

Gray's Edition



J. LEYBACH.

Op. 118 No. 7

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NORMA.

DIVERTIMENTO.

J. LEYBACH Op. 118. N^o 7.

Moderato (♩ = 104)

INTRODUCTION.

PIANO.

First system of the musical score for the Introduction of the Moderato section. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music features a series of eighth and sixteenth notes with various fingerings indicated by numbers 1-4. A forte (f) dynamic is marked at the beginning. The system ends with a repeat sign.

Second system of the musical score. It continues the grand staff with treble and bass clefs. Dynamics include piano (p), crescendo (cres.), mezzo-forte (mf), and forte (f). The music includes a series of eighth notes and a half note. A ped. (pedal) marking is present at the end of the system. The system ends with a repeat sign.

Third system of the musical score. It continues the grand staff with treble and bass clefs. Dynamics include mezzo-forte (mf), crescendo (cres.), and forte (f). The music includes a series of eighth notes and a half note. A ped. (pedal) marking is present at the end of the system. The system ends with a repeat sign.

Andantino. (♩ = 80)

Fourth system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music features a series of eighth and sixteenth notes with various fingerings indicated by numbers 1-4. A piano (pp) dynamic is marked at the beginning, followed by the instruction "legato e sostenuto." The system ends with a repeat sign.

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4. Pedal markings are used throughout.

System 1: The first system begins with a piano (*p*) dynamic. It features a series of chords and moving lines in both hands. A fortissimo (*sfz*) marking appears in the middle, followed by a mezzo-forte (*mf*) section.

System 2: The second system starts with a crescendo (*cres.*) leading into a forte (*f*) section, which then transitions to a piano (*p*) section. It concludes with another crescendo (*cres.*).

System 3: The third system is marked *mf* and includes the instruction "cantando e espressivo." (singing and expressive). It features a series of chords and moving lines. Pedal markings (*ped.*) are used throughout, with asterisks indicating specific pedal changes.

System 4: The fourth system continues the *mf* section. It features a series of chords and moving lines. Pedal markings (*ped.*) are used throughout, with asterisks indicating specific pedal changes.

System 5: The fifth system begins with a piano (*p*) dynamic and includes the instruction "un poco animato" (a little animated). It features a series of chords and moving lines. Pedal markings (*ped.*) are used throughout, with asterisks indicating specific pedal changes.

8.

ped.

* ped.

* ped.

* ped.

* ped.

3 *cres.*

3

3

3

[illegible]

ped. * ped. * ped. * ped. M. G. 458

p *ped.* * *ped.* * *ped.* * *ped.* * *f* *cres.*

ff *ped.* * *ped.* * *ped.* * *ped.* *

Listesso tempo
p *ped.* * *ped.* * *ped.* *

leggiem^o ma ben marcato il canto.

ped. * *ped.* * *ped.* *

mf *cantando.* *ped.* * *ped.* *

First system of musical notation. Treble and bass staves. Treble staff contains complex fingerings (1, 2, 3, 4) and slurs. Bass staff contains notes with slurs and ped. markings. Fingerings: 4+1 4 3+1 3 4+1 2 4+1 4.

Second system of musical notation. Treble and bass staves. Treble staff contains complex fingerings (3+1 2 4+1 3 4+1 3 4+1 4 4+1 3+1 4 3 1+1 4+1 4 4+ 2+1 3 4+1 3 2+1 4). Bass staff contains notes with slurs and ped. markings. *p* marking.

Third system of musical notation. Treble and bass staves. Treble staff contains complex fingerings (3 2+1 3 8) and slurs. Bass staff contains notes with slurs and ped. markings. *p* marking. *Cantabile* ($\text{♩} = 92$). *con espressione.*

Fourth system of musical notation. Treble and bass staves. Treble staff contains complex fingerings (4 2 1 2 2 1 1 2 4 2 1 3 4 4 2 1 3 4 4 3 1 2 1 3). Bass staff contains notes with slurs and ped. markings. *pp* marking. *poco a poco* markings.

Fifth system of musical notation. Treble and bass staves. Treble staff contains complex fingerings (4 3 1 2 1 3 4 3 1 2 1 3 4 3 1 2 1 3). Bass staff contains notes with slurs and ped. markings. *animato.* *cres.* *f* *cres.* *accel.* *rit.* *ff* marking.

a tempo.

p *pp una corda.* *P tre corde.*

ped. **ped.* **ped.* **ped.* **ped.* **ped.*

pp *poco* *a* *poco*

ped. **ped.* **ped.* **ped.* **ped.*

animato. *accelerando.*

cres. *f* *cres.* *ff rit.*

ped. **ped.* **ped.* **ped.* **ped.* **ped.*ped.* **ped.* **ped.*

animato *8* *3* *13* *1*

p *p a tempo.* *f* *p*

cres. *cres.*

ped. **ped.* **ped.* **ped.*

f *p* *sfz rit* *m.g.* *m.d.*

ped. **ped.* **ped.*

Allegro moderato (♩ = 120)

cantando. leggiero il basso.
p
mf
p
mf
p
mf
cres.

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* *

First system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic and a triplet of eighth notes. Bass staff has a *ped.* marking. The system includes a piano (*p*) dynamic marking and a crescendo (*cres.*) marking. Pedal points are indicated by asterisks and the word *ped.* at the bottom.

Second system of musical notation. Treble staff continues with a forte (*f*) dynamic. Bass staff has a *ped.* marking. The system includes a piano (*p*) dynamic marking, a *p animato.* marking, and a crescendo (*cres.*) marking. Pedal points are indicated by asterisks and the word *ped.* at the bottom.

Third system of musical notation. Treble staff features a forte (*f*) dynamic and a triplet of eighth notes. Bass staff has a *ped.* marking. The system includes a piano (*p*) dynamic marking, a crescendo (*cres.*) marking, and a final forte (*f*) dynamic marking. Pedal points are indicated by asterisks and the word *ped.* at the bottom.

Fourth system of musical notation. Treble staff continues with a forte (*f*) dynamic. Bass staff has a *ped.* marking. The system includes a piano (*p*) dynamic marking, a crescendo (*cres.*) marking, and a final forte (*f*) dynamic marking. Pedal points are indicated by asterisks and the word *ped.* at the bottom.

Fifth system of musical notation. Treble staff begins with a crescendo (*cres.*) marking. Bass staff has a *ped.* marking. The system includes a fortissimo (*ff*) *presto.* marking. The piece concludes with a final forte (*f*) dynamic marking. Pedal points are indicated by asterisks and the word *ped.* at the bottom.