

Franz Joseph Haydn (1732 - 1809)

Six / Sonates / a Flute, Violon / & Violoncello

Composées / Par / Giuseppe Haydn

Oeuvre XI

Partitura

Sonata V

A cura di Ubaldo Di Gregorio

Adagio

Flauto

Adagio

Violino

Adagio

Violoncello
(Cembalo)

Staccato Piano

3

Fl.

3

Vln.

5 7 9 8

3 5 4 3

Vlc.
(Cemb.)

5

Fl.

5

Vln.

4 2

Vlc.
(Cemb.)

This musical score page contains measures 2 through 13 of Sonata V by Franz Joseph Haydn. It is arranged for three staves: Flute (Fl.), Violin (Vln.), and Violoncello/Contrabass (Vlc. (Cemb.)).

- Measure 2:** The Flute part begins with a melodic line starting on G4. The Violin part plays a continuous sixteenth-note arpeggiated figure. The Violoncello part provides a simple harmonic accompaniment with eighth notes.
- Measure 9:** The Flute part has a melodic phrase with a trill on G4. The Violin part continues its arpeggiated figure. The Violoncello part features a more complex line with sixteenth-note runs and fingerings 7, 6, 4, and 5 # indicated.
- Measure 11:** The Flute part has a melodic phrase with a trill on G4. The Violin part continues its arpeggiated figure. The Violoncello part has a simple harmonic accompaniment with eighth notes.
- Measure 13:** The Flute part has a melodic phrase with a trill on G4. The Violin part continues its arpeggiated figure. The Violoncello part features a more complex line with sixteenth-note runs and fingerings b7, 6, 6, and b5 indicated.

This musical score page contains measures 15 through 24 of Sonata V by Franz Joseph Haydn. It is arranged for Flute (Fl.), Violin (Vln.), and Violoncello/Contrabass (Vlc. (Cemb.)).

Measures 15-16: The Flute part begins with a long note on G4, followed by a melodic line. The Violin part plays a continuous sixteenth-note pattern. The Violoncello part has a bass line with fingerings 6 5 b, 6 4, and 5 3.

Measures 17-18: The Flute part continues with a melodic line, including a trill (tr) in measure 18. The Violin part continues with the sixteenth-note pattern. The Violoncello part has fingerings 7, 6 5 b, 6 4, and 5 3.

Measures 19-20: The Flute part continues with a melodic line, including a trill (tr) in measure 20. The Violin part continues with the sixteenth-note pattern. The Violoncello part has fingerings 7, 6, 6 4, and 5 3.

Measures 21-24: The Flute part continues with a melodic line. The Violin part continues with the sixteenth-note pattern. The Violoncello part has fingerings 6 5, 6 5, and 6. The piece concludes with a key signature change to D major and a 2/4 time signature.

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51 **Trio**

Fl. *f* *p* 3

Vln. *f* *p* 7

Vlc. (Cemb.) *f* *p* 7

57 3 *tr* 3

57 7 6 5 6 5 3

63 3

63 7 7 6 5

69 3 *f* Men. da Capo

69 6 5 *f* Men. da Capo

69 *f* Men. da Capo

Allegro molto

Fl. 75 **Allegro molto** *p* *f*

Vln. 75 **Allegro molto** *p* *f*

Vlc. (Cemb.) 75 **Allegro molto** *p* *f*

Fl. 81 *p* *f*

Vln. 81 *p* *f*

Vlc. (Cemb.) 81 *p* *f*

Fl. 87 *tr*

Vln. 87

Vlc. (Cemb.) 87

Fl. 93 *tr*

Vln. 93 *tr*

Vlc. (Cemb.) 93

The musical score is arranged in three systems, each with three staves: Flute (Fl.), Violin (Vln.), and Violoncello/Contra Bass (Vlc. (Cemb.)).

- System 1 (Measures 101-104):**
 - Fl.:** Measures 101-104. Measure 101 starts with a repeat sign. Measure 104 ends with a trill.
 - Vln.:** Measures 101-104. Measure 101 starts with a repeat sign. Measure 102 contains a dense sixteenth-note passage.
 - Vlc. (Cemb.):** Measures 101-104. Measure 102 contains a trill marked '7'. Measure 104 contains a trill marked '#6'.
- System 2 (Measures 105-110):**
 - Fl.:** Measures 105-110. Measure 105 starts with a repeat sign. Measure 110 ends with a trill.
 - Vln.:** Measures 105-110. Measure 105 starts with a repeat sign. Measure 110 contains a trill.
 - Vlc. (Cemb.):** Measures 105-110. Measure 105 contains triplets marked '3 3 3'. Measure 107 contains triplets marked '3 3 3 3'. Measure 109 contains triplets marked '3 3 3'. Measure 110 contains a trill marked '6 5'.
- System 3 (Measures 111-116):**
 - Fl.:** Measures 111-116. Measure 111 starts with a repeat sign. Measure 116 contains a trill.
 - Vln.:** Measures 111-116. Measure 111 starts with a repeat sign. Measure 116 contains a trill.
 - Vlc. (Cemb.):** Measures 111-116. Measure 111 contains a trill marked 'Rin.'. Measure 112 contains a trill marked '6 4'. Measure 113 contains a trill marked '5 3'. Measure 114 contains a trill marked '4 2'.
- System 4 (Measures 117-122):**
 - Fl.:** Measures 117-122. Measure 117 starts with a repeat sign. Measure 122 contains a trill.
 - Vln.:** Measures 117-122. Measure 117 starts with a repeat sign. Measure 122 contains a trill.
 - Vlc. (Cemb.):** Measures 117-122. Measure 117 contains a trill marked '7'. Measure 122 contains a trill marked '7'.

123

Fl.

Vln.

Vlc. (Cemb.)

p *f* *p*

129

Fl.

Vln.

Vlc. (Cemb.)

f *f* *f*

135

Fl.

Vln.

Vlc. (Cemb.)

tr *tr* *tr*

140

Fl.

Vln.

Vlc. (Cemb.)

tr

6 3 3 3 3 3 3 6

6 6 6 4 5 3 7 7