

Durata: 5'40" circa

Meditatio I

Arrangiamento e orchestrazione: Andrea Rutigliano

$\text{♩} = 66$

J.G.Rheinberger

Musical score for Violino I, Violino II, Viola, and Violoncello. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The first three staves (Violino I, Violino II, and Viola) are mostly silent, indicated by horizontal lines. The Violoncello part begins with a melodic line starting on a half note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, 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9

Vln. I
Vln. II
Vla.
Vlc.

This system contains measures 9, 10, and 11. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. In measure 9, Vln. I and Vln. II have whole rests, while Vla. and Vlc. play quarter notes. In measure 10, Vln. I and Vln. II have whole rests, Vla. plays a quarter note followed by an eighth-note pair, and Vlc. plays a quarter note. In measure 11, Vln. I and Vln. II have whole rests, Vla. plays a quarter note followed by an eighth-note pair, and Vlc. plays a quarter note.

12

Vln. I
Vln. II
Vla.
Vlc.

This system contains measures 12, 13, and 14. In measure 12, Vln. I has a whole rest, Vln. II plays a half note, Vla. plays a quarter note followed by an eighth-note pair, and Vlc. plays a quarter note. In measure 13, Vln. I has a whole rest, Vln. II plays a half note, Vla. plays a quarter note followed by an eighth-note pair, and Vlc. plays a quarter note. In measure 14, Vln. I has a whole rest, Vln. II plays a half note, Vla. plays a quarter note followed by an eighth-note pair, and Vlc. plays a quarter note.

15

Vln. I
Vln. II
Vla.
Vlc.

This system contains measures 15, 16, and 17. In measure 15, Vln. I plays a half note, Vln. II plays a quarter note followed by an eighth-note pair, Vla. plays a quarter note followed by an eighth-note pair, and Vlc. plays a quarter note. In measure 16, Vln. I plays a half note, Vln. II plays a quarter note followed by an eighth-note pair, Vla. plays a quarter note followed by an eighth-note pair, and Vlc. plays a quarter note. In measure 17, Vln. I plays a half note, Vln. II plays a quarter note followed by an eighth-note pair, Vla. plays a quarter note followed by an eighth-note pair, and Vlc. plays a quarter note.

49

fp *fp*

Vln. I

Vln. II

Vla.

Vlc.

52

fp *fp*

Vln. I

Vln. II

Vla.

Vlc.

55

Vln. I

Vln. II

Vla.

Vlc.

58

Vln. I
Vln. II
Vla.
Vlc.

This system contains measures 58, 59, and 60. The key signature has three flats (B-flat, E-flat, A-flat). The first violin (Vln. I) part features a melodic line with eighth-note patterns and a long slur. The second violin (Vln. II) part has a similar melodic line with some rests. The viola (Vla.) part consists of a few notes with a long slur. The violoncello (Vlc.) part has a few notes with a long slur.

61

Vln. I
Vln. II
Vla.
Vlc.

This system contains measures 61, 62, and 63. The key signature has three flats. The first violin (Vln. I) part has a melodic line with eighth notes and a long slur. The second violin (Vln. II) part has a melodic line with some rests. The viola (Vla.) part has a few notes with a long slur. The violoncello (Vlc.) part has a few notes with a long slur.

64

Vln. I
Vln. II
Vla.
Vlc.

This system contains measures 64, 65, and 66. The key signature has three flats. The first violin (Vln. I) part has a melodic line with eighth notes and a long slur. The second violin (Vln. II) part has a melodic line with some rests. The viola (Vla.) part has a few notes with a long slur. The violoncello (Vlc.) part has a few notes with a long slur.

67 *fp* *fp* *fp*

Vln. I
Vln. II
Vla.
Vlc.

Detailed description: This system contains measures 67, 68, and 69. The first violin part (Vln. I) features a melodic line with a fermata over the first measure of each measure, marked with a forte-piano (*fp*) dynamic. The second violin part (Vln. II) plays a rhythmic eighth-note pattern. The viola part (Vla.) and cello part (Vlc.) provide harmonic support with sustained notes and a low bass line.

70 *fp*

Vln. I
Vln. II
Vla.
Vlc.

Detailed description: This system contains measures 70, 71, and 72. The first violin part (Vln. I) continues with the melodic line and fermatas, marked with a forte-piano (*fp*) dynamic. The second violin part (Vln. II) maintains the eighth-note pattern. The viola part (Vla.) and cello part (Vlc.) continue their harmonic support.

73

Vln. I
Vln. II
Vla.
Vlc.

Detailed description: This system contains measures 73, 74, and 75. The first violin part (Vln. I) concludes the melodic phrase with a fermata in the final measure. The second violin part (Vln. II) and other instruments continue their respective parts.

76 *V*

Vln. I

Vln. II

Vla.

Vlc.

86

Vln. I

Vln. II

Vla.

Vlc.

90

Vln. I

Vln. II

Vla.

Vlc.

93

Vln. I

Vln. II

Vla.

Vlc.

This system contains measures 93, 94, and 95. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Vln. I plays a melodic line with a long slur over measures 93 and 94, and a final note in measure 95. Vln. II plays a rhythmic accompaniment of eighth notes in measure 93, followed by a half note in measure 94, and a whole note in measure 95. Vla. plays a continuous eighth-note accompaniment throughout. Vlc. plays a simple harmonic accompaniment with a long slur over measures 93 and 94, and a final note in measure 95.

96

Vln. I

Vln. II

Vla.

Vlc.

f

This system contains measures 96, 97, and 98. Vln. I plays a melodic line with a long slur over measures 96 and 97, and a final note in measure 98. Vln. II plays a rhythmic accompaniment of eighth notes in measure 96, followed by a half note in measure 97, and a whole note in measure 98. Vla. plays a continuous eighth-note accompaniment throughout. Vlc. plays a simple harmonic accompaniment with a long slur over measures 96 and 97, and a final note in measure 98. A dynamic marking of *f* (forte) is present in measure 97.

99

Vln. I

Vln. II

Vla.

Vlc.

This system contains measures 99, 100, and 101. Vln. I plays a melodic line with a long slur over measures 99 and 100, and a final note in measure 101. Vln. II plays a rhythmic accompaniment of eighth notes in measure 99, followed by a half note in measure 100, and a whole note in measure 101. Vla. plays a continuous eighth-note accompaniment throughout. Vlc. plays a simple harmonic accompaniment with a long slur over measures 99 and 100, and a final note in measure 101.

102

Vln. I
Vln. II
Vla.
Vlc.

This system contains measures 102, 103, and 104. Measure 102 begins with a long, sweeping slur over all four staves. The first violin (Vln. I) plays a half note G4. The second violin (Vln. II) plays a quarter note G4, followed by eighth notes. The viola (Vla.) plays a quarter note G3, followed by eighth notes. The cello (Vlc.) plays a half note G2. Measures 103 and 104 continue the melodic lines in the upper staves, with the first violin playing a half note G4 and the other instruments providing harmonic support.

105

Vln. I
Vln. II
Vla.
Vlc.

This system contains measures 105, 106, and 107. Measure 105 features a dynamic marking of *mf* above the first violin staff. A *V* (ritardando) marking is placed above the first violin staff at the beginning of measure 106. The first violin plays a half note G4. The second violin plays a quarter note G4, followed by eighth notes. The viola plays a quarter note G3, followed by eighth notes. The cello plays a half note G2. Measures 106 and 107 continue the melodic lines, with the first violin playing a half note G4 and the other instruments providing harmonic support.

108

Vln. I
Vln. II
Vla.
Vlc.

This system contains measures 108, 109, and 110. Measure 108 begins with a long, sweeping slur over all four staves. The first violin (Vln. I) plays a half note G4. The second violin (Vln. II) plays a quarter note G4, followed by eighth notes. The viola (Vla.) plays a quarter note G3, followed by eighth notes. The cello (Vlc.) plays a half note G2. Measures 109 and 110 continue the melodic lines in the upper staves, with the first violin playing a half note G4 and the other instruments providing harmonic support.

111

Vln. I

Vln. II

Vla.

Vlc.

This system contains measures 111, 112, and 113. The first violin part (Vln. I) features a melodic line starting on a whole note chord in measure 111, followed by a half note in measure 112, and a whole note in measure 113. The second violin part (Vln. II) has a melodic line with eighth notes in measure 111, eighth notes in measure 112, and a quarter note in measure 113. The viola part (Vla.) is mostly silent, with a half note in measure 113. The cello part (Vlc.) has a melodic line with a half note in measure 111, a quarter note in measure 112, and a half note in measure 113.

114

Vln. I

Vln. II

Vla.

Vlc.

This system contains measures 114, 115, and 116. The first violin part (Vln. I) has a melodic line with a half note in measure 114, a quarter note in measure 115, and a whole note in measure 116. The second violin part (Vln. II) has a melodic line with eighth notes in measure 114, eighth notes in measure 115, and a quarter note in measure 116. The viola part (Vla.) has a melodic line with eighth notes in measure 114, eighth notes in measure 115, and a quarter note in measure 116. The cello part (Vlc.) has a melodic line with a half note in measure 114, a quarter note in measure 115, and a half note in measure 116.

117

Vln. I

Vln. II

Vla.

Vlc.

This system contains measures 117, 118, and 119. The first violin part (Vln. I) has a melodic line with a half note in measure 117, a quarter note in measure 118, and a whole note in measure 119. The second violin part (Vln. II) has a melodic line with eighth notes in measure 117, eighth notes in measure 118, and a quarter note in measure 119. The viola part (Vla.) has a melodic line with eighth notes in measure 117, eighth notes in measure 118, and a quarter note in measure 119. The cello part (Vlc.) has a melodic line with a half note in measure 117, a quarter note in measure 118, and a half note in measure 119.

121

Musical score for measures 121-124, featuring four staves: Vln. I, Vln. II, Vla., and Vlc. The key signature is three flats (B-flat major or D-flat minor). The score shows a sequence of notes and rests across four measures. Vln. I starts with a whole rest in the first two measures, then plays a half note G4 in the third and a half note A4 in the fourth. Vln. II plays a half note G4 in the first measure, followed by half notes F4, E4, D4, and C4 in the subsequent measures. Vla. plays a half note G3 in the first measure, followed by half notes F3, E3, D3, and C3 in the subsequent measures. Vlc. plays a half note G2 in the first measure, followed by half notes F2, E2, D2, and C2 in the subsequent measures.

125

Musical score for measures 125-127, featuring four staves: Vln. I, Vln. II, Vla., and Vlc. The key signature is three flats. The score shows a sequence of notes and rests across three measures. Vln. I plays a half note G4 in the first measure, followed by a half note F4 in the second, and a half note E4 in the third. Vln. II plays a half note G4 in the first measure, followed by a half note F4 in the second, and a half note E4 in the third. Vla. plays a half note G3 in the first measure, followed by half notes F3, E3, and D3 in the subsequent measures. Vlc. plays a half note G2 in the first measure, followed by half notes F2, E2, and D2 in the subsequent measures.

128

Musical score for measures 128-131, featuring four staves: Vln. I, Vln. II, Vla., and Vlc. The key signature is three flats. The score shows a sequence of notes and rests across four measures. Vln. I plays a half note G4 in the first measure, followed by half notes F4, E4, and D4 in the subsequent measures. Vln. II plays a half note G4 in the first measure, followed by half notes F4, E4, and D4 in the subsequent measures. Vla. plays a half note G3 in the first measure, followed by half notes F3, E3, and D3 in the subsequent measures. Vlc. plays a half note G2 in the first measure, followed by half notes F2, E2, and D2 in the subsequent measures.

131

Vln. I

Vln. II

Vla.

Vlc.

This system contains measures 131, 132, and 133. The first violin part (Vln. I) features a melodic line with eighth-note patterns and slurs. The second violin part (Vln. II) provides harmonic support with sustained notes and some movement. The viola part (Vla.) has a melodic line with eighth notes and slurs. The cello part (Vlc.) plays a bass line with sustained notes and some movement.

134

Vln. I

Vln. II

Vla.

Vlc.

This system contains measures 134, 135, and 136. The first violin part (Vln. I) has a melodic line with slurs and some rests. The second violin part (Vln. II) has a sustained melodic line. The viola part (Vla.) has a melodic line with eighth notes and slurs. The cello part (Vlc.) has a bass line with sustained notes and some movement.

137

Vln. I

Vln. II

Vla.

Vlc.

This system contains measures 137, 138, and 139. The first violin part (Vln. I) has a melodic line with slurs and some rests. The second violin part (Vln. II) has a melodic line with slurs and some rests. The viola part (Vla.) has a melodic line with slurs and some rests. The cello part (Vlc.) has a bass line with sustained notes and some movement.

140

Vln. I

Vln. II

Vla.

Vlc.

This system contains measures 140, 141, and 142. The first violin part (Vln. I) begins with a half note chord in measure 140, followed by a quarter note in measure 141, and a half note chord in measure 142. The second violin part (Vln. II) plays a half note chord in measure 140, a quarter note in measure 141, and a half note chord in measure 142. The viola part (Vla.) plays a half note chord in measure 140, a quarter note in measure 141, and a half note chord in measure 142. The violoncello part (Vlc.) plays a half note chord in measure 140, a quarter note in measure 141, and a half note chord in measure 142. A dynamic marking 'V' is present above the first violin staff in measure 141.

143

Vln. I

Vln. II

Vla.

Vlc.

This system contains measures 143, 144, and 145. The first violin part (Vln. I) plays a half note chord in measure 143, a quarter note in measure 144, and a half note chord in measure 145. The second violin part (Vln. II) plays a half note chord in measure 143, a quarter note in measure 144, and a half note chord in measure 145. The viola part (Vla.) plays a continuous eighth-note pattern in measure 143, a quarter note in measure 144, and a half note chord in measure 145. The violoncello part (Vlc.) plays a half note chord in measure 143, a quarter note in measure 144, and a half note chord in measure 145.

146

Vln. I

Vln. II

Vla.

Vlc.

This system contains measures 146, 147, and 148. The first violin part (Vln. I) plays a half note chord in measure 146, a quarter note in measure 147, and a half note chord in measure 148. The second violin part (Vln. II) plays a half note chord in measure 146, a quarter note in measure 147, and a half note chord in measure 148. The viola part (Vla.) plays a continuous eighth-note pattern in measure 146, a quarter note in measure 147, and a half note chord in measure 148. The violoncello part (Vlc.) plays a half note chord in measure 146, a quarter note in measure 147, and a half note chord in measure 148.

149

Vln. I

Vln. II

Vla.

Vlc.

Dynamic markings: V , p

This system contains measures 149, 150, and 151. The Violin I part begins with a half note chord in measure 149, followed by a whole note chord in measure 150 and another half note chord in measure 151. The Violin II part features a melodic line with eighth notes and quarter notes, starting in measure 149 and continuing through measure 151. The Viola part provides harmonic support with chords and moving lines. The Violoncello part has a long, sustained note in measure 149, followed by chords in measures 150 and 151. A dynamic marking of V (forte) is placed above the first measure, and a p (piano) marking is placed above the second measure.

152

Vln. I

Vln. II

Vla.

Vlc.

This system contains measures 152, 153, and 154. The Violin I part consists of sustained chords in each measure. The Violin II part has a melodic line with eighth notes and quarter notes. The Viola part continues with a similar melodic and harmonic texture. The Violoncello part remains mostly static with sustained chords. The key signature is three flats (B-flat major or D-flat minor).

155

Vln. I

Vln. II

Vla.

Vlc.

This system contains measures 155, 156, and 157. The Violin I part has sustained chords. The Violin II part features a melodic line with eighth notes and quarter notes. The Viola part continues with a similar melodic and harmonic texture. The Violoncello part remains mostly static with sustained chords. The key signature is three flats (B-flat major or D-flat minor).

158 *fp* >

Vln. I

Vln. II

Vla.

Vlc.

161

Vln. I

Vln. II

Vla.

Vlc.

164

Vln. I

Vln. II

Vla.

Vlc.

167

Vln. I

Vln. II

Vla.

Vlc.

This system contains measures 167 through 170. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has three flats. Measure 167 shows a melodic line in the Violin I staff and a rhythmic pattern in the Viola and Violoncello staves. Measures 168 and 169 contain rests for the Violin I and Violoncello parts, while the Violin II and Viola parts continue their melodic lines. Measure 170 concludes the system with sustained notes in all parts.

171

Vln. I

Vln. II

Vla.

Vlc.

This system contains measures 171 through 174. The Violin I and Violin II parts play sustained notes with long slurs. The Viola and Violoncello parts provide a harmonic foundation with sustained notes and some rhythmic movement. The key signature remains three flats.

175

Vln. I

Vln. II

Vla.

Vlc.

This system contains measures 175 through 178. The Violin I and Violin II parts play sustained notes with long slurs. The Viola and Violoncello parts provide a harmonic foundation with sustained notes and some rhythmic movement. The key signature remains three flats.