

Nº 3. Seguidillas gitanas.

1

Allegro ma non troppo.

VIOLON.

E. Fernandez-Arbós, Op. 1.

Musical score for Violon, Op. 1, No. 3, Seguidillas gitanas. The score is written for a single violin (Violon) in G major, 3/8 time. It consists of 11 staves of music. The tempo is "Allegro ma non troppo." The key signature has one sharp (F#). The score includes various musical notations such as dynamics (Piano, f, sf, pp, mf, ff, dim.), articulation (pizz., arco), and performance instructions (perdendosi, rit., a tempo, dolce, energique). The piece features a variety of rhythmic patterns, including triplets and sixteenth notes. The score ends with a final measure marked with a "5" above it.

VIOLON.

Violon musical score page 2. The score is written for a Violon (Violoncello) in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamics (pp, f, sf, p, dim.), articulations (accents, slurs), and performance instructions (espressivo, calando, a tempo, un poco rit.). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final measure marked with a fermata.

Key markings and instructions include:

- pp* (pianissimo)
- f* (forte)
- sf* (sforzando)
- p* (piano)
- dim.* (diminuendo)
- espressivo*
- calando*
- a tempo*
- un poco rit.* (un poco ritardando)
- pizz.* (pizzicato)
- arco* (arco)
- 3* (triple)
- 4* (quadruple)

VIOLON.

3

p
sf
largamente e quasi recit.
sf
dim. e rall. -
 15
p
sf
p e cresc. poco a poco -
ritenuto
a tempo
sf
sf
ffp
a tempo
cresc. e riten.
a tempo
fp
poco rit.
ff
sf
sf
dim. rit.
a tempo
pp
piangendo e sotto voce
dim.
ppp
p
ff

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All' Ongharese.

VIOLON.

Vivace e con fuoco. Metr. $\text{♩} = 160$.

Dezsö Lederer.

piano mais très rythmé

très large et bien chanté sul Sol

mf

mf

mf

cresc.

ff

pizz. m.g.m.d.m.g.m.d.m.g.m.d.m.g.m.d. arco

ff

ff

arco

pp

ff

p

cresc.

f

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