

We've a Million in the Field

Edited by
Robert A. Hudson

Written and Composed by
Stephen C. Foster

Moderato

A musical score for two voices (treble and bass) in common time, key of C major (two sharps). The treble voice has a steady eighth-note pattern. The bass voice has a sixteenth-note pattern.

4

A continuation of the musical score. The treble voice begins with a dotted half note followed by eighth-note pairs. The bass voice continues its sixteenth-note pattern.

7

The music continues with a treble line featuring rests and eighth-note pairs, and a bass line with sixteenth-note patterns. The lyrics begin at measure 7:

The flags are fly - ing, And
We were peace - ful heart - ed In
Down in old Ken - tuck - y, They're

7

A continuation of the musical score. The treble voice has a sixteenth-note pattern, and the bass voice continues its sixteenth-note pattern.

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10 G/D D A7/E D A

brave men dy - ing, The din of the bat - le is re - vealed; The
days de - part - ed, While foes kept heir blight-ing plans con - cealed, But they
true and pluck-y; They know that the Un - ion is their shield. And they'll

13 D A7/C♯ D G/D D D/A A7

Un - ion's quak - ing, The land is shak - ing With the tramp of a mil - lion in the
now must weath - er The storms they gath - er, For they must meet a mil - lion in the
13 do their du - ty In all its beau - ty, When they find we've a mil - lion in the

16 D CHORUS D A7 D(omit 5) G D

field.
field. We've a mil - lion in the field. A mil - lion in the field. While our
field.

16

We've a Million in the Field

3

21 D A7 D G D D/A A7

flag is slight-ed, With hearts u - ni - ted, We can bring a mil - lion more to the

21

24 D

field.

24

29