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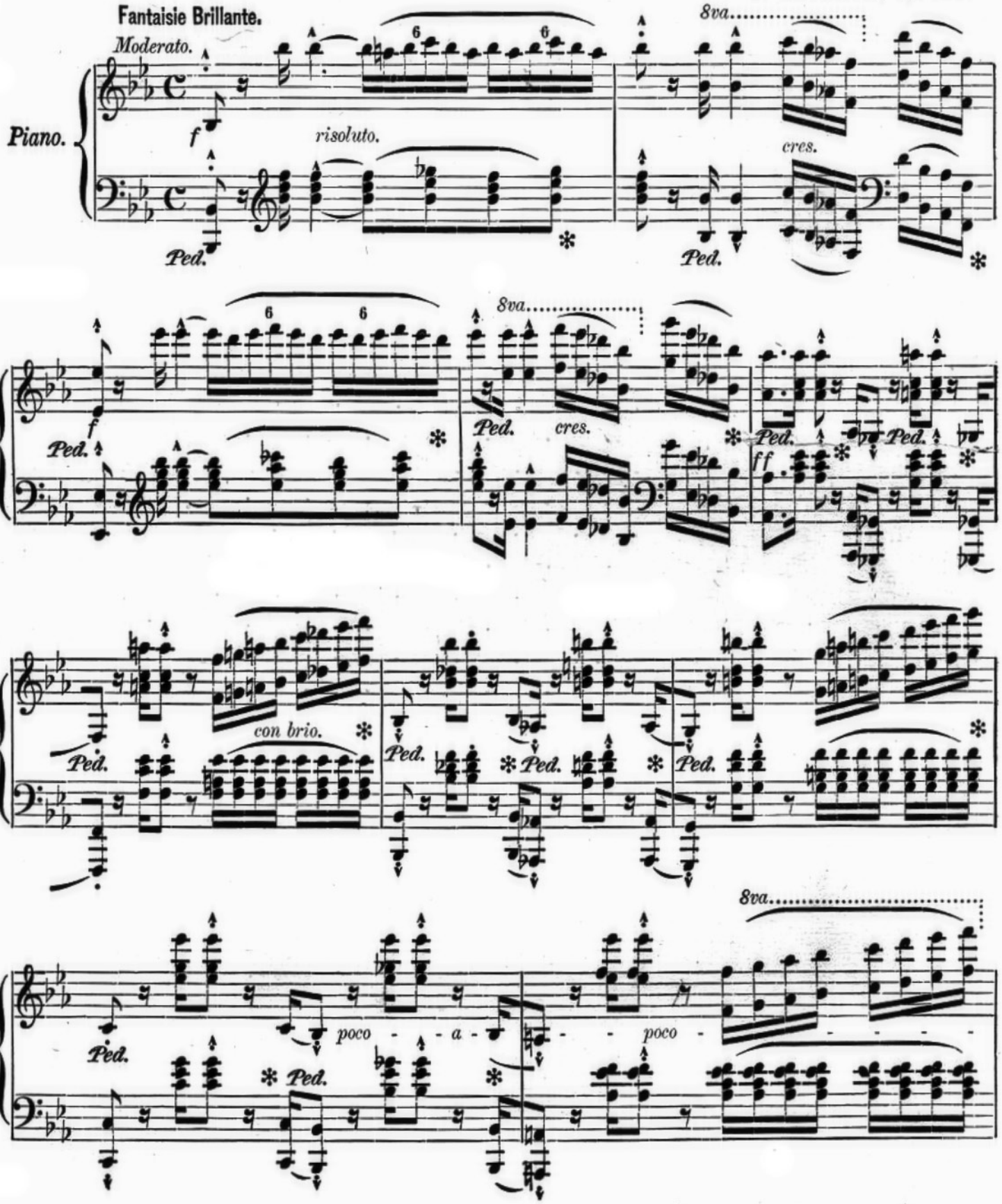
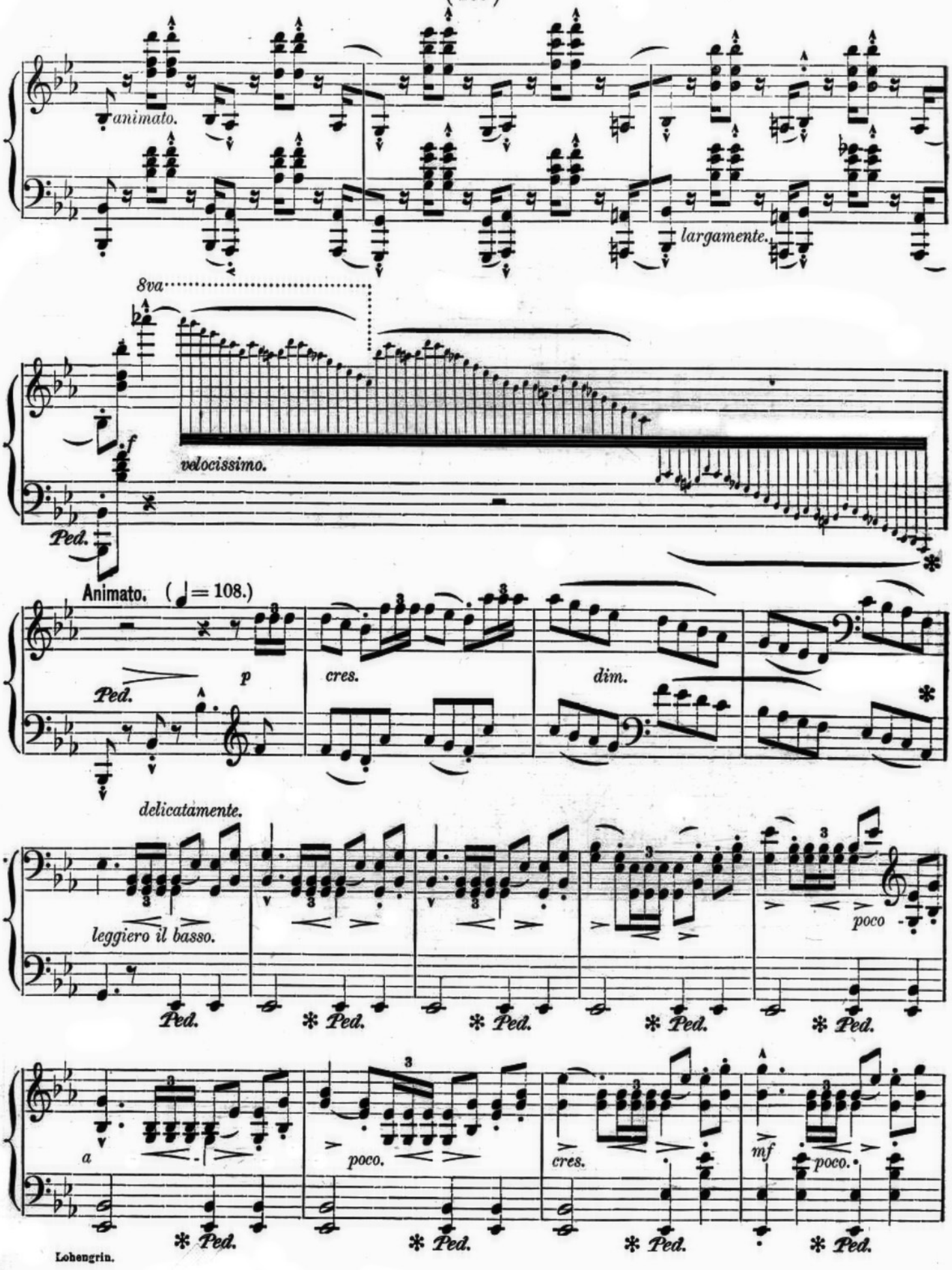
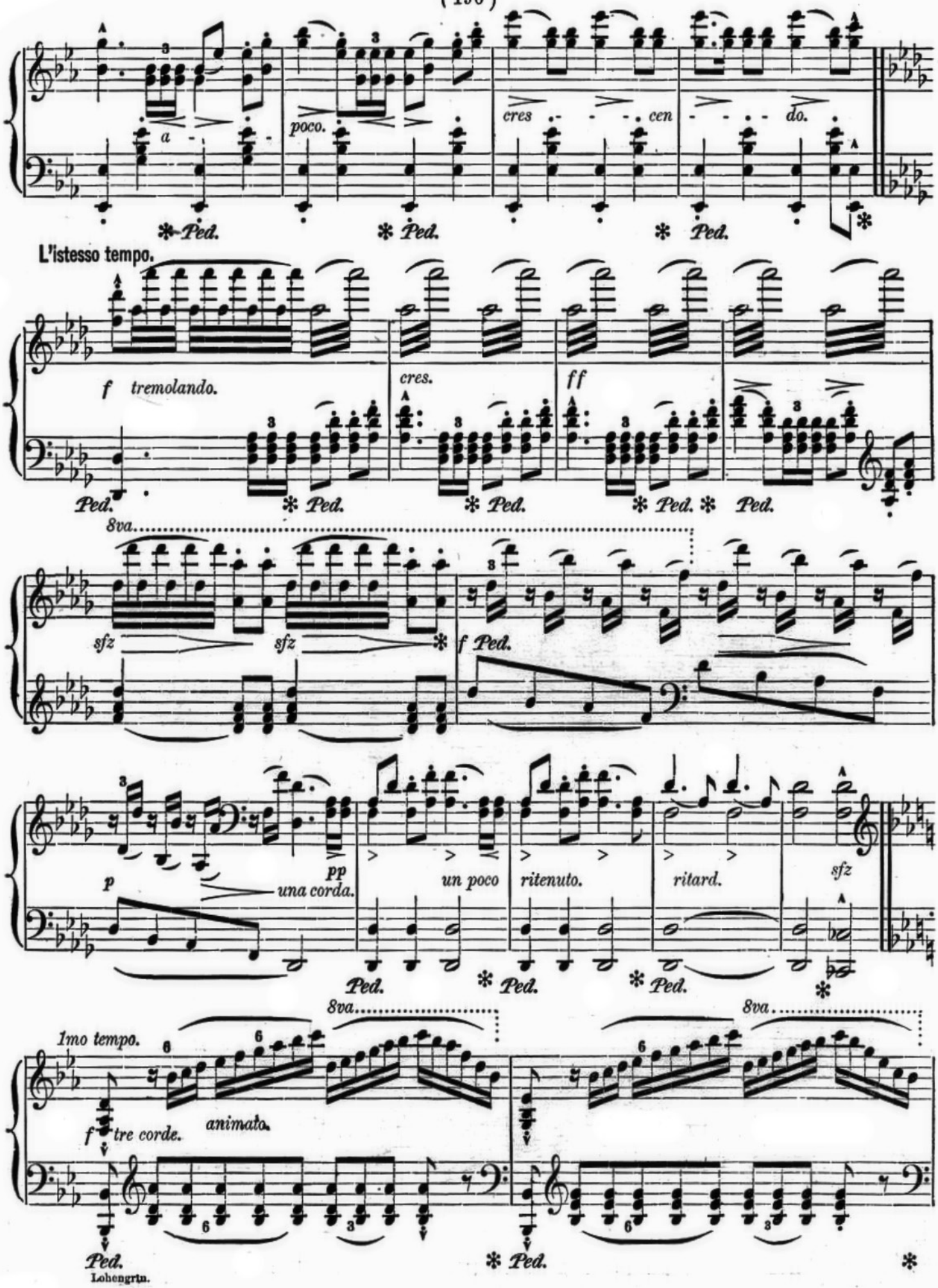
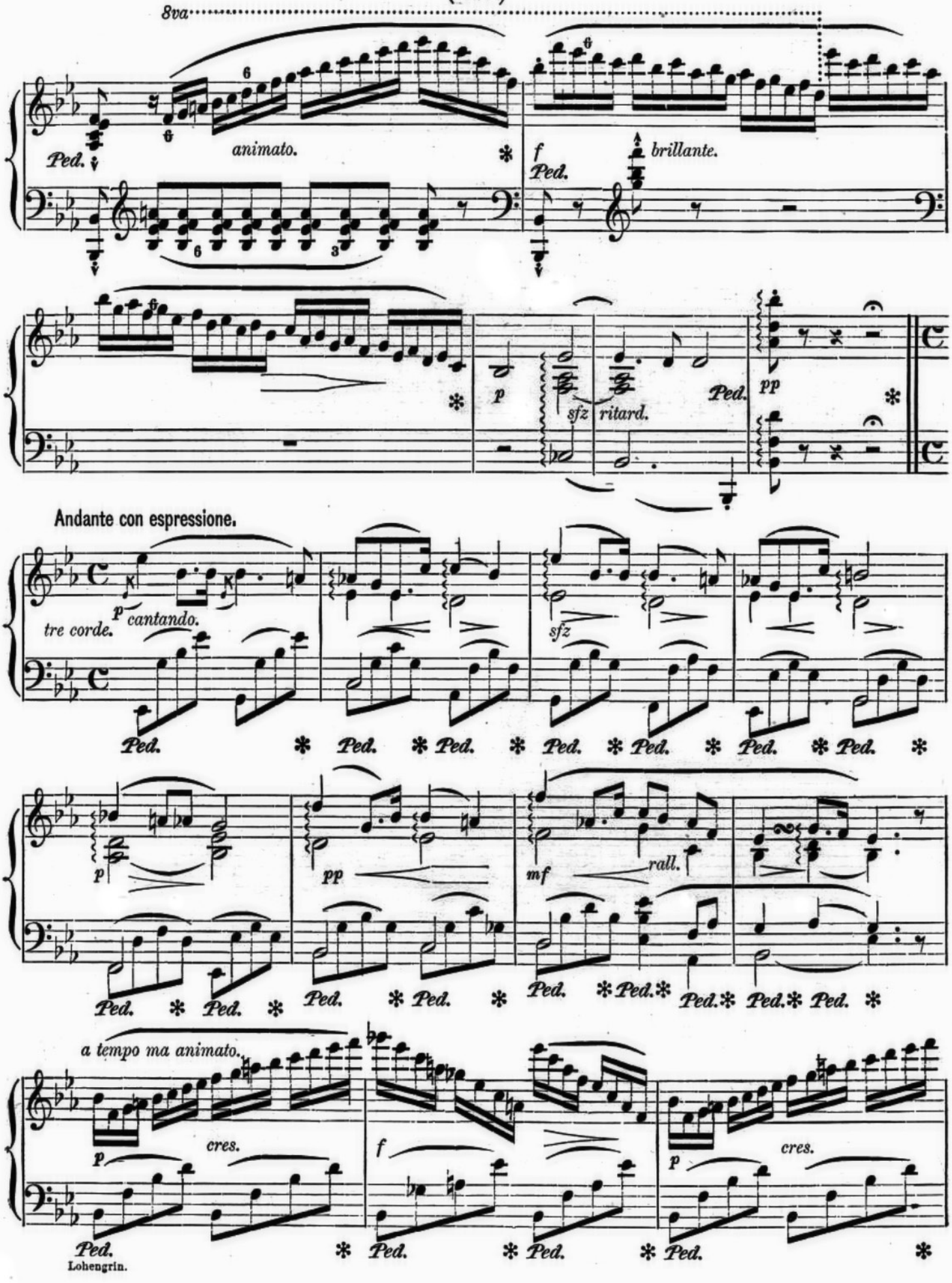
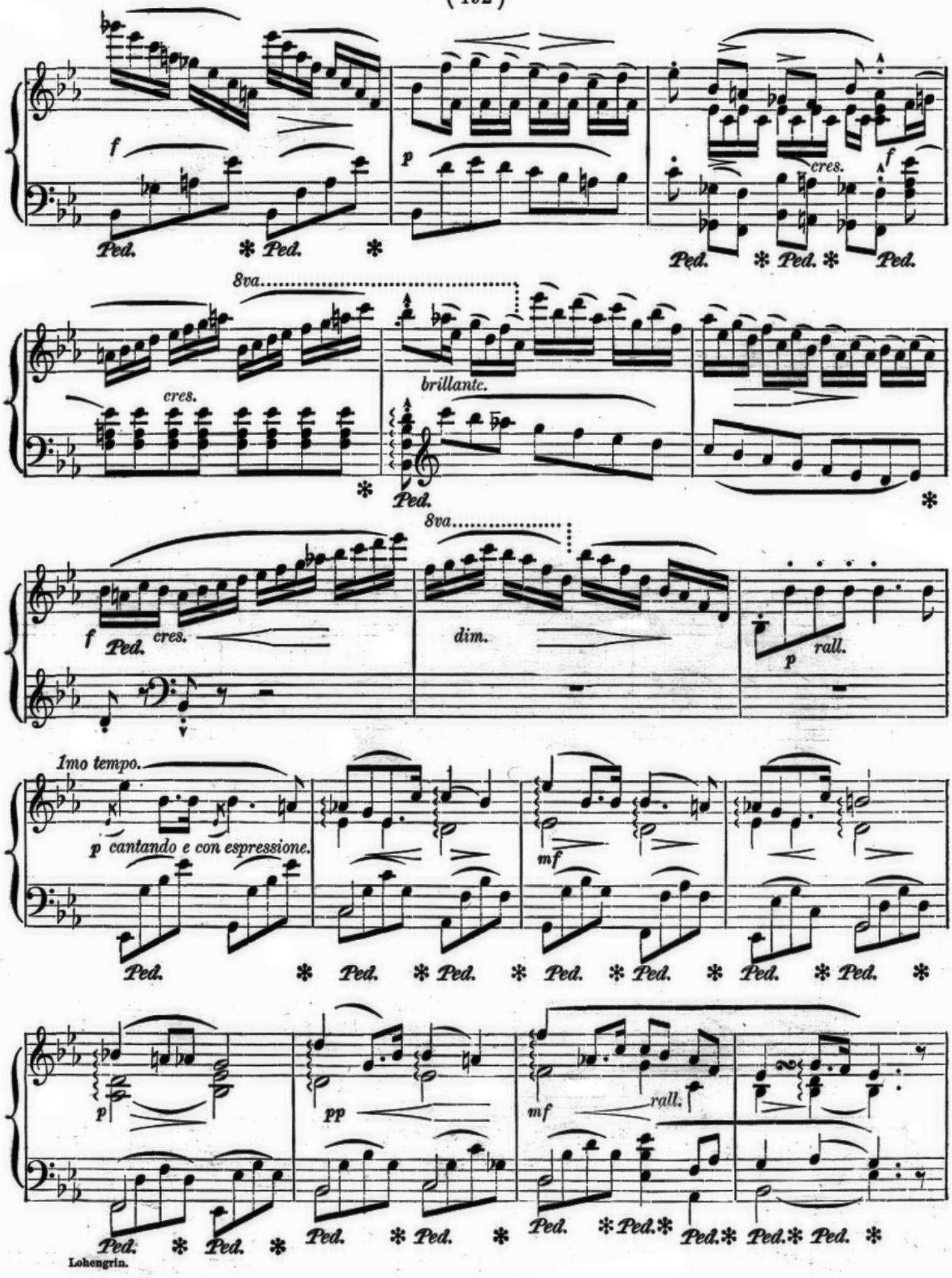
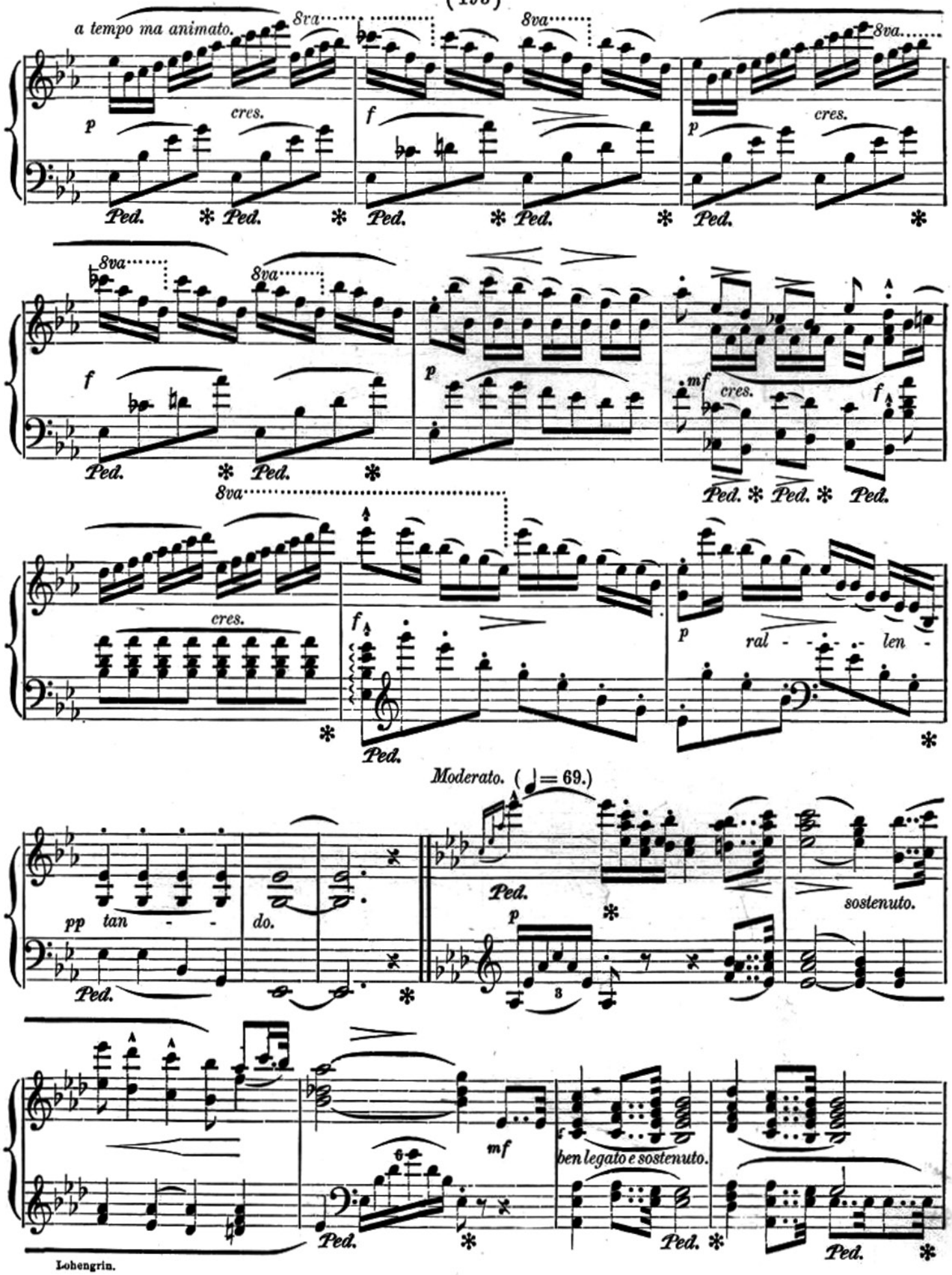


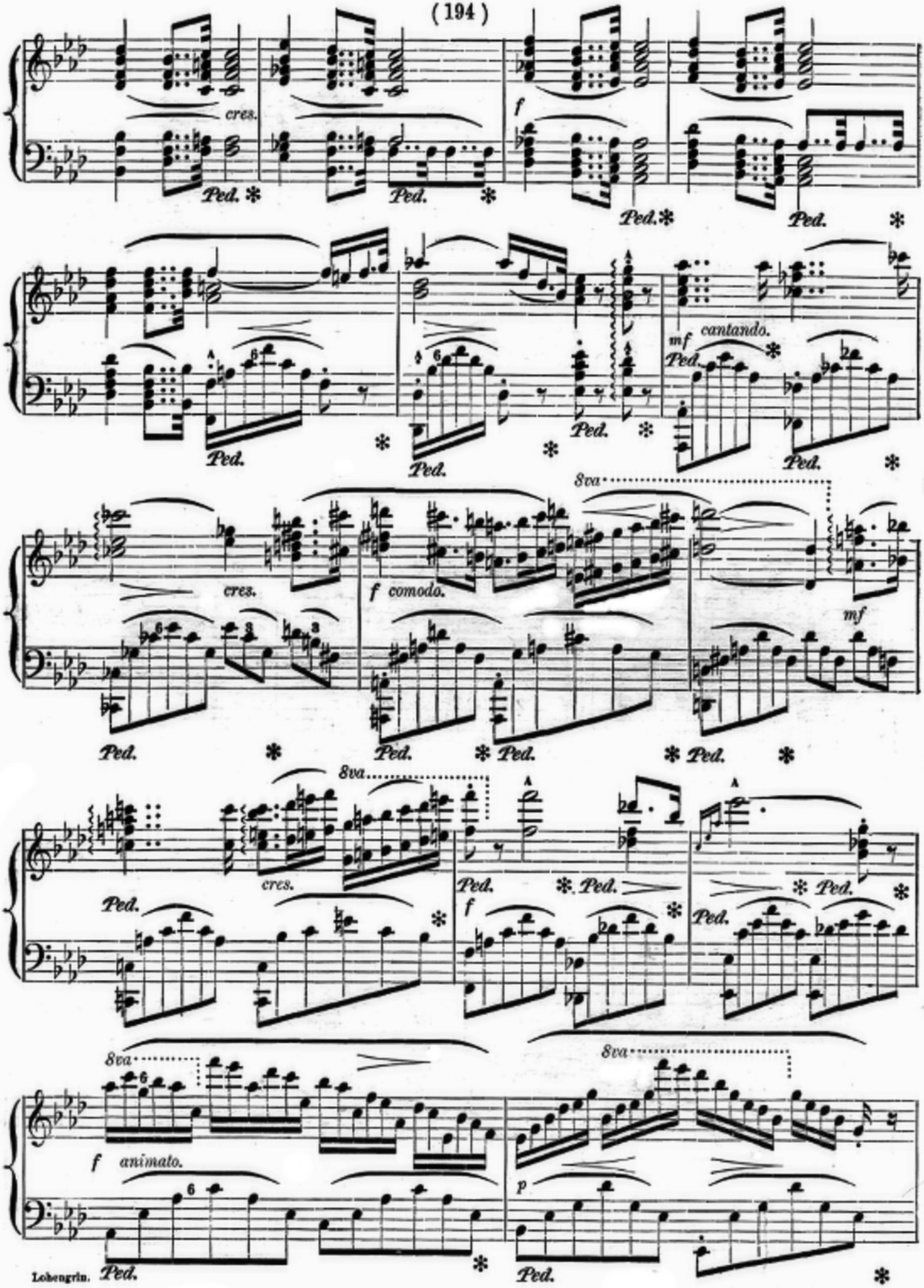

animato.
largamente.
8va
f
velocissimo.
Ped.
Animato. (♩= 108.)
p
cres.
dim.
Ped.
delicatamente.
leggiero il basso.
poco
Ped.
a
poco.
cres.
mf
poco.
Ped.

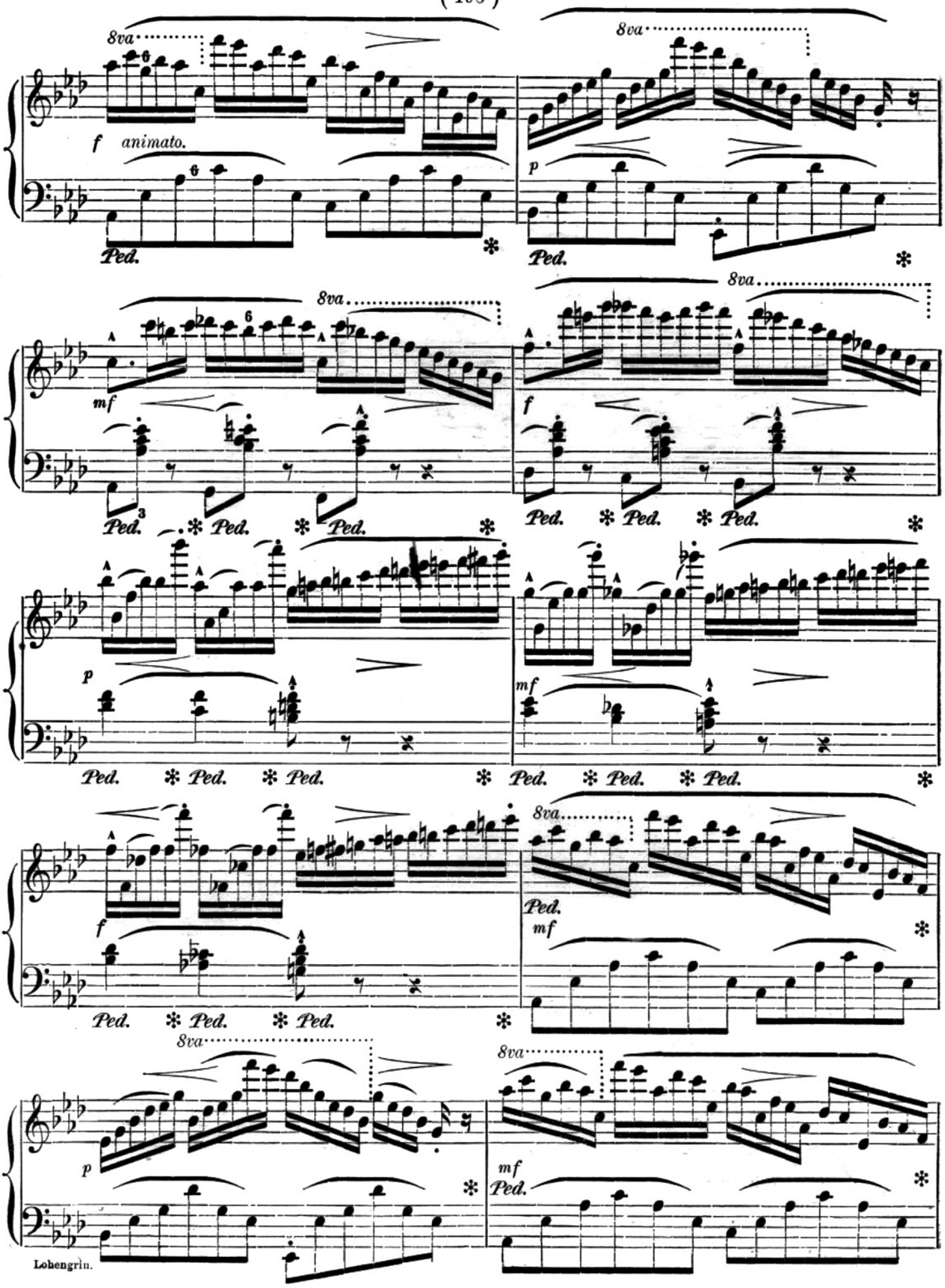

a
poco.
cres
cen
do.
Ped.
L'istesso tempo.
f tremolando.
cres.
ff
8va
sfz
sfz
f Ped.
p
una corda.
pp
un poco
ritenuto.
ritard.
sfz
1mo tempo.
f tre corde.
animato.
8va
8va
Ped.
Lohengrin.

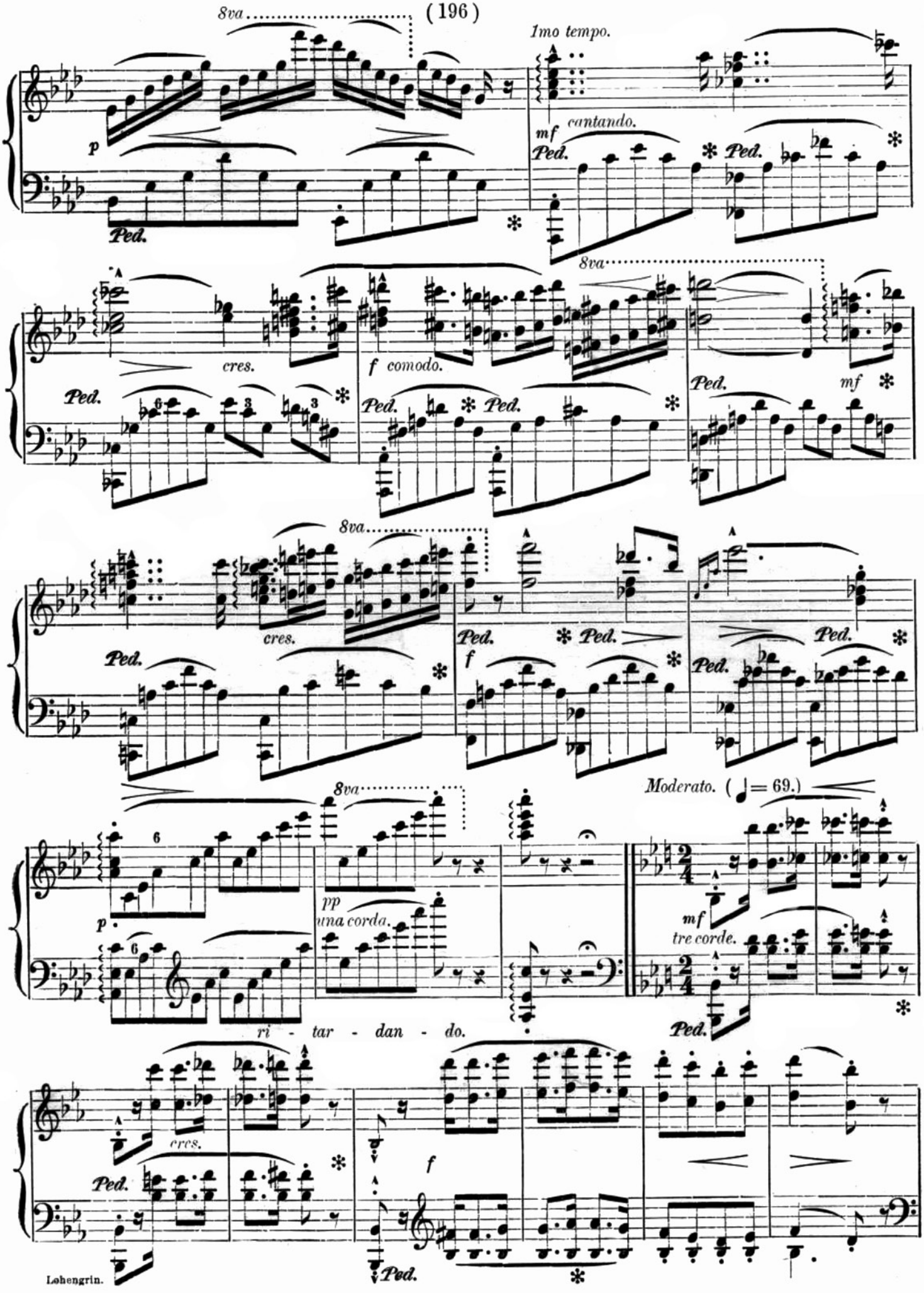

8va
animato.
brillante.
sfz
ritard.
Andante con espressione.
tre corde.
cantando.
rall.
a tempo ma animato.
cres.

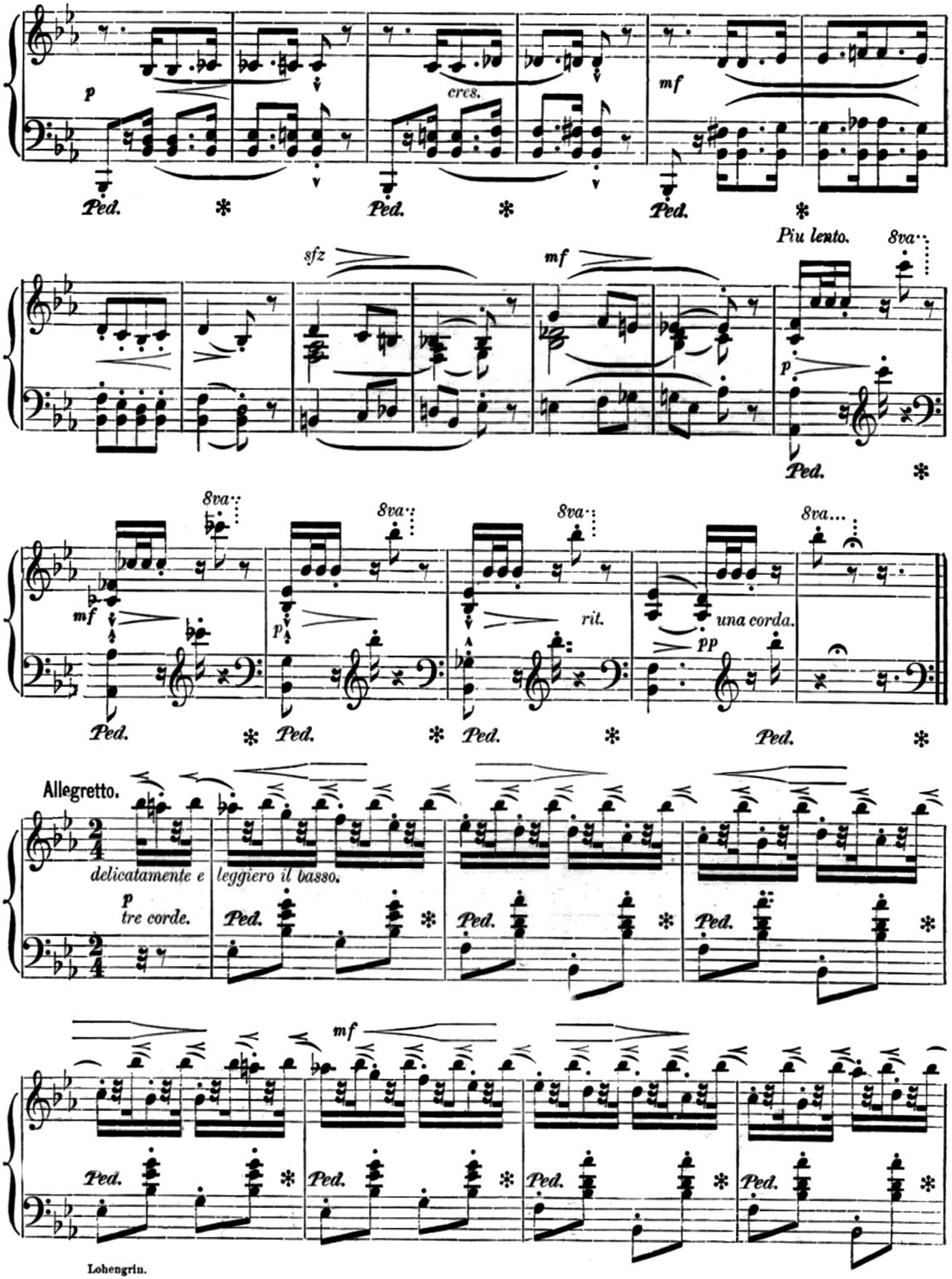

f
Ped. * Ped. *
p
cres.
f
Ped. * Ped. * Ped.
8va
cres.
brillante.
Ped.
f Ped. cres.
8va
dim.
p rall.
1mo tempo.
p cantando e con espressione.
mf
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.
p
pp
mf rall.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

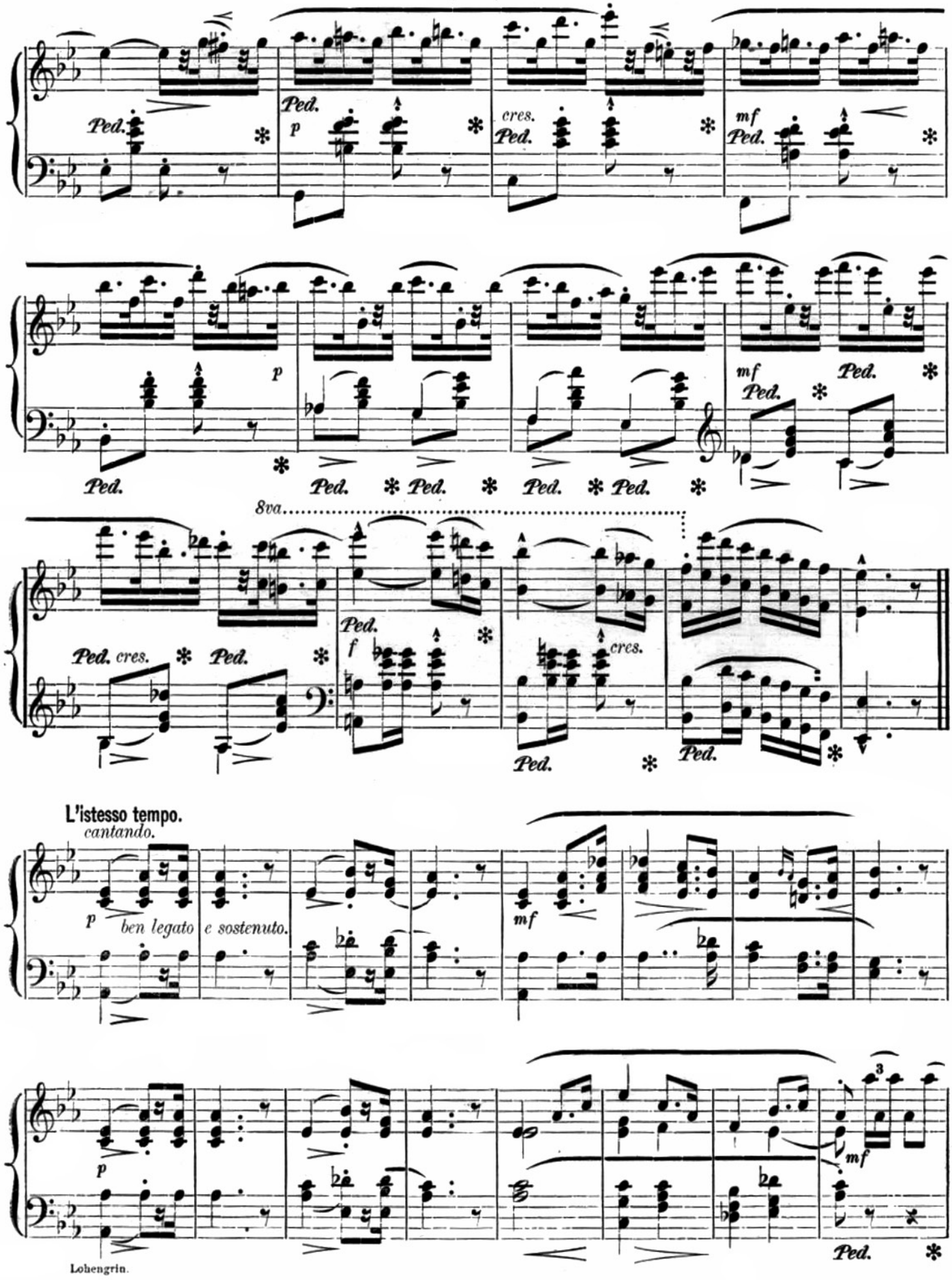

a tempo ma animato.
8va
cres.
Ped.
Moderato. (♩= 69.)
pp tan - - do.
sostenuto.
mf
ben legato e sostenuto.

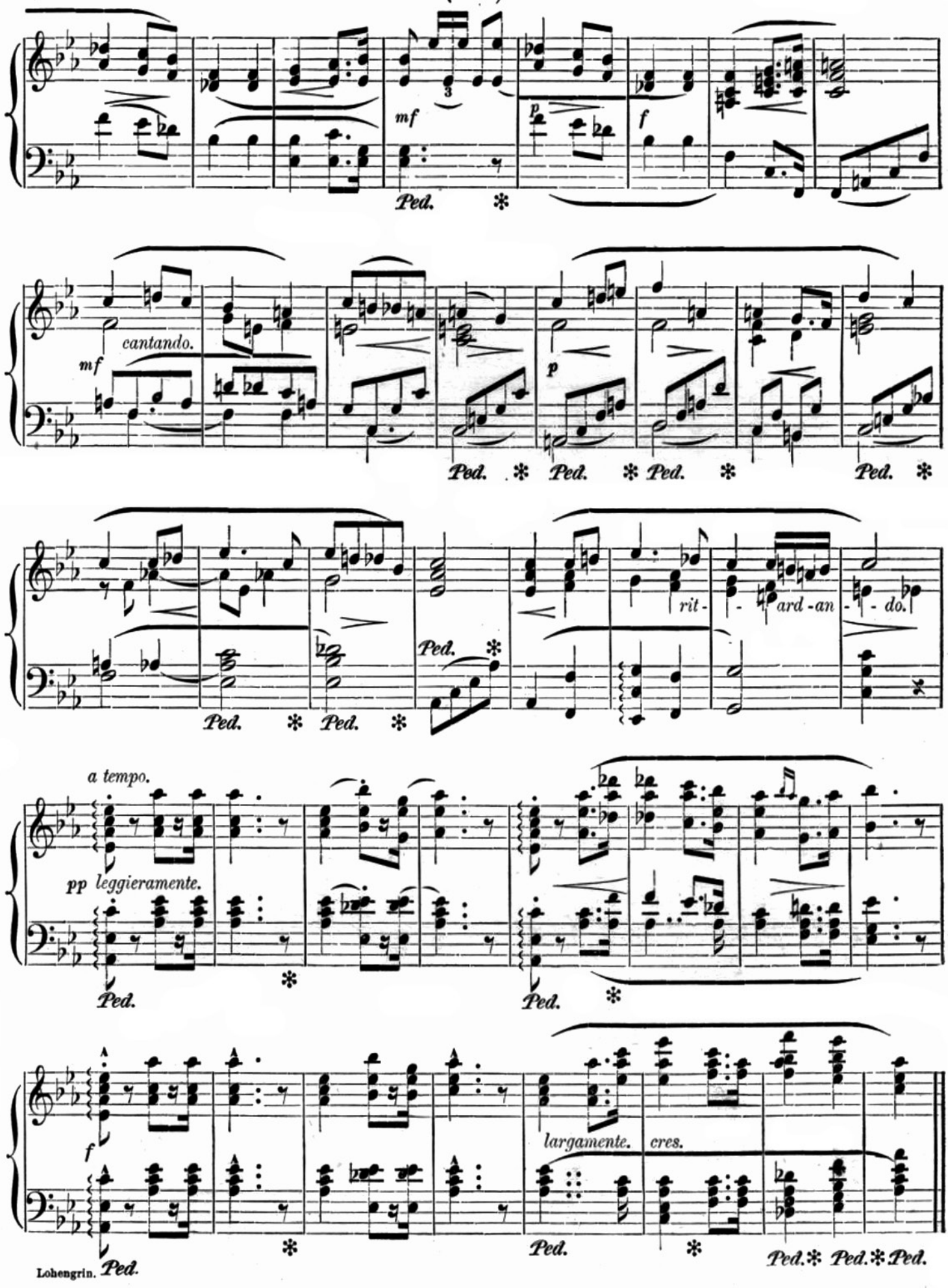

cres.
Ped.
f
mf cantando.
8va
f comodo.
mf
f animato.
p

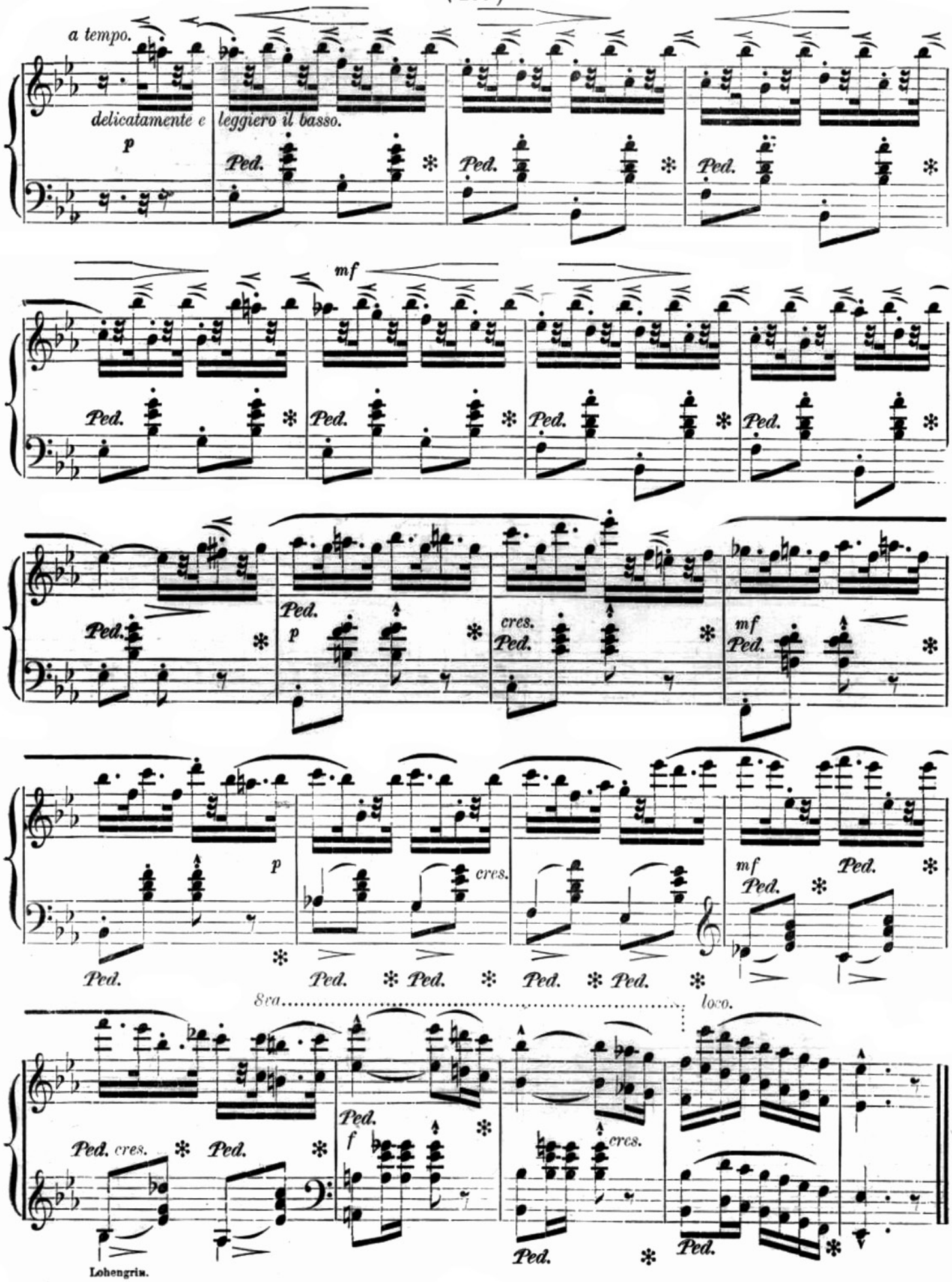

8va
f animato.
Ped.
8va
p
Ped.
8va
mf
Ped. Ped. Ped.
8va
f
Ped. Ped. Ped.
p
Ped. Ped. Ped.
mf
Ped. Ped. Ped.
f
Ped. Ped. Ped.
8va
Ped.
mf
8va
p
8va
mf
Ped.


8va
1mo tempo.
mf cantando.
Ped.
cres.
f comodo.
mf
Moderato. (♩ = 69.)
pp una corda.
tre corde.
ri - tar - dan - do.
f


p
cres.
mf
Ped.
sfz
mf
Più lento.
8va
p
mf
rit.
una corda.
pp
Allegretto.
delicatamente e leggiero il basso.
p
tre corde.


Ped.
p
cres.
mf
8va
f
L'istesso tempo.
cantando.
ben legato
e sostenuto.


mf
Ped.
p
f
cantando.
mf
p
rit - ard - an - do.
a tempo.
pp leggieramente.
largamente.
cres.
f


a tempo.
delicatamente e leggiero il basso.
p
Ped.
mf
cres.
8va
loco.
f
Lohengrin.

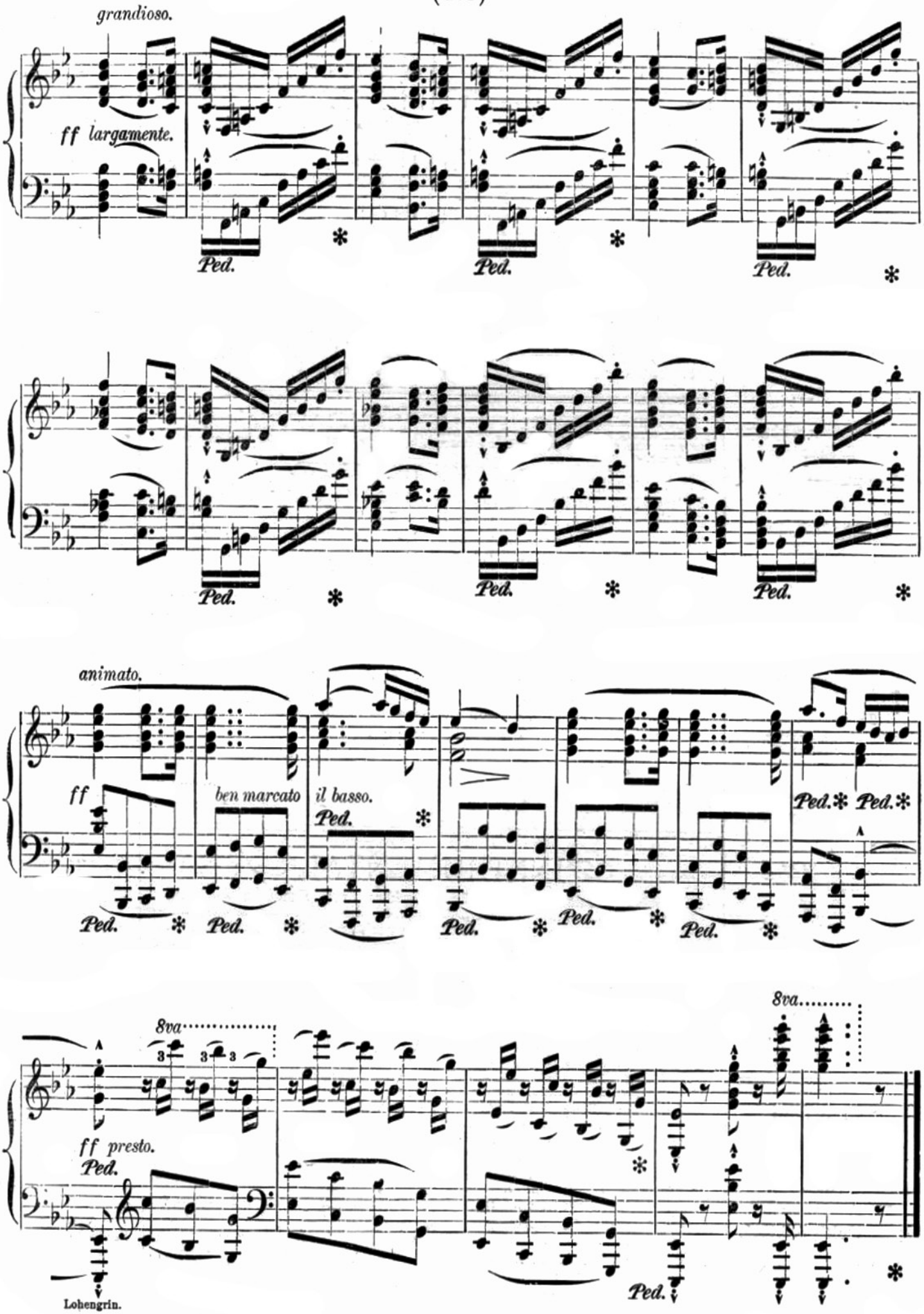

grandioso.
ff largamente.
Ped.
animato.
ff
ben marcato
il basso.
8va
ff presto.
Lohengrin.

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Fig. 4, difficult.

Fig. 5, very difficult.

*That Young Man Across the Way.

E♭ 3, D to E.

SONG AND CHORUS.

Words by Miss Katie Belle Wichmann
Music by E. Mack

—40 cents.—

1

WELL, I wonder what's the meaning,
Always looking over here,—
When I'm at the parlor window,
He is sure then to appear.
Ev'ry evening, as I set there,
Just before the close of day,
There he is, with roguish glances,
Watching me across the way.

Chorus.

So let him stare, I do not care,
I shall not go away;
Young men who live across the street,
Must look across the way.

2

He has brown hair, dark and waving,
And his eyes, I think, are gray;
But I know, whate'er their color,
Often do they look this way.
And one tender, twilight eve'ng,
I'm quite sure that he did this,—
Just before I left the window,
Unto me he threw a kiss.—Cho.

3

From the other side, one evening,
To our door, he found his way,—
After that, t'was very often
That he came across the way.
And while sitting by our window,
There was much he made me say,
And, 'mong other things, I promised
That I'd live across the way.—Cho.

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A very great success; 3,500 copies sold within five months, and promises to become one of the most popular songs of the day.

SWEET BIRDS OF SPRING.

B♭. 2

DUETT & CHORUS.

Words by Geo. Cooper. Music by A. B. Clark.

30 cents.

1

SWEET birds of spring, your carols ring
O'er meadow, hill and plain;
In golden day you speed upon your way,
And charm us with your joy again.
You win our hearts from sadness,
And bring us back to gladness,
You win our hearts from sadness,
Long now in beauty reign.

Chorus.

Speed afar, speed, speed o'er the valley and plain,
Sweetly singing, fly, joy still bringing.

This has a touching melody, which is liked by all who hear it.

VOCAL.

***Cottage Maid.** D to E, C 3. A perfect gem. Song and Chorus, by Oceana I. Judah,.....40

Stand Me on my Little Head. G 2, D to E. Song and Chorus, by A. H. Rosewig,.....30

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10 **The Forest Path**.....G 1...20
11 **Life Let us Cherish Waltz**.....G 1...20
12 **King Bee Quickstep**.....G 1...20
13 **Happy Home March**.....C 1...20
14 **Busy Bee Galop**.....G 1...20
15 **Listening Polka**.....C 1...20
16 **Twilight Mazourka**.....F 1...20
17 **Happy Days Waltz**.....C 1...20
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*NOW OR NEVER.

B♭ 2, F to E.

SONG AND CHORUS.

Words by Miss Katie Belle Wichmann.
Music by E. Mack.

A Comic Song that is sure to meet with great success.

40 cents.

1

SHE looked at me with laughing eyes
And said "my friend if ever
You've got a duty to be done—
Then do it now or never!"
"Sweet sage!" I said, three wishes then
To gain is my endeavor,
And since you give such good advice,
I'll win them now or never!"

Chorus.

"I will not wait until too late,
Cupid may fly forever,
My heart is thine, if thine be mine,
Oh! tell me—Now or Never!"

*SOMETHING for THEE.

F 2, F to G.

SONG AND CHORUS.

Words by..... .....Elmer Ruan Coates.
Music by.....A. H. Rosewig.

40 cents.

1

THE ship is now bound or the ocean,
And I must soon hurry aboard,
Though far, far away, my devotion
Will grow for my girl so adored,
But, ere I depart from my treasure,
To journey thro' climes o'er the sea,
What can I bestow for thy pleasure?
[illegible]
What can I bestow for thy pleasure;
For I must have something for thee.

Chorus.

Yes, something, I feel I must offer,
But the question is: what shall it be?
Come, help me to think what I'll proffer,
For I must have something for thee.

2

Your rings and your jewels are twenty,
Your's all the fine songs of the day;
Of books, I am sure you have plenty,
With a home that should make the [illegible]
gay,
My face you have framed for your chamber,
That locket is holding my hair,
I'm puzzled to know what to give you,
For it should be something that's rare,
I'm puzzled to know what to give you,
For it must be something that's rare.—Cho.

3

I've found it, my darling, I've found it,
'Tis this, tho' it may not be new;
From hundreds and thousands of ladies
I've offered "my hand" but to you,
Take this, as a glorious token,
And look till thy bosom shall yearn
'Tis something that cannot be broken,
And next to thy lover's return,
'Tis something that cannot be broken,
And next to thy lover's return.—Cho.

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*RESTING.

C 3, C to F.

Song and Chorus,.....by D. Acheson

40 cents.

1

RESTING from the heat and burdens of the day
That meet the earthly pilgrim on his ever changing way;
Resting, sweetly resting, 'neath the silent starry dome,
And dreaming, ever dreaming, of a peaceful happy home.
Resting for a moment from all our toils and cares.
To gather strength and courage from others yet to bear
To gather strength and courage from others yet to bear.

Chorus.

Resting, resting, sweetly, sweetly resting,
Resting for a moment from all our toils and cares,
To gather strength and courage for others to bear.

This has a beautiful melody. There were 1200 copies printed on the first edition.