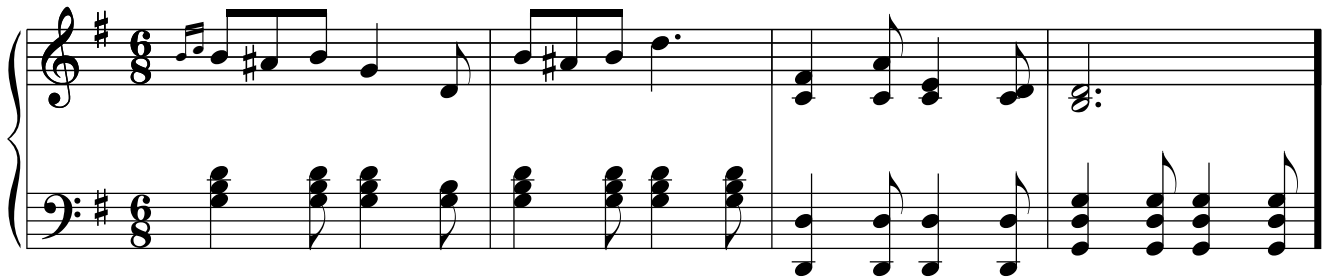


Parthenia to Ingomar

Written by
Wm H. McCarthy

Music by
Stephen C. Foster

Andante



5 G G Am A7

The first system of the song features a vocal melody and piano accompaniment. The vocal line is in G major, 6/8 time, and begins with a five-measure rest. The piano accompaniment consists of chords and single notes in the right hand, and a steady eighth-note bass line in the left hand.

Deal with me kind - ly, Cheer my young heart, I'll fol - low thee blind - ly wher -
Break not my spir - it, Think of my youth, Cher - ish my ten - der heart,
Tho' thru the de - sert Wand'-ring a - far, Still to me, dear - est one,

8 D D7 G G

The second system of the song continues the vocal melody and piano accompaniment. The vocal line begins with an eight-measure rest. The piano accompaniment maintains the same harmonic and rhythmic structure as the first system.

ev - er thou art, Deep in the moun - tain Far from my home, I'll
Doubt not my truth; Friends may de - part thee, Sor - rows may come, But
Thou'lt be my star; Sun - light or moon - light O'er us may shine, Yet

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Am D7 G D7 G C G D7 G

11

fol - low thy path wher - ev - er thou'lt roam. Thy way shall still be mine,
 still in this soul Thine im - age will bloom. Thy hopes with thee I'll share,
 liv - ing on love, I'll ev - er be thine. Thy hand shall be my guar,

15

D7 G D7 G REFRAIN G

My heart shall still be thine. Deal with me kind - ly, Cheer my young heart, I'll
 Thy wants shall be my care.
 Thy voice shall be my word.

19

Am G D7 G

fol-low thee blind-ly, And nev-er de-part.

19

rit. *a tempo p*

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature. The score is divided into three systems. The first system (measures 11-14) includes vocal melody and piano accompaniment with lyrics. The second system (measures 15-18) includes a vocal melody with a 'REFRAIN' section and piano accompaniment. The third system (measures 19-22) includes a vocal melody and piano accompaniment. The piano part features various chords and textures, including a 'rit.' (ritardando) and 'a tempo p' (allegretto piano) marking.