

Sonata in D Major for Flute and Continuo

II. Poco Allegro

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Flute

Cello

4

Fl.

Cell.

7

Fl.

Cell.

10

Fl.

Cell.

12

Fl.

Cell.

14

Fl.

Cell.

EDITION KRAM

17

Fl. *tr*

Cell. 6 6 5 # 6 7 # 6 5 # 6 7 #

19

Fl. *tr* 1.

Cell. 7 6 6 5 # 6 5 #

21

Fl. *tr* 2.

Cell. 6 # 6 6 5 4 3 6# 6

24

Fl. *tr*

Cell. 5 4 3 6 6 7 7 # 6 6

27

Fl. *tr*

Cell. 5 4 3 6 6 5 4 3 6 6 5 7 6

30

Fl. *tr*

Cell. 6# 6 5 4 4# 6 6# 6# 6 6 4#

Detailed description: This musical score is for a Flute (Fl.) and Cello (Cell.) duo. It consists of six systems, each containing two staves. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical ornaments such as triplets and trills, indicated by 'tr' and wavy lines. Fingering numbers (1-7) are provided for many notes. The systems are numbered 17, 19, 21, 24, 27, and 30. The first system (measures 17-18) shows a continuous pattern of triplets and trills. The second system (measures 19-20) includes a first ending bracket. The third system (measures 21-22) features a second ending bracket. The fourth system (measures 24-25) continues the triplet and trill patterns. The fifth system (measures 27-28) shows a change in the melodic line with more complex intervals. The sixth system (measures 30-31) concludes with a final triplet and trill. The Cello part generally provides a harmonic and rhythmic foundation for the Flute's more melodic and ornamented lines.

33

Fl. *tr*

Cell. 6 4# 6 5# 6#

35

Fl. *tr*

Cell. 6 6 5# 6# 6b 6 6# 6b 6 6#

38

Fl. *tr*

Cell. 6 5 6 5 4# 6 4# 6 6b 6# 6

41

Fl. *tr*

Cell. 6 4 6 5 4-3 6 4 6 5 4b 3

44

Fl.

Cell. 6 5 6 5 6 5 6

46

Fl. *tr*

Cell. 6 6 5 6 5 9 4b 8 3 7 5 6

49

Fl. *tr*

Cell. 9 4 8 3 7 5 6 5 7-6 6 5

51

Fl. 3 3 3 3

Cell. 6 6 4 3 6 5 6 4 3 6 5

53

Fl. 3 3 *tr* 3 3 3 3 3 3 3 3

Cell. 6 5 4 3 6 5 6 6 7 6 5 6 6 4 2 7 5 6

56

Fl. *tr* *tr* *tr* *tr*

Cell. 6 6 7 6 7 6 7

58

Fl. 3 3 3 3 *tr*

Cell. 7 6 7 6 5 6 6 6 6 6 6

60

Fl. 3 3 3 3

Cell. 6 6 4 3 6 5 7 6 6 4 3 6 5 7

62

Fl.

Cell.

1.

2.

tr

The image shows a musical score for two instruments: Flute (Fl.) and Cello (Cell.). The score is written for measures 62 and 63. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4. The Flute part (treble clef) features a first ending (1.) and a second ending (2.). The first ending consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a trill (tr) on C5. The second ending is identical but includes a fermata over the final C5. The Cello part (bass clef) plays a descending eighth-note scale in measure 62: G3, F#3, E3, D3, C3, B2, A2, G2. In measure 63, it plays a descending eighth-note scale: F#3, E3, D3, C3, B2, A2, G2, followed by a whole note G2 with a fermata. The score is marked with first and second endings for the Flute part, with the second ending featuring a fermata.