

RONDO ALLA ZINGARESE

IV

Presto

Musical score for the first system of "Rondo alla Zingarese". It consists of four staves: two for the vocal line (Soprano and Bass) and two for the piano accompaniment (Right and Left Hand). The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked "Presto". The system begins with a treble clef and a key signature of one flat. The vocal line features a melodic line with various ornaments and dynamics, including *piu f* and *ff*. The piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines. Measure numbers 10 and 20 are indicated.

A

Musical score for the second system of "Rondo alla Zingarese". It consists of four staves: two for the vocal line (Soprano and Bass) and two for the piano accompaniment (Right and Left Hand). The key signature has one flat (B-flat), and the time signature is 2/4. The system begins with a treble clef and a key signature of one flat. The vocal line continues with a melodic line, including a section marked with a circled 'A'. The piano accompaniment continues with chords and moving lines. Measure numbers 40 and 50 are indicated.

B

50

60

70

80

90

arco
p

100

sostenuto - in tempo
pizz.
pizz.

110

arco
arco
arco
120
pizz.
pizz.
pizz.
pizz.

130
ff

130
D
p
dim.
p
dim.
p
dim.
ff

Musical score for measures 140-149. It consists of three systems of staves. The first system has three staves (treble, alto, and bass clefs). The second system has two staves (treble and bass clefs). The third system has two staves (treble and bass clefs). Dynamics include *p*, *sempre dim.*, and *piu p*.

Musical score for measures 150-159. It consists of three systems of staves. The first system has three staves (treble, alto, and bass clefs). The second system has two staves (treble and bass clefs). The third system has two staves (treble and bass clefs). Dynamics include *p* and *sempre dim.*.

Meno Presto

Musical score for measures 160-169. It consists of two systems of staves. The first system has three staves (treble, alto, and bass clefs). The second system has two staves (treble and bass clefs). Dynamics include *ff*.

Musical score for measures 170-179. It consists of two systems of staves. The first system has two staves (treble and bass clefs). The second system has two staves (treble and bass clefs). Dynamics include *ff*.

Musical score for measures 140-149. It consists of three systems of staves. The first system has three staves (treble, alto, and bass clefs). The second system has two staves (treble and bass clefs). The third system has two staves (treble and bass clefs). Dynamics include *ff*.

Musical score for measures 170-179. It consists of three systems of staves. The first system has three staves (treble, alto, and bass clefs). The second system has two staves (treble and bass clefs). The third system has two staves (treble and bass clefs). Dynamics include *ff*.

Musical score for measures 180-189. It consists of two systems of staves. The first system has three staves (treble, alto, and bass clefs). The second system has two staves (treble and bass clefs). Dynamics include *espress.* and *poco f. espress.*.

180

poco f

190

pp

pp

pp

pp

espressivo

poco cresc.

poco f

200

fespr.

la seconda volta poco sost. e dim.

fespr.

la seconda volta poco sost. e dim.

fespr.

la seconda volta poco sost. e dim.

la seconda volta poco sost. e dim.

F

in tempo

pizz.

pizz.

pizz.

in tempo

pp scherz.

210

220

arco

p

230

cresc.

arco

mf cresc.

cresc.

mf

cresc. molto

cresc. molto

cresc. molto

240

ff

ff

ff

ff

ff

ff

250

ff

Tempo I

ff

260

ff

270

ff

ff

280

ff

Musical score for page 74, featuring piano and violin parts. The score includes various dynamics such as *ff* and *f*, and articulations like accents and slurs. A measure number of 290 is indicated. The piano part features a complex rhythmic pattern with many sixteenth notes.

Musical score for page 75, featuring piano and violin parts. The score includes tempo changes to *Meno Presto* and *Poco più Presto*. Dynamics include *f*, *poco f espr.*, *p*, and *pp*. The piano part has a complex rhythmic pattern with many sixteenth notes. A measure number of 300 is indicated.

H

Musical notation for measures 310-315, featuring a treble clef staff with a melodic line and a bass clef staff with accompaniment. A dynamic marking of *f* is present.

Musical notation for measures 315-320, including a piano introduction with a treble clef staff and a bass clef staff. A dynamic marking of *f* is present.

Musical notation for measures 320-325, featuring a treble clef staff with a melodic line and a bass clef staff with accompaniment. A dynamic marking of *f* is present.

Musical notation for measures 325-330, featuring a treble clef staff with a melodic line and a bass clef staff with accompaniment. The instruction *più sempre e animato* is written below the staff.

Musical notation for measures 330-335, featuring a treble clef staff with a melodic line and a bass clef staff with accompaniment. A dynamic marking of *f* is present.

Musical notation for measures 335-340, featuring a treble clef staff with a melodic line and a bass clef staff with accompaniment. The instruction *cresc. sempre* is written below the staff.

Musical notation for measures 340-345, featuring a treble clef staff with a melodic line and a bass clef staff with accompaniment. The instruction *cresc. sempre e* is written below the staff.

Musical notation for measures 345-350, featuring a treble clef staff with a melodic line and a bass clef staff with accompaniment. The instruction *e animato* is written below the staff.

Musical notation for measures 350-355, featuring a treble clef staff with a melodic line and a bass clef staff with accompaniment. The instruction *animato* is written below the staff.

Musical notation for measures 355-360, featuring a treble clef staff with a melodic line and a bass clef staff with accompaniment. The instruction *cresc.* is written below the staff.

Musical notation for measures 360-365, featuring a treble clef staff with a melodic line and a bass clef staff with accompaniment. The instruction *cresc.* is written below the staff.

Musical notation for measures 365-370, featuring a treble clef staff with a melodic line and a bass clef staff with accompaniment. A dynamic marking of *f* is present.

Musical notation for measures 370-375, featuring a treble clef staff with a melodic line and a bass clef staff with accompaniment. A dynamic marking of *f* is present.

Musical score for measures 350-359. The score is in 3/4 time with a key signature of two flats. It features a piano (p) dynamic at the start, followed by a *cresc. molto* (crescendo molto) marking. The music consists of a vocal line and a piano accompaniment.

Musical score for measures 360-369. The score continues with a piano accompaniment. A *ff* (fortissimo) dynamic is indicated at the beginning of the section. The piano part features a complex rhythmic pattern with many sixteenth notes.

Molto Presto

Musical score for measures 370-379, marked **Molto Presto**. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a *ff* (fortissimo) dynamic. The music is characterized by a very fast tempo and a complex rhythmic pattern with many sixteenth notes.

Musical score for measures 380-389. The score continues with a piano accompaniment. A *ff* (fortissimo) dynamic is indicated at the beginning of the section. The piano part features a complex rhythmic pattern with many sixteenth notes.

Musical score for measures 390-399. The score continues with a piano accompaniment. A *ff* (fortissimo) dynamic is indicated at the beginning of the section. The piano part features a complex rhythmic pattern with many sixteenth notes.

Musical score for measures 400-409. The score continues with a piano accompaniment. A *ff* (fortissimo) dynamic is indicated at the beginning of the section. The piano part features a complex rhythmic pattern with many sixteenth notes.

400

- No.
401. Mozart, C (Jupiter) [551]
402. Beethoven, No. 5, C m
403. Schubert, H m (unvoll.)
404. Mozart, G m [550]
405. Beethoven, No. 3, Es (Eroica)
406. Mendelssohn, Nr. 3, A m
407. Beethoven, No. 6, F (Pastorale)
408. Schumann, No. 3, Es
409. Haydn, No. 104 [2], D (London)
410. Schubert, No. 7, C
411. Beethoven, No. 9, D m
412. Beethoven, No. 7, A
413. Schumann, No. 4, D m
414. Beethoven, No. 4, B
415. Mozart, Es [543]
416. Beethoven, No. 8, F
417. Schumann, No. 1, B
418. Beethoven, No. 1, C
419. Beethoven, No. 2, D
420. Mendelssohn, Nr. 4, A
421. Schumann, No. 2, C
422. Berlioz, Phant. Symph.
423. Berlioz, Harold i. Ital.
424. Berlioz, Romeo u. Julia
425. Brahms, No. 1, C m
426. Brahms, No. 2, D
427. Brahms, No. 3, F
428. Brahms, No. 4, E m
429. Tschairowsky, No. 4, E m
430. Tschairowsky, No. 4, F m
431. Haydn, No. 99 [3], Es
432. Haydn, No. 85 [15], B (La Reine)
433. Dvořák, No. 5, E m (Aus der neuen Welt)
434. Haydn, No. 100 [11], G (Mil.)
435. Haydn, No. 91 [6], G (Pauze)
436. Haydn, No. 92 [16], G (Mil.)
437. Mozart, D [385]
438. Haydn, No. 102 [12], B
439. Haydn, No. 101 [4], D (Block.)
440. Strauß, Don Juan
441. Strauß, Macbeth
442. Strauß, Tod und Verklärung.

- No.
601. Beethoven, Leonore No. 3
602. Weber, Freischütz
603. Mozart, Figaros Hochz.
604. Beethoven, Egmont
605. Weber, Beherrscher der Geister
606. Mendelssohn, Melusine
607. Weber, Oberon
608. Mozart, Don Juan
609. Weber, Preziosa
610. Beethoven, Fidelio
611. Mendelssohn, Ruy Blas
612. Weber, Jubel-Ouvert.
613. Mendelssohn, Sommer-nachtstraum
614. Mozart, Zauberflöte
615. Nicolai, Lustig. Weiber
616. Rossini, Wilhelm Tell
617. Berlioz, Waverley
618. Berlioz, Vehmrichter
619. Berlioz, König Lear
620. Berlioz, Röm. Carneval
621. Berlioz, Korsar
622. Berlioz, Beny. Cellini
623. Berlioz, Beat. u. Bened.
624. Tschairowsky, 1812
625. Beethoven, Prometheus

SYMPHONIES

- No.
443. Strauß, Till Eulenspiegel
444. Strauß, Zarathustra
445. Strauß, Don Quixote
446. Mozart, D (o. Men.) [504]
447. Liszt, Bergsymphonie
448. Liszt, Tasso
449. Liszt, Préludes
450. Liszt, Orpheus
451. Liszt, Prometheus
452. Liszt, Maseppa
453. Liszt, Festklänge
454. Liszt, Heldenklage
455. Liszt, Hungaria
456. Liszt, Hamlet
457. Liszt, Hunnenschlacht.
458. Liszt, Ideale
459. Bruckner, No. 1, C m
460. Bruckner, No. 2, C m
461. Bruckner, No. 3, D m
462. Bruckner, No. 4, Es (romantische)
463. Bruckner, No. 5, B
464. Bruckner, No. 6, A
465. Bruckner, No. 7, E
466. Bruckner, No. 8, C m
467. Bruckner, No. 9, D m
468. Haydn, No. 93 [5], D
469. Haydn, No. 103 [1], Es (Paukenwirbel)
470. Volkmann, No. 1, D m
471. Smetana, Vyšehrad
472. Smetana, Moldau
473. Smetana, Sarka
474. Smetana, Aus Böhmens Hain und Flur
475. Smetana, Tabor
476. Smetana, Blanik
477. Liszt, Faust-Symphonie
478. Strauß, Aus Italien
479. Tschairowsky, No. 6, H m (Pathétique)
480. Haydn, No. 95 [9], C moll
481. Haydn, No. 96 [14], D
482. Franck, D moll
483. Haydn, No. 97 [7], C
484. Haydn, No. 86 [10], D
485. Haydn, No. 98 [8], B

OVERTURES

- No.
626. Beethoven, Coriolan
627. Beethoven, Weibe des Hauses
628. Beethoven, Leonore No. 1
629. Beethoven, Leonore No. 2
630. Beethoven, Ruise von Iltis
631. Beethoven, Kng. Stephan
632. Beethoven, Namensfeier
633. Marschner, Hans Heiling
634. Mallart, Glück. d. Erem.
635. Weber, Euryanthe
636. Schubert, Rosamunde
637. Mendelssohn, Hebriden
638. Glinka, Leben f. d. Zaren
639. Glinka, Ruslan u. Ludmila
640. Cherubini, Abenceragen
641. Cherubini, Medea
642. Cherubini, Anakreon
643. Cherubini, Wasserträger
644. Cornelius, Barb. v. Bagd.
645. Cornelius, Cid
646. Schumann, Manfred
647. Schumann, Genoveva
648. Bennett, Najaden
649. Wagner, Tristan u. Isolde
650. Boieldieu, Weiße Dame
651. Auber, Eherne Pferd
652. Wagner, Lohengrin: 1. u. 3. Akt

- No.
486. Haydn, No. 45 [18], Fism (Abschied)
487. Haydn, No. 88 [13], G
488. Haydn, No. 82 [17], C (L'ours)
489. Rimsky-Korsakow, Antar (Symph. No. 2)
490. Borodin, No. 1, Es
491. Borodin, No. 2, H m
492. Mahler, No. 7
493. Rimsky-Korsakow, Scheherazade
494. Glasunow, No. 4, Es
495. Glasunow, No. 8, Es
496. Skrijabin, Divin Poème
497. Skrijabin, Le Poème de l'Extase
498. Strauß, Heldenleben
499. Strauß, Alpen-Symph.
500. Tschairowsky, Manfred
501. Borodin, No. 3, A moll
502. Mozart, C [425]
503. Skrijabin, No. 2, C m
504. Schubert, No. 1, D
505. Schubert, No. 2, B
506. Schubert, No. 3, D
507. Schubert, No. 4, C m (Tragische)
508. Schubert, No. 5, B
509. Schubert, No. 6, C
510. Strauß, Domestica
511. Haydn, No. 73 [26] D (Chasse)
512. Haydn, No. 31, D (mit Hornsignal)
513. Haydn, No. 7, C (Le Midi)
514. Franck, Chœur masqué
515. Haydn, No. 8, G (Le Soir)
516. Franck, Les Eolides
517. Haydn, No. 48, C (Maria Theresia)
518. Haydn, No. 55, Es (Schulm.)
519. Trapp, No. 4, B m
520. Graener, Sint. breve
521. J. Chr. Bach, D
522. J. Chr. Bach, Es
523. Franck, Rédemption
524. Zador, Tanz-Symphonie

- No.
653. Mendelssohn, Meeresst. und glückliche Fahrt
654. Rossini, Semiramis
655. Rossini, Tankred
656. Brahms, Akad. Fest-O.
657. Brahms, Tragische Ouv.
658. Auber, Schwarz. Domino
659. Auber, Fra Diavolo
660. Mozart, Titus
661. Mozart, Idomeneus
662. Mozart, Così fan tutte
663. Mozart, Entführung
664. Smetana, Verkauft. Braut
665. Wagner, Meistersinger
666. Wagner, Parsifal
667. Wagner, Rienzi
668. Wagner, Holländer
669. Wagner, Tannhäuser
670. Reger, Lustspiel-Ouv.
671. Wagner, Faust-Ouvert.
672. Weingartner, Lust. Ouv.
673. Volkmann, Richard III.
674. Volkmann, Fest-Ouv.
675. Tschairowsky, Romeo
676. Gluck, Iphigenie i. Aulis
677. Smetana, Libussa
678. Suppé, Dichter u. Bauer