

# Gloria in Excelcis Deo

$\text{♩} = 90$

All

S.

A.

T.  
8

B.

Trumpet in Bflat

Timpani

Cymbal

Organ

Ped

This musical score is for a Gloria in Excelcis Deo. It features ten staves: four vocal staves (All, Soprano, Alto, Tenor), two bass staves (Bass, Pedal), and four instrumental staves (Trumpet in B-flat, Timpani, Cymbal, Organ). The tempo is marked as quarter note = 90. The key signature is one sharp (F#). The vocal parts are mostly rests, while the instrumental parts provide the harmonic and rhythmic foundation. The organ part is particularly active, playing a complex melodic line with chords. The trumpet part plays a simple melodic line. The timpani and cymbal provide rhythmic support. The pedal part plays a simple bass line.



10

De - o, Glo - ri - a, Glo - ri - a in ex - cel - cis,

8

3

3

3

14

in ex - cel - cis, in ex - cel - cis De - o.

*Solo voices*

*f* Glo - ry to God in the

*f* Glo - ry to God in the

*f* Glo - ry to God in the

*f* Glo - ry to God in the

*f* *tr* *tr*.....

*f*

*f*

19

The image displays a musical score for a vocal and piano arrangement of "The Lord's Prayer." The score is written for four vocal parts (Soprano, Alto, Tenor, and Bass) and piano accompaniment. The lyrics are: "high - est, and on earth peace to peo - ple of good". The tempo and mood markings are *Tutti* and *rit.....*. The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes a prelude with a treble and bass staff, and a postlude with a treble and bass staff. The vocal parts are arranged in four staves, with the lyrics written below the notes. The piano accompaniment is written in a grand staff (treble and bass clef) and includes a prelude, a main accompaniment, and a postlude.

23

*A Tempo*

will. We praise you, we bless you, we a - dore you we glo - ri - fy you, we

will. We praise you, we bless you, we a - dore you we glo - ri - fy you, we

will. We praise you, we bless you, we a - dore you we glo - ri - fy you, we

will. We praise you, we bless you, we a - dore you we glo - ri - fy you,

*tr*

*sw.*

*reduce*

28

28

*Rall.....*

give you thanks for your great glo - ry, Lord God heav'n-ly King O God. al-migh-ty Fa - ther.

give you thanks for your great glo-ry, Lord God heav'n-ly King O God. al-migh-ty Fa - ther.

8 give you thanks for your great glo - ry, Lord God heav'n-ly King O God. al-migh-ty Fa - ther.

Lord God heav'n-ly King O God. al-migh-ty Fa - ther.

*Rall.....*





*Dolente e' meno mosso*

37

*Solo voices*

Son of the Fa - ther, you take a - way the sins of the world, have

*mf*

Son of the Fa - ther, you take a - way the sins of the world, have

*mf*

a - way the sins of the world

*mf*

a - way the sins of the world

*mf*

*sw.*

42

mer - cy on us; you take a - way the sins of the world *ff* re - ceive, re-

mer - cy on us; you take a - way the sins of the world *ff* re - ceive, re-

8 have mer - cy you take a - way the sins of the world *ff* re - ceive, re-

have mer - cy you take a - way the sins of the world *ff* re - ceive, re-

*G4* *ff*

47

47

*rall.....*

*Con Moto*  
*Solo voices*

*f* you are seat - ed at the

- ceive our prayer, re - ceive our prayer. *f* you are seat - ed

<sup>8</sup> - ceive our prayer, re - ceive our prayer.

- ceive our prayer.

*(can be omitted)*

*f*

The musical score is for page 47 of a piece. It features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in a key with two flats, marked 'rall.....'. This is followed by a section marked 'Con Moto' and 'Solo voices', where the vocal line continues with a more active melody. The piano accompaniment provides harmonic support, including a bass line that enters later. The score includes lyrics in English, such as 'ceive our prayer' and 'you are seat - ed at the'. A section of the piano accompaniment is marked '(can be omitted)'. The score is written on multiple staves, with some staves containing rests, indicating that not all parts are active throughout the entire section.

52

right hand of the Fa - ther, *mf* have mer-cy on us,

at the right hand of the Fa - ther: *mf* have mer-cy on

*f* you are seat - ed at the right hand of the Fa - ther: *rit...* *mf* have

*mf*

57

*A Tempo*

57

*f*  
Glo - ri - a,

*rit....*  
*f*  
have mer-cy on us, have mer - cy on us.

us, have mer-cy on us, have mer - cy. have *f* mer - cy on us.

8  
mer-cy on us, have mer-cy on *f* us, have mer - cy on us.

*f*  
Glo - ri - a,

*f* 3

*rit....*  
*f*

61

This musical score is for a vocal and instrumental piece. It features a vocal line in the first staff and a bass line in the fifth staff, both with lyrics. The lyrics are "Glo - ri - a in ex - cel - cis De - o, Glo - ri - a,". The score includes several staves for instruments, including a piano (8) and a string section. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The vocal line uses a treble clef, and the bass line uses a bass clef. The piano part is marked with an '8' and uses a treble clef. The string section consists of two staves, one for violins and one for violas, both using treble clefs. The score includes various musical notations such as notes, rests, and accidentals. There are also triplets marked with a '3' and a slur. The overall structure is a single system of music.

Glo - ri - a in ex - cel - cis De - o, Glo - ri - a,

Glo - ri - a in ex - cel - cis De - o, Glo - ri - a,

8

3

3

The image displays a musical score for a piece titled "Gloria in excelsis Deo". The score is written for a vocal ensemble and a piano accompaniment. The vocal parts are in G major, with a key signature of one sharp (F#). The piano accompaniment is in G major, with a key signature of one sharp (F#). The score is divided into two systems, each containing five staves. The first system shows the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The second system shows the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The lyrics "Glo - ri - a in ex - cel - cis, in ex - cel - cis, in ex - cel - cis De - o." are written below the vocal staves. The piano accompaniment features a variety of musical notations, including eighth notes, quarter notes, and rests, with some measures containing triplets and trills.

70

70

*f* For you a - lone are the Ho - ly One, you a - lone are the Lord, *mf* you a - lone

*f* For you a - lone are the Ho - ly One, you a - lone are the Lord, *mf* you a - lone

*f* For you a - lone are the Ho - ly One, you a - lone are the Lord, *mf* you a - lone

For you a - lone are the Ho - ly One, you a - lone are the Lord, *mf* you a - lone

*mf*



76

are the Most High, *Tutti* in the *f* glo-ry, in the

are the Most High, with the Ho - ly Spi-rit, *Tutti* in the *f* glo - ry,

<sup>8</sup> are the Most High, Jes - us Christ, with the Ho - ly Spi-rit, *Tutti* in the *f* glo - ry,

are the Most High,

*sw.* *f* *Gt.*

81

♩ = 70

*Maestoso*

Musical score for page 81, featuring vocal and instrumental parts. The tempo is marked *Maestoso* with a quarter note equal to 70 beats (♩ = 70). The score includes lyrics and performance markings.

The vocal parts (Soprano, Alto, Tenor, Bass) sing the following lyrics:

glo-ry, in the glo-ry of God the Fa - ther. *ff* Glo - ri-  
 in the glo - ry, in the glo-ry of God the Fa - ther. *ff* Glo - ri-  
 in the glo - ry, in the glo-ry of God the Fa - ther. *ff* Glo - ri-

The instrumental parts include:

- 8** in the glo - ry, in the glo-ry of God the Fa - ther. *ff* Glo - ri-
- Tutti* *f* in the glo - ry of God the Fa - ther. *ff* Glo - ri-
- Gt.* (Guitar) part with *ff* markings.

The score also includes a *Rit.....* marking and a *ff* (fortissimo) dynamic marking.

86

- a, Glo - ri - a in ex - cel - cis De-

- a, Glo - ri - a in ex - cel - cis De-

- a, Glo - ri - a, Glo - ri - a in ex - cel - cis De-

<sup>8</sup> - a, Glo - ri - a in ex - cel - cis De-

- a, Glo - ri - a in ex - cel - cis De-

92

- o, Glo - ri - a, Glo - ri - a in ex-

- o, Glo - ri - a, Glo - ri - a

- o, Glo - ri - a, Glo - ri - a in ex-

<sup>8</sup> - o, Glo - ri - a, Glo - ri - a in ex-

- o, Glo - ri - a, Glo - ri - a

*ff* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

<sup>3</sup>

98

- cel - cis, in ex - cel - cis, in ex - cel - cis

in ex - cel - cis, in ex - cel - cis

- cel - cis, in ex - cel - cis, in ex - cel - cis

<sup>8</sup> - cel - cis, in ex - cel - cis, in ex - cel - cis

in ex - cel - cis, in ex - cel - cis

<sup>3</sup> <sup>3</sup>

<sup>3</sup>

<sup>3</sup>

103

*Rit.....*

De - o. A - MEN, A-

De - o. A - MEN, A-

De - o. A - MEN, A-

8 De - o. A - MEN, A-

De - o. A - MEN, A-

*tr*

The musical score consists of ten staves. The first five staves are vocal parts (Soprano, Alto, Tenor, and two Bass parts). The sixth staff is a piano accompaniment in treble clef with a key signature of one sharp (F#). The seventh staff is a piano accompaniment in bass clef. The eighth staff is a piano accompaniment in treble clef. The ninth staff is a piano accompaniment in bass clef. The tenth staff is a piano accompaniment in bass clef. The lyrics 'De - o. A - MEN, A-' are written under the first five staves. The tempo marking 'Rit.....' is at the top right. The measure number '103' is at the top left. The piano part includes a trill marked 'tr' in the seventh staff.

The image displays a musical score for the song "The Rose Tree." It includes vocal parts for a Soprano, Alto, and Tenor, as well as piano accompaniment for the right and left hands. The score is written in 12/8 time and begins with a key signature of one sharp (F#). The vocal parts start with a rest followed by the lyrics "MEN." in a very loud, fortissimo (fff) dynamic. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with the right hand playing a melody and the left hand providing harmonic support. The score includes various musical notations such as rests, notes, and dynamic markings like "fff" and "Rit..." (Ritardando).

111

Musical score for measures 111-114. The score is written for five systems of staves. The first four systems (measures 111-114) are empty staves. The fifth system (measures 115-116) begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of  $\text{♩} = 138$ . The music consists of a melody in the treble clef and a bass line in the bass clef. The melody features a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The bass line features a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The sixth system (measures 117-118) continues the melody and bass line. The seventh system (measures 119-120) continues the melody and bass line. The eighth system (measures 121-122) continues the melody and bass line. The ninth system (measures 123-124) continues the melody and bass line. The score ends with a double bar line.