

ÉTUDE N°3

en La maj. extraite des
25 Études Mélodiques Progressives, Op.60 (Paris, 1851).

Accord standard :

Matteo Carcassi (1792-1853)

Rév. Pierre P.-Schneider



Guitare

Andantino (♩ ≈ 92) *mf* *3* *m* *a* *i* *m* *a* *i* *m* *p* *i* *m* *simile*

$\frac{1}{3}BV$ $\frac{1}{2}BII$

$\frac{5}{6}BII$

cresc. *rf* *p*

$\frac{2}{3}BII$

p *cresc.*

12 $\frac{1}{2}$ BII

Tablature for measures 12-14:

Measure	Tablature
12	4 3 5 4 3 4 3 4 3
13	3 4 3 5 4 3 4 3 4 3
14	4 2 2 5 2 2 5 2 2

15 $\frac{1}{2}$ BVII BIX

Tablature for measures 15-17:

Measure	Tablature
15	0 7 7 7 7 7 8 7 7
16	10 9 9 9 0 0 11 12
17	2 2 2 2 0 2 2 2

18 $\frac{1}{3}$ BV

Tablature for measures 18-20:

Measure	Tablature
18	4 3 5 3 4 3 4 3
19	1 0 2 1 0 0 1 0
20	6 5 7 6 5 6 7 6 5

21 $\frac{1}{2}$ BVII

Tablature for measures 21-22:

Measure	Tablature
21	4 6 5 7 6 5 6 5 4 6 5
22	0 7 7 9 7 7 7 10 7 7

23 $\frac{1}{3}$ BV

Tablature for measures 23-24:

Measure	Tablature
23	1 2 0 1 2 0 2 1 3 0 1 3
24	6 5 5 6 5 7