

Timpani

Ijslandvaarders

Willy Ostijn 1913-1993

Allegro

9 8

21

26 3 3

35 16 molto espressivo 32 71 7

163 4

171

176 molto espressivo 32 2

Moderato 20 4 **Allegro** 12 19 **Allegro**

p *ff*

256 2

261 2

267

276

280

[illegible]

285

[illegible]

304

320

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a repeat sign and a first ending bracket. The melody consists of eighth and sixteenth notes, with a final measure of the first ending being a quarter rest. The second ending is a continuous eighth-note pattern. The piece concludes with a double bar line.

325

The bass line is written in 3/4 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes marked with an accent (>) and a forte dynamic (ff). The piece concludes with a double bar line.

330

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G2, followed by eighth notes A2 and B2, then quarter notes C3 and D3, and continues with eighth notes E3 and F3, quarter notes G3 and A3, and eighth notes B3 and C4. This is followed by a quarter rest, a half note D3, and a quarter note C3. The melody then moves to a new staff with a double bar line. The new staff begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G3, followed by a quarter rest, a quarter note A3, a quarter rest, a quarter note B3, a quarter rest, a quarter note C4, and a quarter note D4. The melody ends with a quarter note E4, a quarter note F4, and a quarter note G4.

339

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a final measure containing a double bar line and a repeat sign. The notation includes a treble clef, a key signature of one flat, and a final measure with a double bar line and a repeat sign.

346

[illegible]

352

The bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody starts with a half note G2, followed by a quarter rest, then a quarter note F2, another quarter rest, and a quarter note E2. This pattern repeats for the first six measures. The seventh measure contains a half note D2, and the eighth measure contains a half note C2. The piece concludes with three measures of a whole note C2, each marked with a fermata.

359