

The Human Mind

Text by
Gertrude Stein

Music by
Vivian Fine

Allegro $\text{♩} = 84$

Gertrude
Stein

Piano

Handwritten musical score for the first system. It features a vocal line for Gertrude Stein and a piano accompaniment. The piano part is in 3/4 time and includes dynamic markings such as *f*, *mf*, and *grava-bassa*. The notation includes various accidentals and slurs.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano accompaniment includes a *grava-bassa* marking.

Handwritten musical score for the third system. It continues the vocal and piano parts. The piano accompaniment includes a *grava-bassa* marking.

$\text{♩} = 69$

Does he or she does

mf

gva - - - - -

she or he know what the hu-man mind is. Does he or she does she or he know what the

p

gva - - - - -

hu-man mind is. And so all the old chap-ters end tears end tears end.

mf

gva - - - - -

But all this has noth-ing to do with the hu-man mind the

p

gva - - - - -

Handwritten musical score for the song "The Human Mind and Tears". The score is written on three staves. The top staff is in treble clef and contains the melody with lyrics: "USE of the hu-man mind and tears. It has been said said by ve-ry". The middle and bottom staves are in bass clef and contain accompaniment. The bottom staff has a "gva" (guitar) marking and a dashed line indicating a continuation of the accompaniment.

Handwritten musical score for "The Song of the Old Man" by Jules Verne. The score is written on three staves: Treble, Alto, and Bass. The lyrics are: "ma-ny said by Jules Verne he weeps he weeps that shows he is a". The music includes various notes, rests, and dynamic markings like "poco f" and "poco f". The score is handwritten and appears to be a student or working draft.

[illegible]

Handwritten musical score for "The Dog" by John Cage. The score is written on three staves. The top staff is a single melodic line in treble clef with lyrics "but a dog can have tears in his". The middle staff is a piano accompaniment in bass clef, marked "f ben articolato". The bottom staff is a piano accompaniment in treble clef, marked "no pedal". The music is in 4/4 time and consists of 16 measures.

eyes yes he can have tears in his eyes he can have

grv bassa

tears he can have tears when he has been dis- il-

Spoken:
lu-sioned. A dog when he begged always got what he asked for.

One day he begged a lit-tle dog to give him what he want-ed.

mf

poco f espt.

One day he begged a lit-tle dog to give him what he want-ed, to give him

p

poco f

what he want-ed. The lit-tle dog did not give him what he want-

mf

1/2 step trills

gva

ed. The dog the dog had tears in his eyes and so to cry does not make the

f

gva bassa

hu-man mind oh ho to cry does not make the hu-man mind it makes a piece of

f

gva bassa

ha- ture, it makes a piece of

gva bassa

gva

na- ture but it does

not make the hu- man mind the hu- man mind.

Oh dear does she does he does he does she know what the hu- man

mind is and if he does and if she does she does

f

and if she does and if he does if he does what is the hu- man mind the

CHES.

mf

hu- man mind the hu- man mind the

gva

gva

gva

gva

hu- man mind.

gva

gva

1977 (arranged for voice and piano 1987)