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N° 5.

INTRODUCTION

POLACCA.

Scherzando.

This page of musical notation consists of eight systems of staves, each with a treble and bass clef. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *mf* (mezzo-forte), *f* (forte), *p* (piano), *fz* (forzando), and *ff* (fortissimo). Performance instructions include *Lusingando.* and *Crescen-do.* The piece concludes with a double bar line. The page number 52 is visible in the middle of the second system.