

PRÉLUDE.

NO. 1.

All^o giocoso. (♩ = 160)

Grande Flûte.

Petite Flûte.

Hautbois.

Clarinettes
en I.A.

Bassons.

Cors en LA.

Cors en MI.

Pistons en I.A.

Trombones.

Timbales
en LA, MI

Triangle.

G^{re} Caisse

Harpe.

Violons.

Altos.

Violoncelles.

C. Basses.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Timpani, Triangle, Snare Drum). The bottom section includes strings (Violins, Violas, Cellos/Double Basses) and Harp. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'All^o giocoso' with a metronome marking of 160. The dynamic marking is 'ff' (fortissimo). The score features complex rhythmic patterns, including sixteenth-note runs and trills, particularly in the woodwind and string parts. The percussion parts are marked with 'x' for rhythmic patterns. The harp part is marked with 'H' for chords. The double bass part is marked with 'Col C.B.' and 'H' for chords.

This page of musical score is for a string quartet, featuring four staves for each instrument: Violin I, Violin II, Viola, and Cello/Double Bass. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of triplets. Dynamics markings include *p* (piano) and *f* (forte). Performance instructions such as *arco* (arco) and *tr* (trills) are present. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall texture is dense and rhythmic.

Musical score page featuring multiple staves. The score includes vocal lines and instrumental accompaniment. The lyrics "cre - scen - do molto" are repeated across several staves. The music is in a major key and 4/4 time.

Dynamic markings include *pp*, *p*, and *ff*. The instruction "crescendo molto" is present. The score includes a section for "G^{ro} C^{ym} Cymb." (Gong and Cymbal).

This page of musical notation is a score for a piano piece, likely a variation or a short study. It consists of 16 staves. The top four staves are for the right hand, and the bottom four are for the left hand. The middle eight staves are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The piece is characterized by intricate rhythmic patterns, including sixteenth-note runs and trills. The notation includes various musical symbols such as trills (tr), accents (acc), and dynamic markings like *p* (piano). The score is divided into measures by vertical bar lines, and the overall structure is highly rhythmic and technically demanding.

This page of a musical score features a large ensemble of instruments. The top section includes woodwinds (flutes, oboes, clarinets, bassoons) and brass (trumpets, trombones, horns). The bottom section includes strings (violins, violas, cellos, double basses). The score is written in a complex, multi-measure format with various dynamics such as *pp* (pianissimo) and *p* (piano). The notation includes intricate rhythmic patterns, slurs, and dynamic markings. A double bar line is present in the lower right quadrant of the page.

This page of a musical score focuses on two specific instruments: the Trombone and the Viola. The Trombone part is marked with *pp* and features a melodic line with various articulations. The Viola part is marked with *pp* and features a more complex, rhythmic line. The score is written in a complex, multi-measure format with various dynamics and articulations.

This page of a musical score is arranged in a system of 15 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Top staff, marked *ff*. Features rapid sixteenth-note passages and trills.
- Haut. (Oboe):** Second staff, marked *ff*. Mirrors the flute's melodic line.
- Clar. (Clarinet):** Third staff, marked *ff*. Mirrors the flute and oboe parts.
- Bas. (Bassoon):** Fourth staff, marked *pas*. Plays a rhythmic accompaniment.
- Cors. (Horn):** Fifth staff, marked *pas*. Plays a rhythmic accompaniment.
- Tromb. (Trombone):** Sixth staff, marked *pas*. Plays a rhythmic accompaniment.
- Timb. (Timpani):** Seventh staff, marked *pas*. Plays a rhythmic accompaniment.
- Trian. (Triangle):** Eighth staff, marked *pas*. Plays a rhythmic accompaniment.
- G^{ro} C^{ro} (Cymbals):** Ninth staff, marked *ff*. Plays a rhythmic accompaniment.
- V^{cl} (Violin):** Tenth staff, marked *pas*. Features a melodic line with trills.
- Violoncello (Cello):** Eleventh staff, marked *pas*. Plays a rhythmic accompaniment.
- Violone (Double Bass):** Twelfth staff, marked *pas*. Plays a rhythmic accompaniment.
- Violone (Double Bass):** Thirteenth staff, marked *pas*. Plays a rhythmic accompaniment.
- Violone (Double Bass):** Fourteenth staff, marked *pas*. Plays a rhythmic accompaniment.
- Violone (Double Bass):** Fifteenth staff, marked *pas*. Plays a rhythmic accompaniment.

tr

più ff

tr

Silence.

tr

prenez la 6^e Flûte.

tr

più ff

Changez en RÉ.

tr

più ff

Changez en FA RÉ.

tr

Silence.

tr

più ff

Silence.

And^{te} moderato. (♩ = 58)

Clar. 1^o
Bns.
Cors en RÉ.
pns.
Tromb.
Timb.
Harpe.

ff
ff
ff
ff
ff
ff
ff

1^o
1^o
Changez en Mi b.
dim.
5.

And^{te} moderato.

ff
ff
ff
ff

ff
pizz.

And^{te} moderato.

Cl.
Bns.
Cors en LA.
pns.
Tromb.
Timb.
Harpe.

ff
ff
ff
ff
ff
ff

p
p
p
p
p
p

ff
ff
ff
ff

dim.
dim.
dim.

And^{te} moderato.

Fl. *Très long.*
 Haut. *cre - - scen - - do* *molto.* *ff*
 Clar. *p* *moins p* *ff*
 Buis. *p* *moins p* *cre - - scen - - do* *molto.* *ff*
 Cors. *ff*
 Cors. *p* *moins p* *ff*
 Tromb. *cre - - scen - - do* *molto.* *ff*
 Timb. *ff* *Très long.*
 Trian. *Très long.*
 Cass. C^{or} *cre - - scen - - do* *molto.* *ff* *Très long.*
 Vns *p* *moins p* *ff*
 Vcs *p* *moins p* *ff*
p *moins p* *cre - - scen - - do* *molto.* *ff* *Très long.*

Enchaînez le N^o 2.