

# Belle, bonne, sage

Ver.1.0.0

Baude Cordier

Chantilly, Musée Condé 564, f.11v

Transcribed by n. nakamura, 2004-05

Superius

The musical score consists of three staves. The top staff is for 'Superius' in soprano clef, 3/4 time, with a tempo marking of 8. The middle staff is for 'Contra' in alto clef, and the bottom staff is for 'Tenor' in bass clef. The music begins with a series of rests followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics start at measure 14.7.

1.4.7.Bel - le bon - ne sa -  
3.De re - ce - voir ce  
5.Car tant vous aim qu'ail-

8

The musical score continues with three staves. The soprano (Superius) has a melodic line with grace notes and slurs. The lyrics for this section are: ge plai - san - te et gen - - - - - te, don ne soy - es len - - - - - te, leurs n'ay mon en - ten - - - - - te, followed by a repeat sign and a bass note. The alto (Contra) and bass (Tenor) provide harmonic support with sustained notes and simple patterns.

15

The musical score continues with three staves. The soprano (Superius) has a melodic line with grace notes and slurs. The lyrics for this section are: A ce jour cy que l'an se re - nou - vel - - - - - Je vous sup - pli, ma dou - ce de - moi - sel - - - - - Et sy scay que vous es - tes seu - le cel - - - - - The alto (Contra) and bass (Tenor) provide harmonic support with sustained notes and simple patterns.

22

le 2.8.Vous fait le don d'u - ne chan - son nou - vel - - -  
le 6.Qui fa - me a - ves que chas - - cun vous ap - pel - - -

30

- - le De - dans mon cuer qui a vous se pré - sen - - -  
- - le: Flour de beau - té sur tou-tes ex - cel - len - - -

38

- - - - - - - - - - - te.  
- - - - - - - - - - - te.