

Bass Recorder 1

Mater patris et filia

Petrucci, Odhecaton, Venice, 1501, down a 5th at 4ft pitch

Antoine Brumel (c.1460-c.1512)

The musical score consists of ten staves of music for Bass Recorder 1. The key signature is one flat, and the time signature is common time (indicated by '8'). The vocal parts are written below the recorder part. The lyrics are in Latin, and the score includes measure numbers (5, 8, 11, 14, 17, 20, 25, 29, 35, 40) and a tempo marking '2'. The score is in a single-line staff format.

Ma - ter pa - ter et fi - li - a, Mu -
li - er - um lae - ti - a, lae -
ti - ti - a, Stel - la ma - ris ex - i - mi -
a, Au - di no - stra su - spi - ri - a, Re - gi
na po - li cu - ri -
ae, Ma - ter mi - se - ri - cor - di - ae, in hac val - le mi - se -
ri - ae, re - me - di - um. Bo -
ne Je - su, Fi - li De - i, No - stras pre - ces ex - - -
- au - - di. Et pre - ci - bus no - stris
Do - na no - bis re - me - di - um. A - men, A -
- men, A - - - - men.