

# Trio pour clarinette en sib, violoncelle, piano opus 153

Cyril Plante

- Quatrième mouvement -

Allegretto

clar B

cello

Piano

ff

mf

p

*Con grazia*

ff

mf

p



Musical score page 1. The score consists of two systems of music. The top system starts with a treble clef, a key signature of four sharps, and a 3/4 time signature. It features a single melodic line with various note heads and stems. The bottom system starts with a bass clef, a key signature of one sharp, and a 3/4 time signature. It features a harmonic bass line with sustained notes and chords. Measure numbers 11 and 12 are indicated above the staves. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Measures 11 and 12 show a transition from the first section to the second.



Musical score page 2. The score continues with two systems of music. The top system starts with a treble clef, a key signature of four sharps, and a 3/4 time signature. It features a single melodic line with eighth-note patterns. The bottom system starts with a bass clef, a key signature of one sharp, and a 3/4 time signature. It features a harmonic bass line with eighth-note patterns. Measure numbers 13 and 14 are indicated above the staves. Dynamic markings include *mf*, *mp*, and *p* (pianissimo). Measures 13 and 14 show the continuation of the harmonic bass line.

13

13

Treble Clef, Key Signature: F# (4 sharps), Dotted Half Note.

Treble Clef, Key Signature: C (2 sharps), Dotted Half Note.

Bass Clef, Key Signature: C (2 sharps), Dotted Half Note.

15

15

Treble Clef, Key Signature: F# (4 sharps), Dotted Half Note.

Treble Clef, Key Signature: C (2 sharps), Dotted Half Note.

Bass Clef, Key Signature: C (2 sharps), Dotted Half Note.

ff

V V V

ff

ff

18

Measures 18-19:

- Measures 18-19: Treble and bass staves in common time (C). Key signature: F major (one sharp). Measure 18: Treble staff has eighth-note pairs followed by a rest. Bass staff has eighth-note pairs followed by a rest. Measure 19: Treble staff has eighth-note pairs followed by a rest. Bass staff has eighth-note pairs followed by a rest.
- Measure 19 concludes with a repeat sign and a bass clef, indicating a new section.

21

Measures 21-22:

- Measures 21-22: Treble and bass staves in common time (C). Key signature: F major (one sharp). Measure 21: Treble staff has eighth-note pairs followed by a rest. Bass staff has eighth-note pairs followed by a rest.
- Measure 22: Treble staff has eighth-note pairs followed by a rest. Bass staff has eighth-note pairs followed by a rest.

25

*mf*

*p*

28

*#o*

*#o*

3      3      3      3

30

*p*

*p*

*p*

*mp*

32

*mf*<sup>3</sup>

*p*

*pp*

*mp*

*pp*

*p*

*p*

*p*

36

This musical score consists of two staves. The top staff is in treble clef, 3/4 time, and A major (two sharps). It contains notes and rests. The bottom staff is in bass clef, 3/4 time, and C major (no sharps or flats). Measure 36 ends with a fermata over the bass note. Measure 37 begins with a bass note followed by a rest, then continues with eighth-note patterns. Measure 38 starts with a bass note followed by a rest, then continues with eighth-note patterns. Measure 39 starts with a bass note followed by a rest, then continues with eighth-note patterns. Measure 40 starts with a bass note followed by a rest, then continues with eighth-note patterns.

40

This musical score consists of two staves. The top staff is in treble clef, 2/4 time, and C major (no sharps or flats). It contains notes and rests. The bottom staff is in bass clef, 2/4 time, and C major (no sharps or flats). Measure 40 ends with a fermata over the bass note. Measure 41 begins with a bass note followed by a rest, then continues with eighth-note patterns.

42

Music for strings and piano. The score consists of four staves. The top two staves are for the strings (two violins, viola, cello) and the bottom two are for the piano. The key signature is A major (three sharps). Measure 42 starts with eighth-note patterns in the strings and piano. Measure 43 begins with eighth-note chords in the strings, followed by eighth-note patterns in the piano.

Music for strings and piano. The score consists of four staves. The top two staves are for the strings (two violins, viola, cello) and the bottom two are for the piano. The key signature changes to D major (one sharp). Measure 44 features eighth-note patterns in the strings and piano. Measure 45 includes dynamic markings: **ff** (fortissimo) for the piano, **pizz** (pizzicato) for the strings, and **f** (forte) for the strings.

Musical score for page 8, measures 26-27. The score consists of two systems of four staves each. The top system (measures 26-27) features treble and bass staves in common time, with a key signature of seven sharps. Measure 26 starts with a sixteenth-note grace followed by eighth-note pairs. Measure 27 begins with eighth-note pairs, followed by sixteenth-note patterns, and ends with a melodic line and a dynamic marking of *mp*. The bottom system (measures 26-27) consists of two pairs of staves, both in common time and with a key signature of seven sharps. It features continuous sixteenth-note patterns throughout.

Musical score for page 8, measures 28-29. The score consists of two systems of four staves each. The top system (measures 28-29) features treble and bass staves in common time, with a key signature of seven sharps. Measure 28 begins with a single note followed by a rest. Measure 29 starts with eighth-note pairs, followed by sixteenth-note patterns, and ends with a dynamic marking of *p*, an *arco* instruction, and *pp*. The bottom system (measures 28-29) consists of two pairs of staves, both in common time and with a key signature of seven sharps. It features continuous sixteenth-note patterns throughout.

50

*mf*

*mp*

*p*

52

#

-

-

54

*f*

*mf*

*mp*

56

58

*ff*

*f*

*mf*

*f*

60

*f*

*f*

*b8*

*f*

63

*pp*

*p*

65

*p*

*mp*

*mp*

67

*pp*

*p*

*pp*

*p*

69

*p*

71

mf

mp

p

ff

73

ff

ff

75

*ff*

*mf*

*mp*

77

*ff*

*mp*

79

*ff*

82

*p*

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

84

p

86

c

c

88

*mf*

90

*mf*

*mp*

*p*

3

3

3

3

92

94

96

Treble Clef  
Bass Clef  
Crescendo  
Trill

98

Treble Clef  
Bass Clef  
Crescendo  
ff  
ff  
Crescendo  
ff