

# F L O R I D I A N A .

## VALSE BRILLANTE.

INTRODUCTION.

*ALLEGRETTO.*

G. LANGE, Op. 50.

*mf*      *Ped.*

*\**      *Ped. cres. sempre.*

*\**      *Ped.*

*\**      *Ped.*

*f brill.*      *Ped.*

*87a*

*87b*

*87a*

*87a*

*p ril.*

## VALSE.

Tempo giusto.

The musical score consists of five staves of piano music. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The second staff shows a bass clef, a key signature of one flat, and a common time signature. The third staff shows a treble clef, a key signature of one flat, and a common time signature. The fourth staff shows a bass clef, a key signature of one flat, and a common time signature. The fifth staff shows a treble clef, a key signature of one flat, and a common time signature. The music includes various dynamics such as *f*, *p*, *cres.*, *sf*, *ff*, and *mf*. Pedal instructions like "Ped.", "*\** Ped.", and "Ped. *\**" are placed throughout the score. Measure numbers 87a and 87b are indicated above certain measures. The score is written in a clear, professional musical notation style.

*Dolce. cantando.*

Floridiana. 9,296-7.

8va

cres.

Ped.

dolce. \* Ped.

Ped.

Ped. \*

Ped. \*

Ped. \*

Ped. \*

\*

p leggiero.

Ped. \* sf

Ped.

Ped.

\*

Ped.

\*

p sf

p sf

\*

Ped.

\*

Ped.

\*

Ped. sf

sf

Ped.

\*

Ped.

\*

Ped. sf

7

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. f risoluto. mf

dim. Ped. \* Ped. \* Ped. \* Ped. \* Ped.

rit. poco. leggiero. sf

sf Ped. \* Ped.

sf Ped. \* Ped. sf Ped. \* Ped. \* Ped. f

Floridiana. 9,896—7.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of B-flat major (two flats). Measure 11 starts with a forte dynamic. The first measure ends with a fermata over the bass note. Measure 12 begins with a dynamic of >dolce. Pedal points are marked with asterisks (\* Ped.) and a pedal symbol. The score includes dynamic markings such as *risoluto.*, *Ped.*, and *\* Ped.*

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom is in bass clef. Measure 11 starts with a forte dynamic (f) and ends with a decrescendo (v). Measure 12 begins with a piano dynamic (p) and ends with a forte dynamic (f). Various performance instructions like 'Ped.', asterisks, and slurs are present.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom is in bass clef. Measure 11 starts with a dynamic of *sf*. The right hand has eighth-note patterns with grace notes, and the left hand provides harmonic support. Measure 12 begins with a dynamic of *Ped.* indicated by an asterisk (\*). The right hand continues its eighth-note pattern, and the left hand plays sustained notes. Measures 11 and 12 end with a repeat sign and a double bar line, leading into measure 13.

8va ~~~~~

Ped. \* Ped. \* Ped. cresc. \* Ped. f

mf \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8va ~~~~~

cres. Ped. Ped. Ped. Ped. Ped. Ped.

8va ~~~~~

mf \* Ped. cresc. sempre. Ped. f Ped. f Ped. sempre con

-mato.

brarura martell. \* Ped.

8va ~~~~~

sempre piu cres. e bristo. ff fff

Ped.