

Durata: 5'40" circa

# Meditatio I

Arrangiamento e orchestrazione: Andrea Rutigliano

J.G.Rheinberger

$\text{♩} = 66$

25

Flauto

Oboe

Fagotto

28

Fl.

Ob.

Fg.

32

Fl.

Ob.

Fg.

35

Fl.

Ob.

Fg.

This system contains measures 35, 36, and 37. The Flute part (Fl.) is in the upper staff, starting with a whole rest in measure 35 and then playing a melodic line with slurs. The Oboe part (Ob.) is in the middle staff, playing a continuous eighth-note melody. The Bassoon part (Fg.) is in the lower staff, playing a melodic line with slurs and some rests.

38

Fl.

Ob.

Fg.

This system contains measures 38, 39, and 40. The Flute part (Fl.) continues its melodic line with slurs. The Oboe part (Ob.) continues its eighth-note melody. The Bassoon part (Fg.) continues its melodic line with slurs.

41

Fl.

Ob.

Fg.

This system contains measures 41, 42, and 43. The Flute part (Fl.) continues its melodic line with slurs. The Oboe part (Ob.) continues its eighth-note melody. The Bassoon part (Fg.) continues its melodic line with slurs.

44

Fl.

Ob.

Fg.

This system contains measures 44, 45, and 46. The Flute part (Fl.) continues its melodic line with slurs. The Oboe part (Ob.) continues its eighth-note melody. The Bassoon part (Fg.) continues its melodic line with slurs.

47

Fl.

Ob.

Fg.

50

13

13

13

Fl.

Ob.

Fg.

*fp*

*fp*

*fp*

66

Fl.

Ob.

Fg.

*fp*

*fp*

*fp*

*fp*

70

Fl.

Ob.

Fg.

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp* >

74

Fl.

Ob.

Fg.

*fp* >

77

Fl.

Ob.

Fg.

80

Fl.

Ob.

Fg.

83

Fl.

Ob.

Fg.

86

Fl.

Ob.

Fg.

89

Fl.

Ob.

Fg.

6

6

6

*f*

98

Fl.

Ob.

Fg.

101

Fl.

Ob.

Fg.

104

Fl.  
Ob.  
Fg.

Measures 104-106. Flute (Fl.) has a melodic line with a slur and a dynamic marking of  $\underline{p}$ . Oboe (Ob.) has a melodic line with a slur and a dynamic marking of  $\underline{p}$ . Bassoon (Fg.) has a bass line with a slur and a dynamic marking of  $\underline{p}$ . A large  $\checkmark$  is above measure 105.

107

Fl.  
Ob.  
Fg.

Measures 107-109. Flute (Fl.) has a melodic line with a slur and a dynamic marking of  $\underline{p}$ . Oboe (Ob.) has a melodic line with a slur and a dynamic marking of  $\underline{p}$ . Bassoon (Fg.) has a bass line with a slur and a dynamic marking of  $\underline{p}$ .

110

Fl.  
Ob.  
Fg.

Measures 110-112. Flute (Fl.) has a melodic line with a slur and a dynamic marking of  $\underline{p}$ . Oboe (Ob.) has a melodic line with a slur and a dynamic marking of  $\underline{p}$ . Bassoon (Fg.) has a bass line with a slur and a dynamic marking of  $\underline{p}$ .

113

Fl.  
Ob.  
Fg.

Measures 113-115. Flute (Fl.) has a melodic line with a slur and a dynamic marking of  $\underline{p}$ . Oboe (Ob.) has a melodic line with a slur and a dynamic marking of  $\underline{p}$ . Bassoon (Fg.) has a bass line with a slur and a dynamic marking of  $\underline{p}$ .

116

Fl.

Ob.

Fg.

22

22

22

141

Fl.

Ob.

Fg.

144

Fl.

Ob.

Fg.

147

Fl.

Ob.

Fg.

150

Fl.

Ob.

Fg.

153

Fl.

Ob.

Fg.

156

Fl.

Ob.

Fg.

*fp* >

159

Fl.

Ob.

Fg.



162

Fl.

Ob.

Fg.

165

Fl.

Ob.

Fg.

168

Fl.

Ob.

Fg.

172

Fl.

Ob.

Fg.