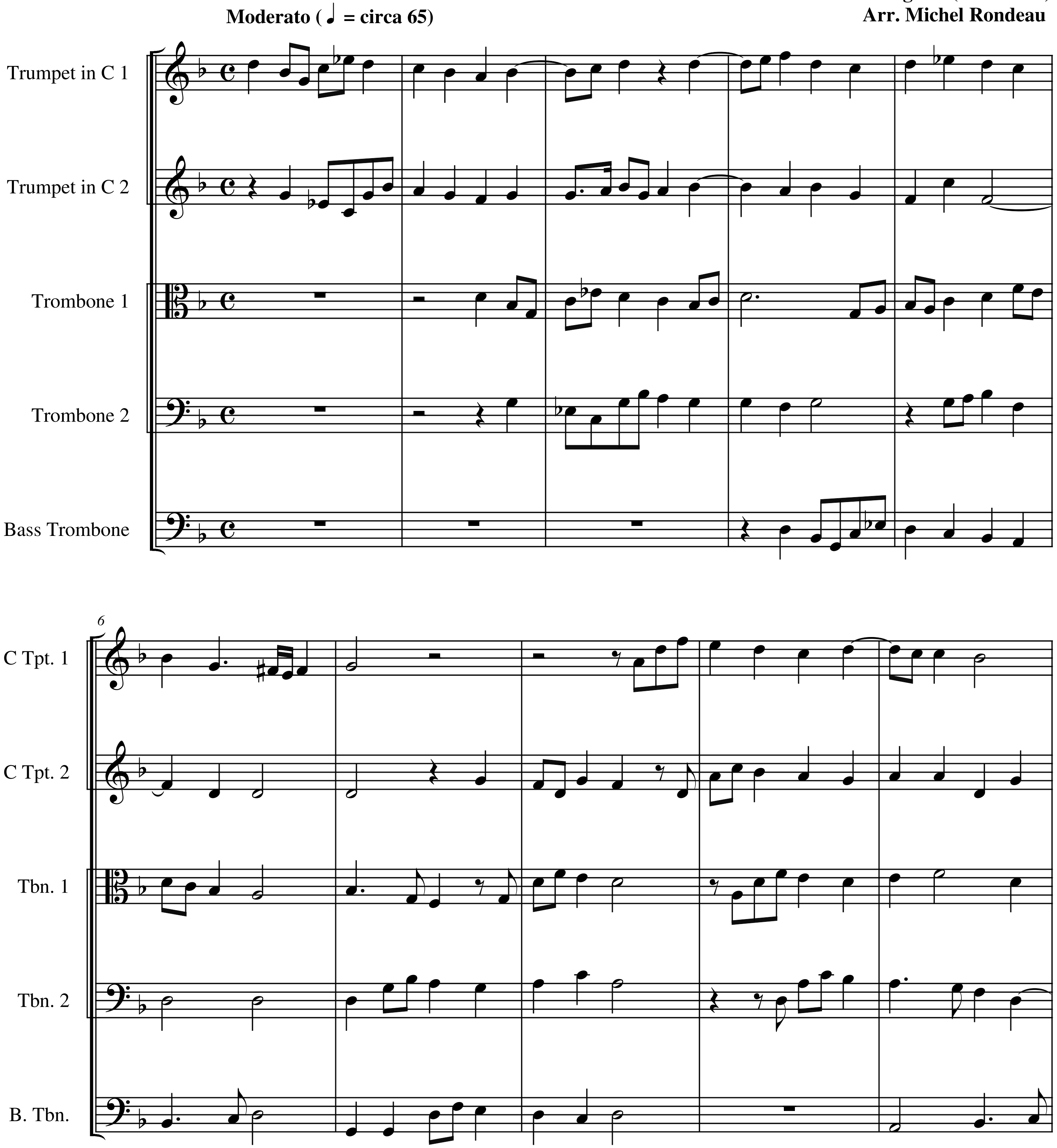
Canzon Vigesima

(La Moranda)

for Brass Quintet

Costanzo Antegnati (1549-1624)
Arr. Michel Rondeau


Moderato (♩ = circa 65)
Trumpet in C 1
Trumpet in C 2
Trombone 1
Trombone 2
Bass Trombone
6
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.

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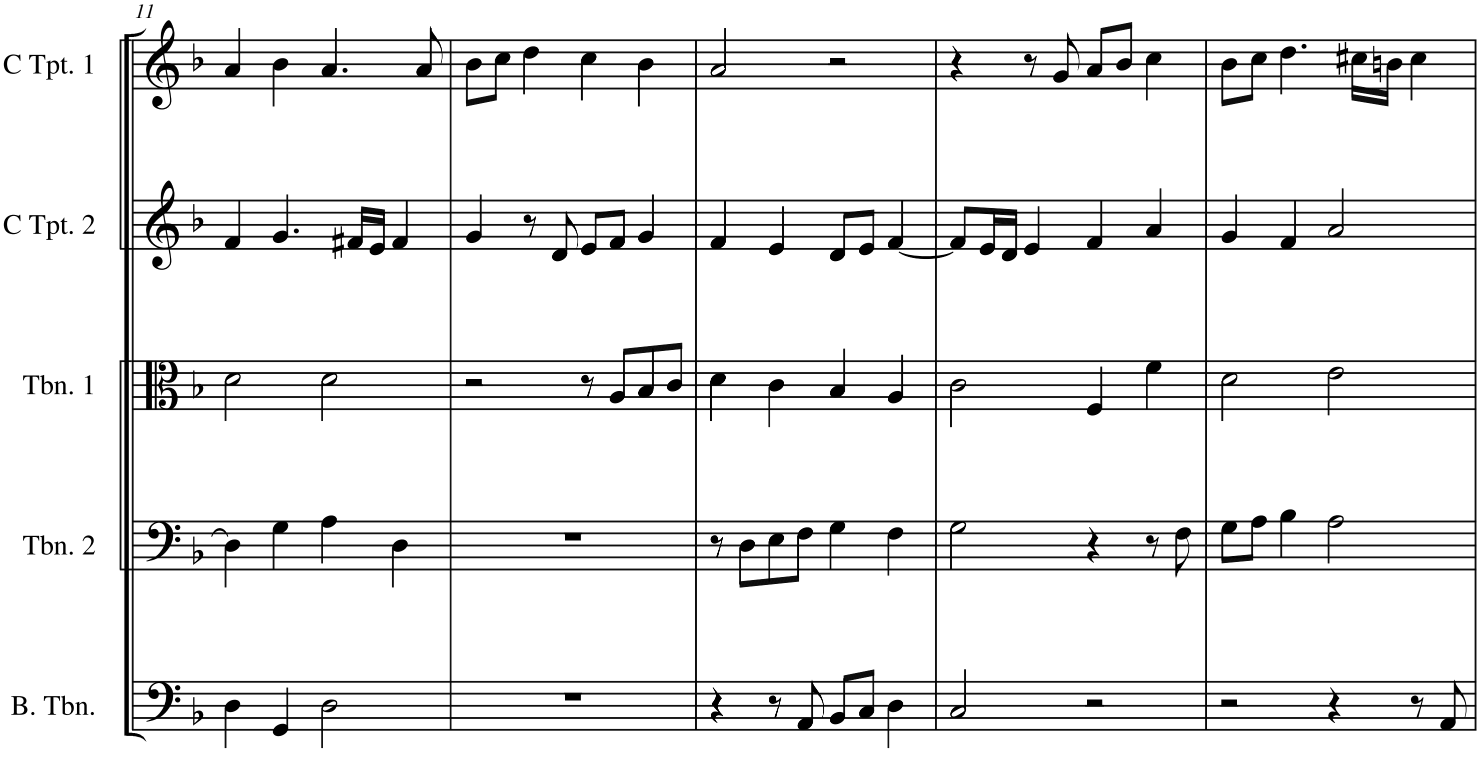
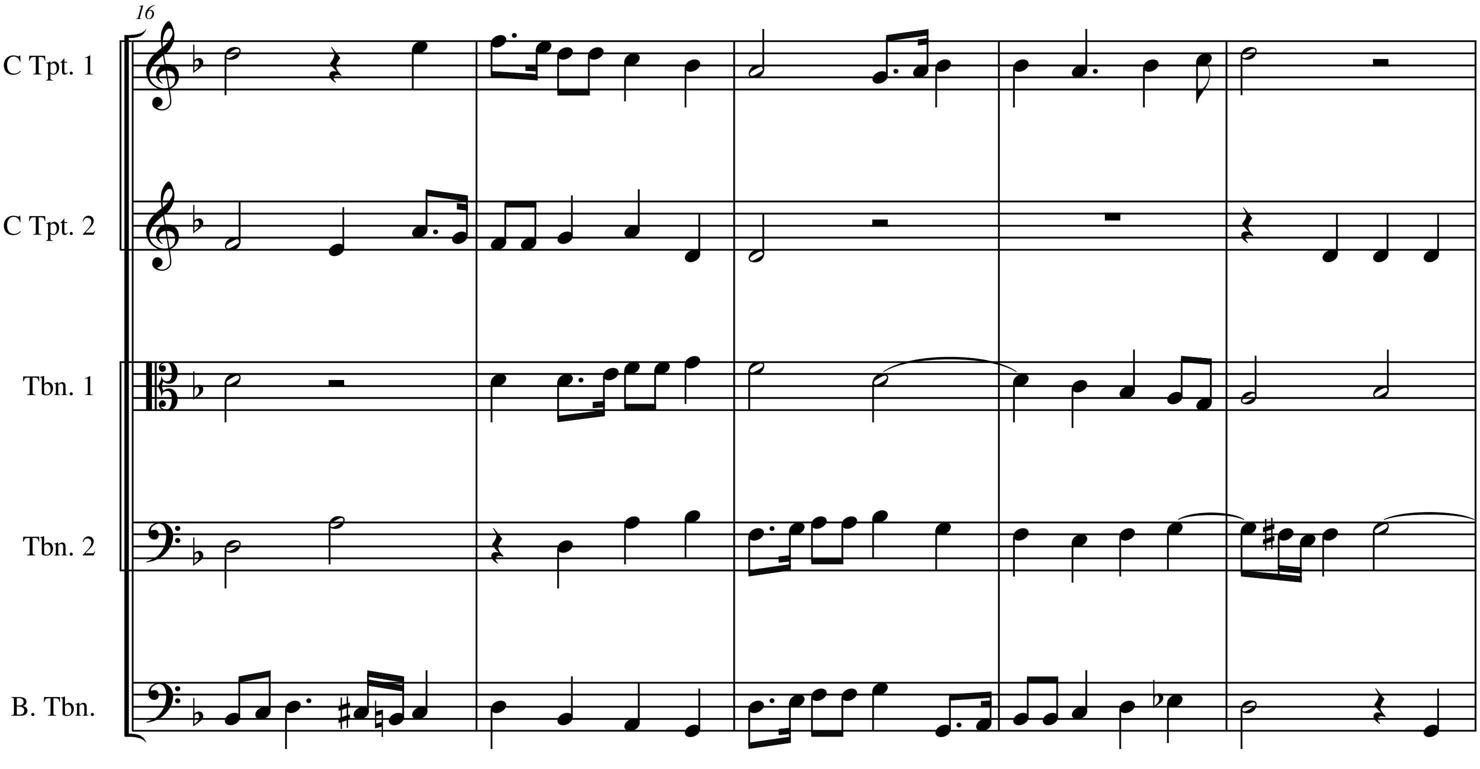
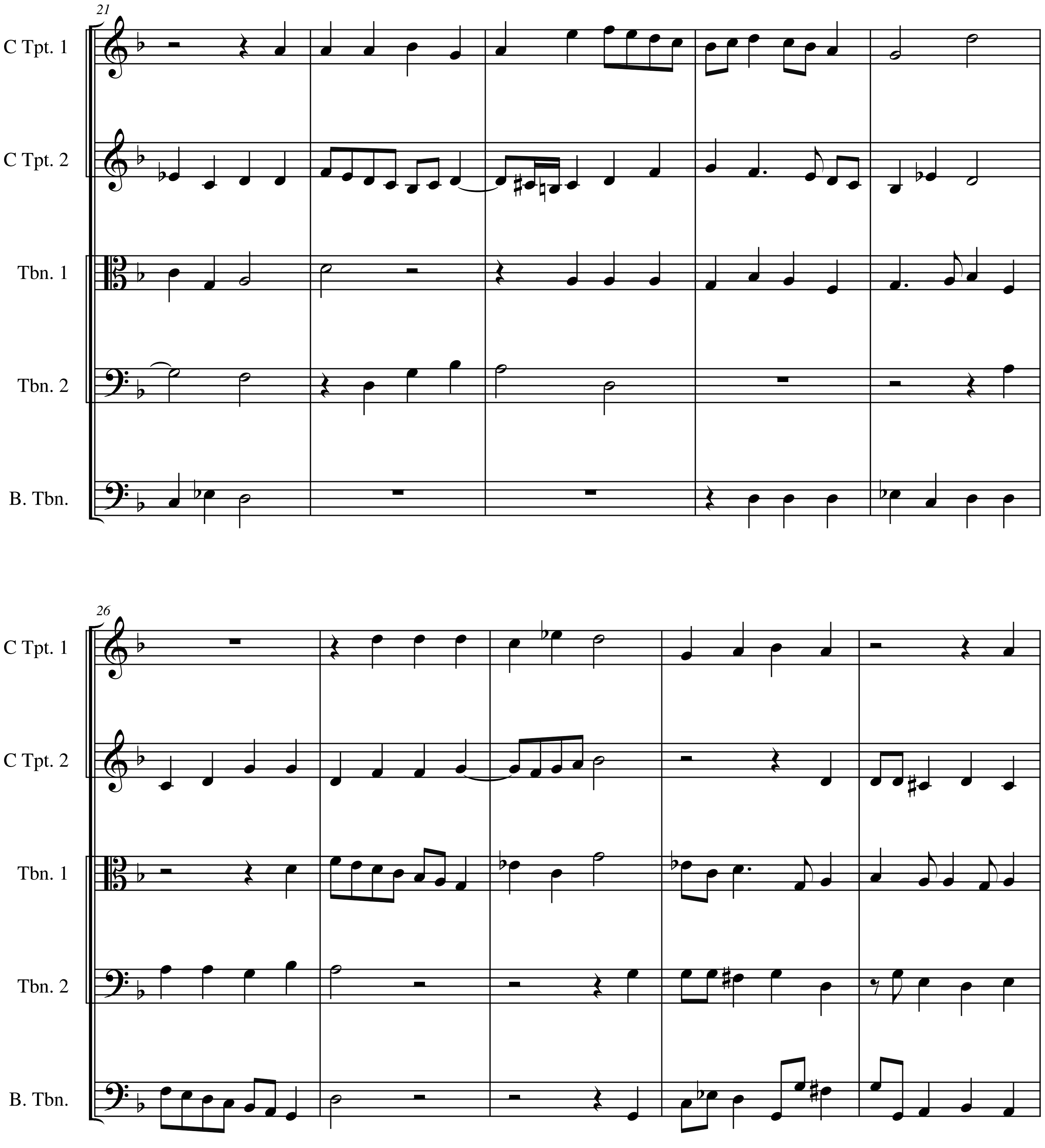
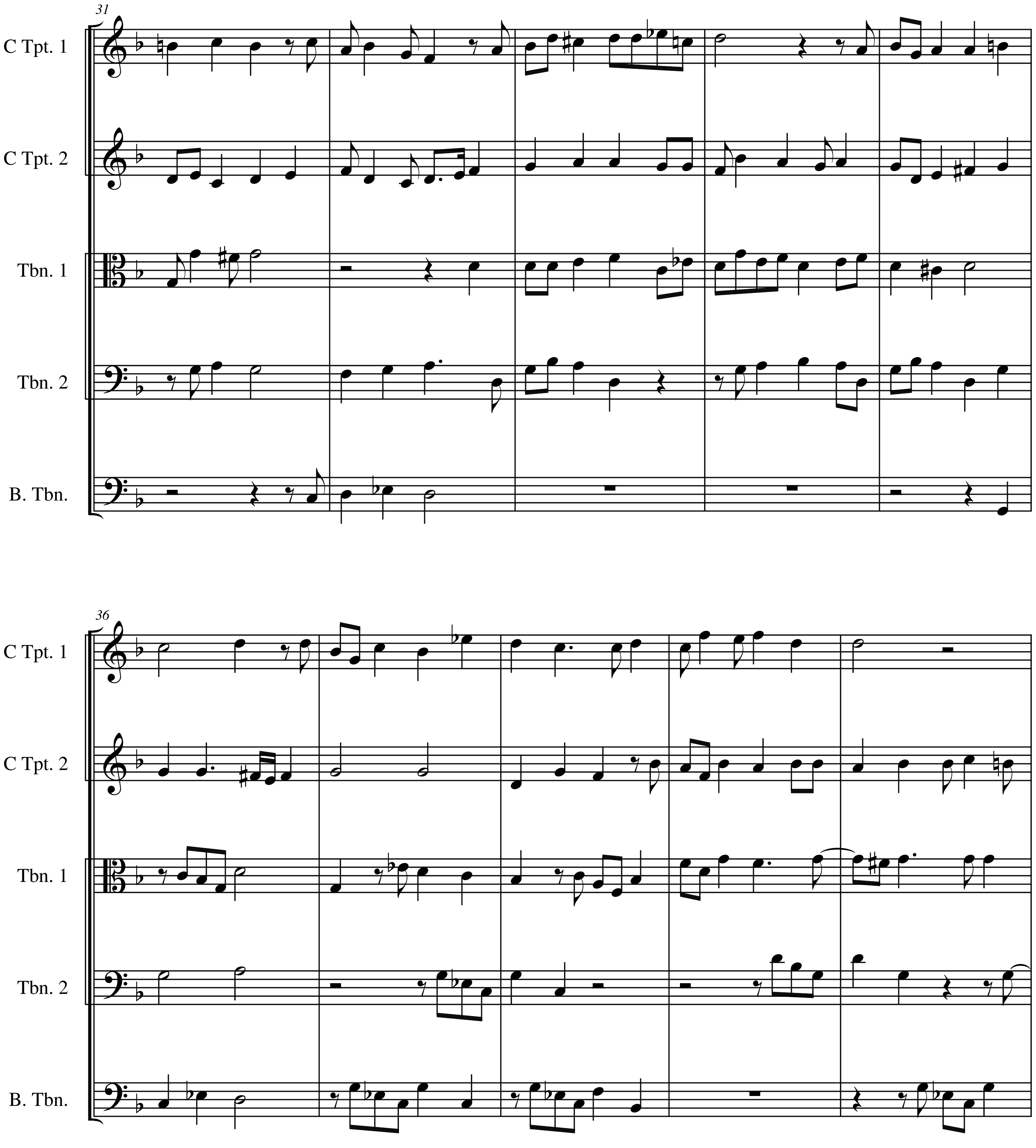
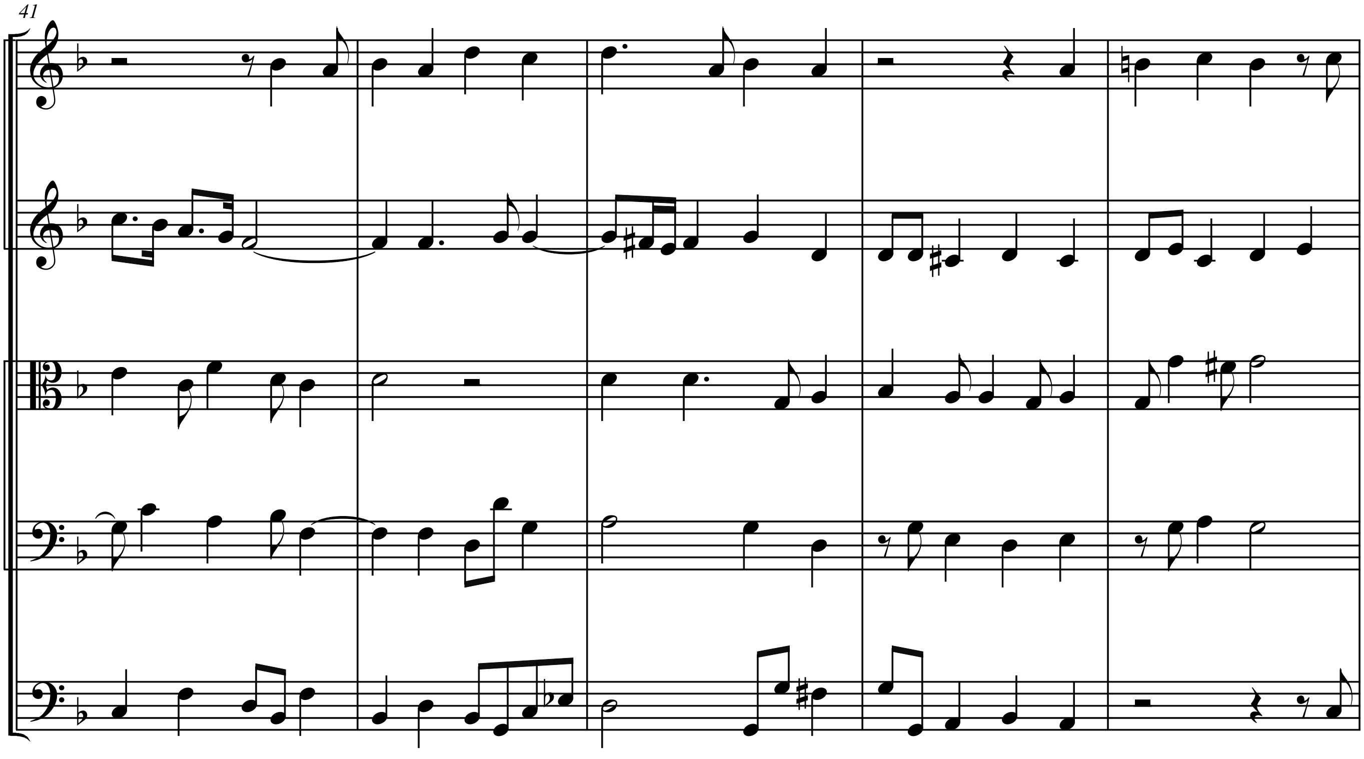
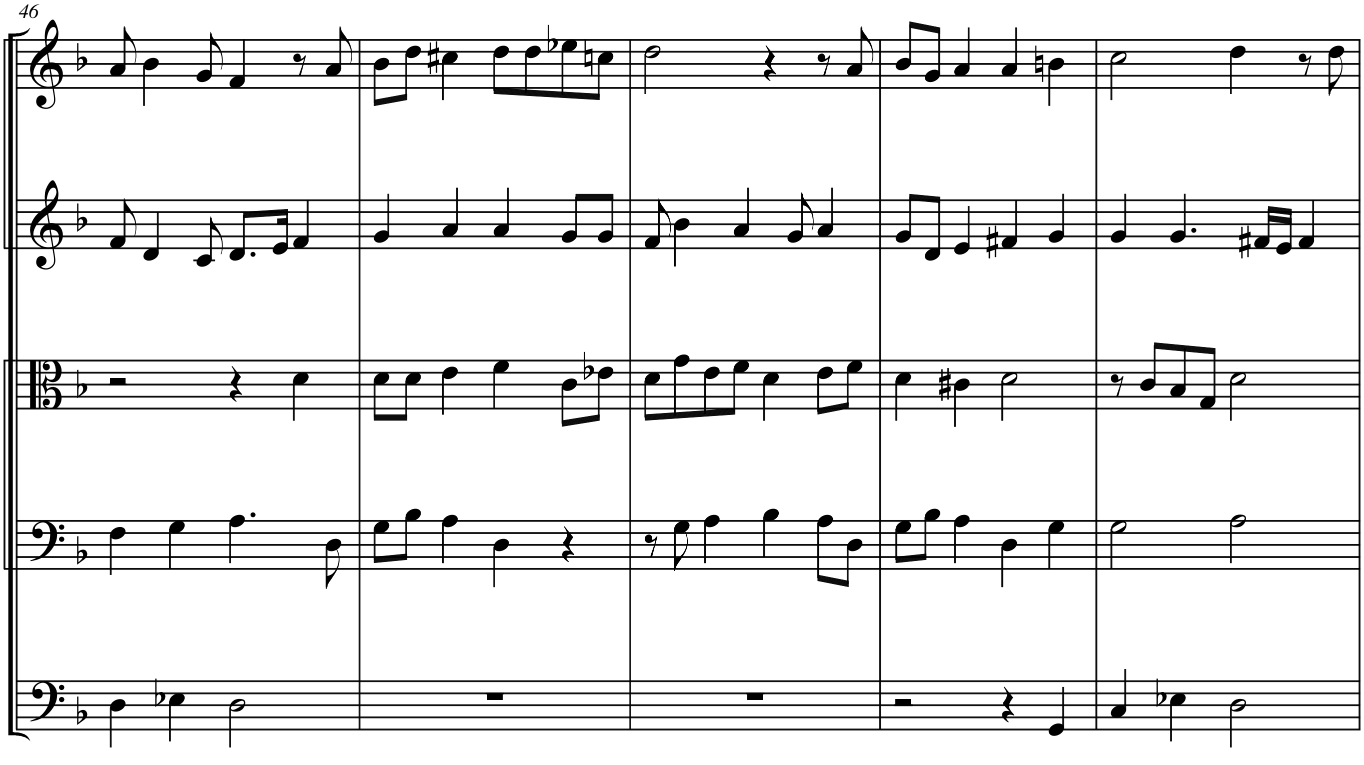

11
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.

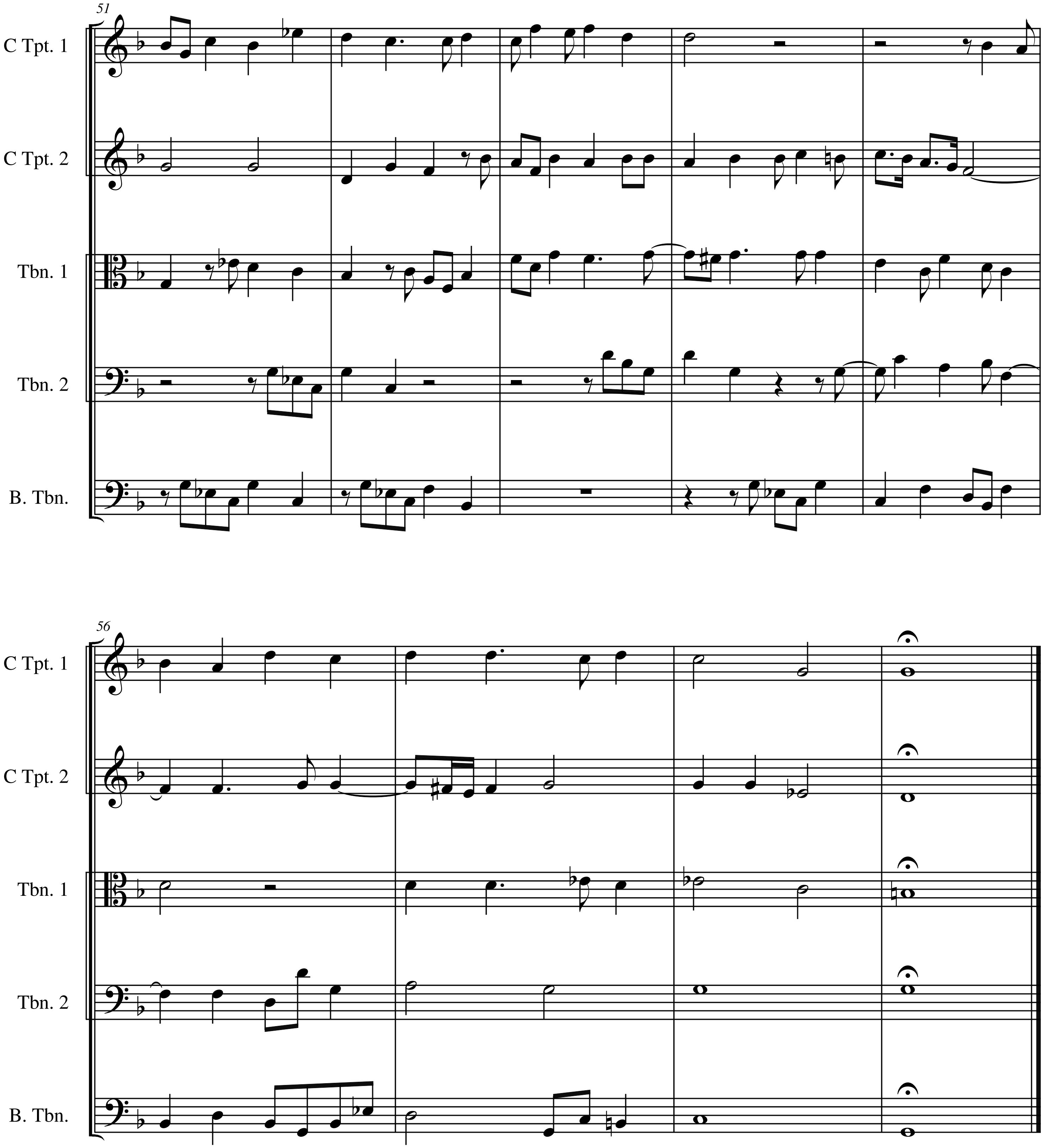

16
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.


21
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
26
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.


31
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
36
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.


41
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.


46
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.


51
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
56
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.