

Celebrated Operatic Transcriptions.

DORN, E.—Martha	65
“ Il Trovatore	50
“ William Tell	65
“ Zampa	80
LEYBACH, J.—Op. 35, Faust	75
“ Op. 96, Der Freischutz	75
“ Op. 118, Norma	60
“ Op. 125, Lohengrin	1 00
“ Puritani	75
KETTERER, E.—Bohemian Girl	50

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FAUST,

OPERA DE CH. GOUNOD.

FANTAISIE ÉLÉGANTE

Allegro moderato. (M. $\text{♩} = 96$)

J. LEYBACH. Op. 35.

f
Ped
cresc.
ff
f
Ped
cresc
ff brillante

Moderato. M. (♩ = 12)

ROMANCE

des

FLEURS.

p cantando e con espressione.

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

dimin. Ped

cresc.

grandioso.

Ped

Ped

Ped

Ped

mf

cresc.

Ped

cresc. Ped

Ped

cresc. Ped

f

Ped ritard.

sfz

Ped

Un poco piu lento.

tr.

p delicatamente e grazioso.

Ped

Ped

Ped

sfz

Ped

Ped

[illegible]

MARGUERITE AU ROUET.
Animato.

Animato.

Ped ben marcato il canto.

Ped

Ped

Ped

172-10-3

Ped *cresc.* *espressivo.*
Ped *Ped* *Ped* *Ped*

sfz *Ped* *f* *calmato.* *Ped* *dimin ritard.* *Ped*
Ped *Ped* *Ped* *Ped*

f *scherzando.* *Ped* *Ped* *Ped* *Ped*
Ped *Ped* *Ped* *Ped*

f *Ped* *Ped* *Ped* *Ped* *cresc.*
Ped *Ped* *Ped* *Ped*

f *sfz* *p marcato il basso.* *Ped*
Ped *Ped* *Ped*

FANFARE.
Allegro. (M. $\text{♩} = 116$.)

The image shows the first six measures of the Fanfare from the Marriage of Figaro. The music is in 6/8 time, marked 'Allegro' with a tempo of 116 beats per minute. The key signature has two flats (B-flat and E-flat). The score is written for piano, with a treble and bass staff. The first measure is marked 'pp' (pianissimo) and the fifth measure is marked 'p' (piano). The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes. A crescendo hairpin is visible between measures 4 and 5.

Musical score for "The Rose Tree" in 3/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes a forte (*f*) dynamic marking and a series of "Ped" (pedal) markings with asterisks. The piece concludes with a double bar line.

172-10-5

f
Ped
animato.
Ped
cres.
Ped
ff
Ped

Allegretto. M. (♩ = 96)

FINALE.

p
Ped
cresc.
Ped

Ped
p
Ped
cresc.
Ped

Ped
p
Ped
cresc.
f
Ped
cresc.

Ped
p
Ped
cresc.
f
Ped

First system of musical notation, measures 1-4. The right hand features a continuous sixteenth-note pattern. The left hand has a simple accompaniment. Pedal points are indicated in measures 2, 3, and 4. The dynamic *p* is marked in measure 2. The tempo instruction *poco a poco animato cresc.* is written above the staff in measure 3.

Second system of musical notation, measures 5-8. The right hand continues with more complex sixteenth-note patterns. The left hand accompaniment remains. Pedal points are indicated in measures 5, 6, 7, and 8. The dynamic *f* is marked in measure 5. The tempo instruction *brillante legato. cresc.* is written above the staff in measure 6.

Third system of musical notation, measures 9-12. The right hand features a sixteenth-note pattern. The left hand accompaniment is simple. Pedal points are indicated in measures 9, 10, 11, and 12. The dynamic *f* is marked in measure 9. The tempo instruction *elegante.* is written above the staff in measure 10. The dynamic *p* is marked in measure 12.

Fourth system of musical notation, measures 13-16. The right hand has a sixteenth-note pattern. The left hand accompaniment is simple. Pedal points are indicated in measures 13, 14, 15, and 16. The tempo instruction *calmato.* is written above the staff in measure 13. The tempo instruction *a tempo.* is written above the staff in measure 15. The dynamic *f* is marked in measure 15. The tempo instruction *espressivo e leggiero il basso.* is written below the staff in measure 13.

Fifth system of musical notation, measures 17-20. The right hand has a sixteenth-note pattern. The left hand accompaniment is simple. Pedal points are indicated in measures 17, 18, 19, and 20. The dynamic *p* is marked in measure 18. The tempo instruction *calmato e espressivo.* is written above the staff in measure 19.

f *ritenuto.* *Ped* *Ped* *Ped* *Ped*

ff *Ped* *Ped* *Ped* *Ped* *animato.*

f brillante. *Ped* *ritard* *p cantabile.* *Ped* *Ped*

Moderato.
DUO de FAUST et MEPHIST.

calmato. *mf* *Ped* *Ped* *Ped* *Ped* *Ped* *Ped*

cresc *sfz* *Ped* *Ped* *Ped* *Ped* *Ped* *Ped*

p *poco a poco* *cresc.* *animato.* *f* *calmato*

Ped *Ped* *Ped* *Ped* *Ped* *Ped* *Ped*

cresc. *ritar.* *f* *dan* *do.*

Ped *Ped* *Ped* *Ped* *Ped* *Ped* *Ped*

1^o tempo.

Ped *Ped* *Ped* *Ped*

Ped *Ped* *Ped* *Ped*

p *cresc.* *f* *cresc.*

Ped *Ped* *Ped* *Ped*

ff *piu animato.*

fff *prestissimo.*

Ped

Ped

Ped

172-10-10