

POLONAISE BRILLANTE

*Précédée*

*d'une Introduction*

*pour*

*Piano & Violoncelle*

DÉDIÉE

à M. Joseph Merk,

PAR

FRÉDÉRIC CHOPIN

*Œuv. 3.*

*Prix: 6<sup>l</sup>.*

A PARIS, chez CHAULT, Editeur et M<sup>d</sup> de Musique, Boulevard Poissonnière, N<sup>o</sup> 16, au Premier.

A VIENNE, chez P. Mechetti.

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Introduzione.

Lento.

8<sup>a</sup>

ff

leggierissimo.

dim.

ff

leggierissimo.

8<sup>a</sup>

rall. a tempo.

ff

péd. ⊕ péd. ⊕

péd. ⊕

péd. ⊕

cre - scen - do.

péd. ⊕



8<sup>a</sup> *loco.*  
*cresc.* *dim.*  
 péd. ⊕

8<sup>a</sup> *loco.*  
*legato.*  
*dim.*  
 péd. ⊕

*fz*  
 péd. ⊕

*poco più mosso.*  
*poco rall. a tempo.*  
 - cre - - - scen - - - do  
 péd. ⊕

8<sup>a</sup> *loco.* 8<sup>a</sup> *loco.* 8<sup>a</sup>  
*cresc.* *fz*  
 péd. ⊕



8<sup>a</sup> *loco.* *cresc.* *f* *cresc.* *ff* *dim.*

8<sup>a</sup> *loco.* *legatiss.* *fz* *cresc.*

8<sup>a</sup> *loco.* *leggier.* *sempre.* *p*

8<sup>a</sup> *loco.* *rall.* *veloce.* *cresc.* *fz* *legatiss.*

*loco.* *dim.* *tr* *tr* *péd.* *péd.*



M. M. ♩ = 96.

Alla Polacca.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The music begins with a forte (f) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. A first ending bracket is present in the right hand, marked with a first ending (1.) and a second ending (2.) dynamic.

The second system continues the piece. It features a complex texture with many chords in both hands. A first ending bracket is present in the right hand, marked with a first ending (1.) and a second ending (2.) dynamic. The music concludes with a forte (f) dynamic.

elegantamente.

The third system continues the piece. It features a complex texture with many chords in both hands. A first ending bracket is present in the right hand, marked with a first ending (1.) and a second ending (2.) dynamic. The music concludes with a forte (f) dynamic.

péd. ⊕

péd. ⊕

péd. ⊕

The fourth system continues the piece. It features a complex texture with many chords in both hands. A first ending bracket is present in the right hand, marked with a first ending (1.) and a second ending (2.) dynamic. The music concludes with a forte (f) dynamic.

8<sup>a</sup> *mmw* loco.

péd. ⊕

péd. ⊕

péd. ⊕

péd. ⊕

The fifth system continues the piece. It features a complex texture with many chords in both hands. A first ending bracket is present in the right hand, marked with a first ending (1.) and a second ending (2.) dynamic. The music concludes with a forte (f) dynamic.

péd. ⊕



brillante

8<sup>a</sup>

ped.

⊕

This system shows the first two staves of music. The upper staff features a melodic line with a 'brillante' marking and an 8va (octave) marking. The lower staff provides harmonic accompaniment with a 'ped.' (pedal) marking and a circled cross symbol.

loco.

8<sup>a</sup>

loco.

ped.

⊕

ped.

⊕

ped.

⊕

This system continues the musical piece with 'loco.' markings in the upper staff and multiple 'ped.' and circled cross symbols in the lower staff.

8<sup>a</sup>

This system shows a continuation of the musical notation with an 8va marking in the upper staff.

legatiss.

8<sup>a</sup>

*p*

poco a poco dim.

This system includes the instruction 'legatiss.' and 'poco a poco dim.' (poco a poco diminuendo) in the lower staff.

loco.

1

loco.

1

cresc.

This system concludes with 'loco.' markings, first finger indicators ('1'), and a 'cresc.' (crescendo) marking in the lower staff.



6 8<sup>a</sup> *loco.*

FFF  
péd.

*elegantamente.*

m.v.  
tr

8<sup>a</sup> *loco.*

tr  
p

*ben tenuto.*

p

*legatiss.*

8<sup>a</sup> *loco.*

legatiss.  
p  
péd.



8<sup>a</sup> *loco.*

*tr.* *tr.* *tr.*

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

*f* *con forza.* *cre - - scen - - do.* *fz* *fz p* *dol.*

*ped.* *ped.*

*ped.*

8<sup>a</sup> *loco.* *8<sup>a</sup>*

*leggieriss.* *legatiss.*

*ped.*

*loco.*

*f* *cres - - cen*

*do.* *fz* *fz*

*ped.*



8<sup>a</sup> *allegro* loco.      8<sup>a</sup> *allegro* loco.      8<sup>a</sup> *allegro* loco.

*fz*      *fz*

*a tempo.*

*rall.*

*a tempo.*

8<sup>a</sup> *allegro*

*legatis e leggier.*

*allegro* loco.      8<sup>a</sup> *allegro* loco.

*tr.*



brillante. 8<sup>a</sup> loco.

fz p

8<sup>a</sup> loco. legatiss.

8<sup>a</sup>

8<sup>a</sup> poco a poco di

p

loco. 1

loco. 1

mi nu en do.



8<sup>a</sup> *loco.*

con forza.  
*fff*

péd. ⊕

*fp*

*fz p*

*f*

péd. ⊕

péd. ⊕ péd. ⊕ péd. ⊕

8<sup>a</sup> *loco.* 8<sup>a</sup> *loco.*

péd. ⊕ péd. ⊕ péd. ⊕

*loco.* 8<sup>a</sup> *loco.*

cres cen do *fff*

péd. ⊕ péd. ⊕



8<sup>a</sup> *loco.*  
*fz fz P.*  
*péd. péd.*

8<sup>a</sup> *loco.*  
*fz P. fz P.*  
*péd. péd. péd.*

8<sup>a</sup> *loco.*  
*fz*  
*péd. péd. péd.*

*cres*

*cen - - - do.*  
*fz P. delicatiss.*  
*8<sup>a</sup>*

*poco - a - poco - - - cres - - - cen - - - do.*  
*loco.*  
*FF*  
*péd.*



The musical score consists of six systems of staves. The first five systems are for piano, each with a treble and bass staff. The sixth system includes a vocal line. Performance instructions include *fz*, *fz p*, *loco.*, *8<sup>a</sup>*, *péd.*, *cre - - - scen - - - do*, and *poco - - - a*. The score is written in a historical style with various ornaments and dynamic markings.



8<sup>a</sup>

*fz*

loco.

*fz*

8<sup>a</sup>

*fz*

loco.

sempre. *ff*

*fz*

8<sup>a</sup> loco.

*ff*

*fz*