

CANZON in Ab

(In Pace)
for Brass Quartet

Score

William Blitheman (1525-1591)

Arr. Michel Rondeau

Solemly ♩ = 60

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

This system contains the first four staves of the score. The key signature is three flats (Ab, Bb, Eb) and the time signature is 2/4. The tempo is marked 'Solemly' with a quarter note equal to 60 beats per minute. The parts are for Trumpet in C 1, Trumpet in C 2, Trombone, and Bass Trombone. The music begins with a whole rest for the trumpets and a half note for the trombones, followed by a series of eighth and sixteenth notes.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Fine

Fine

Fine

Fine

This system contains staves 5 through 8. It includes measures 11 through 14, which are marked with a repeat sign and a '14' in a box. The parts continue with various rhythmic patterns. The system concludes with a 'Fine' marking on each staff, indicating the end of the piece.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains staves 9 through 12. It begins with measure 17, marked with a '17' in a box. The music continues with various rhythmic patterns, including eighth and sixteenth notes. The system concludes with a 'Fine' marking on each staff, indicating the end of the piece.

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

38

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

44

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine