

Partition complète

Jean, François-Xavier

La Petite fille
aux allumettes

Il faisait effroyablement froid, Op.8, No.1

Hans Christian Andersen (1845), Jean Renoir (1928), Aki Kaurismäki (1980), Helmut Lachemann (1996), Gaëtan Soucy, Hacène Tarzout (2011)

Partition complète

Il faisait effroyablement froid

Jean, François-Xavier

Adagio

Flûte
mp

Clarinette en Sib
mp

Basson
mp

Glockenspiel
mf

Solo soprano
mf

Solo soprano
mf

Basse
mf

Adagio

Violons I
mp

Violoncelles
mp

Contrebasse
mp

[illegible]

The first staff of music is written on a single five-line staff. It begins with a treble clef. The key signature has one sharp (F#), indicated by a sharp sign on the F line. The time signature is 3/4, shown as a '3' over a '4'. The melody consists of the following notes: a dotted half note on G4, a quarter note on A4, a dotted half note on B4, a quarter note on C5, a dotted half note on D5, a quarter note on E5, a dotted half note on F#5, a quarter note on G5, a dotted half note on A5, a quarter note on B5, a dotted half note on C6, a quarter note on B5, a dotted half note on A5, a quarter note on G5, a dotted half note on F#5, a quarter note on E5, a dotted half note on D5, a quarter note on C5, a dotted half note on B4, a quarter note on A4, a dotted half note on G4, and a quarter rest. The notes are grouped into measures by vertical bar lines.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of four measures. The first measure contains a half note G2, a quarter note F2, and a half note E2. The second measure contains a quarter note D2, a quarter note C2, a quarter note B1, and a half note A1. The third measure contains a half note G1, a quarter note F1, and a half note E1. The fourth measure contains a quarter note D1, a quarter note C1, a quarter note B0, and a half note A0.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of four measures. The first measure contains a half note G2, a quarter note A2, and a quarter note G2. The second measure contains a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The third measure contains a half note B1, a quarter note A1, and a quarter note G1. The fourth measure contains a half note F1, a quarter note E1, and a quarter note D1. The melody is written on a single staff in treble clef. It consists of four measures. The first measure contains a half note G4, a quarter note A4, and a quarter note G4. The second measure contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The third measure contains a half note B3, a quarter note A3, and a quarter note G3. The fourth measure contains a half note F3, a quarter note E3, and a quarter note D3. The melody is written on a single staff in treble clef. It consists of four measures. The first measure contains a half note G4, a quarter note A4, and a quarter note G4. The second measure contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The third measure contains a half note B3, a quarter note A3, and a quarter note G3. The fourth measure contains a half note F3, a quarter note E3, and a quarter note D3.

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First system of a musical score, measures 9-12. It consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. Measure 9: Treble has a quarter note G4, a quarter note A4, and a half note B4. Bass has a quarter note G2, a quarter note A2, and a half note B2. Measure 10: Treble has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 11: Treble has a quarter note G4, a half note A4, and a half note B4. Bass has a quarter note G2, a half note A2, and a half note B2. Measure 12: Treble has a quarter rest, a quarter note G4, and a half note A4. Bass has a quarter note G2, a quarter note A2, and a half note B2. A fermata is placed over the A4 in the treble and the B2 in the bass.

Second system of a musical score, measures 9-12. It consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. Measure 9: All staves have a whole rest. Measure 10: All staves have a whole rest. Measure 11: All staves have a whole rest. Measure 12: Treble has a quarter note G4, a quarter note A4, and a half note B4. Bass has a quarter note G2, a quarter note A2, and a half note B2. A fermata is placed over the A4 in the treble and the B2 in the bass. The dynamic marking *mf* is written below the bass staff.

Third system of a musical score, measures 9-12. It consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. Measure 9: All staves have a whole rest. Measure 10: All staves have a whole rest. Measure 11: All staves have a whole rest. Measure 12: Treble has a quarter note G4, a quarter note A4, and a half note B4. Bass has a quarter note G2, a quarter note A2, and a half note B2. A fermata is placed over the A4 in the treble and the B2 in the bass. The dynamic marking *mf* is written below the bass staff.

Fourth system of a musical score, measures 9-12. It consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. Measure 9: All staves have a whole rest. Measure 10: All staves have a whole rest. Measure 11: All staves have a whole rest. Measure 12: Treble has a quarter note G4, a quarter note A4, and a half note B4. Bass has a quarter note G2, a quarter note A2, and a half note B2. A fermata is placed over the A4 in the treble and the B2 in the bass. The dynamic marking *mf* is written below the bass staff.

Fifth system of a musical score, measures 9-12. It consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. Measure 9: All staves have a whole rest. Measure 10: All staves have a whole rest. Measure 11: All staves have a whole rest. Measure 12: All staves have a whole rest.

Sixth system of a musical score, measures 9-12. It consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. Measure 9: Treble has a whole rest. Bass has a quarter note G2, a quarter note A2, and a half note B2. Measure 10: Treble has a quarter note G4, a quarter note A4, and a half note B4. Bass has a quarter note G2, a quarter note A2, and a half note B2. Measure 11: Treble has a quarter note G4, a half note A4, and a half note B4. Bass has a quarter note G2, a half note A2, and a half note B2. Measure 12: Treble has a quarter rest, a quarter note G4, and a half note A4. Bass has a quarter note G2, a quarter note A2, and a half note B2. A fermata is placed over the A4 in the treble and the B2 in the bass.

Three empty musical staves for piano accompaniment. The top staff is in treble clef, and the bottom two are in bass clef. They are grouped by a brace on the left.

The first staff of the vocal melody, in treble clef. It contains five measures of music: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The second measure has a slur over the notes A4 and B4. The third measure has a slur over the notes C5 and D5. The fourth measure has a slur over the notes E5 and F5. The fifth measure has a slur over the notes G5 and A5. The staff ends with a double bar line.

The second staff of the vocal melody, in treble clef. It contains five measures of music: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The second measure has a slur over the notes A4 and B4. The third measure has a slur over the notes C5 and D5. The fourth measure has a slur over the notes E5 and F5. The fifth measure has a slur over the notes G5 and A5. The staff ends with a double bar line.

The third staff of the vocal melody, in treble clef. It contains five measures of music: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The second measure has a slur over the notes A4 and B4. The third measure has a slur over the notes C5 and D5. The fourth measure has a slur over the notes E5 and F5. The fifth measure has a slur over the notes G5 and A5. The staff ends with a double bar line.

Two empty musical staves for piano accompaniment. The top staff is in treble clef, and the bottom staff is in bass clef. They are grouped by a brace on the left.

The piano accompaniment for the first system. It consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The music is in 4/4 time. The top staff has a whole rest in the first measure, followed by a half note G4, a half note A4, a half note B4, and a half note C5. The middle staff has a whole rest in the first measure, followed by a half note G4, a half note A4, a half note B4, and a half note C5. The bottom staff has a whole rest in the first measure, followed by a half note G4, a half note A4, a half note B4, and a half note C5. The system ends with a double bar line.

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This musical score page contains measures 18 and 19. It features five systems of staves, each with a brace on the left. The first system has three staves (treble and two bass). The second, third, and fourth systems each have two staves (treble and bass). The fifth system has three staves (treble and two bass). Each staff contains a whole rest in measure 18 and is empty in measure 19. The page is numbered 18 at the top left and 6 at the top right.