

V I V I A N F I N E

Gertrude and Virginia

a dialogue between Gertrude Stein
and Virginia Woolf, using their own words

soprano (V.W.), mezzo soprano (G.S.)

clarinete in B^b

percussion (2 players)

piano

double bass

Percussion:

wood block

3 temple blocks

triangle

wind chimes

hand-bell

toto-toms

CONVERSATIONALLY ca. 1260

Virginia *mf* My aunt, Ma-ry Be-ton, I must tell you, died by a fall from her horse, when she was

Violoncello

Clar.

Perc. I

Perc. II

Piano

Double Bass

V. *f* Hi-ding out to take the air in Bom-bay, died by a fall from her horse, when she was

Emp. Hs. d. b. kl.

V. *meno f* Hi-ding out to take the air in Bom-bay. A so-li-ci-ter's let-ter

3 t. b. w. b.

Triangle

Chimes

V. *fall in-to the post-box; I found she had left me five hun-dred pounds a year for -*

Piano *mp leg ato ma distin-to*

D.B. *pizz*

V. *E- ver. Be- fore that I had made my li- ving by cadg-ing odd jobs from*

Piano

D.B.

V. *news-pe-pers, by re- porting a don- key show here or a wed- ding there; I had*

Cl. *mf*

E.b. *mf*

Hand- ball

Piano *mf*

D.B. *mf*

25 29 35

V. *learned* a few pounds ad-dres-sing en-vel-opes, read- ing to old la-dies,

C1.

3 t.b. w.b.

Piano

D.B. *arco*

poco f

32 33 34 35

V. mak- ing ar-ti-fi- cial flow-ers, teach- ing the al-pha- bet to small chil- dren

3 t.b. w.b.

36 37 38 39

V. in a Kin- der- gar- ten.

C1. *poco f* *f*

sto-toms

t.b. w.b. *f*

41

V. *I had*

Cl.

tr.

3 b. w. b.

Piano

D.B.

15ma

pizz.

44

45

46

47

V. *made my liv- ing by cad- ging odd jobs from news- pa- pers, by re- porting a don key show*

Cl.

tr.

3 b. w. b.

Piano

D.B.

15ma

arco sul A

f

V. *here or a wed- ding there; I had earned a few pounds ad- dress- ing*

Cl.

r.-t.

1st b.
w.b.

Piano

15ma

trem.

trem.

V. *en- vel- opes, read- ing to old la- dies, mak- ing ar- ti- fi- cial flow- ers, teach- ing the*

Cl.

r.-t.

3rd b.
w.b.

Piano

15ma

f

sfz

sfz

sfz

56

V. *al-pha-bet too small chil-dren in a hin-den-garten.*

Cl.

tr.

3 E. b. w. b.

Piano

60 *Meno mosso, poco parlando ca. ♩ = 54*

tr. b. *Moh-ey one. Ro-man-ti-ci-sm one. See-ne-ty*

H. b.

3 E. b. w. b.

65 *pizz. poco f*

G. *one. Hu-man na-ture not one. Mas-ter-pie-ces Hu-man na-ture*

D. B.

poco f

89

V. *o- pen to wa- me- be- fore nine-teen eigh-teen.*

G. *can- not be-*

Piano

D.B. *pizz. mp*

90

V. *gin too of- ten be- gin to won- der what mon- ey is.*

G.

Cl.

Piano *molto p una corda*

D.B.

93 94

V. *wa-man com-po-ser stands where the ac-tress stood in the time of Shakes-peare.*

G.

Cl.

Piano

D.B.

8va

p

16

4

8

mf

poco f

96 97 98 99

V.

G. *Has it to do with hu-man na-ture or the hu-man mind.*

Cl.

Piano

D.B.

mf

mp

16

4

8

1100

V. *101* *102*

And here we have the ve- ry words used a- gain in this

G.

Cl.

Piano

D.B.

1105

V. *106* *107* *108*

year of grace nine-teen-twenty-eight

G.

Human na- ture can use it but

Piano

110

Handwritten musical score for measures 109-110. The score includes staves for Violin (V.), Guitar (G.), Clarinet (Cl.), Horn (H.), Trumpet (T.), Bass (B.), Piano, and Double Bass (D.B.). The lyrics are: "can-not re-fuse it. can-not re-fuse it." The piano part features a complex accompaniment with a *f* dynamic and a *no ped.* instruction.

115

Handwritten musical score for measures 114-117. The score includes staves for Violin (V.), Guitar (G.), Clarinet (Cl.), Horn (H.), Trumpet (T.), Bass (B.), Piano, and Double Bass (D.B.). The lyrics are: "And here we have the ve-ry words used a gain in this year of grace". The piano part features a complex accompaniment with a *f* dynamic and a *sempre more estate. (all notes about 1 h.)* instruction.

V. *nine-teen-twenty-eight.*

G. *Hu-mah ne-tore can use it but can't*

cl. *f*

H.-t.

3 t.b. *f*

w.b.

Piano

D.B.

V. *not re-fuse it, can't not re-fuse it.*

G. *not re-fuse it, can't not re-fuse it.*

cl. *8va - - - - -*

H.-t.

3 t.b. *8va - - - - -*

w.b.

Piano

D.B.

126

V. *f*

Doc- tor John-son's dic- tum re-peat- ed in nine- teen- two- ty- eight:

G.

Clat.

H-t.

It. b. w. b.

Piano

D. B.

130

V. *f*

A wo-man com- po- sing is like a dog walk- ing on his hind legs. It is

G.

Clat.

H-t.

It. b. w. b.

Piano

D. B.

V. not done well but you are surprised to find it done at all.

G. not done well but you are surprised to find it done at all.

Clar. *mf*

H-t. *mf*

at.b. w.b. *mf*

Piano *mf*

D.B. *mf*

V. 138 139 140 141

G. *mf*

Clar. *mf* I am not confused in

H-t. *mf*

at.b. w.b. *mf*

Piano *mf*

D.B. *mf*

142 143 144 145

V. *mf* The wo-man com-po-set stands where the ac-tress

G. mind be-cause I have a ho-man mind.

146 147 148 149

V. stood in the time of Shakes-peare So does his-to-ry

G. yes which is.

150 151 152 153

V. ac-cut-a-ly re-peat it-self. So ac-cut-a-ly does

G. Ro-mance and mo-ney one by one.

154 155 156

V. his-to-ry re-peat it-self. So does his-to-ry

G. Ro-mance has no-thing to do with ho-man na-ture.

157 158 159 160

V. *mf* ac-cut-a-ly re-peat it-self. *p* ac-cut-a-ly *mf* his-to-ry

G. Nei-ther has mo-ney. She says he says he says she says

161 162 163 164

V. *re-peat it-self. So does his-to-ry ac-cu-ate-ly*

G. *what is done is not done. She says he says he says*

165 *rit. - - - - - Più mosso ♩ = 80*

V. *re-peat it-self, so does his-to-ry re-peat it-self.*

G. *she says what is done is not done, not done.*

H. t. 3 t. b. w. b.

165 169 170 171 172

H. t. 3 t. b. w. b.

173

H. t. 3 t. b. w. b. D. B.

(pizz.)