

à Madame M. Japy Steinheil

NE DONNE PAS TON COEUR

Poem by Paul Mariéton

Music by JULES MASSENET

N° 8.

Moderato.

CHANT. *p*

Ne donne pas ton cœur aux roses du chemin, —

Moderato.

PIANO. *p*

The first system of the musical score consists of two staves. The top staff is for the voice (CHANT) and the bottom staff is for the piano (PIANO). Both are in 3/4 time and G major. The tempo is marked 'Moderato.' The vocal line begins with a rest, followed by a melodic phrase starting on G4. The piano accompaniment starts with a piano (*p*) dynamic, featuring a sustained chord in the right hand and a simple bass line in the left hand.

Tu ne verrais pas les é - - pi - - - nes. Ne don-ne pas ton cœur aux

The second system continues the vocal and piano parts. The vocal line continues with a melodic phrase that descends. The piano accompaniment features a more active right hand with chords and a steady bass line. The dynamic remains piano (*p*).

fraîches é-glan-ti- - nes Vers qui dé-jà tu tends la main, —

p *dim.*

The third system concludes the vocal and piano parts. The vocal line ends with a melodic phrase that descends. The piano accompaniment features a more active right hand with chords and a steady bass line. The dynamic remains piano (*p*) and then fades (*dim.*).

f Gar . . . de ta li-ber-té, pas-se-toi d'un sou-ri-re... *dim.* *dol.*

un peu retenu.

p Vis plu-tôt tout seul, à l'écart. On n'a point fait un pas qu'il

un peu retenu.

cresc. est dé-jà trop tard — Et qu'on est réduit à mau-di-re!.. *f*

cresc. — — — *f*

p Ne don-ne pas ton cœur!..

p *pp*