

SEPT PIÈCES VARIÉES

Score (25':45")

Pour Quatuor de Cuivres

Thomas Babou (1656 - c.1740)

1 - Allegro ♩ = 70

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

This system contains the first four staves of the score. The first two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef with a common time signature. The third staff is for Trombone in bass clef, and the fourth is for Bass Trombone in bass clef. The music begins with a double bar line. The first measure shows the trumpets playing a quarter note followed by a quarter rest, while the trombones play a half note. The second measure is a whole rest for all instruments. The third measure shows the trumpets playing a quarter note followed by an eighth note, while the trombones play a half note. The fourth measure shows the trumpets playing a quarter note followed by an eighth note, while the trombones play a half note.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains the next four staves of the score. The first two staves are for C Tpt. 1 and C Tpt. 2, both in treble clef with a common time signature. The third staff is for Tbn. in bass clef, and the fourth is for B. Tbn. in bass clef. The music begins with a double bar line. The first measure shows C Tpt. 1 playing a quarter note followed by an eighth note, while C Tpt. 2 plays a quarter note. The second measure shows C Tpt. 1 playing a quarter note followed by an eighth note, while C Tpt. 2 plays a quarter note. The third measure shows C Tpt. 1 playing a quarter note followed by an eighth note, while C Tpt. 2 plays a quarter note. The fourth measure shows C Tpt. 1 playing a quarter note followed by an eighth note, while C Tpt. 2 plays a quarter note.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains the final four staves of the score. The first two staves are for C Tpt. 1 and C Tpt. 2, both in treble clef with a common time signature. The third staff is for Tbn. in bass clef, and the fourth is for B. Tbn. in bass clef. The music begins with a double bar line. The first measure shows C Tpt. 1 playing a quarter note followed by an eighth note, while C Tpt. 2 plays a quarter note. The second measure shows C Tpt. 1 playing a quarter note followed by an eighth note, while C Tpt. 2 plays a quarter note. The third measure shows C Tpt. 1 playing a quarter note followed by an eighth note, while C Tpt. 2 plays a quarter note. The fourth measure shows C Tpt. 1 playing a quarter note followed by an eighth note, while C Tpt. 2 plays a quarter note.

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 10-12. C Tpt. 1 has rests. C Tpt. 2 plays eighth-note patterns. Tbn. and B. Tbn. play eighth-note patterns with rests.

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 13-15. Includes first and second endings. C Tpt. 1 has a first ending and a second ending. C Tpt. 2 has a first ending and a second ending. Tbn. and B. Tbn. have first and second endings.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 16-19. C Tpt. 1 has a repeat sign and a trill. C Tpt. 2 has eighth-note patterns. Tbn. and B. Tbn. have eighth-note patterns.

Babou - Sept Pièces Variées - Score

3

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Babou - Sept Pièces Variées - Score

4

30

2 - Moderato

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

45

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

48

1. 2.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

51

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

54

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Babou - Sept Pièces Variées - Score

7

57

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

60

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

63

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

1. 2.

1. 2.

1. 2.

1. 2.

8

Babou - Sept Pièces Variées - Score

3 - Allegro

66

C Tpt. 1

C Tpt. 2

Tbn. *solo*

B. Tbn.

Measures 66-68. C Tpt. 1 and C Tpt. 2 play a melody of eighth notes. Tbn. has a solo line with sixteenth notes. B. Tbn. plays a bass line with eighth notes.

69

C Tpt. 1

C Tpt. 2

Tbn. *solo*

B. Tbn.

Measures 69-71. C Tpt. 1 has a melodic line with a trill. C Tpt. 2 plays a bass line. Tbn. has a solo line with sixteenth notes. B. Tbn. plays a bass line with eighth notes.

72

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 72-74. C Tpt. 1 has a melodic line with a trill. C Tpt. 2 plays a bass line. Tbn. has a solo line with sixteenth notes. B. Tbn. plays a bass line with eighth notes.

75

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

78

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

81

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

84

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 84-86. C Tpt. 1 and 2 play eighth-note patterns. Tbn. and B. Tbn. play eighth-note patterns with some rests.

87

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 87-89. C Tpt. 1 and 2 play eighth-note patterns. Tbn. and B. Tbn. play eighth-note patterns with some rests.

90

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 90-92. C Tpt. 1 and 2 play eighth-note patterns. Tbn. and B. Tbn. play eighth-note patterns with some rests. The score includes first and second endings for measures 91 and 92.

94 4 - Allegro

4 - Allegro

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 94-96: The score is in 4/4 time with a key signature of one sharp (F#). Measures 94 and 95 feature the two cornets (C Tpt. 1 and 2) playing a half note F# followed by a whole rest. The tuba (Tbn.) plays a rhythmic pattern of eighth and sixteenth notes. The euphonium (B. Tbn.) plays a half note F# followed by a whole rest. In measure 96, the cornets play a quarter note F# followed by an eighth note G, then a quarter rest. The tuba continues its rhythmic pattern. The euphonium plays a half note F# followed by a whole rest.

97

Measures 97-99: In measure 97, the cornets play a quarter note F# followed by an eighth note G, then a quarter rest. The tuba plays a rhythmic pattern of eighth and sixteenth notes. The euphonium plays a half note F# followed by a whole rest. In measure 98, the cornets play a quarter note F# followed by an eighth note G, then a quarter rest. The tuba continues its rhythmic pattern. The euphonium plays a half note F# followed by a whole rest. In measure 99, the cornets play a quarter note F# followed by an eighth note G, then a quarter rest. The tuba continues its rhythmic pattern. The euphonium plays a half note F# followed by a whole rest.

100

Measures 100-102: In measure 100, the cornets play a quarter note F# followed by an eighth note G, then a quarter rest. The tuba plays a rhythmic pattern of eighth and sixteenth notes. The euphonium plays a half note F# followed by a whole rest. In measure 101, the cornets play a quarter note F# followed by an eighth note G, then a quarter rest. The tuba continues its rhythmic pattern. The euphonium plays a half note F# followed by a whole rest. In measure 102, the cornets play a quarter note F# followed by an eighth note G, then a quarter rest. The tuba continues its rhythmic pattern. The euphonium plays a half note F# followed by a whole rest.

103

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

107

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

110

1. 2.

C Tpt. 1

1. 2.

C Tpt. 2

1. 2.

Tbn.

1. 2.

B. Tbn.

114

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

117

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

120

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

14

Babou - Sept Pièces Variées - Score

123

1. 2. 5 - Moderato

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

126

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

129

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Babou - Sept Pièces Variées - Score

15

132

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

135

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

138

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

1. 2.

1. 2.

1. 2.

1. 2.

141

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

144

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

147

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

150

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

153

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

156

6 - Allegro moderato

C Tpt. 1

C Tpt. 2

6 - Allegro moderato

Tbn.

B. Tbn.

159

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 159, 160, and 161. The key signature is one sharp (F#). The instrumentation includes C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. In measure 159, C Tpt. 1 and C Tpt. 2 play a dotted quarter note followed by an eighth note, while Tbn. and B. Tbn. play a dotted quarter note followed by an eighth note. In measure 160, C Tpt. 1 and C Tpt. 2 play a quarter note followed by a quarter rest, while Tbn. and B. Tbn. play a quarter note followed by a quarter rest. In measure 161, C Tpt. 1 and C Tpt. 2 play a quarter note followed by a quarter rest, while Tbn. and B. Tbn. play a quarter note followed by a quarter rest.

162

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 162, 163, and 164. The key signature is one sharp (F#). The instrumentation includes C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. In measure 162, C Tpt. 1 and C Tpt. 2 play a quarter note followed by a quarter rest, while Tbn. and B. Tbn. play a quarter note followed by a quarter rest. In measure 163, C Tpt. 1 and C Tpt. 2 play a quarter note followed by a quarter rest, while Tbn. and B. Tbn. play a quarter note followed by a quarter rest. In measure 164, C Tpt. 1 and C Tpt. 2 play a quarter note followed by a quarter rest, while Tbn. and B. Tbn. play a quarter note followed by a quarter rest.

165

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 165, 166, and 167. The key signature is one sharp (F#). The instrumentation includes C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. In measure 165, C Tpt. 1 and C Tpt. 2 play a quarter note followed by a quarter rest, while Tbn. and B. Tbn. play a quarter note followed by a quarter rest. In measure 166, C Tpt. 1 and C Tpt. 2 play a quarter note followed by a quarter rest, while Tbn. and B. Tbn. play a quarter note followed by a quarter rest. In measure 167, C Tpt. 1 and C Tpt. 2 play a quarter note followed by a quarter rest, while Tbn. and B. Tbn. play a quarter note followed by a quarter rest.

Babou - Sept Pièces Variées - Score

19

168

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

171

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

174

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

177

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 177-179. C Tpt. 1 and C Tpt. 2 play a melodic line with a trill in measure 177. Tbn. and B. Tbn. play a rhythmic accompaniment.

180

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 180-182. C Tpt. 1 and C Tpt. 2 play a melodic line with a trill in measure 180. Tbn. and B. Tbn. play a rhythmic accompaniment.

183

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 183-185. C Tpt. 1 and C Tpt. 2 play a melodic line with a trill in measure 183. Tbn. and B. Tbn. play a rhythmic accompaniment.

186

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

189

1. 2.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

7 - Sujet Varié - Moderato

7 - Sujet Varié - Moderato

193

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

22

Babou - Sept Pièces Variées - Score

198

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

202

Var.1

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

207

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Babou - Sept Pièces Variées - Score

23

211

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

215

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

219

Var.2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24

Babou - Sept Pièces Variées - Score

223

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

227

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

231

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Var.3 *Play 1X*

Play 2X

Var.3

234

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

237

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Play 1X

Play 2X

240

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

26

Babou - Sept Pièces Variées - Score

243

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

246

Var.4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

249

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

252

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 252 and 253. The key signature has one sharp (F#). In measure 252, C Tpt. 1 plays a half note F#4, a quarter note G4, a dotted quarter note A4, and an eighth note G4. C Tpt. 2 has a whole rest. Tbn. plays a sixteenth-note triplet of F#3, G3, and A3, followed by a quarter note G3. B. Tbn. has a whole rest. In measure 253, C Tpt. 1 plays a half note F#4, a quarter note G4, a dotted quarter note A4, and an eighth note G4. C Tpt. 2 has a whole rest. Tbn. plays a sixteenth-note triplet of F#3, G3, and A3, followed by a quarter note G3. B. Tbn. has a whole rest.

254

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 254, 255, and 256. The key signature has one sharp (F#). In measure 254, C Tpt. 1 plays a half note F#4, a quarter note G4, a dotted quarter note A4, and an eighth note G4. C Tpt. 2 has a whole rest. Tbn. plays a sixteenth-note triplet of F#3, G3, and A3, followed by a quarter note G3. B. Tbn. has a whole rest. In measure 255, C Tpt. 1 plays a half note F#4, a quarter note G4, a dotted quarter note A4, and an eighth note G4. C Tpt. 2 has a whole rest. Tbn. plays a sixteenth-note triplet of F#3, G3, and A3, followed by a quarter note G3. B. Tbn. has a whole rest. In measure 256, C Tpt. 1 has a whole rest. C Tpt. 2 plays a half note F#4, a quarter note G4, a dotted quarter note A4, and an eighth note G4. Tbn. plays a sixteenth-note triplet of F#3, G3, and A3, followed by a quarter note G3. B. Tbn. plays a sixteenth-note triplet of F#3, G3, and A3, followed by a quarter note G3.

257

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 257 and 258. The key signature has one sharp (F#). In measure 257, C Tpt. 1 has a whole rest. C Tpt. 2 plays a half note F#4, a quarter note G4, a dotted quarter note A4, and an eighth note G4. Tbn. plays a sixteenth-note triplet of F#3, G3, and A3, followed by a quarter note G3. B. Tbn. plays a sixteenth-note triplet of F#3, G3, and A3, followed by a quarter note G3. In measure 258, C Tpt. 1 plays a half note F#4, a quarter note G4, a dotted quarter note A4, and an eighth note G4. C Tpt. 2 plays a half note F#4, a quarter note G4, a dotted quarter note A4, and an eighth note G4. Tbn. plays a sixteenth-note triplet of F#3, G3, and A3, followed by a quarter note G3. B. Tbn. plays a sixteenth-note triplet of F#3, G3, and A3, followed by a quarter note G3.

28

Babou - Sept Pièces Variées - Score

259

Var.5 *Play 1X*

Play 2X

Var.5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

262

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

265

Play 1X

Play 2X

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

268

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

271

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

274

Var.6 Play IX

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Play 2X

Var.6

30

Babou - Sept Pièces Variées - Score

278

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Play 1X

Play 2X

282

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Play 1&2X

285

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Play 1&2X