

Violin

INVOCATION.

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VIOLIN.

A. C. Mackenzie, Op. 76.

Andante espressivo.

sul D

sul G

mp *mf* *mp*

p *mf* *molto*

poco rit.

sul G

A a tempo

p *mf* *p*

poco string.

mp

allarg.

sul G

sul D

mf *mf* *molto* *p*

B sul G

sul D

sul A

mf *sempre cresc.* *f*

poco animato e string.

mf *cresc.* *f*

The score is written for violin and consists of nine staves. The key signature is one flat (B-flat), and the time signature is 4/4. The piece includes various musical notations such as triplets, slurs, and dynamic markings.

Staff 1: *mf*, *cresc.*, *ff*, *f*.

Staff 2: *ff fz*, *mf*.

Staff 3: *f*, *molto allarg.*, *Maestoso.*, *mf*, *ff*.

Staff 4: *pesante*, *f*, *molto allarg.*, *mp espress.*.

Staff 5: *a tempo sul G*, *mf*, *tr*, *mf*.

Staff 6: *molto allarg.*, *E a tempo, poco accel.*, *mp espress.*, *mp*, *mf*, *f*, *largamente*.

Staff 7: *poco accel.*, *mp*, *sempre cresc.*, *f*, *largamente*.

Staff 8: *mf*, *mp*, *molto cresc.*, *ff fz*.

Staff 9: *allargando*, *mp*, *accel. poco a poco*, *mf*.

allargando *largamente*

f *ff* *mp (ma sonore)*

G

Poco meno mosso.

mf *mp*

Ossia.

mf

Maestoso.

f *cresc.* *ff*

H

Ossia. fz

fz *ff* *mp subito*

Ossia. *poco rit.* *a tempo*

fz *ff* *fz*

poco rit. *a tempo* *sul G*

f *fz* *ff* *fz* *mf* *p*

a tempo, tranquillo*calando***K** *Tempo I^o***L** *a tempo*
sul G*poco string.**allargando*

sul G

**M** sul D*P dolce**molto allarg.**Maestoso (poco più animato)*

molto allarg.
sul G
mp

a tempo, poco string.
mp
allarg. molto
mf *f*

ff
fz *a tempo* *fz*

allargando *3* *fz* *corta pausa* *molto largamente a piacere* *p*

Maestoso.
Ossia. *ff* *poco rit.* *fz* *fz*

allarg. molto *sempre cresc.* *ff* *poco rit.* *fz* *fz*

a tempo, tranquillo *P* *sul A* *dim.* *P*

ad lib *sul G* *sonore* *p* *rit. alla fine* *Harmonic.* *p*

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