

BACCHUS ET ARIANE

Acte I

ALBERT ROUSSEL

Op. 43

Allegro con brio (♩ = 120)

PETITE FLÛTE
 2 GRANDES FLÛTES
 2 HAUTBOIS
 COR ANGLAIS
 2 CLARINETTES (en SI^b)
 CLARINETTE BASSE (en SI^b)
 2 BASSONS
 CONTRE-BASSON
 1^{er} et 2^{me} CORM en FA
 3^{me} et 4^{me}
 4 TROMPETTES (en UT)
 1^{er} et 2^{me} TROMBONES
 3^{me} et TUBA
 TIMBALES
 BATTERIE
 CELESTA
 2 HARPES
 1^{er} VIOLONS
 2^{es} VIOLONS
 ALTO
 Div.
 VIOLONCELLES
 CONTREBASSES

Allegro con brio (♩ = 120)

Fl. 1 2

Hb. 1 2

C.A.

Cl. 1 2

Cl. B.

Bns. 1 2

C. B. n.

Cors. 1 2 3 4

Trp. 1 2

Trb. et Tuba 1 2 3

Timb.

Vns.

Altos Div.

Vlls.

C. B.

Fl. 1 2

Hrb. 1 2

C.A.

Cl. 1 2

Cl. B.

Bss 1 2

C. B^{on}

Cors 1 2 3 4

Trp. 1 2 3 4

Trb. et Tuba 1 2 3

Timb.

Cymb.

G. C.

Vns 1 2

Altos div.

Vlls

C. B.

a 2 Soli

ff

ff en dehors

ff en dehors

à 2 Soli **1**

Solo

Hrb. 1 2

C.A.

Cl. 1 2

Bns 1 2

Cors 3 4

Trp. 1 2 3 4

Trb. 1 2 3

Timb.

Vns 1 2

Altos

Vlles

C.B.

Hrb. 1 2

C.A.

Cl. 1 2

Bns 1 2

Cors 1 2 3 4

Vns 1 2

Altos

Vlles

C.B.

à 2

Hrb. $\frac{1}{2}$
 C.A.
 Cl. $\frac{1}{2}$
 Bns. $\frac{1}{2}$
 Cors. $\frac{1}{2}$
 Vns.
 Altos
 Vlles.
 C.B.

Fl. 1
 Hrb. $\frac{1}{2}$
 C.A.
 Cl. $\frac{1}{2}$
 Cl. B.
 Bns. $\frac{1}{2}$
 Cors. 1
 Trp. $\frac{1}{2}$
 Vns.
 Altos
 Vlles.
 C.B.

Fl. 1 2

Hrb. 1 2

C.A.

Cl. 1 2

Cl.B.

Bns 1 2

C.Bon

Cors 1 2

3 4

Trp. 1 2

3 4

Trb. et Tuba 1 2

3

Timb.

Vns

Altos Div.

Vlls

C.B.

D. & F. 12107

Fl. 1 2

Hrb. 1 2

C.A.

Cl. 1 2

Cl. B.

Bss. 1 2

C. B. o.

Cors. 1 2 3 4

Trp. 1 2 3 4

Trb. et Tuba 1 2 3

Timb.

Vcl.

Allos Div.

Vlles

C.B.

Fl. 1 2

Hrb. 1 2

C. A.

Cl. 1 2

Cl. B.

Bns. 1 2

C. Bⁿ

Cors. 1 2 3

Trp. 1 2 3

Trb. et Tuba 1 2 3

Timb.

Vns.

Altos Div.

Vlles.

C. B.

3

Fl. 1 2

Hrb. 1 2

C.A.

Cl. 1 2 à 2^e Soli

Cl. B.

Bss 1 2 à 2

C. Bon

Cors 1 2 3 4 à 2

Trp. 1 2 3 4

Trb. et Tuba 1 2 3

Timb.

Cymb.

G.C.

3

Vns

Unis en dehors.

Altos

Vlles

C.B.

Fl. 1
Hib. 1
C.A.
Cl. 1 2
B♭ 1 2
Cors 3 4
Trp. 1
Vns
Alto
Vlles
C.B.

Measures 1-4 of the first system. The Flute 1, Horn 1, and Clarinet A parts play a melodic line with eighth and sixteenth notes. The Clarinet 1 & 2, Bassoon 1 & 2, and Contrabass parts play a rhythmic pattern of eighth notes. The Cornets 3 & 4 play a sustained note. The Trumpet 1 part has a rest. The Violins, Alto, and Violas play a melodic line with eighth notes. The Cello and Double Bass parts play a rhythmic pattern of eighth notes.

Fl. 1
Hib. 1
C.A.
Cl. 1 2
B♭ 1 2
Trp. 1
Vns
Alto
Vlles
C.B.

Measures 5-8 of the second system. The Flute 1, Horn 1, and Clarinet A parts play a melodic line with eighth and sixteenth notes. The Clarinet 1 & 2, Bassoon 1 & 2, and Contrabass parts play a rhythmic pattern of eighth notes. The Cornets 3 & 4 play a sustained note. The Trumpet 1 part has a rest. The Violins, Alto, and Violas play a melodic line with eighth notes. The Cello and Double Bass parts play a rhythmic pattern of eighth notes.

Fl. 1

Hrb. 2

C. A.

Cl. 2

Cl. B.

Bss. 1/2

Cors. 3/4

Trp. 1/2

Vns. 4

Altos

Vlles

C. B.

Pic. Fl.

Fl. 1

Hrb. 2

C. A.

Cl. B.

Bss. 1/2

C. Bon

Cors. 3/4

Trp. 1/2

Vns.

Altos

Vlles

C. B.

Pic Fl. 1 2
 Fl. 1 2
 Ht. 1 2
 C.A.
 Cl. 1 2
 Cl.B.
 Bns 1 2
 C. Bon
 Cors 1 2 3 4
 Trp. 1 2 3 4
 Trb. et Tuba 1 2 3
 Timb.
 Cymb.
 G.C.

1^{re} Vus Div.
 2^{de} Vus
 Altos Fac.
 Villes Div.
 C.B.

5 *RY*
 5 *RIDEAU*

D. & F. 12107

Pic. Fl. *dim.*
 Fl. 1 *dim.*
 Fl. 2 *dim.*
 Hrb. 1 *dim.*
 Hrb. 2 *dim.*
 C.A. *dim.*
 Cl. 1 *dim.*
 Cl. 2 *dim.*
 Cl.B. *dim.*
 Bns 1 *dim.*
 Bns 2 *dim.*
 C. Ron *dim.*
 Cors 1 *dim.*
 Cors 2 *dim.*
 Cors 3 *dim.*
 Cors 4 *dim.*
 Trp. 1 *dim.*
 Trp. 2 *dim.*
 Trp. 3 *dim.*
 Trp. 4 *dim.*
 Trb. et Tuba 1 *dim.*
 Trb. et Tuba 2 *dim.*
 Trb. et Tuba 3 *dim.*
 Timb. *dim.*
 Cymb. *dim.*
 G.C. *dim.*
 1^{re} Vns Div. *dim.*
 2^{de} Vns *dim.*
 Altos Div. *dim.*
 Vlls Div. *dim.*
 C.B. *dim.*

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Piccolo Fl.
- Fl. 1
- Fl. 2
- Hrb. 1
- Hrb. 2
- C.A.
- Cl. 1
- Cl. 2
- Cl. B.
- Bss. 1
- Bss. 2
- Cors
- Trp. 1
- Trp. 2
- Trp. 3
- Trp. 4
- Timb.
- 1^{re} Vns Div.
- 2^{de} Vns
- Altos Div.
- Vlles
- C.B.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The page number 12107 is visible at the bottom.

Allegro molto (♩ = 184)

Lib. 1

Cl. 1 2

Cl. B. 1 2

Fl. 1 2

Timb.

2 Harpes

Jeux des Ephèbes et des Vierges

1^{re} Vns Div.

2^{de} Vns Div.

Altos

Vlles

C. B.

Allegro molto (♩ = 184)

1^{re} Vns Div.

2^{de} Vns Div.

Altos

Vlles

C. B.

Lib. 1

Cl. 1 2

Bss 1 2

Timb.

2 Harpes

1^{re} Vns Div.

2^{de} Vns Div.

Altos

Vlles

C. B.

Pic Fl.
 Fl. 1
 2
 Hrb.
 1
 2
 C.A.
 Cl.
 1
 2
 Bus.
 1
 2
 Cors.
 1
 2
 Trp.
 1
 2
 3
 Timb.
 Cymb.
 H
 2 Harpes
 1st Vns
 Div.
 2ds Vns
 Div.
 Altos
 Vlls
 C.B.

Musical score for page 17, featuring various orchestral instruments including Piccolo Flute, Flutes, Horns, Clarinets, Bassoons, Corsos, Trumpets, Timpani, Cymbals, Harps, Violins, Violas, Cellos, and Double Basses. The score includes dynamic markings like *mf* and *sf*, and articulation like accents and slurs.

D. & F. 12407

Pic Fl. 1
 Fl. 1 2
 Hrb. 1 2
 C. A.
 Cl. 1 2
 Cl. B.
 Bb. 1 2
 Trp. 1 2
 Trb. 1 2 3
 Timb.
 2 Harpes
 1^{re} Vns Div.
 2^{de} Vns Div.
 Altos
 Vclles
 C. B.

Arco *p*
 Arco *p*
 Arco *p*
 Arco *p*
 Pizz. *p*
 Pizz. *p*

D. & F. 12107

Pic. Fl. Fl. 1 2 Hrb. 1 2 C. A. Cl. 1 2 Cl. B. Bns. 1 2 Cors. 1 2 3 4 Trp. 1 2 3 4 Trb. 1 2 3 Cymb. 1^{re} Harpe 2^e Harpe 1^{re} Vqs Div. 2^{de} Vqs Div. Altos Vlls C. B.

10

Pic Fl. *ff*
 Fl. 1 *ff* *à 2* *f dim.*
 Hrb. 2 *ff* *à 2* *f dim.*
 C.A. *ff* *dim.*
 Cl. 1 *ff* *1^o* *à 2* *dim.*
 Cl. B. *ff* *2^o*
 Bss. 1 *ff* *1^o* *2^o* *1^o* *f dim.*
 C. Bon. *ff* *dim.*
 Cors. 1 *ff* *4^o* *f dim.*
 Trp. 1 *ff* *dim.*
 Trb. et Tuba 1 *ff* *2^o*
 Timb. *ff* *dim.*
 Trgl. *ff*
 1^{re} Vrs Div. *ff* *dim.*
 2^{de} Vrs Div. *ff* *dim.*
 Altos *Arco* *ff* *dim.*
 Vlls. *Arco* *ff* *dim.*
 C. B. *Arco* *ff* *dim.*

11 **accelerando** 23

Fl. 1/2 *p* *y*

Hrb. 1/2 *p* *y*

C.A. *p* *y*

Cl. 1/2 *p* *y* à 2 Soli

Cl. B. *mf*

Bss. 1 *p*

C. Bon. *p*

Cors. 40 *mf*

Trp. 1/2 *mf*

Tuba *mp*

Timb. *mf* *mp*

Presto (♩. = 72)

Cl. 2

Cl.B.

Cors. 1 2

3 4

Tuba

Timb.

G.C.

p

cresc.

3º

p

p

Presto (♩. = 72)

12

Plc Fl. *mf cresc.*

Fl. 1 *mf cresc.*

Hrb. 1 *mf cresc.*

C.A. *cresc.*

Cl. 1 *mf cresc.*

Cl. B. *mf cresc.*

Bu. 1 *mf*

C. B. 1 *mf*

Cors. 1 *mf*

Trb. 1 *mf*

Tuba 1 *mf*

Timb. *mf*

Cymb. *mf*

G. C. *mf*

12

Vns. *mf*

Altos *mf*

Vlles. *Arco*

C. B. *Arco*

This page of a musical score is for a symphony orchestra. It features staves for the following instruments: Piccolo Flute (Pte Fl.), Flute (Fl.), Horns (Hrb.), Clarinet (Cl.), Bassoon (Bns), Contrabassoon (C. Bon), Cor, Trumpet (Trb.), Timpani (Timb.), Gong/Cymbal (G.C.), Violins (Vns), Violas (Vlles), and Double Bass (C.B.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A rehearsal mark "13" is visible in the upper right section.

[illegible]

This page of a musical score, likely from a 19th-century symphony, contains the following details:

- Rehearsal Markers:** Two markers labeled "14" are present, one at the top and one near the bottom of the page.
- Instrumentation:** The score includes parts for Flute (Fl.), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. B.), Bassoon (Bss.), Contrabassoon (C. Bss.), Corsi (Corns), Trumpets (Trp.), Tuba, Cymbal (Cymb.), Gong (G.C.), Violins (Vn.), Violas (Vlls.), and Cellos/Double Basses (C. B.).
- Dynamic Markings:** The score uses various dynamic levels, including *pp* (pianissimo), *ff* (fortissimo), and *sf* (sforzando).
- Performance Instructions:** Specific instructions include *leggiero* (light), *con Sord.* (with mutes), and *tr* (trill).
- Notation:** The score features standard musical notation with notes, rests, and articulation marks (accents) on many notes.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Tpt.), Violin (Vn.), Viola (Vla.), Cello (Cl.), and Double Bass (Cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *arco* (arco). A rehearsal mark "15" is visible at the top of the page. The score is arranged in a standard orchestral format with staves for each instrument.

Picc. Fl.
 Fl. 1 2
 Hrb. 1 2
 C.A.
 Cl. 1 2
 Bu. 1 2
 Cors 1 2 3
 Trp. 1 2 3
 Trb. 1 2 3
 Timb.
 Vns
 Altos
 Vlles
 C.B.

Musical score for a large orchestra, featuring staves for Piccolo Flute, Flute 1 & 2, Horns 1 & 2, Clarinet A, Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Timpani, Violins, Violas, Cellos, and Double Basses. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *Arco*.

16

Hrb. 1 2

C. A.

Bns 1 2

Trp. 1 2 3

Trb. et Tuba 1 2 3

Timb.

16

Vns

Altos

Vlles

C. B.

17

Hrb. 1 2

C. A.

Bns 1 2

Cors 1 2 3

Trp. 1 2 3

Trb. et Tuba 1 2 3

Timb.

17

Vns

Altos

Vlles

C. B.

Andante (♩ = 72)

18

Hrb. 1 2 *mf* *mf* *ff* *ff* *ff*
 C.A. *ff* *ff* *ff* *ff* *ff*
 Cl. 1 2 *mf* *f* *mf* *f* *ff* *ff*
 Cl. B. *mf* *f* *mf* *f* *ff* *ff*
 Bus. 1 2 *mf* *f* *mf* *f* *ff* *ff*
 C. Bon. *mf* *f* *mf* *f* *ff* *ff*
 Cors. 1 *mp* *mp* *f* *f*
 3 4 *ff*
 avec bag. de Tamb. *tr* *tr* *tr* *tr*
 G.C. *p* *mf*
 T. tam *p* *mf*

Andante (♩ = 72)

18

Vns
 Altos
 Vlls
 C. B.

This page of a musical score is for a symphony, featuring various instruments. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Bassoon (C. B.), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Violins (Vns), and Cellos (C. B.). The score includes dynamic markings such as *p*, *f*, *cresc.*, and *dim.*, and performance instructions like "con Sordini" and "senza Sordini". The music is written in 4/4 time, and the key signature has one sharp (F#). The score is for a full orchestra, with multiple staves for each instrument.

All^o vivace (♩ = 84)

19

Cl. 1^o Solo *mf*

Cl. B. *p*

Cors 3/4 *p*

G. C. *tr* *pp*

T. lam *tr* *pp*

senza Sord.

Danse du labyrinthe

All^o vivace (♩ = 84)

20

Vns

Altos

Vlles

C. B. Div. *pp*

Hrb. 1^o Solo *mf*

Bu. 1^o Solo *mf*

1^{re} Vns Div. *pp*

2^{de} Vns *Pizz.* *p*

Altos *Pizz.* *p*

Vlles *Pizz.* *p*

C. B. *triss* *Pizz.* *p*

20

20

[illegible]

22

Fl. 1

Hrb. 1

Cl. 1

BuS 1

Cors 1

1^{re} Vns Div.

2^{de} Vns

Altos

Vlles

C. B.

19 Solo

49 Solo

mf

mp

p

pp

p

p

p

23

Hrb. 1

Cl. 1

Cl. B.

BuS 2

1^{re} Vns Div.

2^{de} Vns

Altos

Vlles

C. B.

49

mf

mf

pp

p

p

p

p

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bns.), Cors, Violins (1^{re} Vlns.), Viola (Div.), Cello (2^{de} Vlns.), Alto (Altos.), and Double Bass (C. B.). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The page is numbered 24 in the top left corner. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 19. The instruments are arranged in a standard orchestral layout, with the Flute and Horn parts at the top, followed by the woodwinds, strings, and the Cello and Double Bass parts at the bottom. The score is written in a clear, legible font, and the musical notation is precise and detailed.

Fl. 1 ²⁵ à 2

Hrb. 1 ¹⁹

C. A. ¹⁹

Cl. 1 ^{à 2}

Bns. 1 ²⁹

C. Bon.

Cors. 1 ^{à 2 Soli}

3

4

Trp. 1 ^{39 Solo}

2

3

Timb.

pe Harpe

²⁵

Tns.

Altos

Vlles.

C. B.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

Fl. 1

Hrb. 1

C.A.

Cl. 1

Bss. 1

C.Bon.

Cors. 1

Trp. 1

Timb.

1re Harpe

2e Harpe

Vns.

Altos

Vles.

C.B.

1^{er} Solo

à 2 Soli

1^{er} Solo

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

Div.

26

Hrb. 1 2

C. A.

Cl. 1 2

Bas. 2

C. Ron.

Cors. 1 2 3 4

Trp. 1 3 4

Trb. et Tuba 1 2 3

Timb.

2^e Harpe

1^{re} Vns Div.

2^{de} Vns

Altos Div.

Vlles

C. B.

à 2

10

à 2

26

p leggiero

p leggiero

sul ponticello

sul ponticello

27 19 Solo

Fl. 1

Hrb. 1 2

C. A.

Cl. 1 2 à 2 Soli

Bus. 2

C. Bon

Cors. 1 2

Trp. 1 2 3 4

Trb. et Tuba 1 2 3

27

1^{re} Vlns
Div.

2^{de} Vlns

Alto
Div.

Vllns

C.B.

[illegible]

Più allegro (♩ = 104) 29

1^{re} Fl. Solo

Fl. 1 2 Soli

Hrb. 1 1^{re} Solo

Cl. 1 2 mp

Cl.B. p

Bn¹ 1 2 p

C. B^{on} p

Cors 1 2 3 p

Trp. 1 2 p

Timb. p

1^{re} Harpe p

Più allegro (♩ = 104) 29

1^{re} Vbs p marcato

2^{de} Vbs Div. p

Altos Div. pos. ord. p

Vlles Div. p

C.B. p

43

Pte Fl.

Fl. 1 2

Hrb. 1

Cl. 1 2

Cl. B.

B^{as} 1 2

C. B^{as}

Cors 1 2 3

Trp. 1 3 4

Timb.

1^{re} Harpe

2^e Harpe

Vns

Altos

Vlles Div.

C. B.

Soli

1^{re} Solo

2^o

30

30

mf

mp

p

f

sf

à 2

Fl. Fl.

Hb.

C.A.

Cl.B.

Bss.

C. Bss.

Cors.

Trp.

Timb.

1re Harpe

2e Harpe

Vus

Altos

Vclles

Dc.

C.B.

121

31

Pte Fl. 1 2

Fl. 1 2

Hib. 1 2

C.A.

Cl. 1 2

Cl.B.

Bns 1 2

C. Bn

Cors 1 2 3

Trp. 1 2 3 4

Trb. 1 2 3

Timb.

1^{re} Harpe

2^e Harpe

31

Vns

Altos

Vlles Div.

C.B.

con Sord.

senza Sord.

3^o con Sord.

senza Sord.

Pizz.

Arco

Pizz.

32

Pte Fl.

Fl. 1 2

Hrb. 1 2

C.A.

Cl. 1 2

Cl. B.

Bns 1 2

C. Bon

Cors 1 3

Timb.

1^{re} Harpe

2^e Harpe

32

Vns

Altos

vlles Div.

C. B.

f dim.

1^{re} Solo

tr

3^{re}

f dim.

Arco

dim.

Pizz.

tr

dim.

Pizz.

Pizz.

Pizz.

f

Fl. 1

Hrb. 1 2

C.A.

Cl. 1 2

Cl.B.

Bns 1 2

Cors 3

Trb. et Tuba 1 2 3

Timb.

1re Harpe

(en Ut maj. avec Lab)

gliss.

33

Pizz.

Arco

Arco

Arco

Vns

Altos

Vlles

C.B.

Htb. 1 2
 C.A.
 Cl. 1 2 *à 2 Soli*
 Bns 1 2
 Cors 1 2 *mf*
 Trp. 1 2 *à 2 Soli'*
 Trb. et Tuba 1 2 3
 Timb.
 Cymb.
 G.C.
 1^{re} Harpe
 Vns *Arco*
 Altos
 Vlls *Pizz.*
 C.B. *Pizz.*

34
 34

Pte Fl.
 Fl.
 Hrb.
 C.A.
 Cl.
 Cors.
 Trp.
 Trb. et Tuba
 Timb.
 Cymb.
 G.C.
 Trgl.
 Vns.
 Altos
 Vlles.
 C.B.

35

Hrb. 1 2

C.A.

Cl. 1 2

Cl.B.

Bss 1 2

Cors 1 2 3 4

Trb. 1 2 3

Timb.

35

Vns

Altos Div.

Vlles

C.B.

Detailed description: This is a page of a musical score, page 50, starting at measure 35. The score is for a large ensemble. The instruments listed on the left are: Hrb. (Horn), C.A. (Cello/Double Bass), Cl. (Clarinet), Cl.B. (Clarinet Bass), Bss (Bassoon), Cors (Cor Anglais), Trb. (Trumpet), Timb. (Timpani), Vns (Violins), Altos Div. (Alto Saxophones), Vlles (Violas), and C.B. (Cello/Double Bass). The score is written in 4/4 time. Measures 35-40 are shown. The Vns part has a measure number 35 above it. The C.B. part has a measure number 35 above it. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *ff*.

36

Htb. 1 2
 C.A.
 Cl. 1 2
 Cl.B.
 Bns 1 2
 C. Bon
 Cors 1 2 3
 Trb. et Tuba 1 2 3
 Timb.
 Cymb.
 G.C.
 Tamb.
 T. tam

Musical score for measures 36-40. The score includes staves for Htb., C.A., Cl., Cl.B., Bns, C. Bon, Cors, Trb. et Tuba, Timb., Cymb., G.C., Tamb., and T. tam. Measures 36-40 show various instrumental parts with dynamics like *ff* and *tr*.

36

Vns
 Altos Div.
 Vllcs
 C.B.

Musical score for measures 36-40. The score includes staves for Vns, Altos Div., Vllcs, and C.B. Measures 36-40 show various instrumental parts with dynamics like *ff* and *tr*.

pte Fl. 1
 Fl. 1 2
 Hrb. 1 2
 C. A.
 Cl. 1
 Cl. B.
 Bsns 1 2
 C. Bsn
 Cors 1 2 3
 Trp. 1
 Trb. et Tuba 1 2 3
 Timb.
 Cymb.
 G. C.
 Trgl.
 Vns
 Alaos
 Vllcs
 C. B.

37
 Solo
 à 2 Soli
 1^o Solo
 à 2
 Pizz.
 Arco
 Pizz.
 Arco

D. & F. 12107

Pic Fl.
 Fl. 1
 2
 Cl. 1
 2
 Cl.B.
 Bns 1
 2
 C. B^{on}
 Cors 1
 2
 3
 4
 Trp. 1
 Trb.
 et
 Tuba 3
 Timb.
 Cymb.
 G.C.
 Tamb.
 Vns
 Altos
 Vlles
 C.B.

Musical score for a large orchestra, page 53. The score includes parts for Piccolo Flute, Flutes 1 and 2, Clarinets 1 and 2, Clarinet Bass, Bells 1 and 2, Cymbal Bass, Corsos 1 through 4, Trumpets 1, Trombones and Tubas 3, Timpani, Cymbals, Gong/Cymbal, and Tambourine. The woodwinds and strings (Violins, Violas, Cellos) are also present. The score features various musical notations including notes, rests, and dynamic markings like *ff* and *Div.*

38

Pl. Fl. 1 2

Fl. 1 2

Hrb. 1 2

C.A.

Cl. 1 2

Cl.B.

Bss. 1 2

C.Bon

Cors 3 4

Trp. 1 2 3 4

Trb. et Tuba 1 2 3

Timb.

Cymb.

G.C.

Tamb.

T.tam

38

Vns

Altos Div.

Vllcs Div. This

C.B.

39

Pte Fl.

Fl. 1
2

Hrb. 1
2

C.A.

Cl. 1
2

Cl.B.

Bns 1
2

C. Bon

Cors 1
2
3
4

Trp. 1
2
3
4

Trb.
et
Tuba 1
2
3

Timb.

Cymb.

G.C.

Trgl.

39

Vns

Altos
Div.

Vlles

C.B.

40

Pte Fl.
 Fl. 1
 2
 Htb. 1
 2
 C.A.
 Cl. 1
 2
 Cl.B.
 Bns 1
 2
 C.Bon
 Cors 1
 2
 3
 4
 Trp. 1
 2
 3
 4
 Trb. et Tuba 1
 2
 3
 Timb.
 Cymb.
 G.C.
 Trgl.
 Tamb.
 T.tam

La 2^e Fl. prend la Pte Fl.

40

Vns
 Altos
 Villes
 C.B.

Div.

Meno allegro ($\text{♩} = 84$)

19. Solo *mf* 42

Hto. 1

Cl. B.

Bns 1 2

C. Bsn

Cors 1 2 3 4

Trp. 1 2 3 4

Trb. et Tuba 1 2 3

Timb.

Cymb.

G.C.

Tamb.

Meno allegro ($\text{♩} = 84$)

pp 42

1^{re} Vns Div.

2^{de} Vns

Altos

Vlles

C. B.

pp *Pizz.* *p* *Pizz.* *p* *Pizz.* *p* *Pizz.* *p*

73

49

D. & F. 12107

44

107

Meno allegro (♩ = 120)

45

La 2^e Pte Fl.
prend la 4^e Fl.

Pl^r Fl. 1
2

Fl. 1

Hrb. 1
2

C. A.

Cl. 1
2

Cl. B.

B^{us} 1

Cors. 1
3

Trp. 1
2

Cymb.

Trgl.

T. de B.

1^{re} Harpe

con Sordini

1 C. avec bag. de Timb.

gliss.

Do^b Sol^b
Ré La^b
Mi[♯] Si[♯]
Fa

Bacchus apparait. La danse est interrompue.

Meno allegro (♩ = 120)

45

Pizz. $\flat$

Arco

V^{as}

Pizz. $\flat$

Arco

Altos

Pizz.

Arco

Vl^{es}

C. B.

Hrb. 1 2 *Soli*
 C.A. *Solo*
 Cl. 1 2 *Soli*
 Cl.B. *Solo*
 Bns 1 2 *avec bag. de Timb.*
 T. tam H *avec bag. de Timb.*
 Vns *Pizz.*
 Altos *Pizz.*
 Vlls *Arco*
 C.B. *Arco*

ff *mf* *p* *mp* *mf* *p*

Cl. 1 2 *19 Solo*
 Cors 1 2 *f* *pp*
 Trp. 1 2 *con Sord.* *f* *pp* *(con Sord.) mp cresc.*
 3 *con Sord.* *f* *pp* *39 con Sord. mp cresc.*
 Timb. *mp*
 Trgl. *mf*
 T.de B. *mf*

ff *f* *pp* *mp cresc.* *mp cresc.*

Vns *Pizz.*
 Altos *Pizz.*
 Vlls *Pizz.*
 C.B. *Pizz.*

mp *f* *pp* *mp*

Poco più allegro

Fl. 1 *mf* *10*

Hrb. 1 2

C.A. *tr*

Cl. 1

Bss. 1 2 *à 2*

C. Bss. *3*

Cors. 1 2 3 4 *3*

Trp. 1 2 3 *senza Sord.*

Trb. et Tuba 1 2 3 *à 2*

Timb.

Cymb. H *3/4*

G.C. H *3/4*

Trgl. H *3/4*

T. de B. H *3/4*

2 Harpes *(en Si maj.) gliss.* *mf*

Vns. *Arco* *mf*

Altos *Arco* *mf*

Vlles. *Arco* *mf*

C. B. *Arco* *mf*

Poco più allegro

a Tempo

Pl^e Fl.

Fl. 1^a 2^a

Hrb. 1^a 2^a

C. A.

Cl. 1^a 2^a

Cl. B.

B^us 1^a 2^a

C. B^on

Cors 1^a 2^a 3^a 4^a

Trp. 1^a 2^a 3^a

Trb. et Tuba 1^a 2^a 3^a

Timb.

Cymb.

G. C.

Trgl.

T. de B.

Ariane, curieuse, s'approche de Bacchus
a Tempo

V^us

Altos

V^lles

C. B.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

accelerando

Pic Fl.
 Fl. 1
 2
 Hrb. 1
 2
 Cl. 1
 2
 Cl. B.
 Bns. 1
 2
 Trp. 1
 2
 3
 Trgl.
 T. de B.
 2^e Harpe
 1^{re} Vns
 2^{es} Vns Div.
 Altos
 vlles
 C. B.

con Sordini
3^o con Sordini
ff
accelerando
Arco
Arco

1^{re} Acc.
 Mib
 Fab
 Sol
 La # Sib

Il fait tourner au dessus d'elle son manteau noir
Più allegro (♩ = 152) 48

175 VHS
Div.

2ds VHS
Div.

Altos
Div.

Vlles

C. B.

D. & F. 12107

ritardando

Fl. 1 2

C.A.

Cl. B.

Bu. 1 2

Cors. 1 2 3

Trb. 1 2 3

Timb.

Cymb.

1^{re} Harpe

2^e Harpe

mp *p* *p dolce* *p*

senza Sordini *senza Sordino*

éponges *tr*

1 C. avec bag. de Timb.

Elle tombe endormie
ritardando

1^{re} Vns Div.

2^{de} Vns Div.

Altos Div.

Vlles Div.

C.B. Div.

mp dim. *p* *p* *p* *p* *p* *p* *p*

rall. molto **49**

Allegro energico (♩ = 160)

Cl. B. *pp*

Bu. 1 *pp*

Bu. 2 *ppp*

Cors. 1 *pp* *senza Sord.*

Cors. 2 *con Sordini* *pp* *senza Sord.*

Trb. 1 *1^o Solo*

Trb. 2 *3^o Solo*

Timb. *pp* (bag. de peau)

Cymb. *pp*

rall. molto **49**Thésée et ses compagnons se précipitent
Allegro energico (♩ = 160)

1^{re} Vns Div. *pp*

2^{de} Vns Div. *pp*

Altos Div. *pp*

Vlles Div. *pp*

C. B. Div. *pp*

Fl. 1/2
Htb. 1/2
C.A.
Cl. 1/2
Cl. B.
Bus. 1/2
C. Bon.
Cors 1/2
Trp. 1/2
Trb. et Tuba 1/2
Timp.
Cymb.
G.C.
T. tam
2 Harpes
Vns
Altos
Vlles
C.B.

50

50

sur Bacchus

Bacchus se dévoile

50

Hb. 1 2

C.A.

Cl. 1 2

Bn. 1 2

C. Bn.

Cors. 1 2 3 4

Trp. 1 2 3 4

Trb. et Tuba

Cymb.

G.C.

T. tam.

2 Harpes

Vns.

Altos

Vlls.

C.B. Div.

Chorus

f dim.

f dim.

f dim.

à 2

p cresc.

p cresc.

f dim.

f dim.

f dim.

p cresc.

p cresc.

pizz.

p cresc.

p cresc.

p cresc.

p cresc.

51

Hrb. 1 2 *f dim.*
 C.A. *f dim.* *pp* *cresc. molto*
 Cl. 1 2 *f dim.*
 Cl.B. *pp* *cresc. molto*
 Rus. 1 2 *f dim.* *pp*
 C. B. u. *f dim.* *pp*
 Cors. 1 2 *mf* *pp* *cresc. molto*
 3 4 *mf* *pp* *cresc. molto à 2*
 1 2 *mf* *pp* *cresc. molto con Sordini*
 Trp. 3 4 *f dim.* *3^e con Sordino*
 Trb. 1 2 *f dim.*
 Tuba *f dim.*
 Timb. *pp* *cresc. molto*
 Cymb. *avec bag. de Timb.*
 G.C. *tr.* *pp* *cresc. molto*

51

Il indique, d'un geste impérieux, le chemin de la mer à Thésée et à ses compagnons.

Vns. *Pizz.* *mf* *Arco* *pp* *cresc. molto*
Pizz. *mf* *Arco* *pp* *cresc. molto*
 Altos *Pizz.* *mf* *Arco* *pp* *cresc. molto*
 vlles. *f dim.* *pp* *cresc. molto*
 C.B. Div. *f dim.* *pp* *cresc. molto*
f dim. *pp* *cresc. molto*

D. & F. 12107

pte Fj.

Fl. 1 2

Hrb. 1 2

C.A.

Cl. 1 2

Cl.B.

Bas 1 2

C. Bon

Cors 1 2 3 4

Trp. 1 2 3

Timb.

Cymb.

G.C.

2 Harpes

Vns

Altos

Vlles

C.B. Div.

gliss.

senza Sord.

senza Sord.

D. & F. 12107

Lento (♩ = 54)

53

Bass 1 2
 C. Bon 1 2
 Cors 1 2 3 4
 Trb. 1 2
 Timb.
 G.C.

Lento (♩ = 54)

53

Vns
 Altos
 Vlls
 C.B.

Bass 1 2
 C. Bon 1 2
 Cors 1 2 3 4
 Trb. 1 2
 Tuba
 Vns
 Altos
 Vlls
 C.B.

Les nuages s'accablent dans le ciel.

Fl.

Hrb.

Cl.

Cl.B.

B.

B.B.

Cors

Trb.

Tuba

Timb.

Cymb.

G.C.

Thésée et ses compagnons se

1re Vns Div.

2de Vns Div.

Altos Div.

Villes Div.

C.B.

Fl. 1 2 *cresc.* *cresc.*

Hrb. 1 2 *cresc.* *cresc.*

Cl. B. *cresc.* *cresc.*

Bu. 1 2 *cresc.* *cresc.*

C. Bon. *cresc.* *cresc.*

Cors 1 2 *cresc.* *cresc.*

3 4 *cresc.* *cresc.*

Trb. 1 2 *cresc.* *cresc.*

Tuba *cresc.* *cresc.*

Timb. *cresc.*

dirigent vers le rivage

1^{rs} Vns Div. *cresc.* *cresc.*

2^{ds} Vns Div. *cresc.* *cresc.*

Altos Div. *cresc.* *cresc.*

Vlles Div. *cresc.* *cresc.*

C. B. *cresc.* *cresc.*

54

Poco accelerando

Pic Fl.
 Fl. 1 2
 Hb. 1 2
 C.A.
 Cl. 1 2
 Cl.B.
 B♭s 1 2
 C. Bon
 Cors 1 2 3 4
 Trp. 1 2 3 4
 Trb. et Tuba 1 2 3
 Timb.
 Cymb.
 G.C.
 Trgl.

Musical score for measures 54-57, measures 1-4 of the percussion section. The top system includes woodwinds and brass, while the bottom system includes percussion. The tempo is "Poco accelerando" and the dynamic is "ff".

54

Poco accelerando

1st VNS Div.
 2^{ds} VNS Div.
 Altos Div.
 Vlls Div.
 C. B.

Musical score for measures 54-57, measures 5-8 of the string section. The bottom system includes strings and double bass. The tempo is "Poco accelerando" and the dynamic is "ff".

Andante (♩ = 66)

Pte Fl. *dim.*
 Fl. 1 2 *ff dim.*
 Htb. 1 2 *dim.*
 C.A. *Solo dolce dim.*
 Cl. 1 2 *dim.*
 Bss 1 2 *dim.*
 C. Bss *dim.*
 Cors 1 2 *Solo dolce dim.*
 Cors 3 4 *dim.*
 Trp. 2 3 4 *dim.*
 Trb. et Tuba 1 2 3
 Timb.
 Trgl.

Les nuages se dissipent, le soleil reparait

Andante (♩ = 66)

1^{re} Vrs Div. *dim.*
 2^{es} Vrs Div. *dim.*
 Altos Div. *dim.*
 Villes *dim.*
 C. B *dim.*
dim. *mf dim.* *mf dim.* *mf dim.*

55

Andantino ($\text{♩} = 80$)

1

Allegro (♩ = 120)

Bsn. 1 2
 Trp. 1 2 3
 T. de B.
 Vns.
 Altos
 Vcl.
 C.B.
 con Sordini
 3^e con Sordino
 Danse de Bacchus
 Allegro (♩ = 120)
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 pizz.
 cresc.

à 2 Soli **56**

Hrb. 2

Cl. 1

Bss 2

Trp. 1 2 3

T. de B. H

mf

3^o *mf*

56

Vns

Alto

Vlls

C. B.

mf

mf

mf

mf

57

Hrb. 1

Cl. 1

Bss 2

Cors 1 3 4

Trp. 1 2 3

Trb. et Tuba 1 2 3

Timb.

Cymb.

Trgl. H

1^o Solo

ff

ff

mf

mf

mf

3^o *mf*

senza Sordini

mf

Soli

3^o *mf*

(les 2)

57

1^{re} Vns Div.

2^{de} Vns

Altos

Vlls

C. B.

ff

ff

mf

mf

[illegible]

58

Pic Fl.
 Fl. 1
 Hrb. 1/2
 Cl. 1/2
 Cl.B.
 Bbs 1/2
 C.Bon
 T. de B.
 Celesta
 1^{re} Harpe
 Vns
 Altos
 Vlls
 C.B.

1^{re} Solo
f
mf
cresc.
f
mf
cresc.
f
mf
cresc.
f
cresc.
f
cresc.
f

58
 58

Pic. Fl. 1
 Fl. 1
 Hdb. 1/2
 C.A.
 Cl. 1/2
 Cl. B.
 Bss. 1/2
 C. Bss.
 Cors.
 Trp. 1/2
 Trb. et Tuba 3
 Timb.
 Cymb.
 G. C.
 Tamb.
 T. de B.
 1re Harpe
 Vus.
 Aitos.
 Vils.
 C. B.

con Sordini
senza Sordini
Arco
Arco

ff
f
mf
mp

59

60
cédez un peu

60

a Tempo

cedez un peu

Pte Fl.

Fl.

Hrb.

C.A.

Cl.

Cl. B.

Bss.

C. Bon.

Cors

Trp.

Trp. 3

Trb. et Tuba

Timb.

Cymb.

G.C.

Tamb.

cresc. molto

ff

f

à 2

cédez un 60 peu

60

a Tempo

cedez un peu a tempo

Violins (Vns) and Violas (Vlas) parts are in treble clef with one flat. Cellos (C.B.) and Double Basses (C.B.) are in bass clef with one flat. The score includes dynamic markings: *cresc. molto* and *ff pesante*. The tempo marking *a tempo* appears above the final measures.

Pte Fl.
 Fl. 1
 2
 Hrb.
 1
 2
 C.A.
 Cl. 1
 2
 Cl.B.
 Bns.
 1
 2
 C. Bn.
 Cors.
 1
 2
 3
 4
 Trp.
 1
 2
 3
 4
 Trb.
 et
 Tuba
 1
 2
 3
 Timb.
 Cymb.
 G.C.
 Tamb.
 Vns.
 Altos
 Vlls.
 C.B.

con Sordini

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61

Pic Fl. 1
 Fl. 1 2
 Hdb. 1 2
 C.A.
 Cl. 1 2
 Cl. B.
 B♭s 1 2
 C. B♭
 Cors 3 4
 Trp. 3 4
 Trb. et Tuba 1 2 3
 Cymb.
 Tamb.

61

1st Vns
 2ds Vns Div.
 Altos
 Vlls.
 C. B. Div.

62

mp senza Sordini

mp ~~_____~~

This

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Piccolo Flute (Picc. Fl.):** One staff, starting with a whole note G4.
- Flute 1 (Fl. 1):** One staff, starting with a whole note G4.
- Clarinet in A (Cl. A.):** One staff, starting with a whole note G3, marked *ff* and *dim.*
- Clarinet 1 (Cl. 1):** Two staves (1 and 2), both starting with a whole note G3.
- Cor 1:** One staff, starting with a whole note G4, marked *mp*.
- Trumpet 1 (Trb. 1):** Two staves (1 and 2), both starting with a whole note G3.
- Cymbal (Cymb.):** One staff, starting with a whole note G4.
- Triangle (Trgl.):** One staff, starting with a whole note G4.
- Harp (Hrpe):** Two staves (treble and bass), starting with a whole note G4.
- Violins (Vns):** Two staves (1 and 2), both starting with a whole note G4, marked *dim.*
- Viola (Vla.):** One staff, starting with a whole note G3, marked *dim.* and *pos. ord.*
- Alto Saxophone (Alto Sax.):** One staff, starting with a whole note G3, marked *dim.* and *pos. ord.*
- Bass Saxophone (Bass Sax.):** One staff, starting with a whole note G3, marked *dim.*
- Cello (C.B.):** One staff, starting with a whole note G3.

The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* and *mp*.

Poco più allegro (♩ = 132)

93

Fl. 1 2 *p*

Hrb. 1 2 *à 2 Soli* *mf*

C.A. *p*

Cl. 1 2 *à 2* *p*

Bu. 1 2 *p*

Trgl. *p*

Ariane, toujours endormie, prend part à la danse de Bacchus

Poco più allegro (♩ = 132)

Vns. *p* *Pizz.* *marcato* *mf*

Altos *p* *Pizz.*

Vlles. *p* *Pizz.*

C.B. *p*

Fl. 1 2

Hrb. 1 2

C.A.

Cl. 1 2

Bu. 1 2

Trgl.

1^{re} Harpe *p*

Vns.

Altos

Vlles.

C.B.

65

Fl.

Hrb. 1 2 *mp*

C.A.

Cl. 1 2

Bu. 1 2

Trp. 1 *1^o con Sord. Solo mp* *senza Sord.*

Trgl. H

Celesta *p*

Gr. Harpe *mf* *p*

Vns. *Pizz. p* *Arco p*

Altos *Arco p*

Vlles. *Pizz. p*

C.B.

65

(♩ = ♩)

Fl. *mf*

Hrb. 1 *mf*
2

C. A. *mf* *espress.*

Cl. 1 *mf*
2 *à 2*

Cl. B. *mf*

B♭s 1 *mf*
2

C. B♭s *mf*

Cors 1 *mf*
2
4 *mf*

Timb. *mp*

Célésta

1^{re} Harpe *mf*

(♩ = ♩)

Vns *mf* *espress.*

Vns *mf* *espress.*

Altos *Arco* *mf*

Vlles *Arco* *mf* *espress.*

C. B. *mf*

Fl. 1 2

Hrb. 1 2

C.A.

Cl. 1 2

Cl.B.

Bss. 1 2

C. Bop

Cors. 1 2 4

Timb.

Vrs.

Altos

Vlles

C.B.

66

Fl. 1 2

Hrb. 1 2

C. A.

Cl. 1 2

Cl. B.

Bu. 1 2

C. B. B.

Cors 1 2 4

Timb.

66

Vns

Altos

Vlles

C. B.

Fl. 1 2

Hrb. 1 2

C. A.

Cl. 1 2

Cl. B.

Bn 1 2

C. Bon

Cors 1 2 4

Timb.

Vns

Altos

Vlles

C. B.

p *f*

Fl.

Hb.

C.A.

Cl.

Cl. B.

Bss.

C. Bon.

Cors.

Timb.

Vns.

Alto.

Vlles.

C.B.

67

Fl. 1 2

Hrb. 1 2

C.A.

Cl. 1 2

Cl. B.

Bus. 1 2

C. Bon.

Cors. 1 2 4

Timb.

67

Vrs.

Altus

Vlles.

C. B.

49 Solo

Fl. 1 2 *dim.* *p*

Hrb. 1 2 *dim.*

C.A. *dim.*

Cl. 1 2 *dim.* *p*

Cl. B. *dim.* *p*

Bns. 1 2 *dim.* *p*

C. B. on *dim.* *p*

Cors. 1 2 *dim.* *pp*

3 4 *dim.* *pp* *pp*

Timb. *dim.*

Trgl. H *p*

Vns. *dim.* *Pizz.* *p*

Altos *dim.* *pp*

Vlles. *dim.* *Pizz.* *p*

C. B. *dim.* *p*

Fl. 1

Bns 2

Cors 3

Vns

Altos

Vlles

C. B.

pp

Arco

pp

Pizz.

pp

68

Cors 3

68

Vns

Altos

Vlles

C. B.

Tempo I? (♩ = 120)

69

pte Fl.
 Fl. 1 2
 Cl. 1 2
 Cors 3 4
 Trp. 1 2
 Trb. et Tuba 1 2 3
 Timb.
 Cymb.
 G. C.
 Trgl.
 Tamb.
 1re Harpe

Solo
mf
gliss.

{ Ut# Réb
 Mi# Fa#
 Sol# La#
 Si#

Tempo I? (♩ = 120)

69

Vus
 Altos
 Vlies
 C. B.

Arco
Arco

Picc Fl.
 Fl. 1 2
 Hrb. 1 2
 Cl. 1 2
 Cors 1 2 3
 Trb. et Tuba 1 2 3
 Timb.
 Cymb.
 G.C.
 Trgl.
 Vns
 Altos
 Vlies
 C.B.

dim.
à 2
ff dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

70

Poco meno allegro

Pte Fl.
 Fl. 1 2
 Hrb. 1 2
 C. A.
 Cl. 1 2
 Bon. 1
 Cors. 1 2 3
 Trb. et Tuba 1 2 3
 Timb.
 Cymb.
 Tamb.
 2 Harpes

p
p
p
p
p
mf
p
p
p
p
pp
mf

1st Solo

70

Poco meno allegro

Vns.
 Altos
 Vllcs.
 C. B.

p
p
p
p
pizz.
pizz.
p

74

Le rythme de la danse se ralentit
Meno allegro (♩ = 104)

72

Fl. 1

Hrb. 1 2

Cl. 1

Cl. B.

Bon 1

Trp. 1 2

Cymb. 1 C. avec bag. de Timb.

Célesta

Vns

Altos

Vlles

C. B.

pp

1^{er} Solo

p

con Sordini

mp

mp

72

mp

Pizz.

mp

Plus calme

73

Fl. 2

Hrb. 1 2

C. A.

Cors 1 2 3

Trp. 1 2

1^{re} Harpe

Plus calme

73

Vns

Altos

Vlles

C. B.

p

Solo

pp dolciss.

p

(con Sord.)

p

Arco

p

Arco

p

Arco

p

Arco

p

Pizz.

p

108

Fl. 1 2

Hrb. 1 2

C.A. 1 2

Cl. 1 2

Cl.B. 1 2

Cor 3

Trp. 1 2 4

Harpe

Vns

Altos

Vlles

C.B.

74

ritard.

mf

p

pp

p

4^e cou Sord.

p

p

Sordini

Sordini

Sordini

Sordini

p

Calmato 75

Fl. 1 2
Hrb. 1
Cl. 1 2
Cl. B.
Trp. 4
Hrpe
Vns
Altos
Viles
C. B.
Div.

1^o Solo
p
1^o Solo
pp
pp
pp
Arco
pp

Fl. 1^o Solo

Cl. 1

Célesta

Bacchus dépose Ariane sur le rocher

Ves

Altos

Ves

Div.

C.B.

Div.

rall.

76

et

Pizz.

pp

Pizz.

pp

Lent (♩ = 56)

disparaît
Lent (♩ = 56) *RIDEAU*

Fl. 1
Fl. 2
Cl. 1
Cors 1
Cors 2
Trp. 1
Trgl.
Vns
Altos
Vlles Div.
C.B.

tr...
Solo
p
mp
1^{re} Solo
con Sord.
p
pp
1^{re} con Sordino
mp
p
tr...
pp
Pizz.
pp
Pizz.
pp
Pizz.
ppp
pp
ppp
pp
pp