

# Der Tambourg'sell

The drummer-boy

Misurato, mesto (ma senza strascinare).

Mit Nachahmung einer Militärtrommel  
*Imitating a military drum*

*pp* *pp* *pp* *pp* *pp*

*con pedale* *pp* *pp* *pp* *pp* *pp*

*narrante, semplicemente, senza sentimentalità*

Ich — ar — mer Tam — bours —  
Ah — me, poor drum — mer —

*pp* *pp* *pp* *pp* *pp* *pp*

g'sell!  
boy!

Man — führt mich aus dem  
They lead me cap — tive

*pp* *pp* *pp* *pp* *pp* *pp*

*senza pedale*

Gwölb, \_\_\_\_\_ man führt mich aus dem Gwölb!  
 forth, \_\_\_\_\_ they lead me cap - tive forth.

*più impetuoso*

Wär' ich ein Tam - bour blie - ben, dürft' ich  
 Had I re - mained a drum - mer, I had

nicht ge - fan - gen lie - gen!  
 still been free: a roam - er.

*con orrore*

O Gal - gen, du ho - hes Haus, du  
 O gal - lows built up on th' height, I

siehst so furcht - bar\_ aus! Ich\_ schau' dich  
 see you day\_ and\_ night. I\_ turn my

nicht mehr an! Ich\_ schau' dich nicht mehr  
 face a way! I\_ turn my face a

*più impetuoso*  
 an, weil i weiß, daß\_ i\_ g'hör dran,  
 way, for I know full\_ well, some day,

weil i weiß, daß\_ i\_ g'hör d'ran!  
 from you beam I'll hang and sway.

Tempo I

Wenn Sol - da - ten vor - bei - mar - schiern, bei —  
 When the sold - iers come march - ing — by, and —

The first system features a vocal line in G major with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment includes a prominent timpani part with a 'tinn' marking. Dynamics include *f* and *p*.

mir nit ein - quar - tier'n, wenn sie fra - gen,  
 pass my tav - ern — by, when they ask me:

*più impetuoso*

The second system continues the vocal line and piano accompaniment. The tempo marking *più impetuoso* is present. The piano accompaniment features a 'tinn' marking.

wer i g'we - sen bin: Tam - bour von der Leib - kom - pa -  
 what and where I've been: Drum - mer - boy in the King's bo - dy

*ff colla voce molto alzata*

The third system continues the vocal line and piano accompaniment. The tempo marking *ff colla voce molto alzata* is present. The piano accompaniment features a 'tinn' marking.

nie, Tam - bour von der Leib - kom - pa - nie!  
 guard, drum - mer - boy in the King's bo - dy guard!

*sf con tutta forza*

The fourth system concludes the vocal line and piano accompaniment. The tempo marking *sf con tutta forza* is present. The piano accompaniment features a 'tinn' marking and dynamics including *ff* and *p*.

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the bass clef, with the instruction *ffmm* written below. The right hand of the piano part has chords and some melodic lines. Dynamics include *dim.* and *pp*.

Second system of musical notation. Similar to the first system, it includes a vocal line and piano accompaniment. The piano part has a more complex rhythmic pattern. A specific instruction *(Militärtrommel) (Military drum)* is written above the piano part. Dynamics include *pp* and *ffmm*.

Third system of musical notation. It features a vocal line and piano accompaniment. The tempo markings *molto più lento*, *molto sostenuto*, and *espress.* are placed above the vocal line. The piano part includes dynamic markings *ppp* and *pp*, along with some complex chordal structures.

Fourth system of musical notation. It consists of a vocal line and piano accompaniment. The piano part has a steady eighth-note accompaniment in the bass clef. The right hand of the piano part has a melodic line. A dynamic marking *p* is present.

*colla voce ritenuto*

Gu - te Nacht, ihr Mar - mel -  
 Now, good night. I bid fare -

stein; ihr Berg' und Hü - ge - lein! Gu - te Nacht, ihr  
 well to mount' and hill and dell! Now, good night, ye

Of - fi - zier, Kor - po - ral und Mus - ke - tier!  
 com - rades dear, ser - geant, chief and mus - ke - toer!

Gu - te Nacht! Gu - te Nacht! Ihr  
*Now, good night! Now, good night! Ye*

Of - fi - zier, Kor - po - ral und Gre - na - dier!  
*com - rades dear, ser - geant, chief and gren - a - dier!*

Ich schrei' mit hel - ler  
*Once more, and loud I*

Stimm': von Euch ich Ur - laub nimm!  
*call: one last fare well to all!*

Von Euch ich Ur - laub nimm!  
 One last fare well to all!

Gu - te Nacht!  
 Good night!

mit brechender Stimme  
 with breaking voice

Gu - te  
 Good

Nacht!  
 night!