



UNGARISCH

FÜR

VIOLINE UND KLAVIER

VON

FERD. DAVID.

OP. 30.



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Druckerei: ...

Ungarisch.

Allegretto moderato. M. M. ♩ = 138.

Ferdinand David, Op. 30.

p dolce

p

p *cresc.*

cresc.

mf *pp*

cresc. *p* *r*

cresc. *p* *r*

con fuoco *saltato*

p *cresc.* *f* *fp*

p *cresc.* *f* *fp*

p *fp* *p* *fp* *cresc.*

fp *p* *fp* *cresc.*

f *fp* *p* *fp*

f *fp* *fp*

cresc. *f* *dimin.*

cresc. *ff* *dimin.*

Musical score system 1, featuring a vocal line and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a series of eighth-note chords. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Dynamics and markings: *poco rit.*, *pp dolce*, *poco rit.*, *pp*.

Musical score system 2. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note pattern.

Dynamics and markings: *p*, *cresc.*, *cresc.*.

Musical score system 3. The vocal line features a more complex melodic passage. The piano accompaniment continues with the eighth-note pattern.

Dynamics and markings: *mf*.

Musical score system 4. The vocal line concludes with a melodic phrase. The piano accompaniment continues with the eighth-note pattern.

Dynamics and markings: *pp*, *cresc.*, *pp*, *cresc.*.

First system of musical notation. The upper staff contains a melodic line with dynamic markings *p*, *fp*, *r*, *p*, and *fp*. The lower staff contains a piano accompaniment with dynamic markings *p*, *fp*, and *fp*.

Second system of musical notation. The upper staff features a melodic line with a *dimin.* marking. The lower staff features a piano accompaniment with a *dimin.* marking.

Third system of musical notation. The upper staff begins with *p dolce* and ends with *sempre decresc. sin al Fine.*. The lower staff begins with *p* and ends with *sempre dimin. sin al Fine.*

Fourth system of musical notation. The upper staff includes markings *poco rit.*, *piu.*, and *pp*. The lower staff includes a *pp* marking.

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p dolce

p *crescendo* *mf*

pp *crescendo*

f *p* *f* *con fuoco* *psallito*

cresc. *f* *fp*

f *fp* *cresc.* *p*

Violine.

fp *cresc.* *f* *poco rit.*
dim.
pp dolce
p *crescendo*
mf
pp *crescendo*
f *p* *fp* *f* *p*
fp
dim. *pp dolce* *sempre*
dim. *sin* *al Fine.* *pizz.* *poco rit.* *pp*