

Timpani D/A

4

7

11

14

21

24

27

36

40

48

59

64

99

Timpani D/A

103 42 tr

149 tr

153

156 4

163

167 5

175 tr

178

182 5 tr

190 6

200

206 31

238

242

Detailed description: This is a musical score for Timpani D/A, spanning measures 103 to 242. The score is written on a single staff with a bass clef and a key signature of two sharps (F# and C#). The music consists of various rhythmic patterns, including eighth and sixteenth notes, rests, and trills (tr). Measure numbers are indicated in boxes at the start of each line. Some measures contain specific performance instructions like '42', '4', '5', '6', and '31', which likely refer to the number of strokes or a specific rhythmic value. The score ends with a double bar line at measure 242.

Adagio **Allegro**

Timpani

6

11

16

22

27

42

47

52

57

12

12

72

Timpani

Measures 72-76: A rhythmic pattern of quarter notes and rests. Measure 72: quarter rest, D4, E4, quarter rest. Measure 73: quarter rest, D4, E4, quarter rest. Measure 74: quarter rest, F#4, G4, quarter rest. Measure 75: quarter rest, D4, E4, quarter rest. Measure 76: quarter rest, D4, E4, quarter rest.

77

Measures 77-80: Measure 77: half note D3. Measure 78: whole rest. Measure 79: quarter rest, D4, E4, eighth note F#4, eighth note G4. Measure 80: quarter note D4, eighth note E4, eighth note F#4, eighth note G4, eighth note A4, eighth note B4.

81

Measures 81-85: Measure 81: quarter note D3, quarter rest, quarter rest, quarter note D3. Measure 82: quarter note D3, quarter rest, whole rest. Measure 83: whole rest. Measure 84: quarter note D3, quarter rest, whole rest. Measure 85: quarter note D3, quarter rest, whole rest.

86

Measures 86-89: Measure 86: quarter rest, D4, E4, quarter note D4, quarter note E4. Measure 87: quarter note D3, quarter rest, whole rest. Measure 88: quarter rest, D4, E4, eighth note F#4, eighth note G4, eighth note A4, eighth note B4. Measure 89: half note D4.