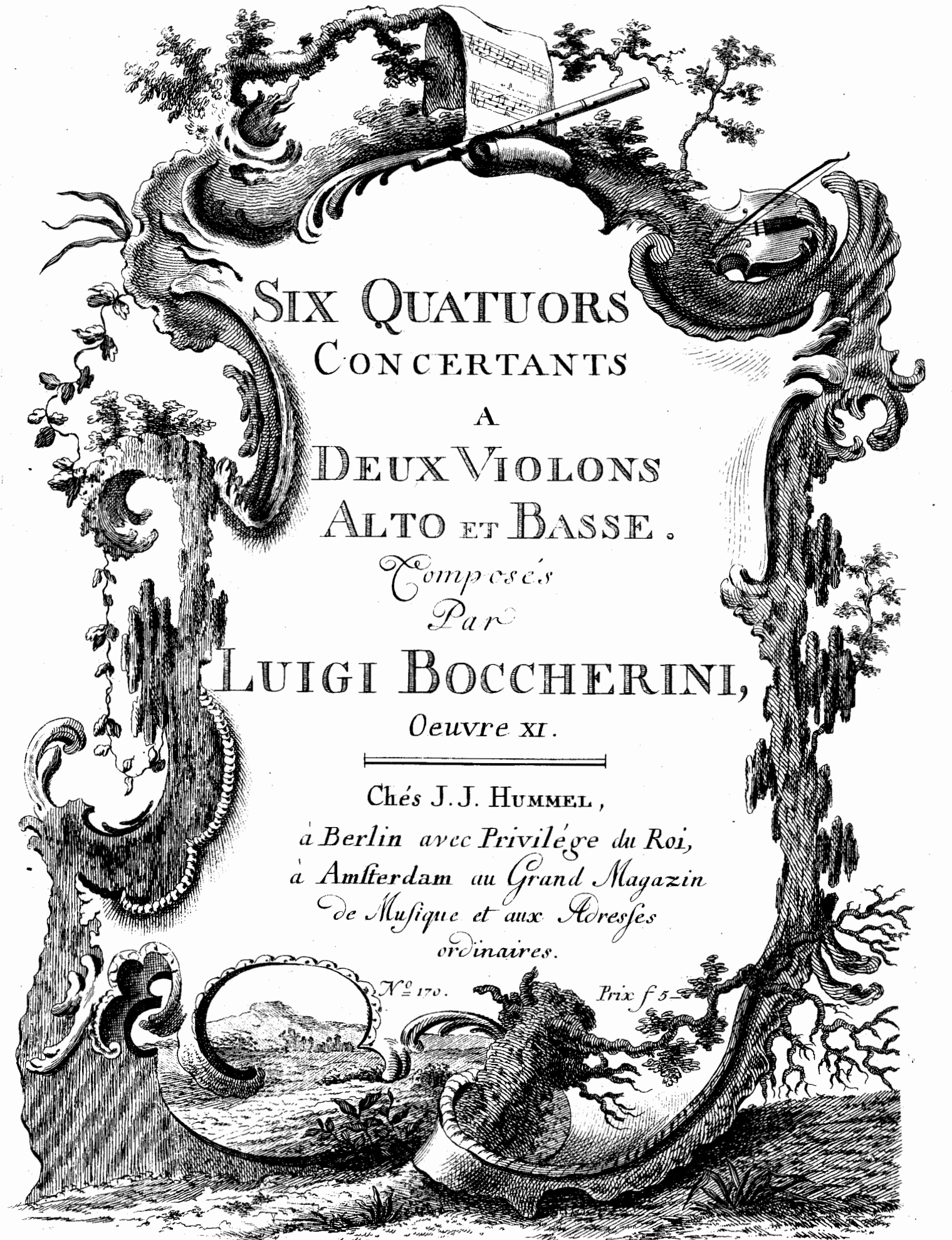


337019

2nd violin
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SIX QUATUORS
CONCERTANTS

A
DEUX VIOLONS
ALTO ET BASSE.

*Composés
Par*

LUIGI BOCCHERINI,
Oeuvre XI.

Chés J. J. HUMMEL,
*à Berlin avec Privilège du Roi,
à Amsterdam au Grand Magazin
de Musique et aux Adresses
ordinaires.*

N^o 170.

Prix f 5

VIOLINO SECONDO

QUARTETTO I

Piano
Allegro moderato
Dolce

Dolce
Adagio non tanto
adagio assai

VIOLINO SECONDO

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Dynamics: *f*, *P*, *f*, *P*, *f*, *p*. Performance instruction: *Dolce*.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. Performance instruction: *tr*.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Dynamics: *f*. Performance instruction: *ten*.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Dynamics: *P*.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. Dynamics: *f*, *P*.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. Dynamics: *P*, *f*, *P*.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time. Dynamics: *f*, *P*, *f*, *P*, *f*, *P*, *f*.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time. Performance instruction: *Sottovoce*. Dynamics: *P*, *f*, *P*, *f*. Section title: *Menuetto*.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time. Dynamics: *P*.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time. Dynamics: *f*. Performance instruction: *Fin*. Section title: *Trio*. Dynamics: *P*.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time. Dynamics: *P*. First ending bracket with *1*.

Musical staff 12: Treble clef, key signature of two flats, 3/4 time. Dynamics: *P*. Second ending bracket with *1* and *2*. Section title: *Menuetto Da Capo*.

VIOLINO SECONDO

QUARTETTO II

1 *Pf* *f* *P*
Allegro Asfai

VIOLINO SECONDO

Adagio

f *P* *f* *P* *f* *P*

sf *P*

P *P* *f* *PP*

f *P* *sf* *sf*

P *Dolce*

P *f* *P*

Dolce

Menuetto *f* *P* *1* *1*

f *P* *sf* *P*

f *P* *Trio* *f* *3* *P*

1 *3*

1 *ten* *Da Capo* *Menuetto*

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VIOLINO SECONDO

QUARTETTO III

The musical score is written for a single violin part. It begins with a dynamic marking of *pp* (pianissimo) and a tempo of *Moderato*. The score is marked with various dynamics throughout, including *f* (forte), *P* (piano), *cres:* (crescendo), and *Dolce* (dolce). The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and includes several trills (marked *tr*). A *Dolce* section is indicated in the lower half of the page. The score concludes with a double bar line and repeat signs. The page number 170 is printed in the bottom right corner.

VIOLINO SECONDO

Sottovoce
Larghetto

pp
Ménuetto

f *P*

Fin. *P*
Trio

Men: Da Capo

QUARTETTO IV

Dolce
Larghetto

P *Cres: f* *Dolce* *rinf* *P*

P *Dolce*

Cres: P *Cres:*

f *f* *P*

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VIOLINO SECONDO

f
Allegro Spiritoso
f *p* *sf* *f*
p *f* *p* *f*
Dolce *sf* *sf*
Dolce *f*
f *p* *f* *p* *f* *p*
f *p*
f *p*
f *p* *f* *p*
Cres: *f* *p*
f *p*
Dolce *sf* *sf*
p *f* *Dolce* *sf* *sf*

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VIOLINO SECONDO

First staff of music, treble clef, key signature of two sharps (F# and C#), 3/4 time signature. It begins with a series of eighth notes and sixteenth notes, featuring several trills (tr). The staff concludes with a dynamic marking of *p*.

Second staff of music, treble clef, key signature of two sharps, 3/4 time signature. It continues with eighth and sixteenth notes and trills. A dynamic marking of *p* is present.

Third staff of music, treble clef, key signature of two sharps, 3/4 time signature. It features eighth and sixteenth notes with trills. Dynamic markings include *p* and *f*.

Fourth staff of music, treble clef, key signature of two sharps, 3/4 time signature. It begins with a section marked *Soave* and *sf*. The staff includes dynamic markings of *p* and *p*.

Menuetto

Fifth staff of music, treble clef, key signature of two sharps, 3/4 time signature. It contains eighth and sixteenth notes with trills. Dynamic markings include *p* and *p*.

Sixth staff of music, treble clef, key signature of two sharps, 3/4 time signature. It features eighth and sixteenth notes with trills. Dynamic markings include *f* and *f*. A section marked *Trio* begins with a first ending bracket and a dynamic marking of *p*.

Seventh staff of music, treble clef, key signature of two sharps, 3/4 time signature. It consists of sixteenth-note passages. Dynamic markings include *rinf*, *f*, and *p*.

Eighth staff of music, treble clef, key signature of two sharps, 3/4 time signature. It features sixteenth-note passages. A dynamic marking of *p* is present.

Ninth staff of music, treble clef, key signature of two sharps, 3/4 time signature. It contains sixteenth-note passages. Dynamic markings include *rinf* and *p*.

Tenth staff of music, treble clef, key signature of two sharps, 3/4 time signature. It features sixteenth-note passages. Dynamic markings include *p* and *rinf*.

Eleventh staff of music, treble clef, key signature of two sharps, 3/4 time signature. It contains eighth and sixteenth notes with trills. Dynamic markings include *f*, *p*, *sf*, and *p*.

Twelfth staff of music, treble clef, key signature of two sharps, 3/4 time signature. It features eighth and sixteenth notes with trills. Dynamic markings include *p* and *p*.

Thirteenth staff of music, treble clef, key signature of two sharps, 3/4 time signature. It consists of sixteenth-note passages. Dynamic markings include *f* and *f*.

VIOLINO SECONDO

QUARTETTO V

Forte P
Moderato sf P f

P sf P PP et al ponte

f P f P

f P f

tr

f P

f

P

f P

f P

tr f P

f Piano et al ponte

f

VIOLINO SECONDO

P
Grave

Cres: *f* Cad: Dolce

ten:
ad libitum

sf *p* *sf* *p*

Piano
Allegro Assai

p *f* *p*

f *p* *f* Cres: Dolce

p *f*

p *f*

p *f* Cres: 170

VIOLINO SECONDO

QUARTETTO VI

Allegro moderato

f *fp* *f* *p* *w*

f *Dolce*

pp *f* *P sf*

pp

Dolce *p* *w*

p *f* *f* *p* *w*

Cres: *p* *Cres:* *f*

VIOLINO SECONDO

Larghetto

Allegro molto

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