, do - na no - bis
Tutti.
Tutti.
Tutti.
 Do na no - bis pa - cem, do - na no - bis

Viol.
 Viola
 Cor.

pa - - cem, do - na no - bis pa - - cem,

pa - - cem, do - na no - bis pa - - cem,

The first system of the musical score consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The piano part features a complex texture with many sixteenth notes and slurs.

do - na no - bis pa - - cem, do - na no - bis

do - na no - bis pa - - cem, do - na no - bis

pa - - cem, do - na,

The second system continues the musical score with four staves. It includes vocal parts and piano accompaniment. A 'Fig.' marking is present in the piano part of the second system.

pa - - cem, do - na no - bis pa - - cem, do - na no - bis

pa - - cem, do - na no - bis pa - - cem, do - na no - bis

Cor

The third system of the musical score consists of four staves. It includes vocal parts and piano accompaniment. The word 'Cor' is written in the piano part.

pa - - - cem, do - na no - bis

pa - - - cem, do - na no - bis

cresc. *f*

f

Detailed description: This system contains the first two systems of music. The first system has two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are 'pa - - - cem, do - na no - bis'. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The second system is identical to the first. The piano part includes dynamic markings: *cresc.* and *f* in the right hand, and *f* in the left hand.

pa - - - cem, do - na no - bis

pa - - - cem, do - na no - bis

sp *sp* *sp* *sp*

p *sp* *1. II.*

Detailed description: This system contains the third and fourth systems of music. The first system has two vocal staves and a piano accompaniment. The lyrics are 'pa - - - cem, do - na no - bis'. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The second system is identical to the first. The piano part includes dynamic markings: *sp* in the right hand and *sp* in the left hand. The first system of this block also has a *p* marking in the left hand and a *1. II.* marking in the right hand.

pa - - - cem, pa - - - cem, do - na

pa - - - cem, pa - - - cem, do - na

f *f* *f*

Detailed description: This system contains the fifth and sixth systems of music. The first system has two vocal staves and a piano accompaniment. The lyrics are 'pa - - - cem, pa - - - cem, do - na'. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The second system is identical to the first. The piano part includes dynamic markings: *f* in the right hand and *f* in the left hand.

no - - - bis pa - - - pa - - -

no - - - bis

no - - - bis pa - - - pa - - -

do - - na no - - bis

Viol. Clar. Ob. Clar.

p

Detailed description: This block contains the vocal and piano parts for the first system. It features four vocal staves with lyrics and a piano accompaniment. The lyrics are "no - - - bis pa - - - pa - - -", "no - - - bis", "no - - - bis pa - - - pa - - -", and "do - - na no - - bis". The piano part includes staves for Violin, Clarinet, and Oboe/Clarinet. A dynamic marking of *p* is present.

cem.

cem.

Viol. Cor. L.H. Cello R.H. L.H. Viol. L.H. R.H. Cor. Cello

pp

pp

Detailed description: This block contains the woodwind and string parts for the second system. It includes staves for Cor Anglais (L.H.), Cello (R.H. and L.H.), Violin (L.H. and R.H.), and Oboe. There are dynamic markings of *pp* and *pp*. The system concludes with a double bar line and repeat signs.