

Psalm 66

♩ = 90

ALL

Sop. descant

f O God be grac-ious and bless us

S.

A.

T.
8

B.

Tambourine

Organ

mf

Ped.

The musical score is arranged for a choir and instrumental ensemble. The vocal parts (ALL, Sop. descant, S., A., T., B.) are in 6/8 time. The instrumental parts (Tambourine, Organ, Ped.) are also in 6/8 time. The tempo is marked as 90 beats per minute. The Soprano descant part includes the lyrics 'O God be grac-ious and bless us'. The Organ part is marked with a mezzo-forte (*mf*) dynamic. The Pedal part provides a harmonic foundation for the organ and vocal parts.

7

and let you face shed its light up - on us,

Rit... ♩=60

mf so will your ways

mf so will your ways be known up-on earth

mf so will your ways be known up - on earth

mf so will your ways

17

f Let the peo - ples praise you, praise

learn your sav - ing help, learn your sav-ing help. Let the peo - ples praise you, praise

Let the peo - ples praise you, praise

Let the peo - ples praise you, praise

Let the peo - ples praise you, praise

Let the peo - ples praise you, praise

Let the peo - ples praise you, praise

[illegible]

29

1. 2.

praise you, praise you, praise you, praise you. praise you.

praise you, praise you, praise you. praise you, praise you, praise you.

praise you, praise you, praise you, praise you. praise you.

praise you, praise you, praise you, praise you. praise you.

praise you, praise you, praise you, praise you. praise you.

praise you, praise you, praise you, praise you. praise you.

tr

tr

35

f Let the na-tions be glad

Solo voices

ff and ex - ult,

ff and ex - ult,

ff and ex - ult,

ff and ex - ult,

ff and ex - ult,

$\text{♩} = 120$

SW *mf* *f* *GT*

f

40

and ex - ult; *ff* and ex - ult, *Tutti*

and ex - ult; *ff* and ex - ult,

and ex - ult; *ff* and ex - ult,

and ex - ult; *ff* and ex - ult,

and ex - ult; *Solo* *f* Let the na - tions be glad *ff* and ex - ult,

SW *mf* *f* *GT*

mf *f*

44

and ex - ult. *f* For you rule the

and ex - ult. *f* For you rule the

and ex - ult. *f* For you rule the

ex - ult;

mf

48

The musical score is arranged in three systems. The first system contains two empty staves. The second system contains three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The lyrics are: "world with jus - tice, for you rule the". The piano accompaniment line features a complex melodic line with many beamed notes. The bass line is a simple bass line. The third system contains three empty staves.

50 $\text{♩} = 60$

This musical score is for a vocal and piano piece, page 11. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked as $\text{♩} = 60$. The key signature has one sharp (F#). The vocal line consists of three staves. The lyrics are: "world with jus - tice, *mf* you rule the world" on the first staff, "world with jus - tice, *mf* with jus - tice," on the second staff, and "world with jus - tice, *mf*" on the third staff. The piano accompaniment consists of three staves. The first two staves of the piano part are mostly rests. The third staff of the piano part has a melodic line starting with a triplet of eighth notes, marked *mp*. The bottom two staves of the piano part are mostly rests.

world with jus - tice, *mf* you rule the world

world with jus - tice, *mf* with jus - tice,

world with jus - tice, *mf*

mp

52

52

p

Solo
mp with fair-ness you rule the peo-ples, you rule the peo-ples, peo - ples,

Rit.....

mf you rule the world

with jus-tice

p

The musical score is for page 52 of a piece. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a whole note in 2/4 time, marked *mp*. The lyrics are "with fair-ness you rule the peo-ples, you rule the peo-ples, peo - ples,". The piano accompaniment consists of a series of chords, mostly whole notes, in 2/4 time, marked *p*. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. The time signature changes from 2/4 to 3/4 and back to 2/4. The vocal line includes a triplet of eighth notes and a triplet of sixteenth notes. The piano accompaniment includes a triplet of eighth notes and a triplet of sixteenth notes. The score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef and the piano accompaniment is in bass clef. The key signature is one flat (B-flat). The tempo is marked *mp* (moderato piano). The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes a *Solo* marking and a *Rit.....* (ritardando) marking. The lyrics are "with fair-ness you rule the peo-ples, you rule the peo-ples, peo - ples,". The vocal line includes a triplet of eighth notes and a triplet of sixteenth notes. The piano accompaniment includes a triplet of eighth notes and a triplet of sixteenth notes.

57 $\text{♩} = 90$

Let the peo - ples praise you,

Let the peo - ples praise you,

mf You guide the na-tions on earth, the na-tions on earth. *f* Let the peo - ples praise you,

mf the na-tions on earth, on earth, na-tions on earth. *f* Let the peo - ples

mf You guide the na-tions on earth, the na-tions on earth. *f* Let the peo - ples

mf You guide the na-tions on earth, the na-tions on earth. *f* Let the peo - ples

mf *f*

63

[illegible]

69

praise you, praise you, praise you, praise you.

praise you, praise you, praise you. praise you, praise you. *f* May

praise you, praise you, praise you, praise you.

praise you, praise you, praise you, praise you.

⁸praise you, praise you, praise you, praise you.

praise you, praise you, praise you, praise you.

tr *tr*

mf

74

God still give us His bless - ing

till the ends of the earth re-

Rit...

Rit.....

80

♩ = 70

- vere Him,

mf May God still give us, still give us His bless - ing *f* till the ends of the earth

mf May God still give us, still give us His bless - ing *f* till the ends of the earth

mf May God still give us, *f* till the ends of the earth

mf May God still give us, *f* till the ends of the earth

mf May God still give us, *f* till the ends of the earth

♩ = 60

mp

84

♩ = 90

re - vere Him, *f* till the ends of the earth re - vere, re -

re - vere, re - vere Him, re - vere Him. *f* till the ends of the earth re - ve - re, re -

re - ve, re - vere, re - vere Him, re - vere Him, *f* till the ends of the earth re -

re - ve - re Him, *f* till the ends of the earth re -

f *f*

89

Let the peo - ples praise you, praise you, O God, let all the peo-ples,
Let the peo - ples praise you, praise you, O God, let all the peo-ples,
- vere Him. Let the peo - ples praise you, praise you, O God, let all the peo-ples,
- vere Him. Let the peo - ples praise you,
- ve - re Him. Let the peo - ples praise you, let all the peo-ples,
- ve - re Him. Let the peo - ples praise you, let all the peo-ples,
6
8

95

peo - ples praise you; let all the peo-ples praise you, praise you, praise you,

peo - ples praise you; let all the peo-ples praise you, praise you, praise you, praise you,

peo - ples praise you; let all the peo-ples praise you, praise you, praise you,

peo - ples praise you; let all the peo-ples praise you, praise you, praise you,

let all the peo-ples praise you, praise you, praise you,

let all the peo-ples praise you, praise you, praise you,

tr

tr

tr

[illegible]

104

praise you, *ff* praise you, praise you, praise you.

praise you, *ff* praise you. praise you. praise you, praise you,

praise you, *ff* praise you, praise you, praise you,

praise you, *ff* praise you, praise you, praise you. praise you. praise you, praise you,

praise you, *ff* praise you, praise you, praise you. praise you. praise you, praise you,

praise you, *ff* praise you, praise you, praise you. praise you. praise you, praise you,

tr *ff* *tr* *tr*

108

Rall.....

praise you. *fff* praise you,

praise you, *fff* praise you,

praise you. *fff* praise you.

praise you, *fff* praise you,

⁸praise you, *fff* praise you,

praise you, *fff* praise you.

tr

fff

fff