

LA FILLE

DE

M^{ME} ANGOT

FANTAISIE BRILLANTE

FOR PIANO FORTE

J. LEYBACH

OP. 169.

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Dedicated to Charles Lecocq.

LA FILLE DE MADAME ANGOT

FANTAISIE BRILLANTE.

J. LÉYBACH.

(M.M. ♩=88.)

Allegro
moderato.

Musical score for "La fille de Madame Angot" by J. Leybach. The score is in 2/4 time, marked "Allegro moderato" with a tempo of 88 beats per minute. It consists of five systems of piano accompaniment. The first system includes dynamics like *f*, *cresc:*, *ff*, and *p calmato*. The second system includes *risoluto*, *cresc:*, *ff*, and *p*. The third system includes *mf cantando un poco ritenuto*. The fourth system includes *mf* and *p*. The fifth system includes *cresc:*, *mf*, *cresc:*, and *f*. The score features various musical notations including triplets, sixteenth notes, and slurs.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1: The first staff begins with a *grazioso* marking. The second staff has a *p* (piano) dynamic and a *grazioso* marking. The system concludes with a *tr* (trill) marking.

System 2: The first staff features a *tr* (trill) marking. The second staff includes a *cresc:* (crescendo) marking.

System 3: The first staff is marked *Largamente* and *mf* (mezzo-forte). The second staff includes a *cresc:* (crescendo) marking.

System 4: The first staff is marked *brillante* and *grazioso*. The second staff includes a *grazioso* marking.

System 5: The first staff is marked *calmato* and *p* (piano). The second staff includes a *una corda, ritard:* (una corda, ritardando) marking.

The score is decorated with various musical symbols, including trills, triplets, and slurs, and is interspersed with asterisks and other performance markings.

Moderato (♩ 96)

tre corde.

f

p

mf

p

f risoluto.

crese: e largamente.

Ad. * *Ad.* * *Ad.* * *Ad.* *

Ad. * *Ad.* * *Ad.* * *Ad.* *

La Fille de Mme Angot. (J. J. EYBACH.)

5

tempo. 1^o

p *leggierissimo*

mf

pp *p*

mf *f*

p

Un poco animato.

p leggier ma ben marcato il canto. *mf*

p *cresc.* *f* un poco più animato.

ff *f*

mf

f

La Fille de Mme Angot. (J. LEYBACH.)

7

brillante.

mf

p

ritard.

And. sempre, Allegretto moderato. (♩=38)

p cantando ma leggero il basso.

And.

And.

And.

And.

mf

mf

And.

And.

f

cresc.

And.

And.

And.

First system of musical notation. The upper staff features a complex melodic line with triplets and slurs. The lower staff provides harmonic accompaniment with chords and single notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). The instruction *cantantando ma leggier il basso.* is written below the lower staff.

Second system of musical notation. The upper staff continues the melodic development with slurs and accents. The lower staff accompaniment includes chords and moving lines. Dynamics include *p* (piano).

Third system of musical notation. The upper staff shows melodic patterns with slurs. The lower staff accompaniment includes chords and moving lines. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Fourth system of musical notation. The upper staff features a melodic line with slurs. The lower staff accompaniment includes chords and moving lines. The instruction *ritard.* (ritardando) is written above the lower staff.

Fifth system of musical notation. The upper staff features a melodic line with slurs and triplets. The lower staff accompaniment includes chords and moving lines. Dynamics include *p* (piano).

Musical score for "La Fille de M^{lle} Angot" by J. Leybach. The score is in G major, 3/4 time, and consists of six systems of piano and bass staves.

System 1: Piano part features triplets and a crescendo leading to a forte (f) section. Bass part has a melodic line with a fermata.

System 2: Piano part begins with a mezzo-forte (mf) section marked "calmato," followed by a piano (p) section. Bass part continues the melodic line.

System 3: Piano part includes a mezzo-forte (mf) section with a "leco" marking and a piano (p) section. Bass part has a melodic line with a fermata.

System 4: Piano part features a piano (p) section and a piano-piano (pp) section marked "una corda." Bass part has a melodic line with a fermata.

System 5: Tempo change to Allegro (♩=68). Piano part includes a "ritardando" marking. Bass part has a melodic line with a fermata.

System 6: Piano part features a piano (p) section marked "tre corde." Bass part has a melodic line with a fermata.

The musical score consists of five systems, each with a treble and bass staff. The key signature is one flat (B-flat). The notation includes various musical elements such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *f* (forte), and *mf* (mezzo-forte). The piece features several melodic lines in the treble staff and harmonic accompaniment in the bass staff. There are also some specific markings like *sc* (scordatura) and *mf* (mezzo-forte) throughout the score. The notation is written in a standard musical notation style with a clear layout.

11

p *cresc:*

mf *cresc:* *f* *largamente.*

cresc: *ff* *sempre.*

con espressivo. *p cantando e leggier il basso.*

mf *ritard.*

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. Each system contains a grand staff (treble and bass clefs) and a single bass staff below it. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Starts with the tempo marking *a tempo*. The first staff has a *p* (piano) dynamic marking. The second staff has a *mf* (mezzo-forte) dynamic marking. The system concludes with a *cresc.* (crescendo) marking.
- System 2:** Features a *p* (piano) dynamic marking. The system concludes with a *cresc.* (crescendo) marking.
- System 3:** Features a *p* (piano) dynamic marking. The system concludes with a *cresc.* (crescendo) marking.
- System 4:** Features a *f* (forte) dynamic marking. The system concludes with a *p* (piano) dynamic marking.
- System 5:** Features a *f* (forte) dynamic marking. The system concludes with a *p* (piano) dynamic marking.

The notation includes various musical elements such as notes, rests, and dynamic markings like *a tempo*, *p*, *mf*, *cresc.*, *f*, *p*, *leco*, and *gra*.

13

p

f

cresc.

mf

cresc.

f

Largement.

cresc.

sempre.

poco animato.

ff

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