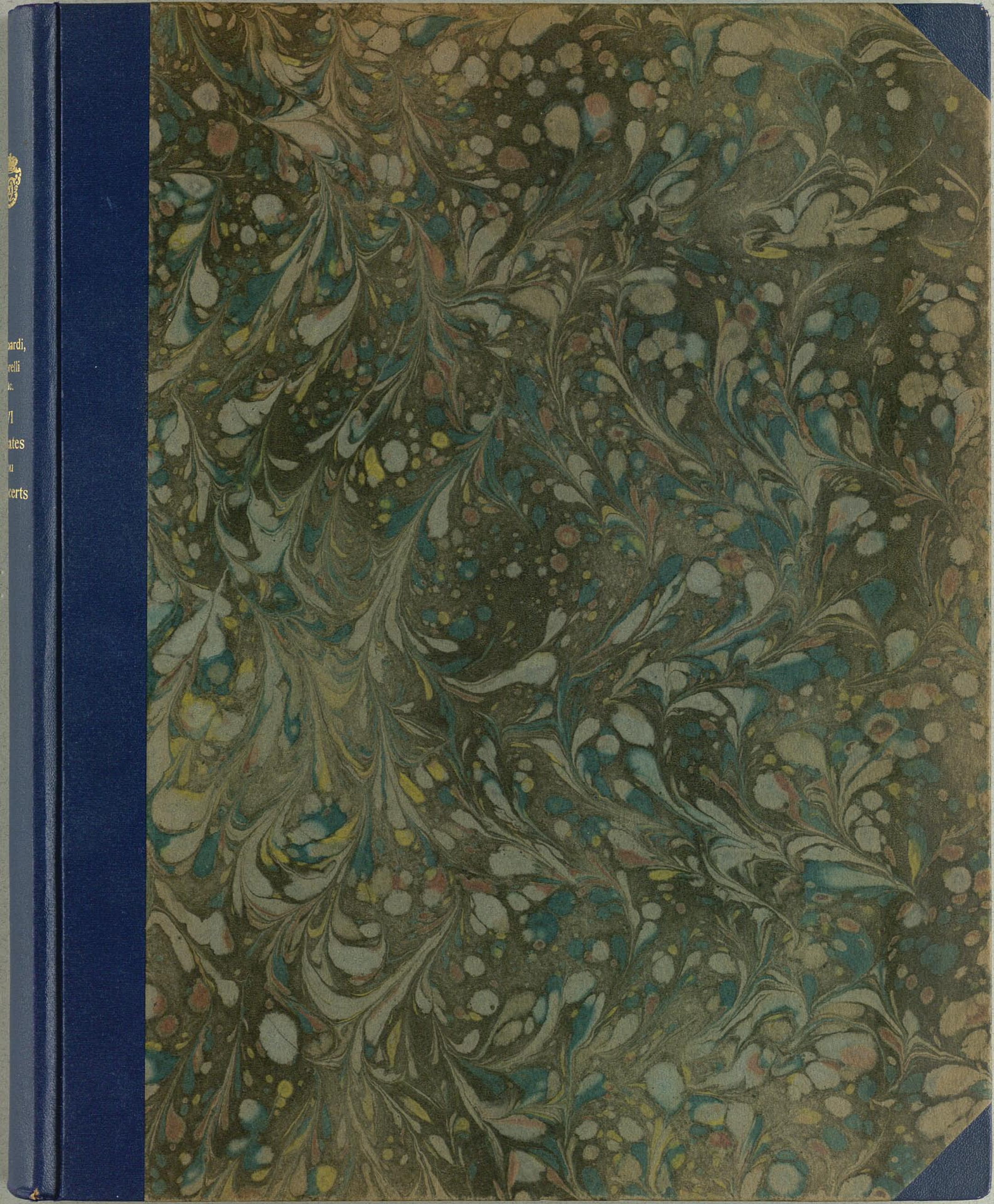
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AF
FLYGTEDE DANSKE MUSIKERE




mu 7004. 1373–

[1945-46. 214.]

# VI. Sonates ou Concerts.

à 4, 5 & 6 Parties

Composées par

## Mrs. Bernardi, Torelli

& autres fameux Auteurs

Dédiées à

## Monsieur J. van der Cost

Grand Amateur de Musique à Delft.

## LIVRE PREMIER.

A Amsterdam.

Chez Estienne Roger Marchand Libraire.

1945 · 46. 214

NMS. 1612
14 SYSTEM

Monsieur

Si Mr. Torelli vivoit encore & avoit le bonheur de vous connoître, si dis je Mr Bernardi & les autres fameux Auteurs dont j'ay l'honneur de vous dédier quatorse Sonates ou Concerts, partagez en deux Ouvrages, vous connoissoient, je ne fais nul doute qu'ils ne m'eussent privé du plaisir que j'ay de vous les dedier en vous les deeliant eux mêmes. Beaucoup plus habiles que moi en l'Art de s'énoncer juste, ils releve = roient le plaisir que vous prenez à la Musique, qui ne vous sert pourtant que de delassement; ils loueroient en vous une belle naissance sans orgueil, de grands biens & beaucoup de Generosité, de belles Lumieres acompagnées d'une trez sage conduitte, & pour tout dire un grand Merite sans Presomption. Si mon peu de capacité, n'etant que Libraire & faisant mes Dedicaces moi même, borne la volonté que j'ay de publier les Louanges qui vous sont deues & ne me permet pas de m'élever si haut, du moins je veux faire comme fait l'Echo & repeter les dernieres sillabes, sachant bien que le Publie supléera à la defectuosité de mes paroles & louera en vous les qualitez dont je viens de tracer l'idée. Pour moi je les revere, aussi j'ose vous protester que ce sont elles qui m'ont porté à chercher l'ocasion de vous pourvoir assurer publiquement que je suis avec tout le respect possible

Monsieur

Vostre Trez Humble & Trez obeissant
Serviteur

Estienne Roger.

BIBLIOTHECA REGIA HAFNIENSIS

# Sonata. I.

à 3 Violons, Trompette & Basse Continue.

Allegro.

Tromba

Violino I

Violino II

Violino III

Basso Continuo

piano

piano

piano

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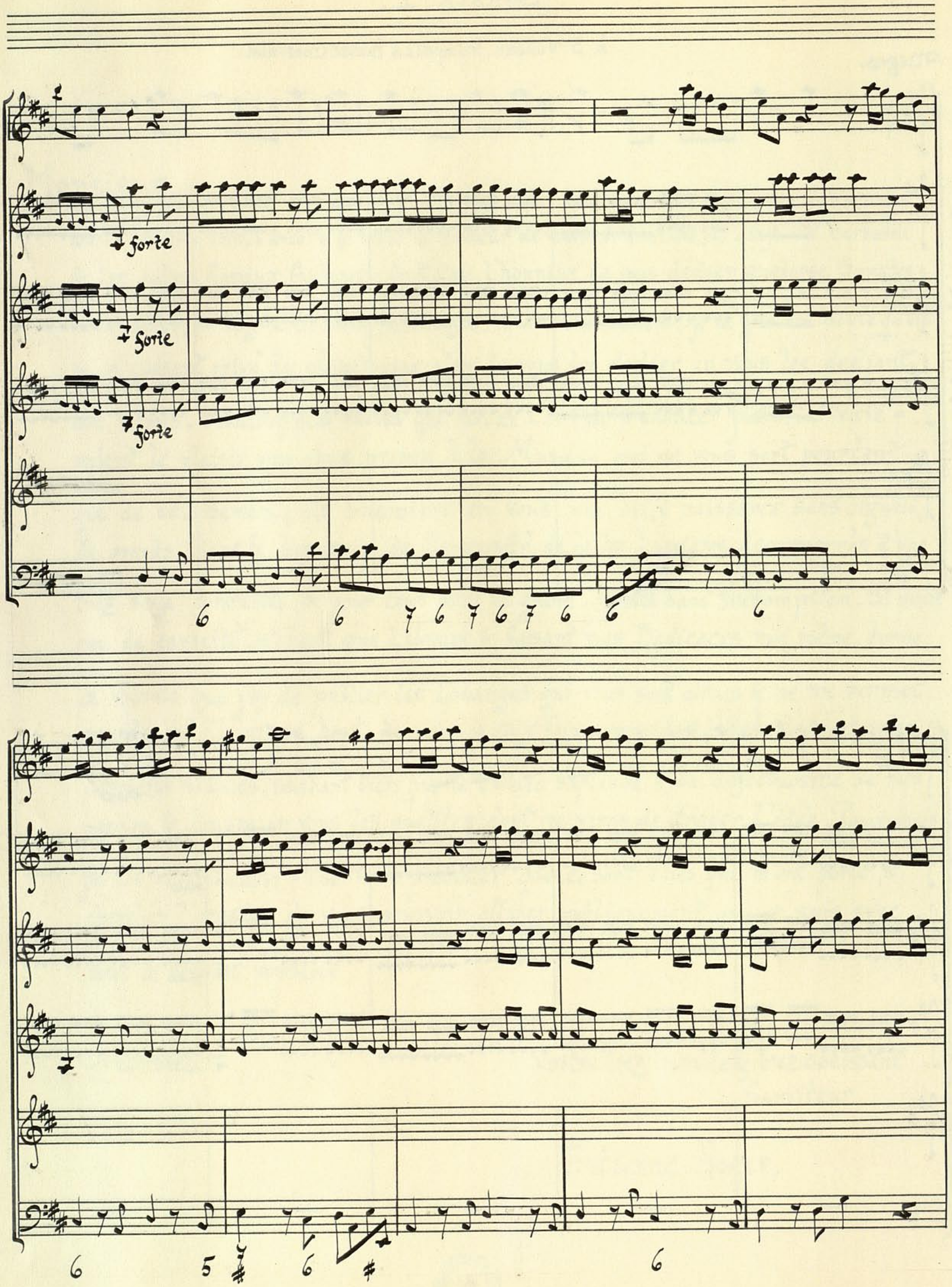
f
f forte
f forte
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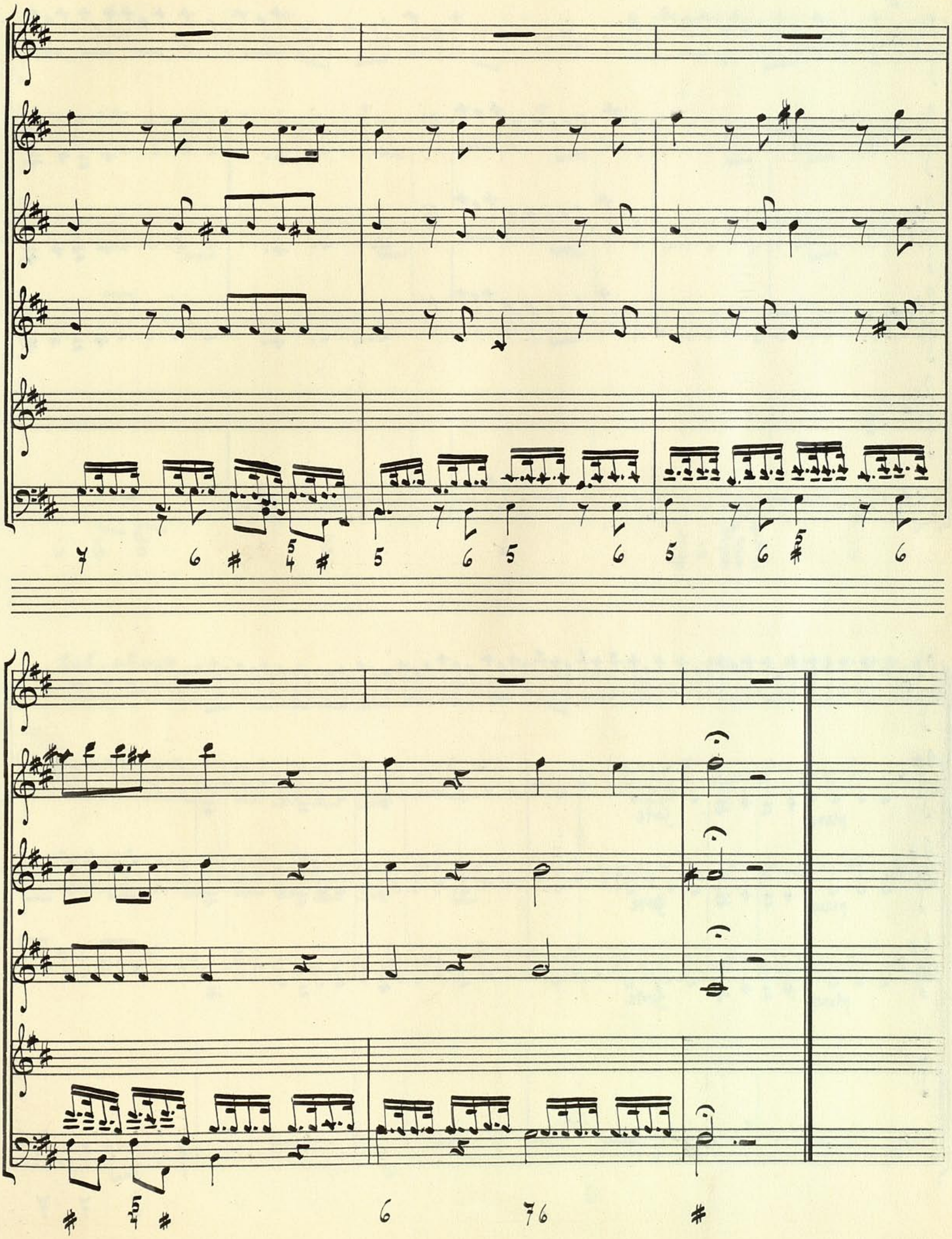
6

Adagio.



Allegro.

piano

forte

piano

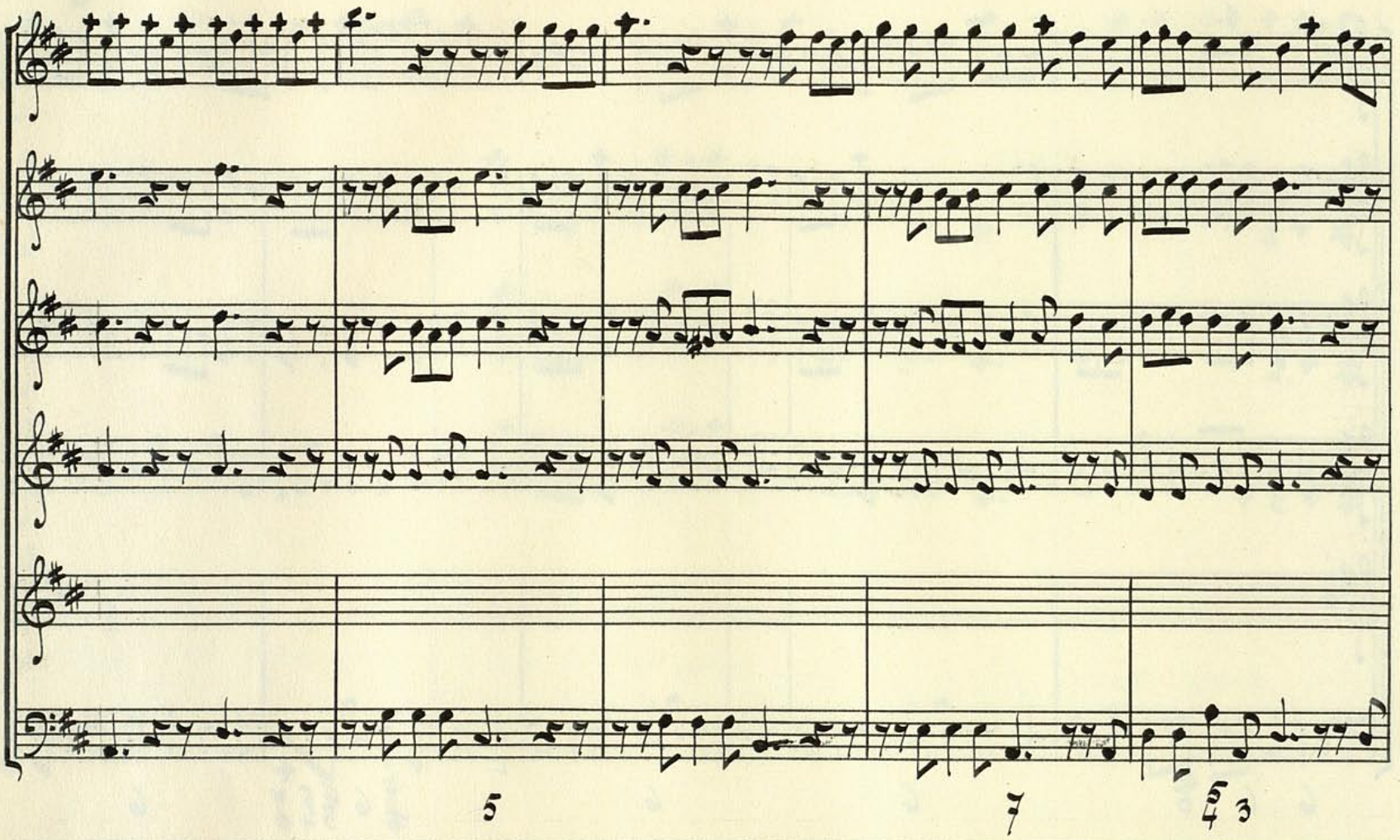
forte

piano

forte

6 7 7

1.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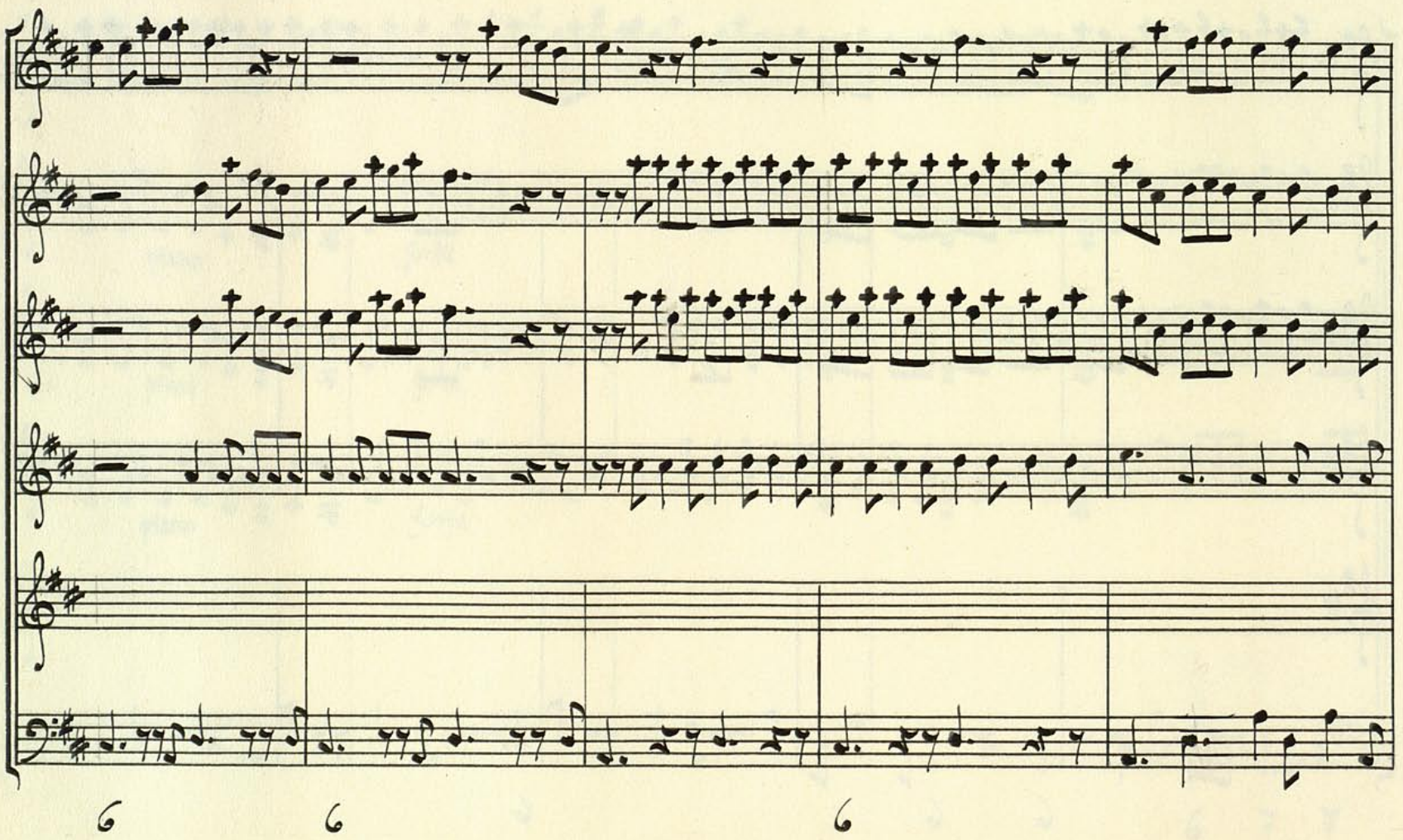
5 3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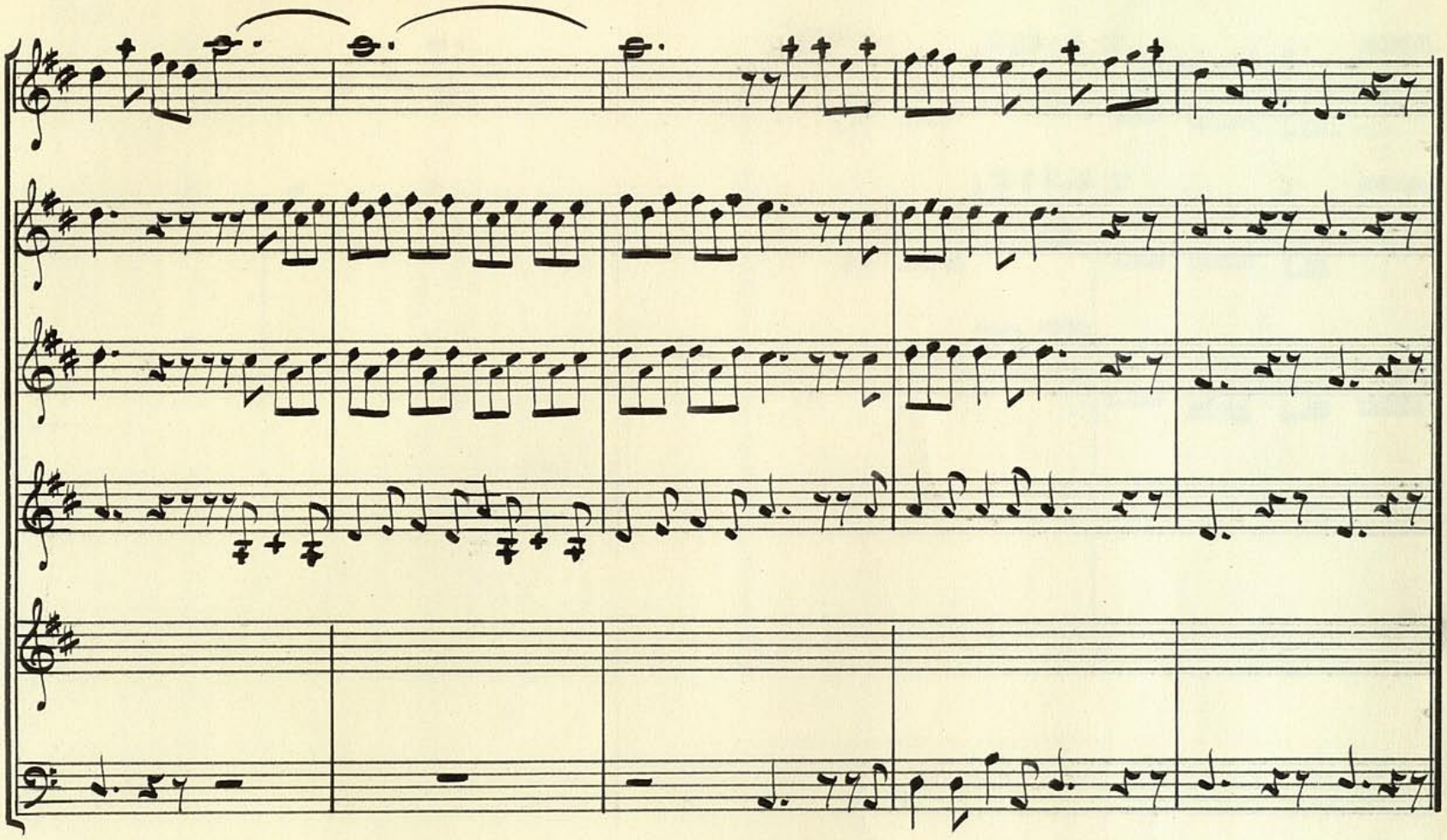

# Sonata II.

à 2 Violons, Violon de Concert, Haute Contre & Basso Continuo.

Adagio.

Allegro

Violono de Concerto.

Violino. I.

Violino. II

Alto

Basso Continuo

7

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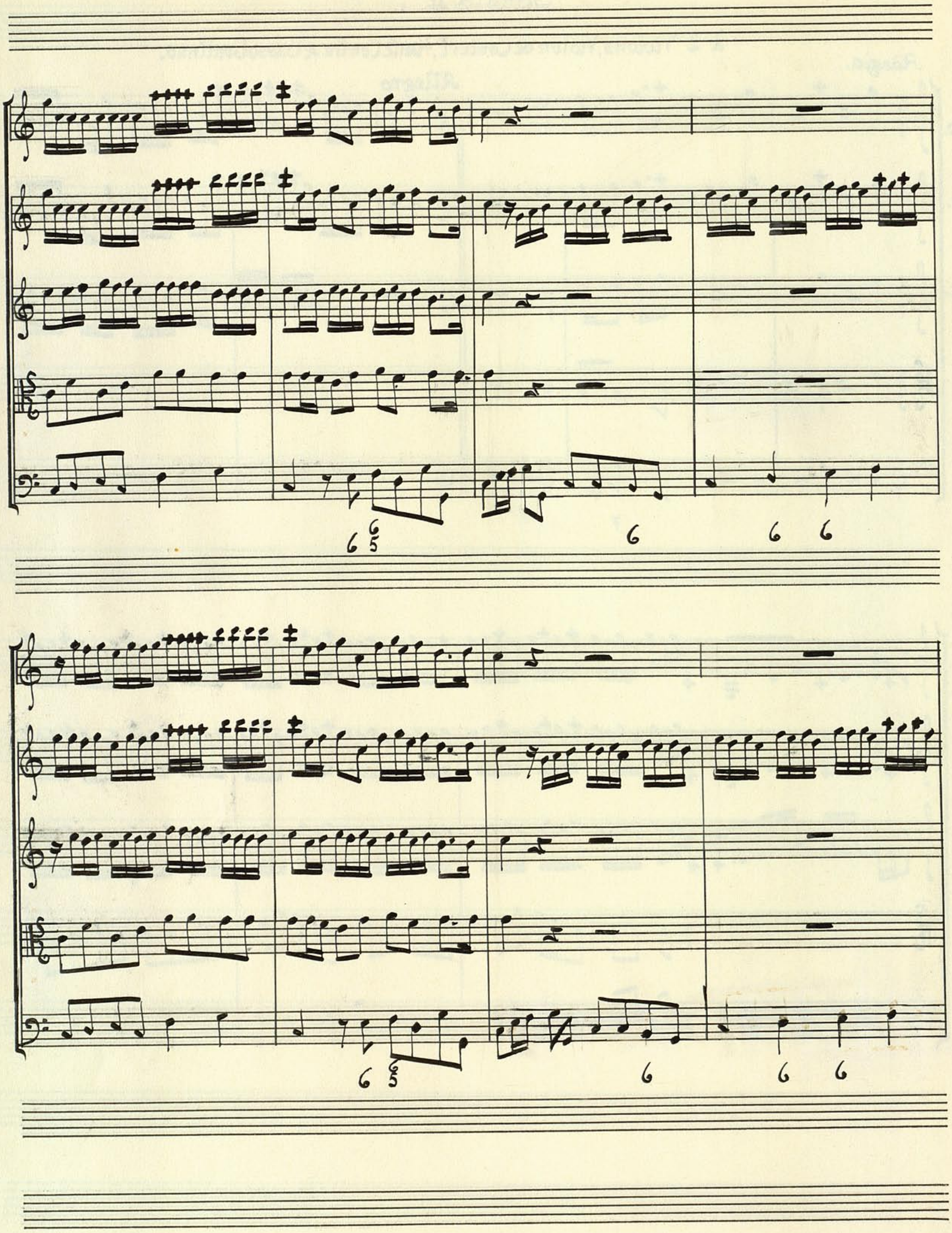
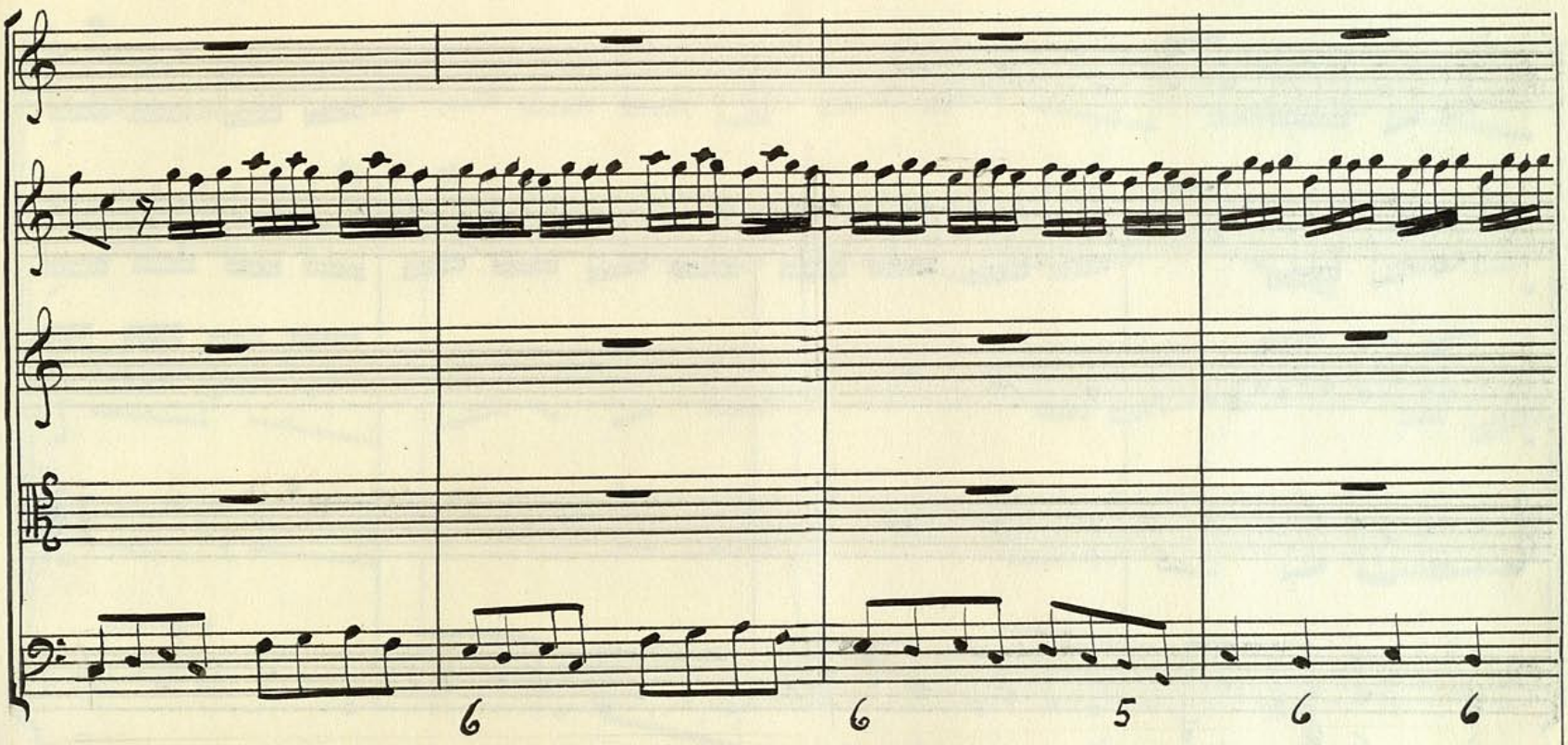
2.

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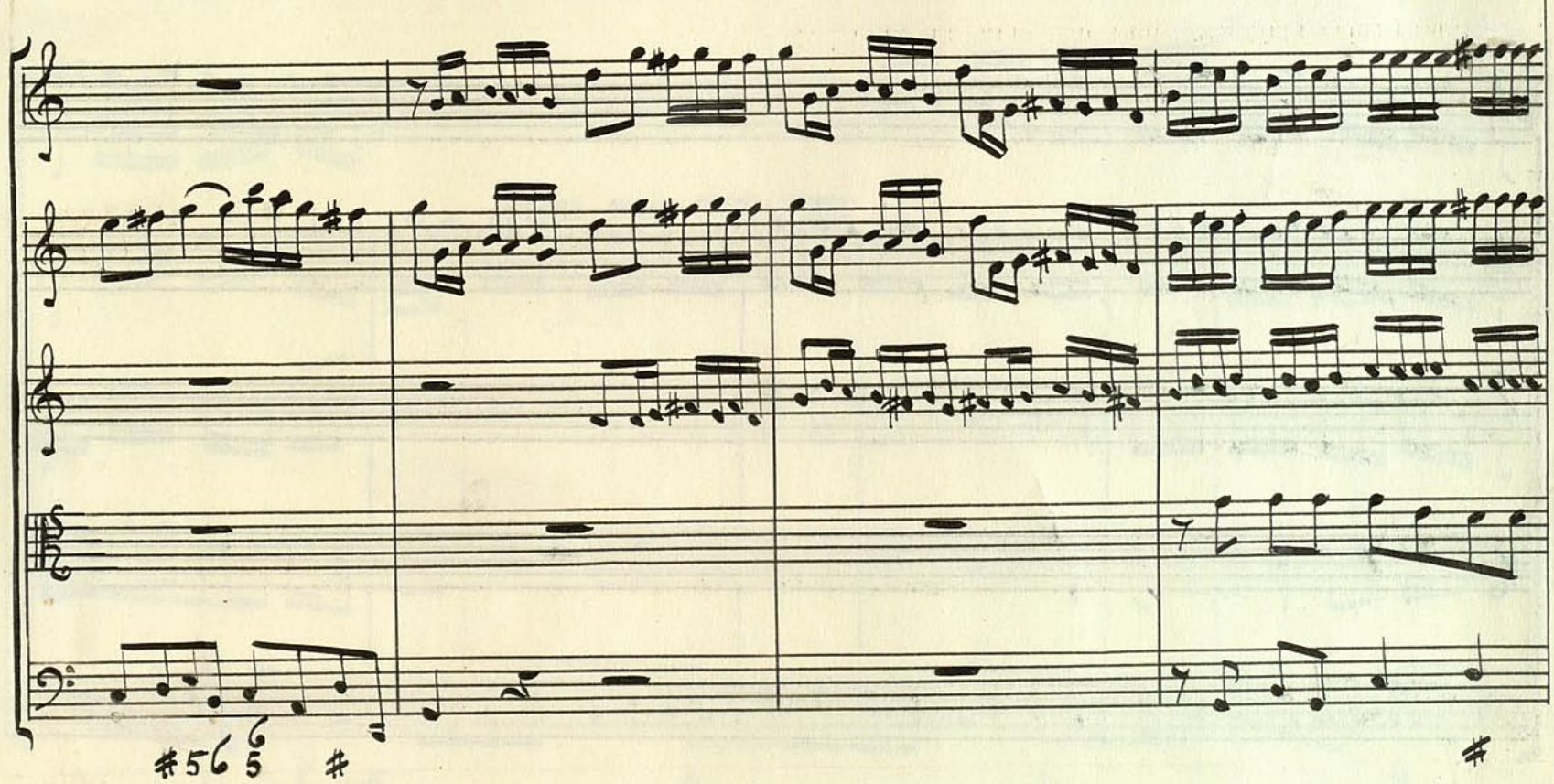
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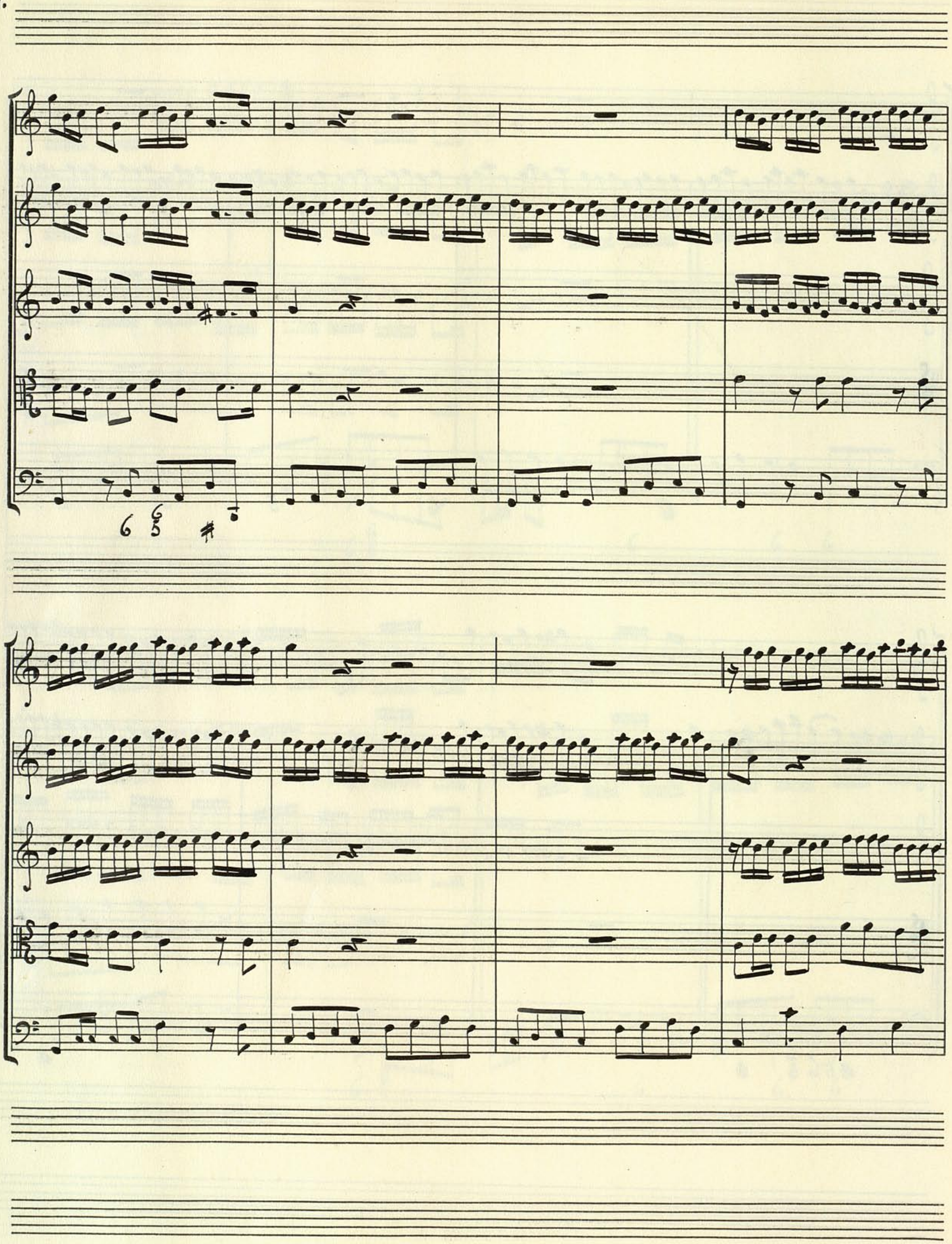
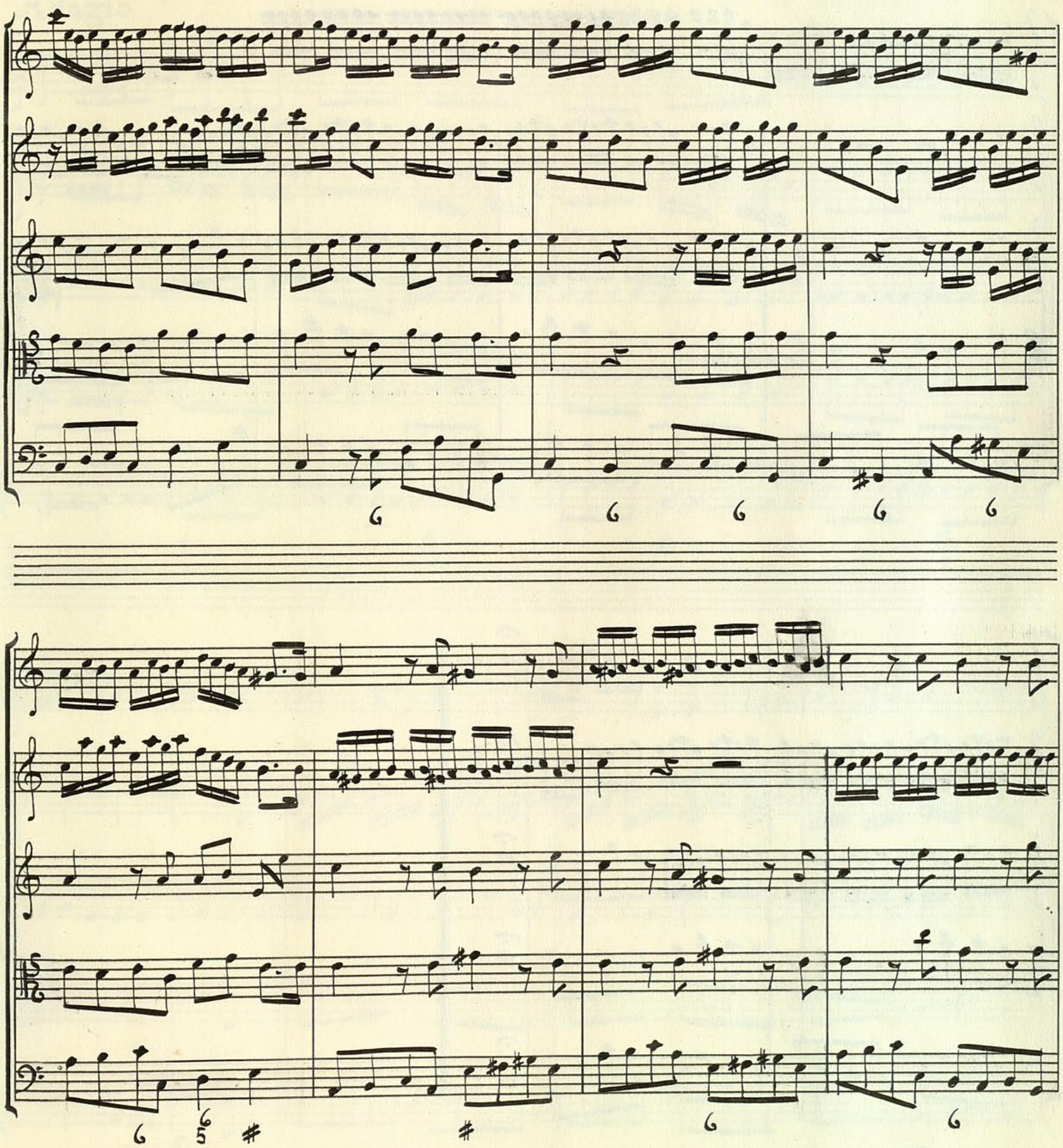




piano.

piano.

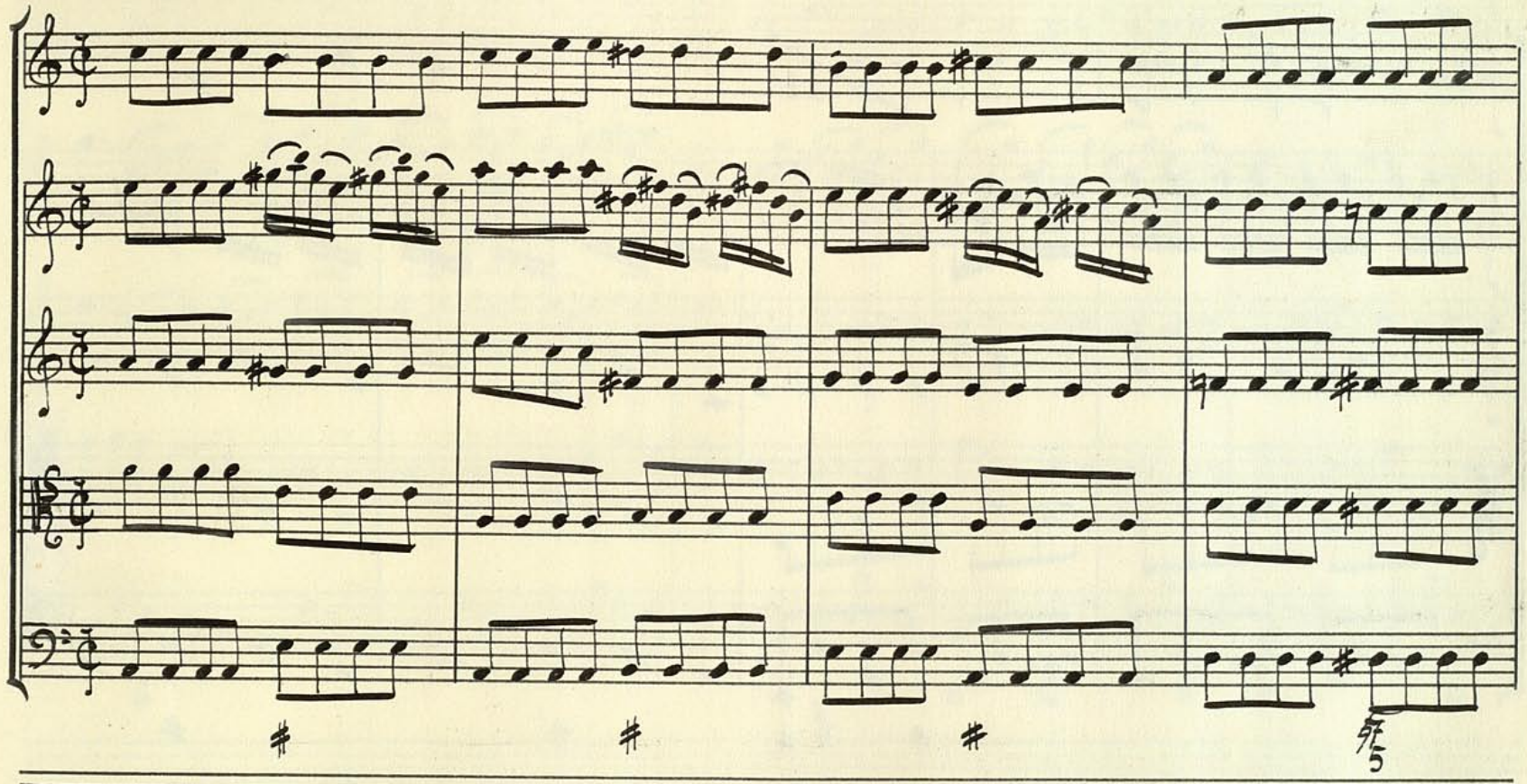
piano.

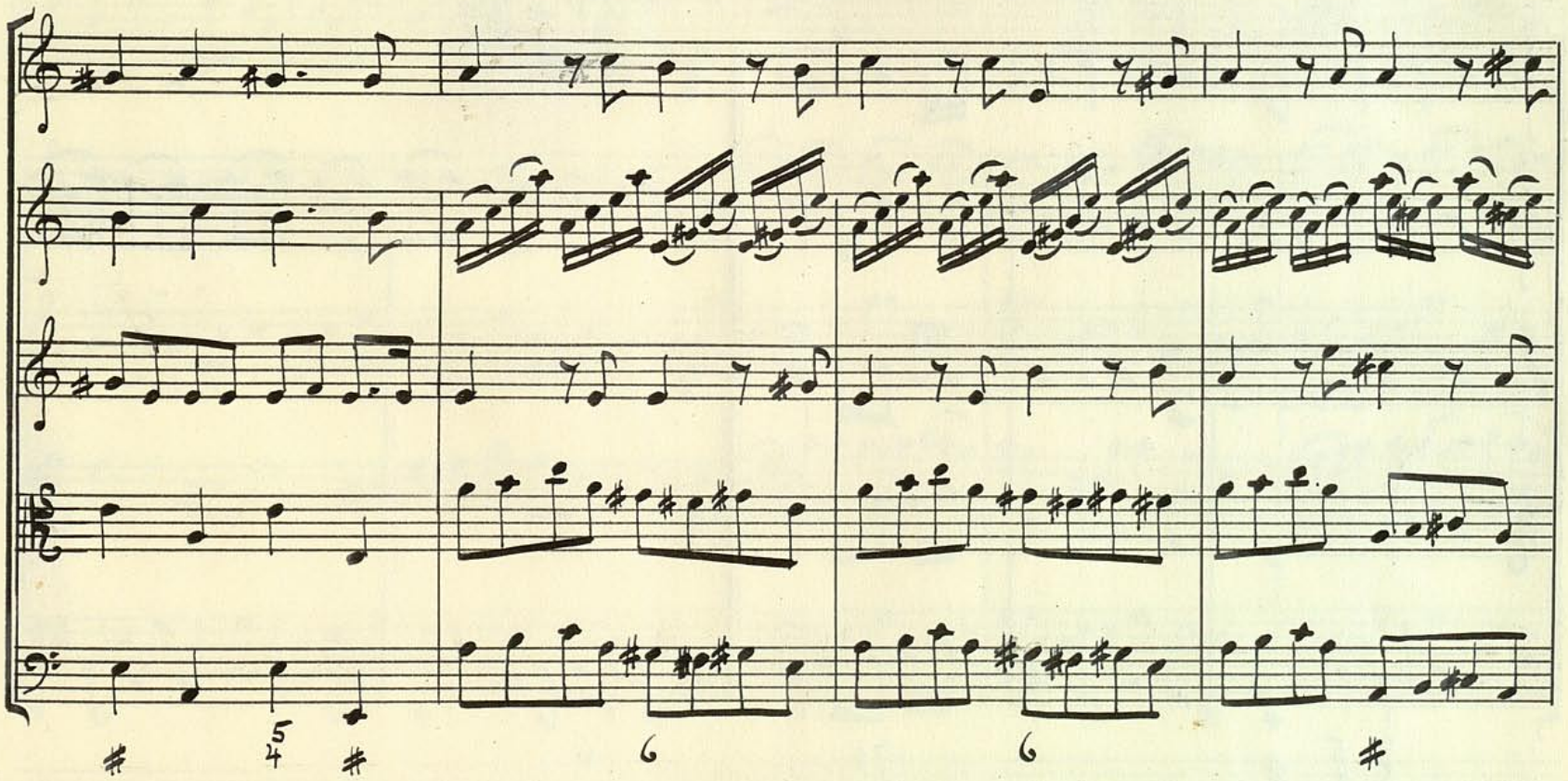
piano.

piano,

6

Adagio





Allegro.

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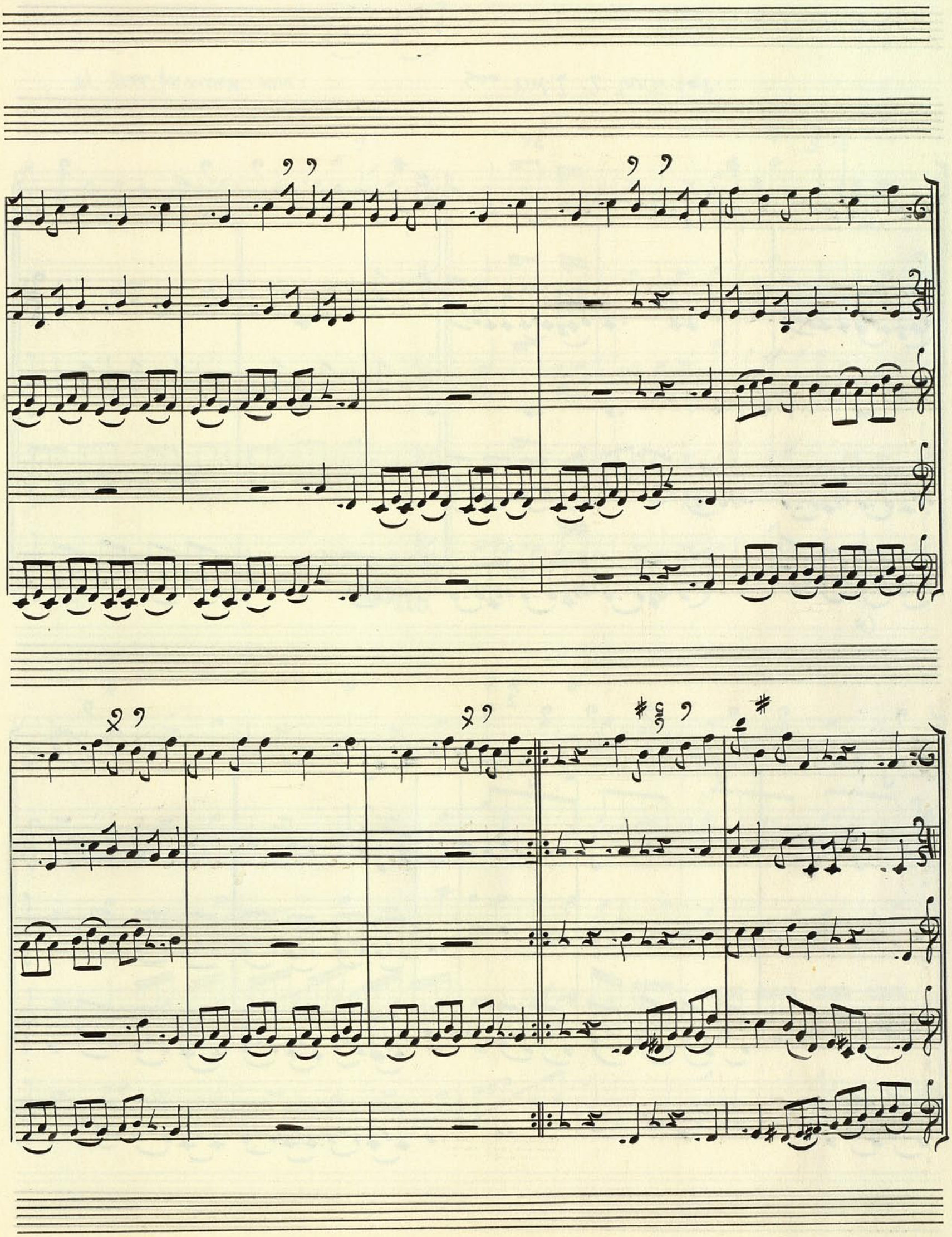

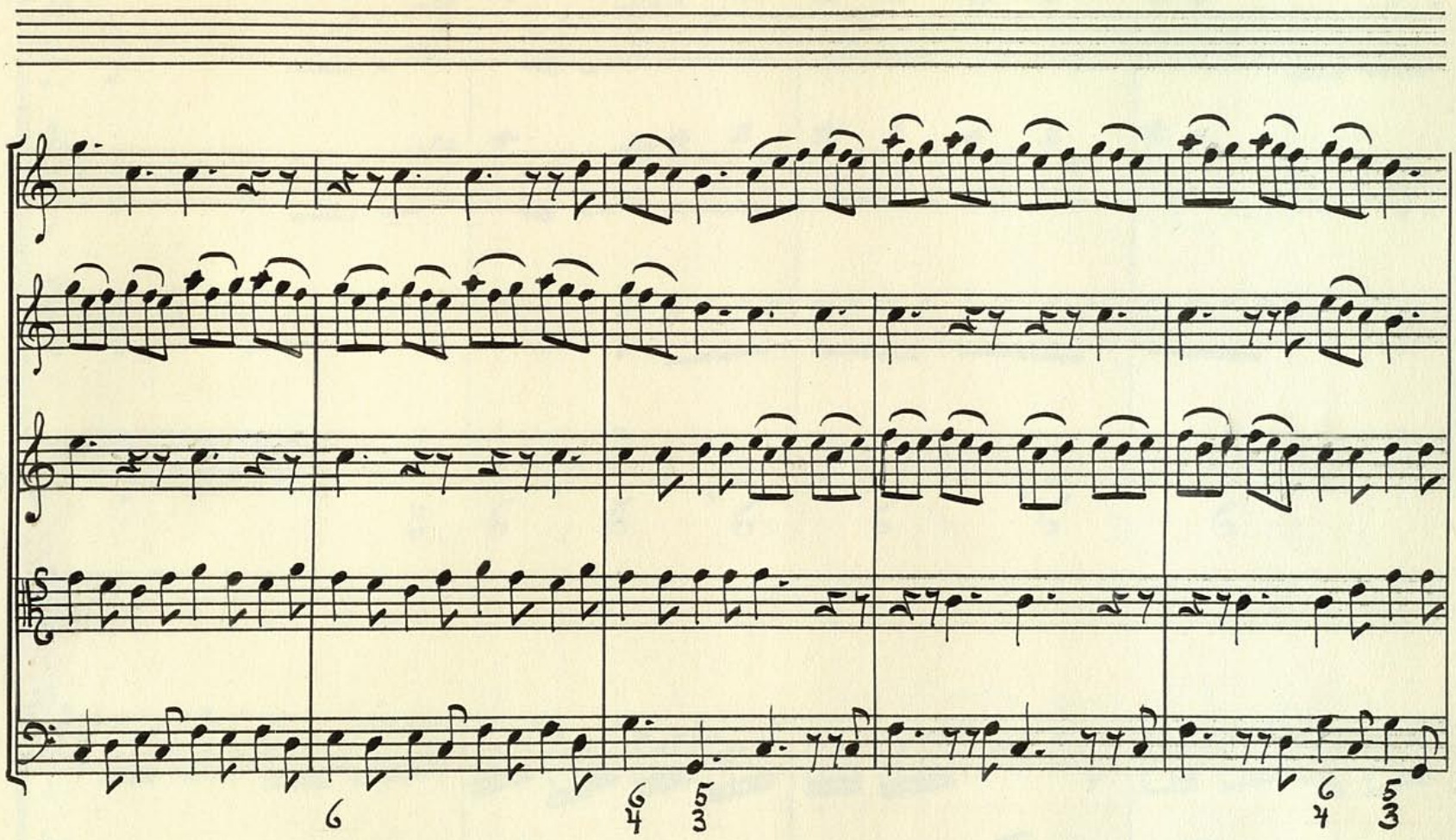
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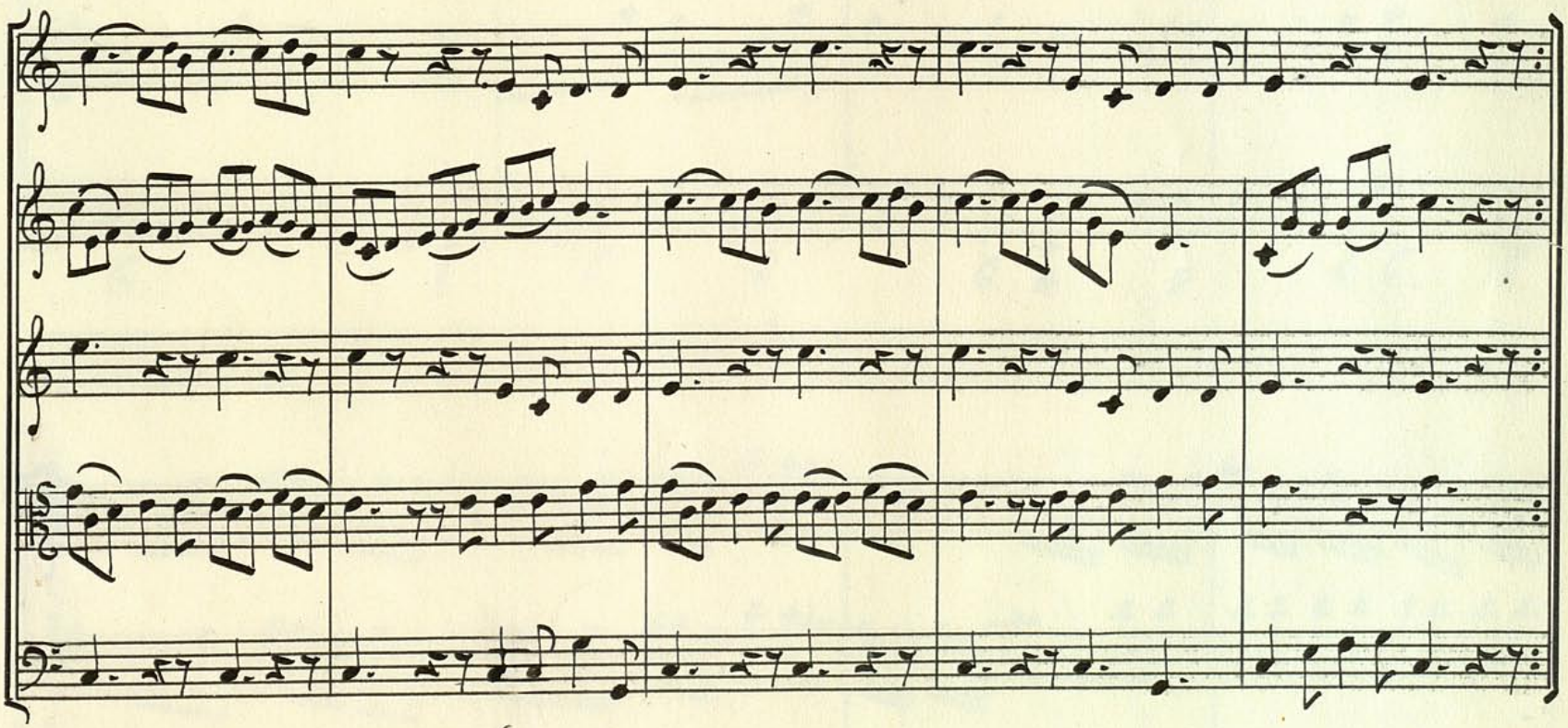
6

# Sonata. III.

Allegro.

à 2 Violons, Haute Contre & Basse Continue.



Violino. I.

Violino. II

Alto

Basso Continuo

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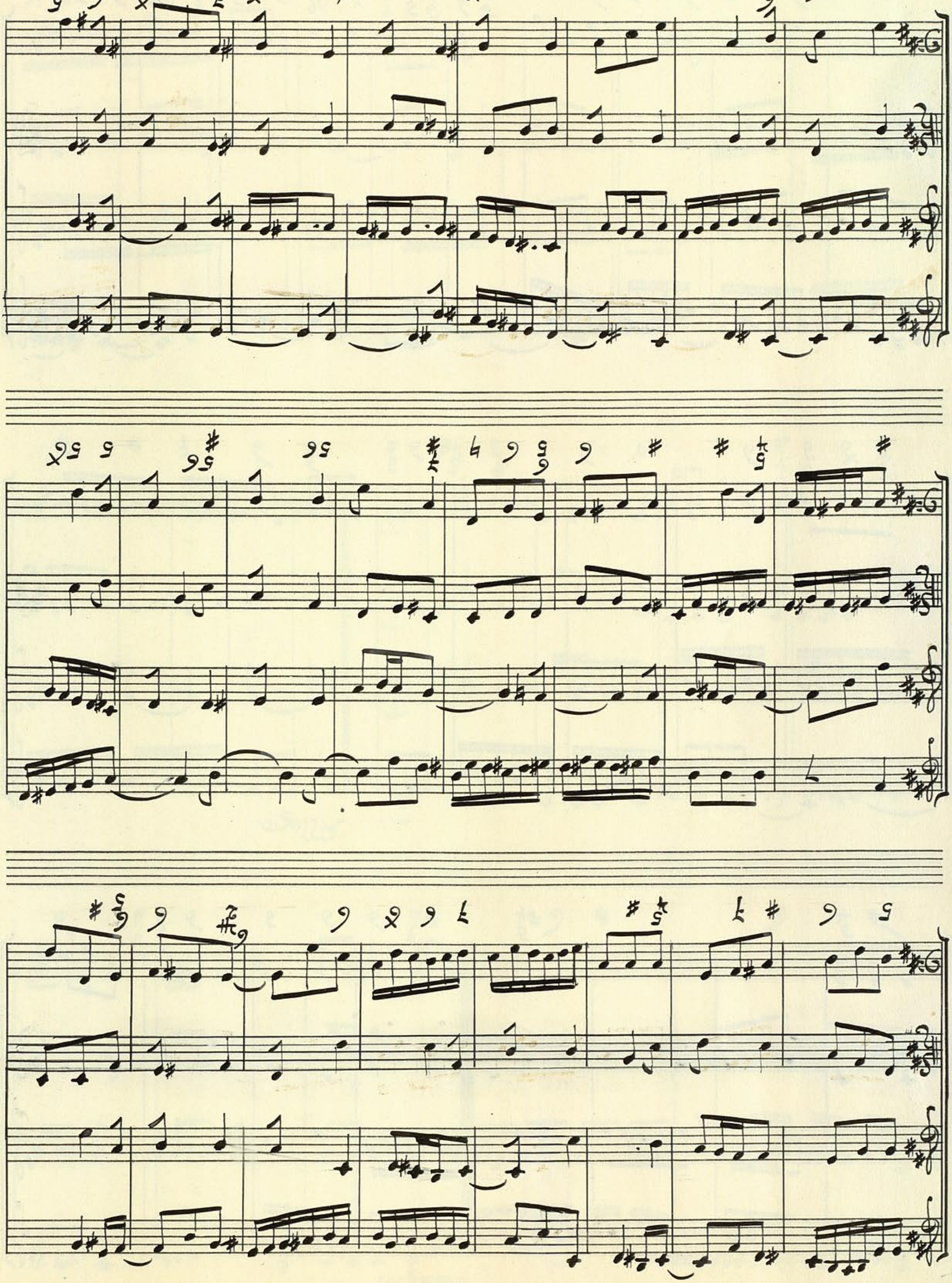
Adagio.

Allegro.



# Sonata. IV.

à 4 Violons, Haute Contre & Basse Continue.



Allegro.

Violino. I.

Violino II.

Violino III.

Violino. IV

Alto.

Basso Continuo.

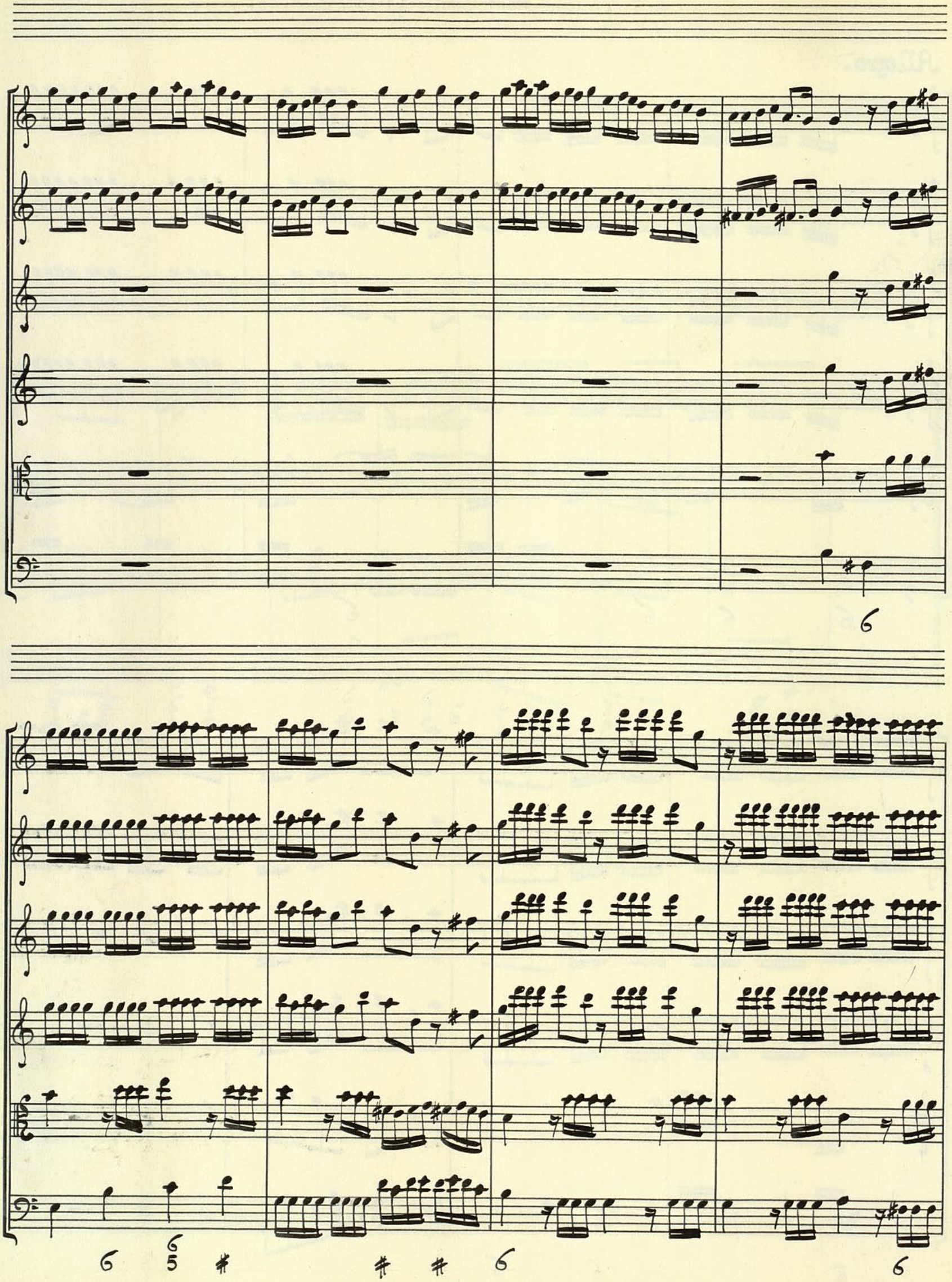
6 6 6 6

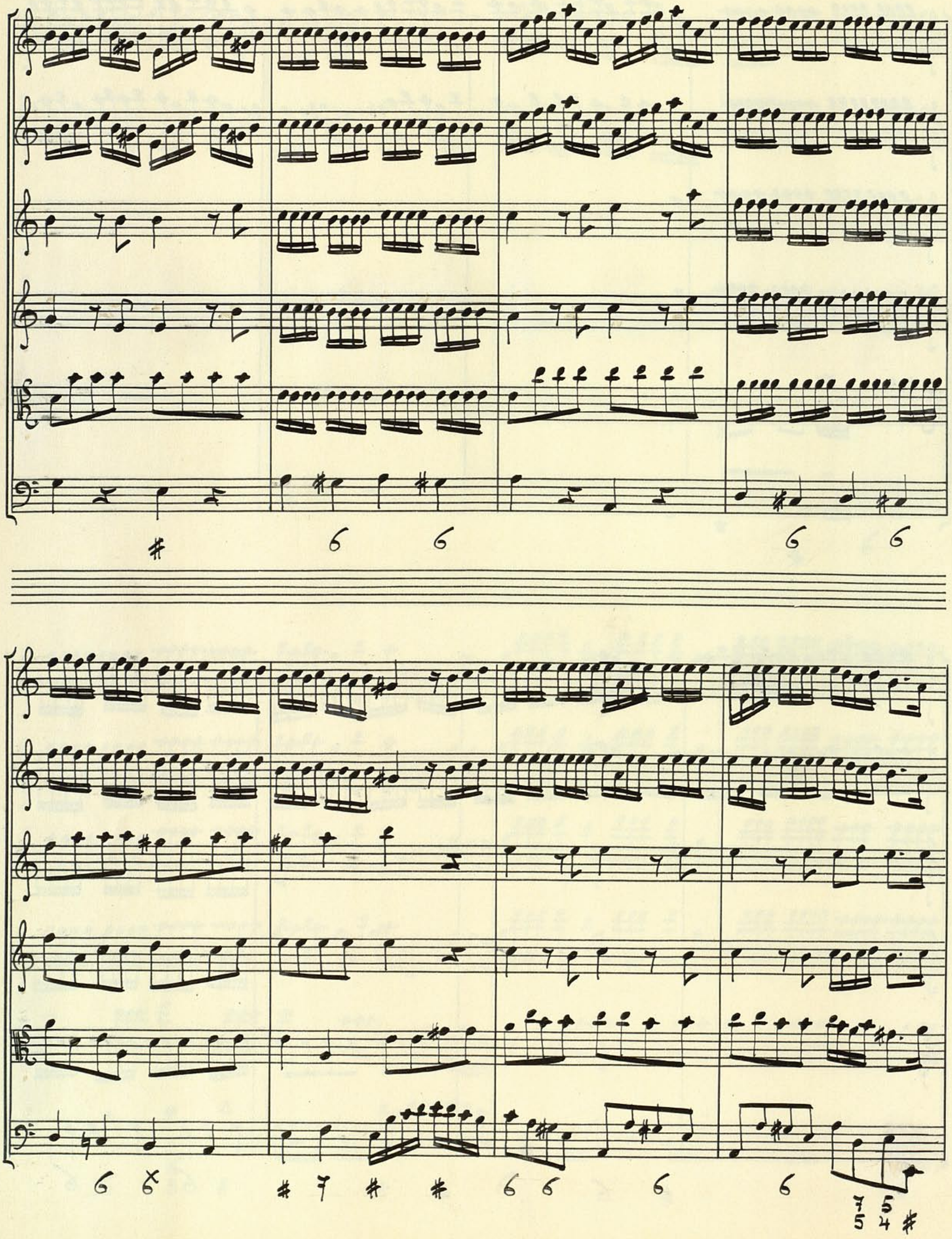
5 6 6

M.S.

NMS. 1612
14 SYSTEM

2.





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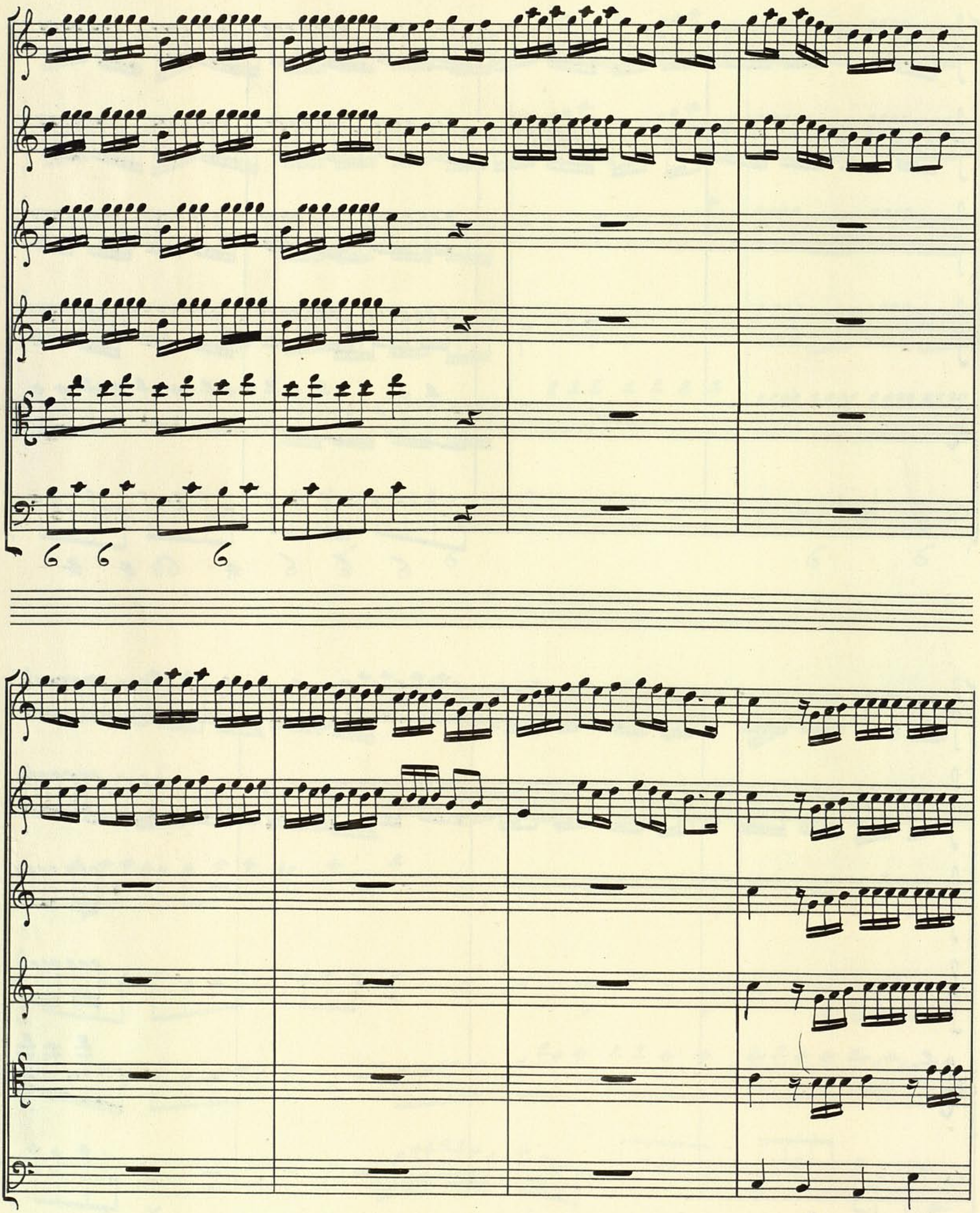

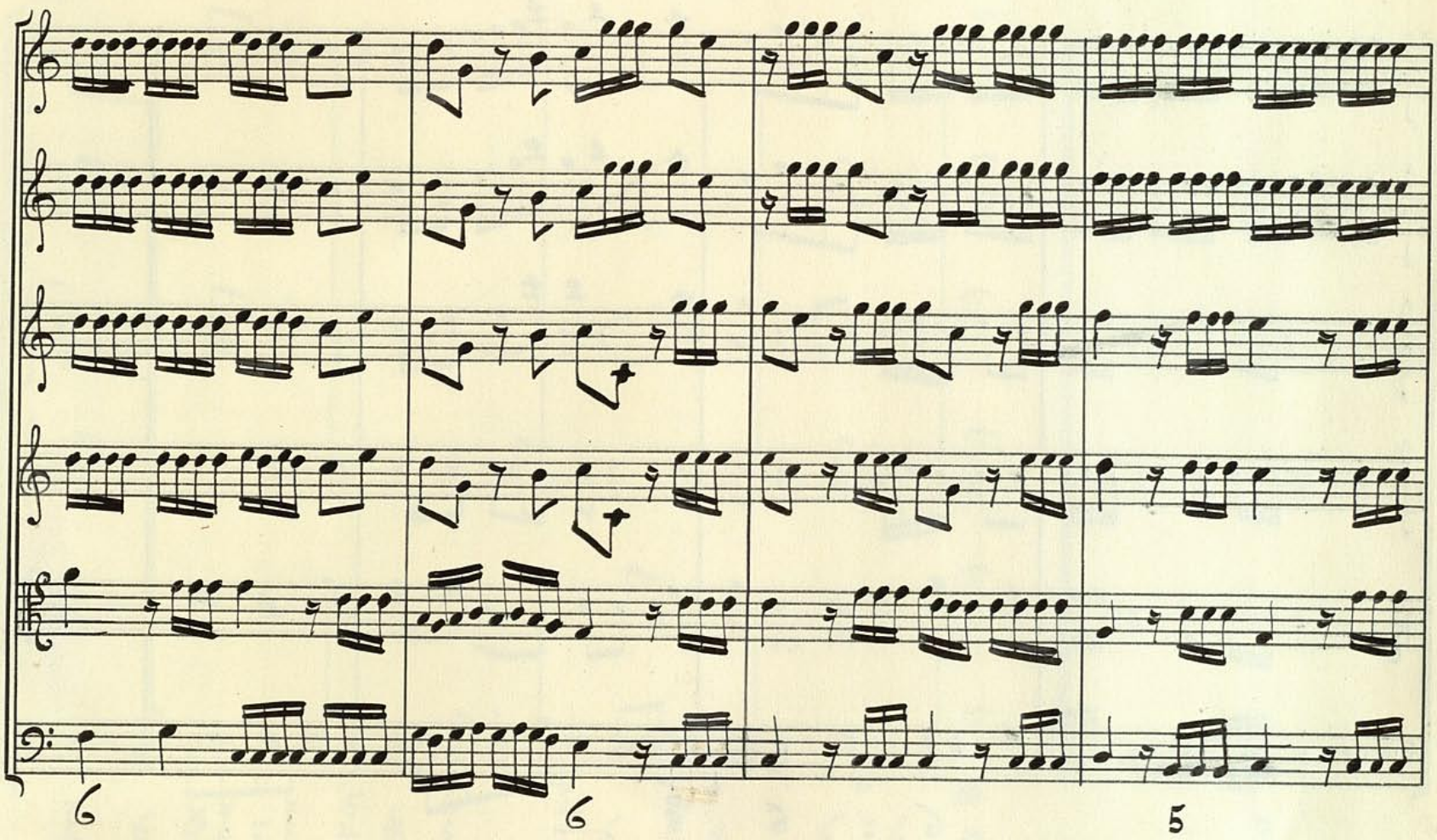
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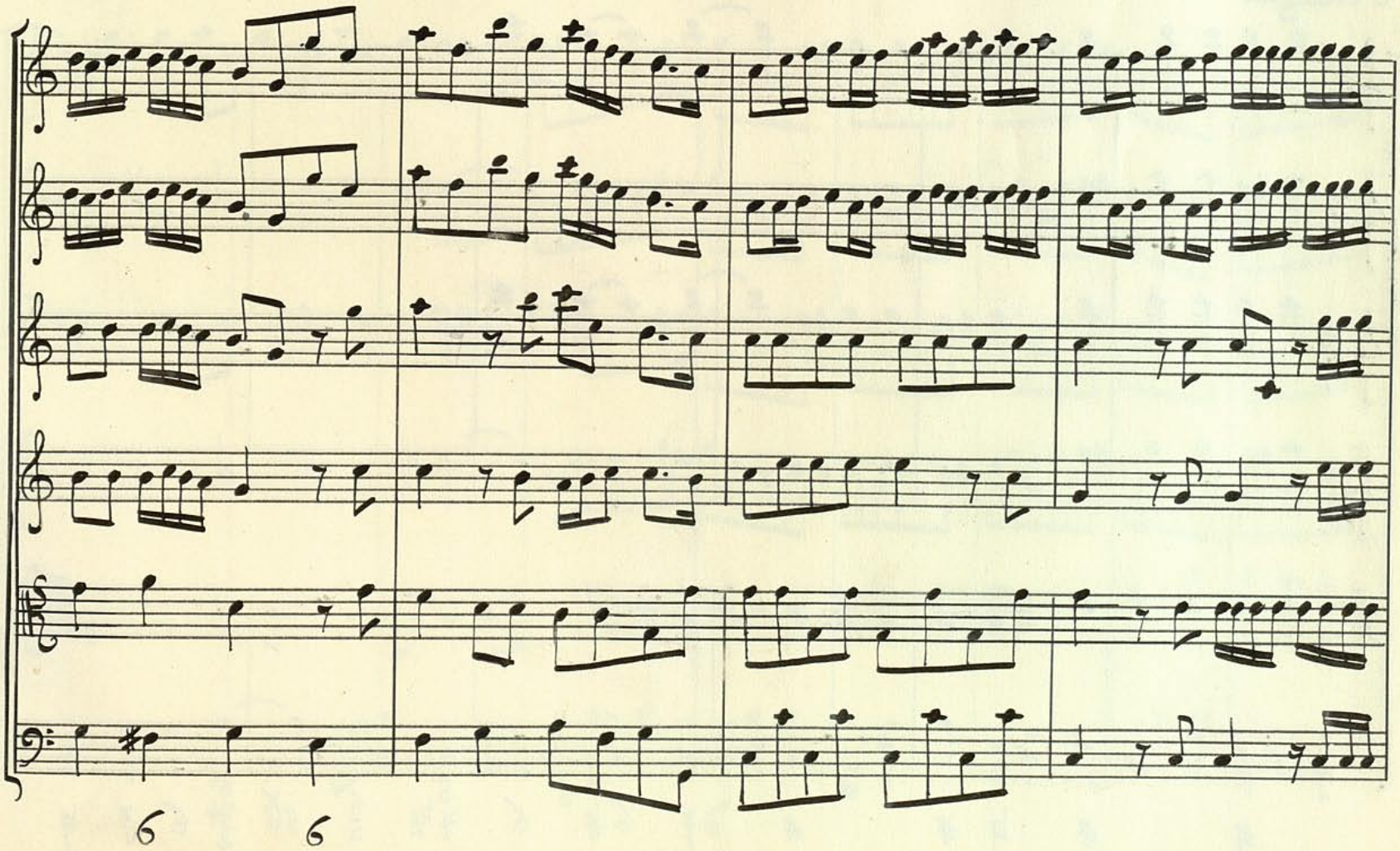
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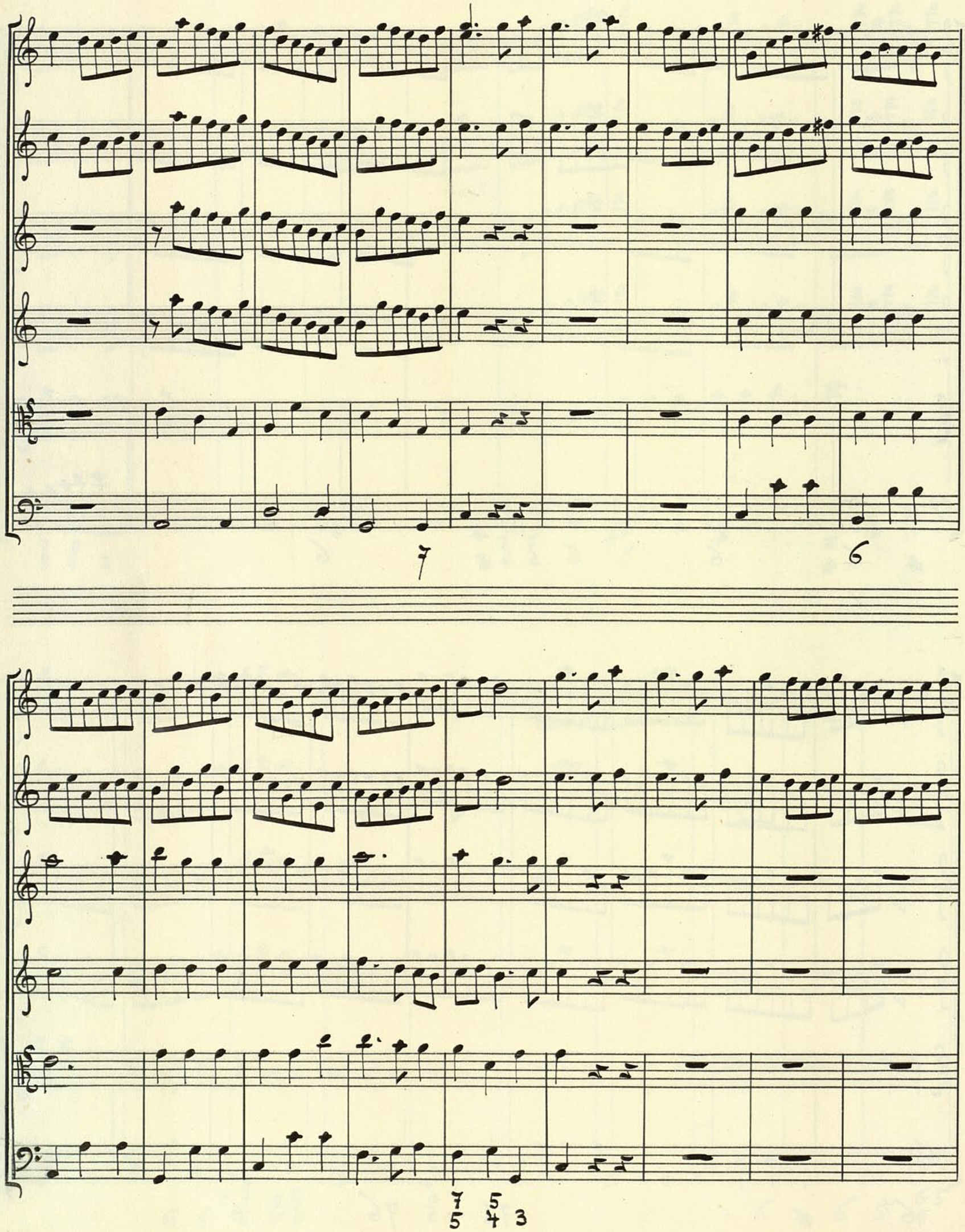
Adagio.

Allegro.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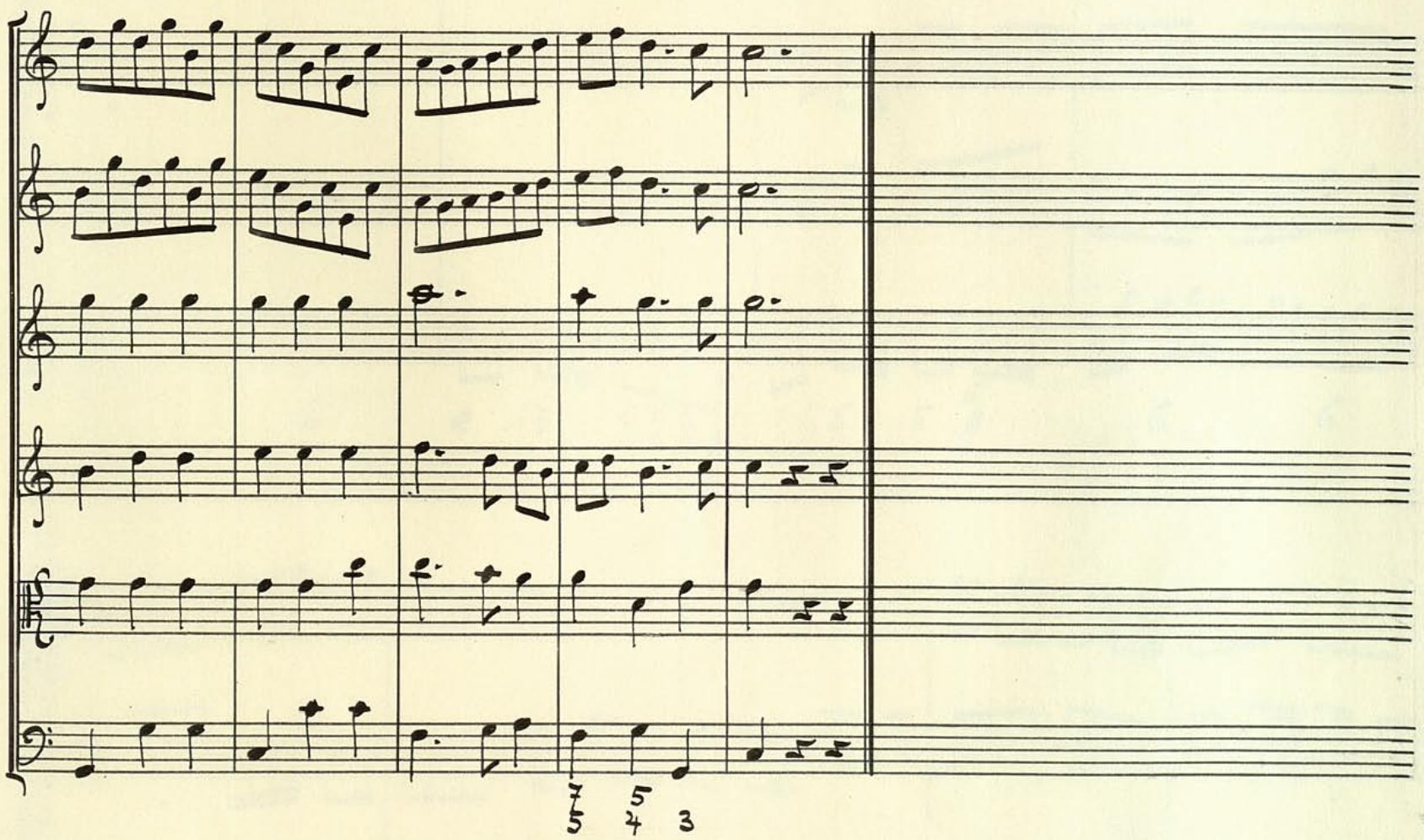
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# Sonata. V.

a 4 Violons Haute Contre & Basse Continue.



Allegro

Violino. I.

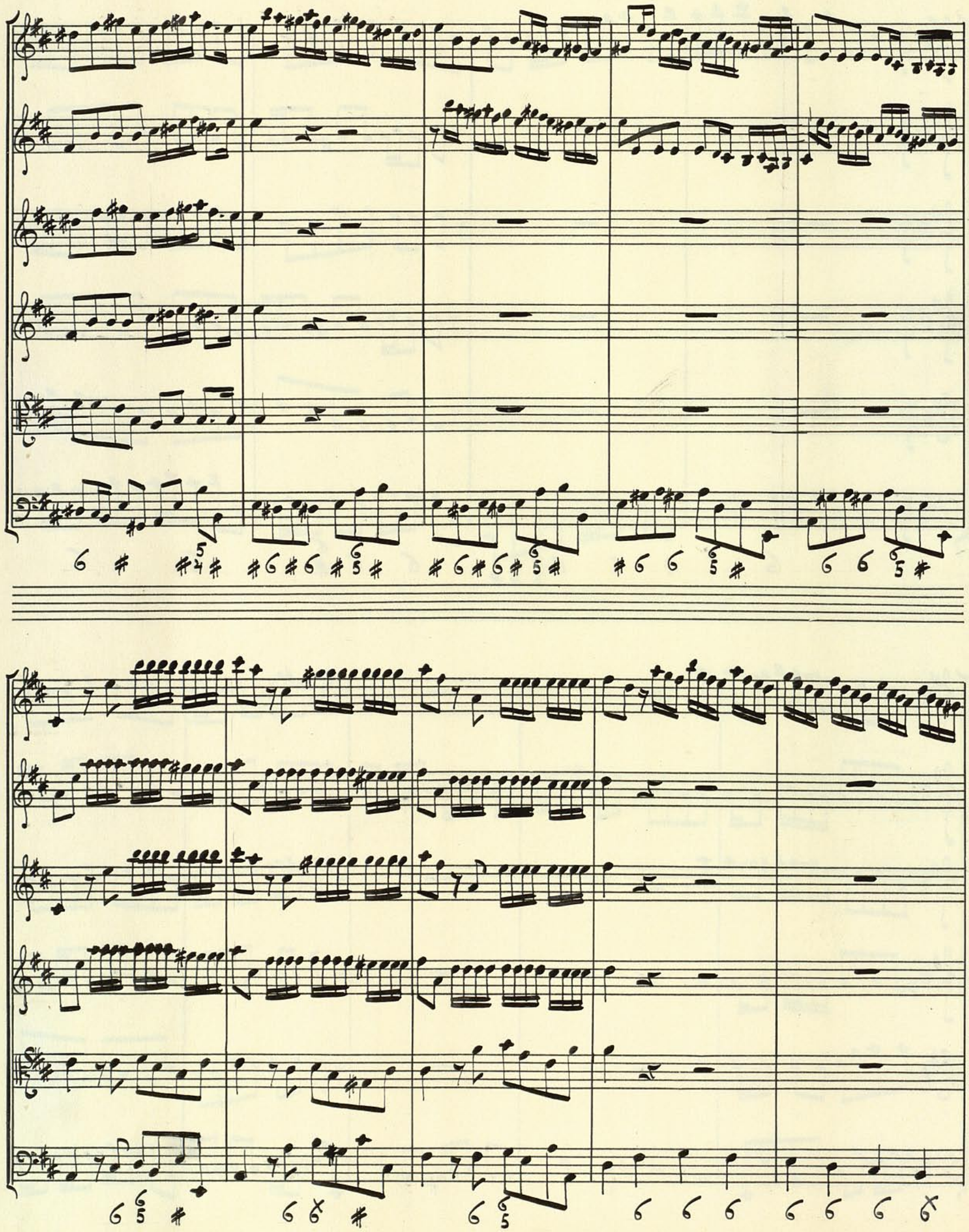
Violino. II.

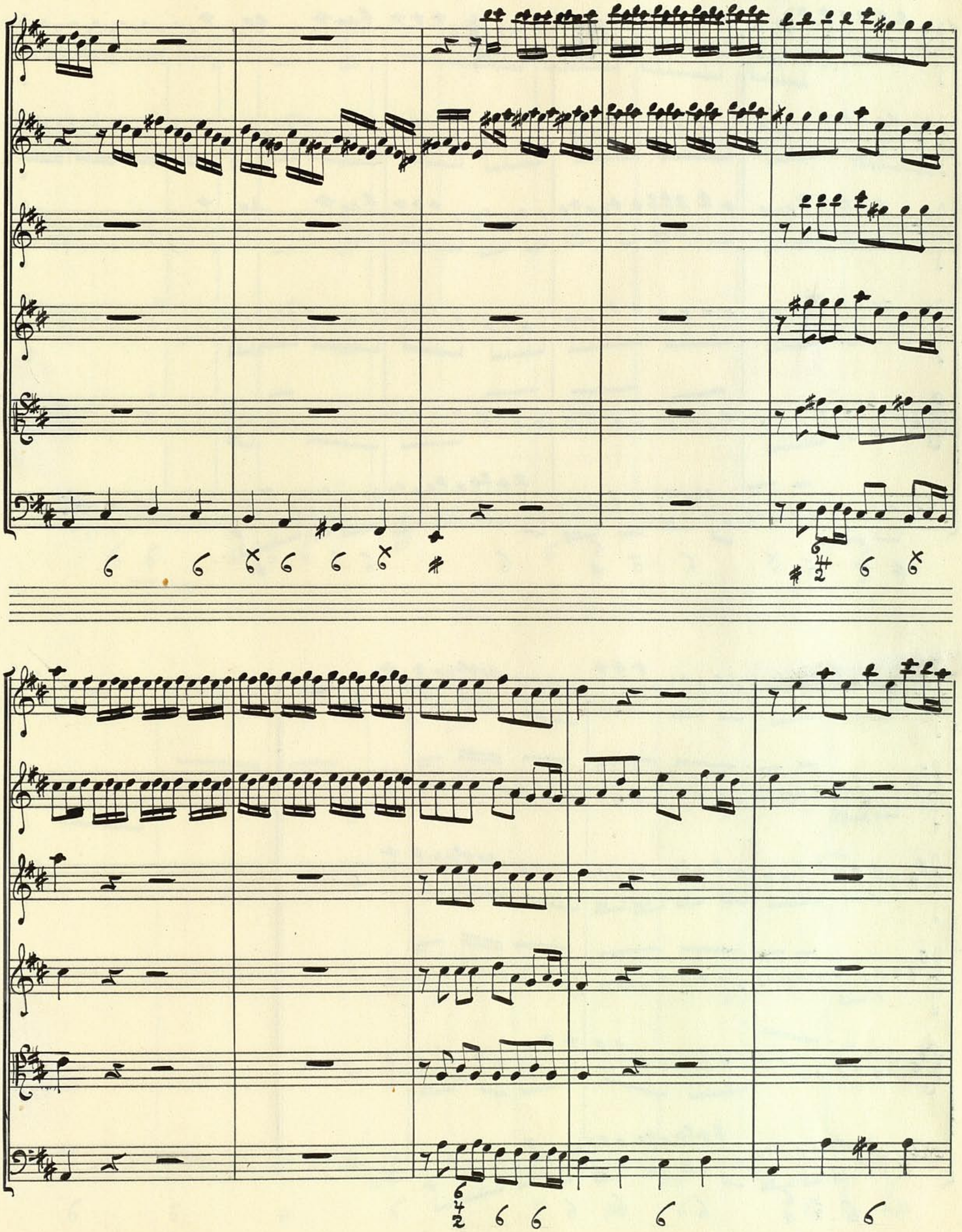
Violino. III.

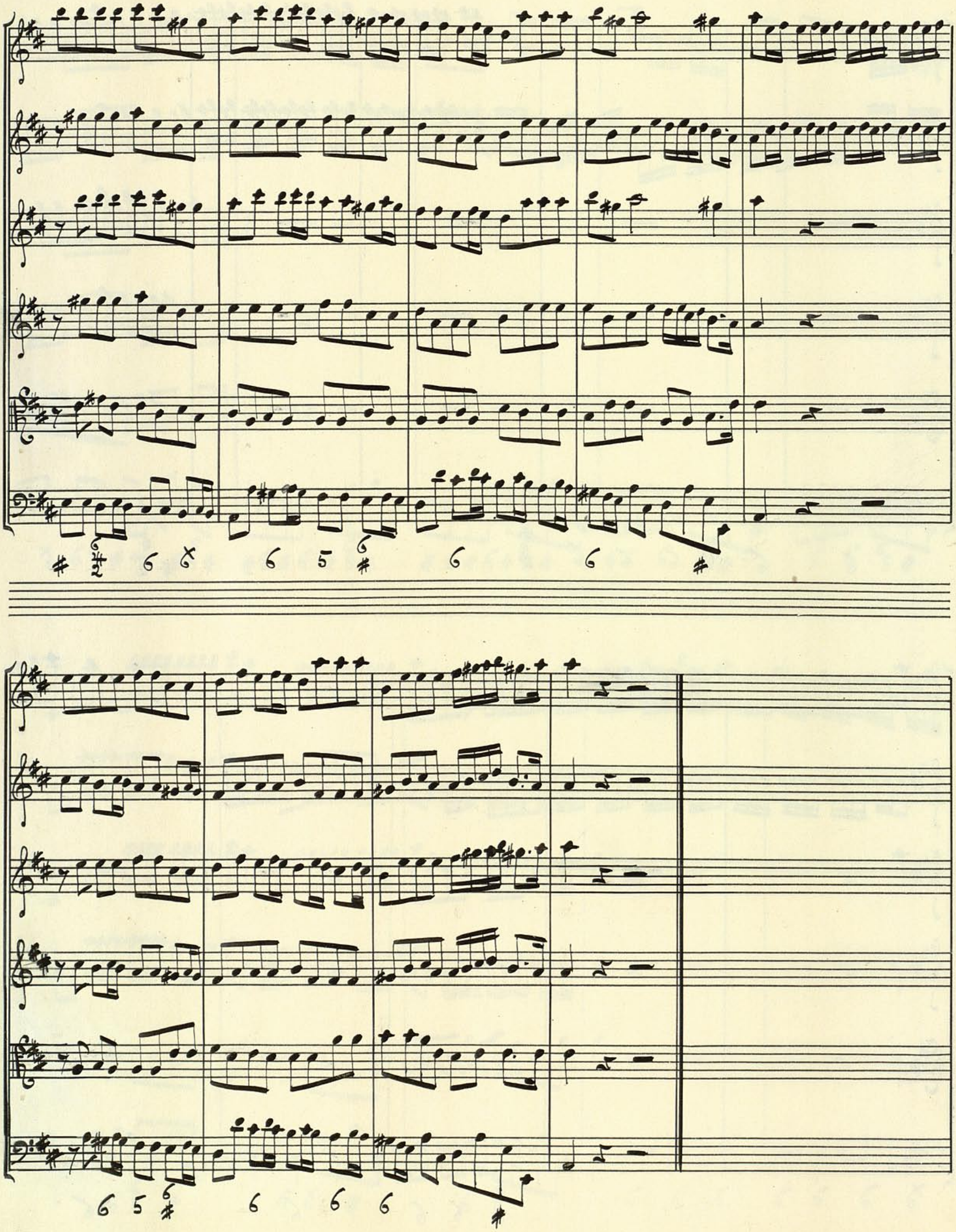
Violino. IV.

Alto

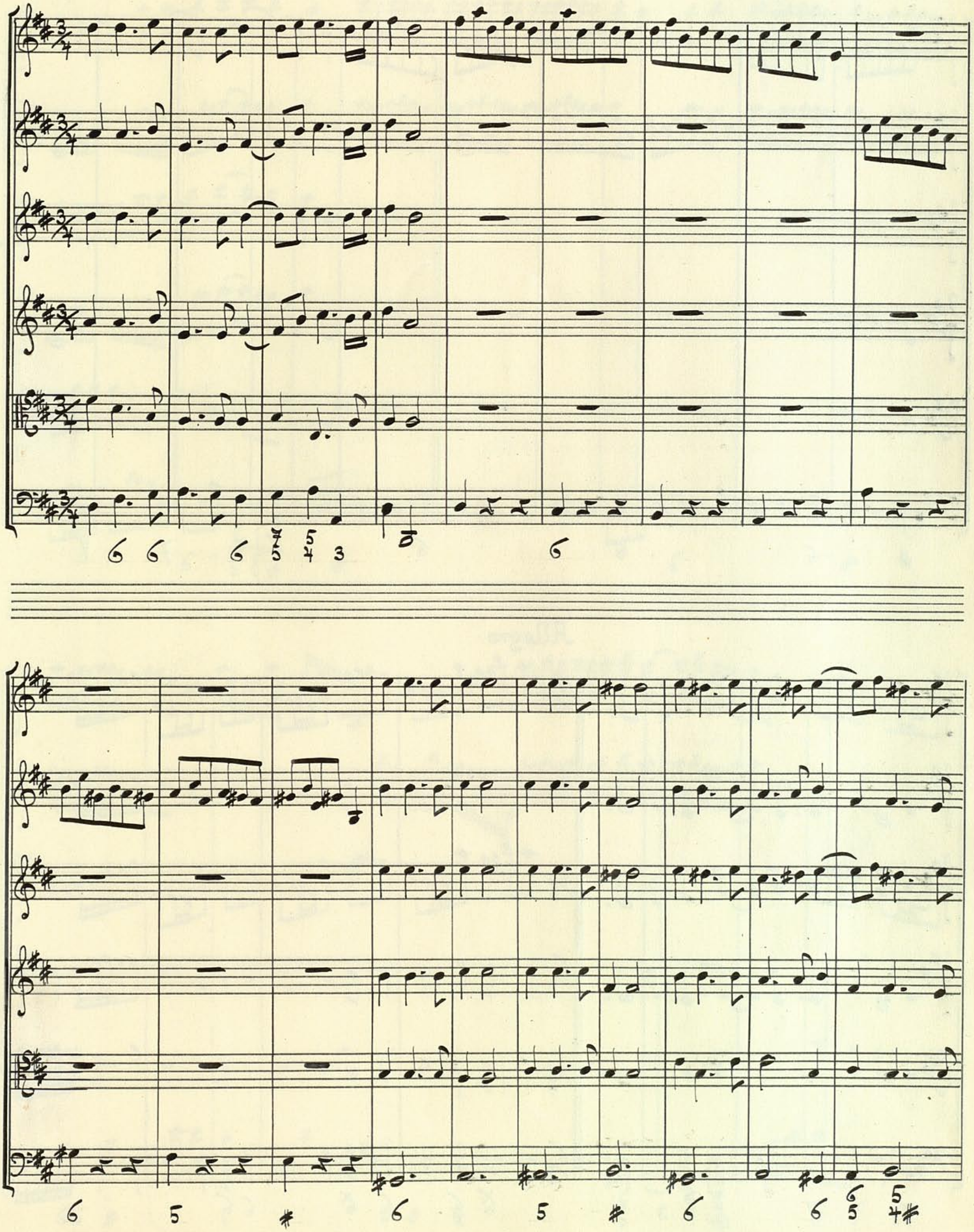
Basso Continuo.



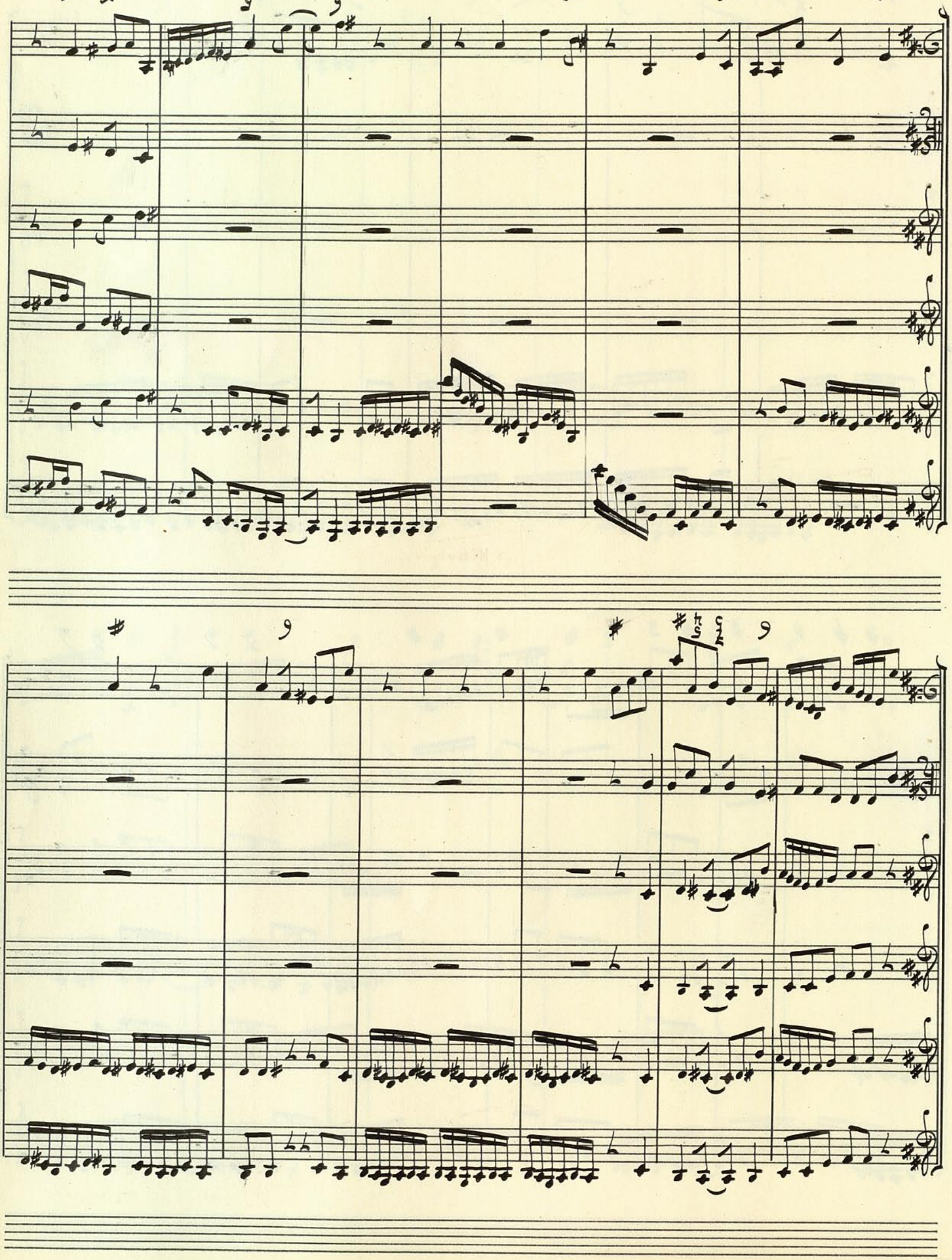


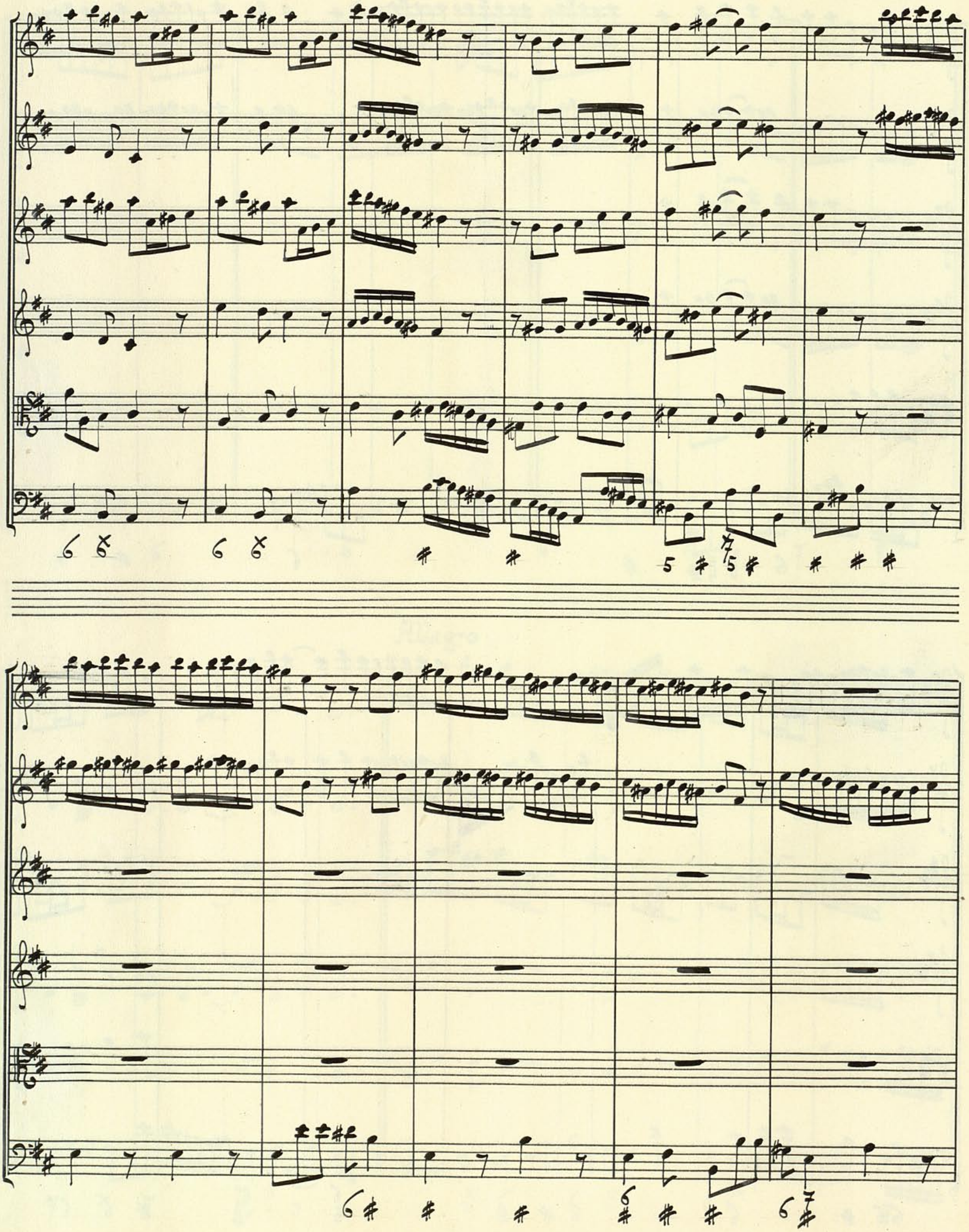


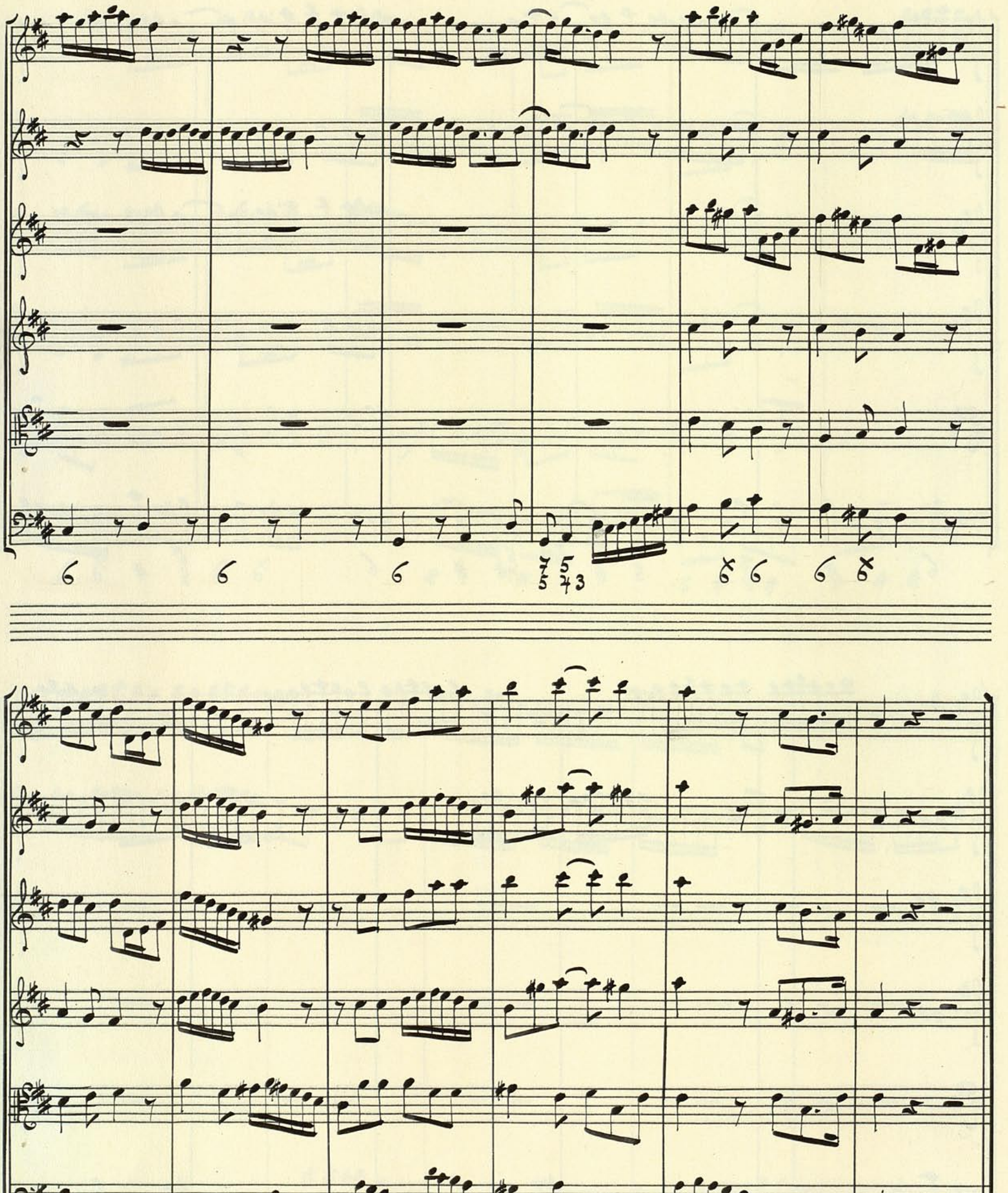
Adagio.



Allegro







# Sonata. VI.



à 2 Violons, Trompette, Haute Contre & Basse
Continue

Tromba.
Violino. I.
Violino. II
Alto.
Basso Continuo

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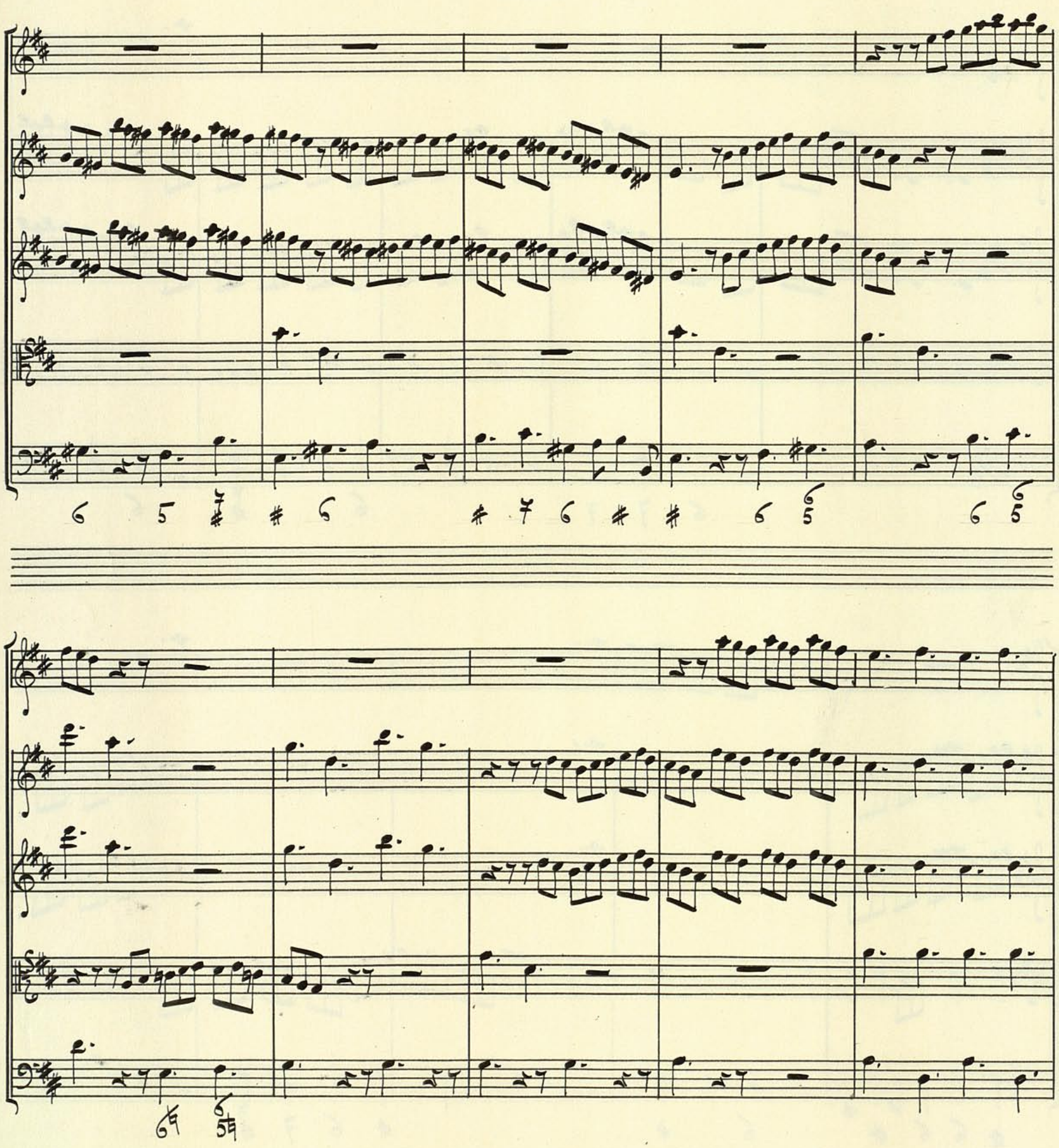
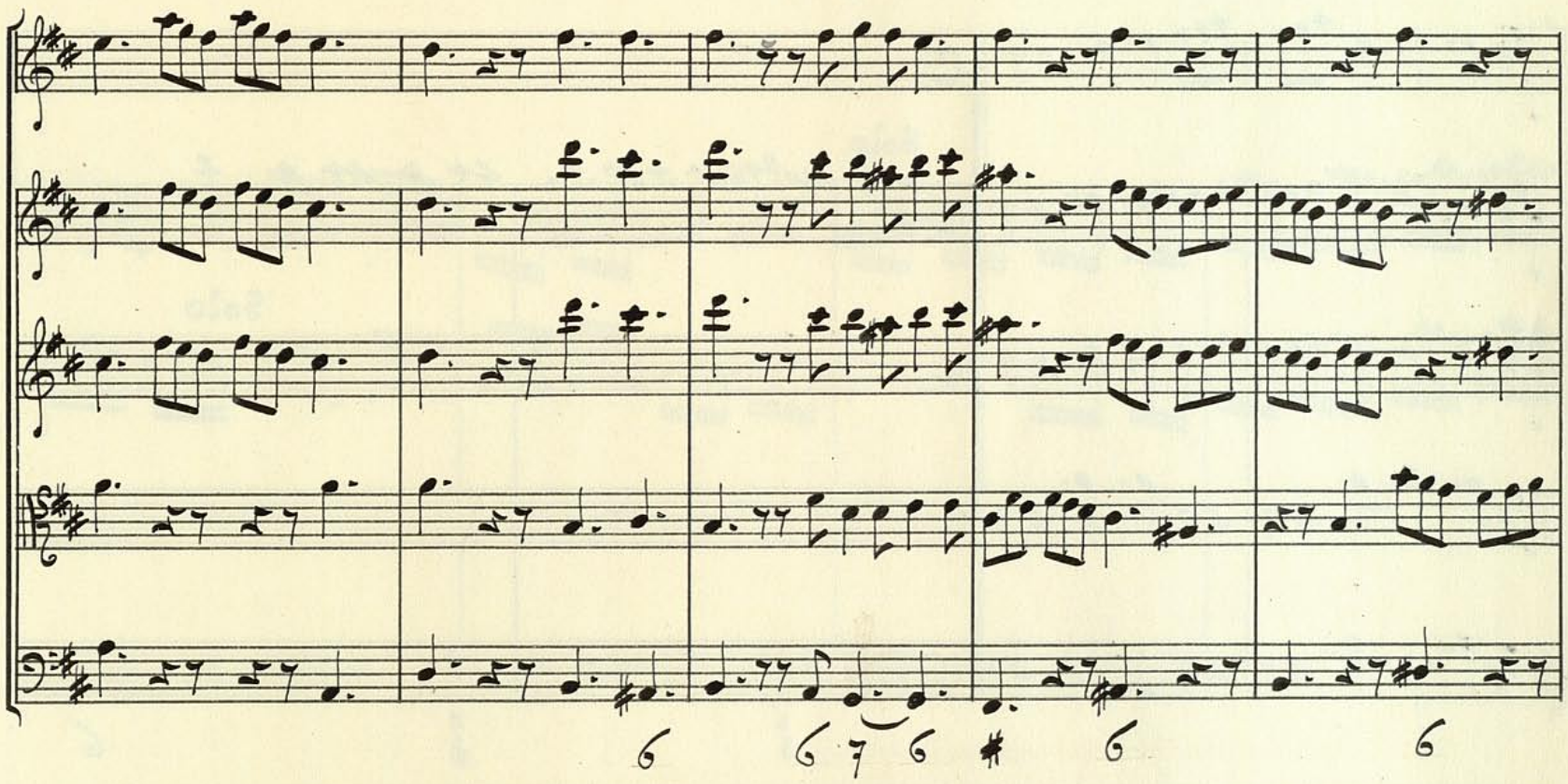
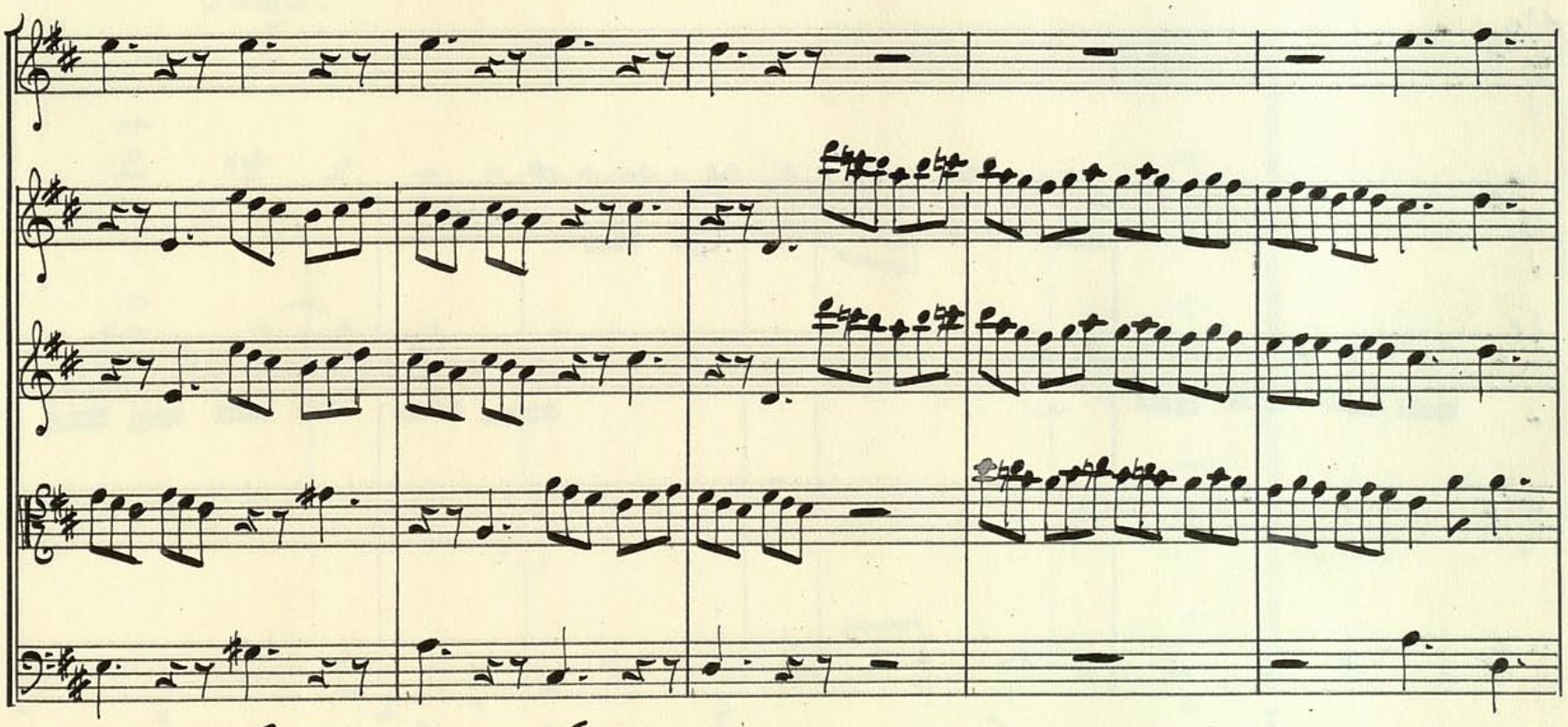
14 SYSTEM







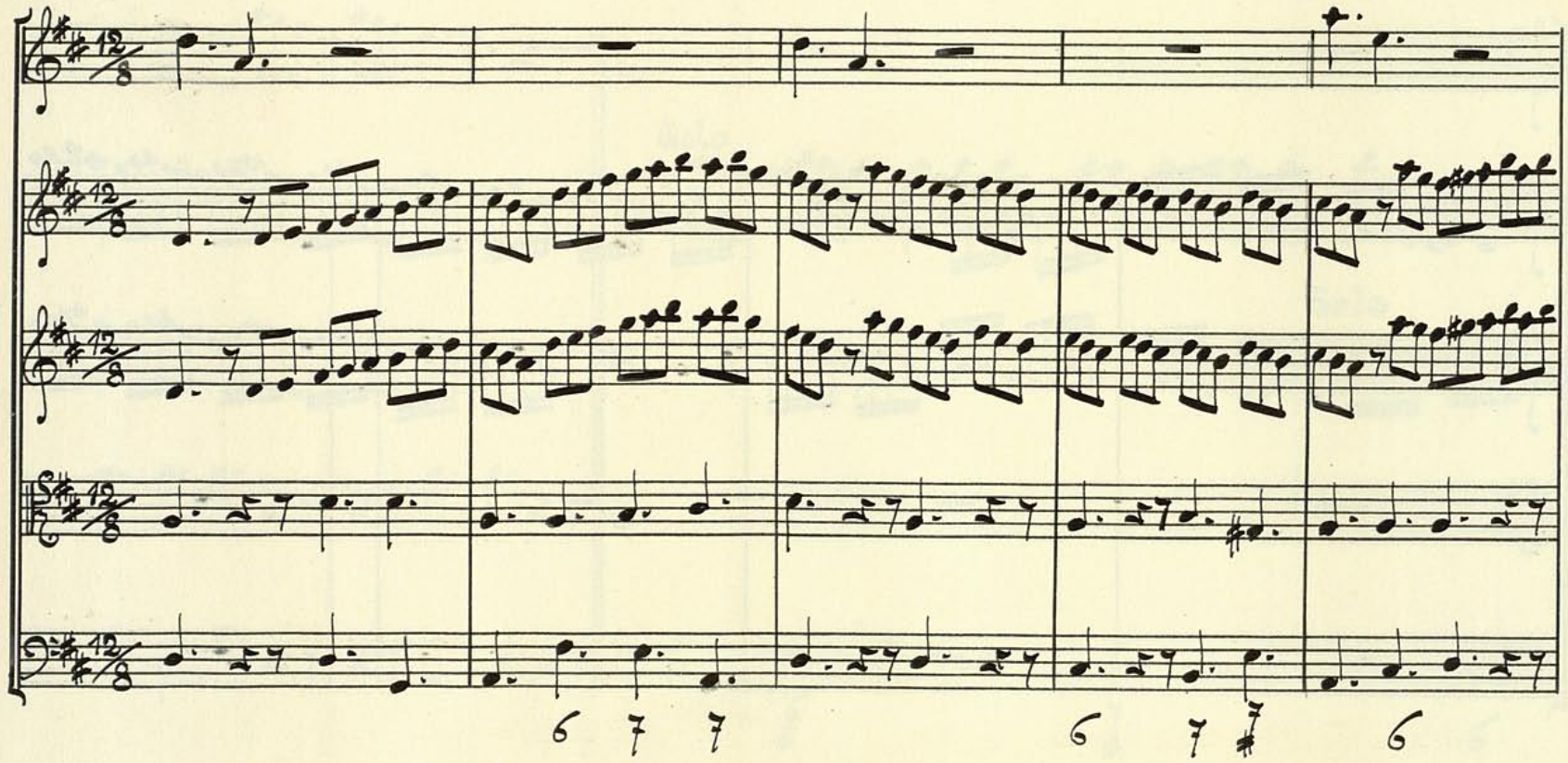
Allegro

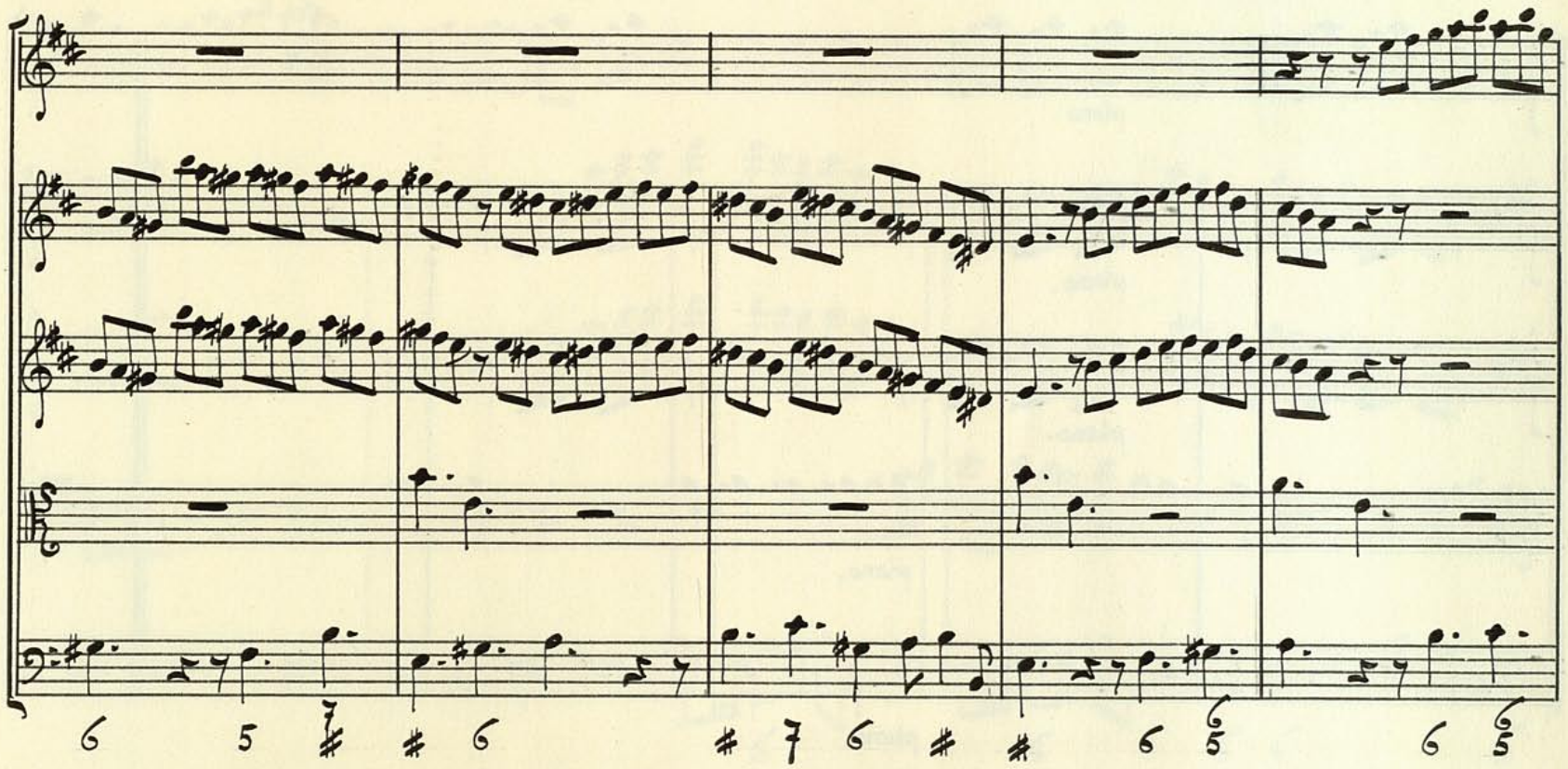
Solo

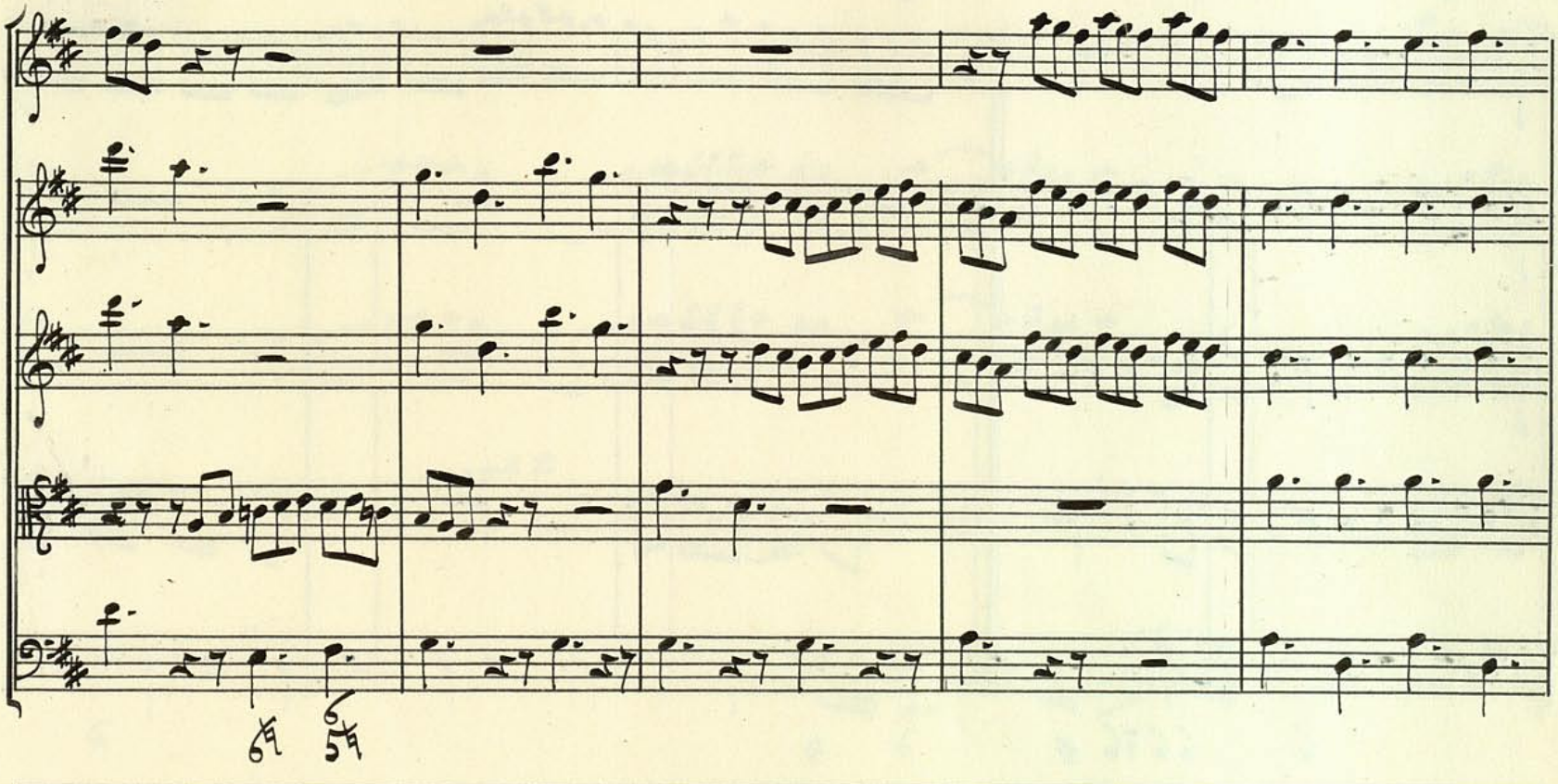
Solo

Adagio.

Allegro.







piano.

piano.

piano.

piano.

piano.

Adagio

Allegro

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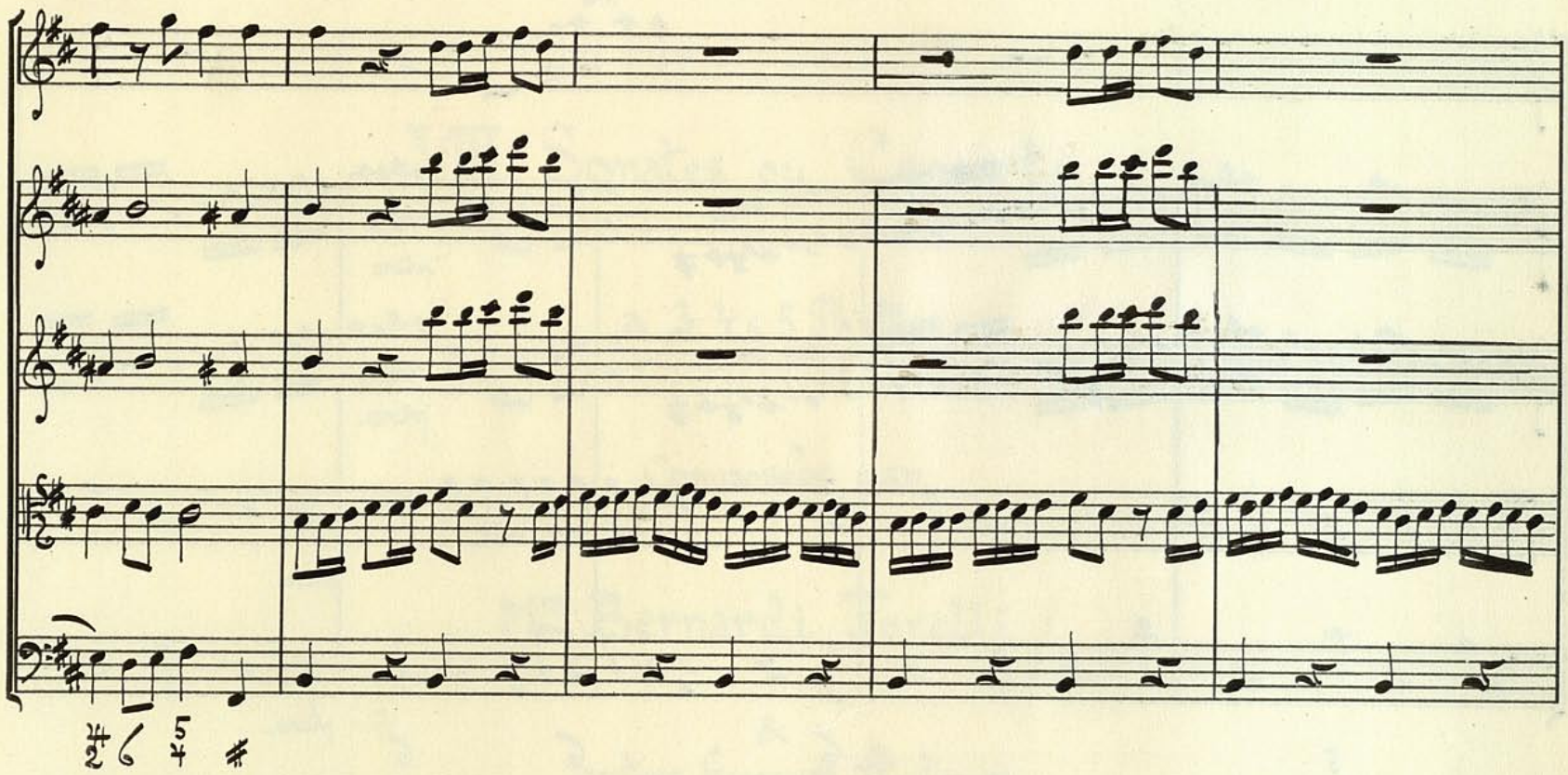
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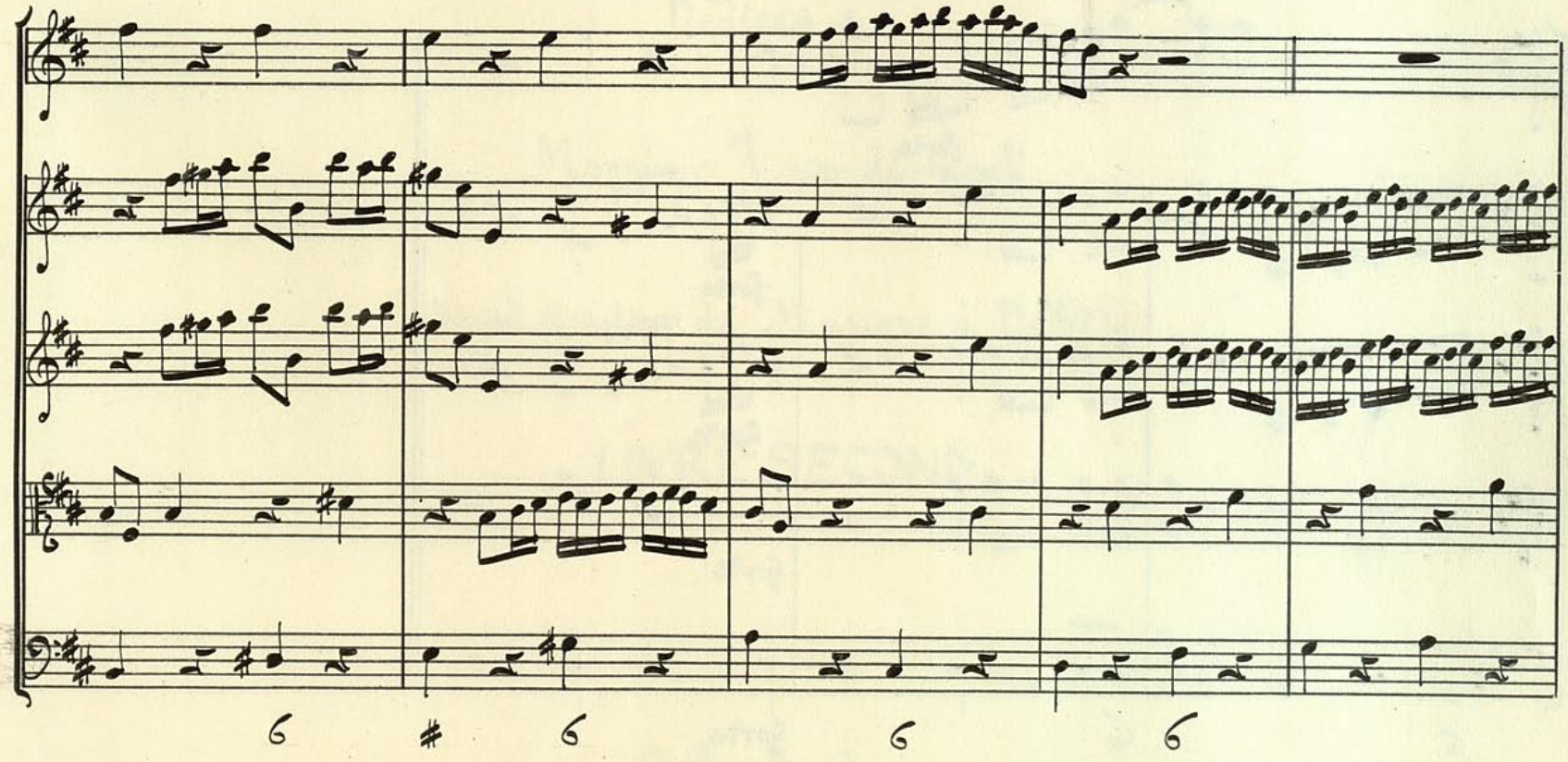
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piano

piano.

piano

piano.

5

6

6

6

Forte

Forte

Forte

Forte

Forte

6

6

# VIII. Sonates ou Concerts.

a 3, 4 & 5 Parties

Composées par

## Mrs. Bernardi, Torelli

&

autres fameux Auteurs

Dédiées à

Monsieur J. van der Cost

Grand Amateur de Musique à Delft.

## LIVRE SECOND.

A Amsterdam.

Chez Estienne Roger Marchand Libraire.

mu 7004.1374 —

NMS. 1612
14 SYSTEM

# Sonata. VII.

à 2 Violons, Haute Contre & Basse.



Violino I.

Violino II

Alto

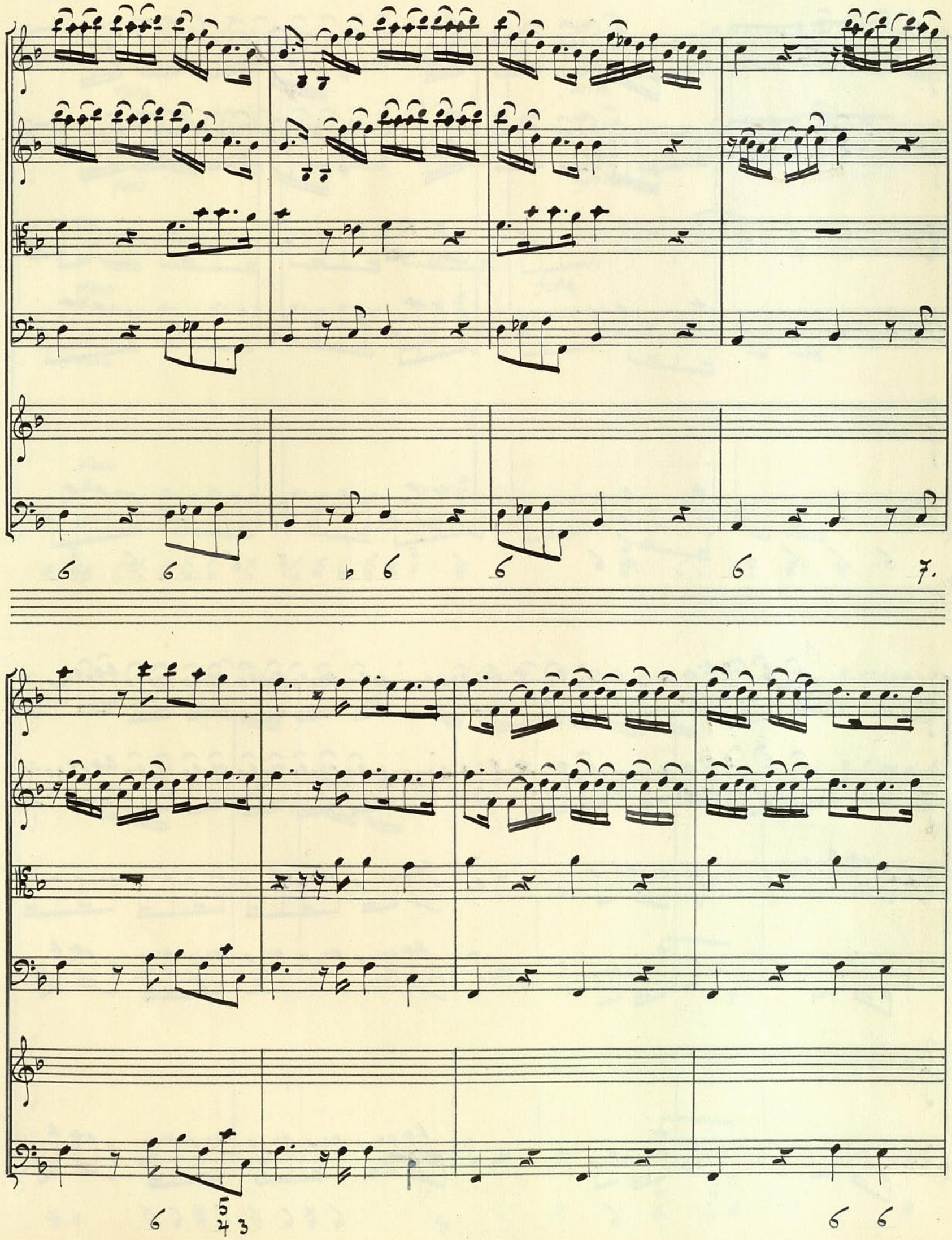
Violoncello

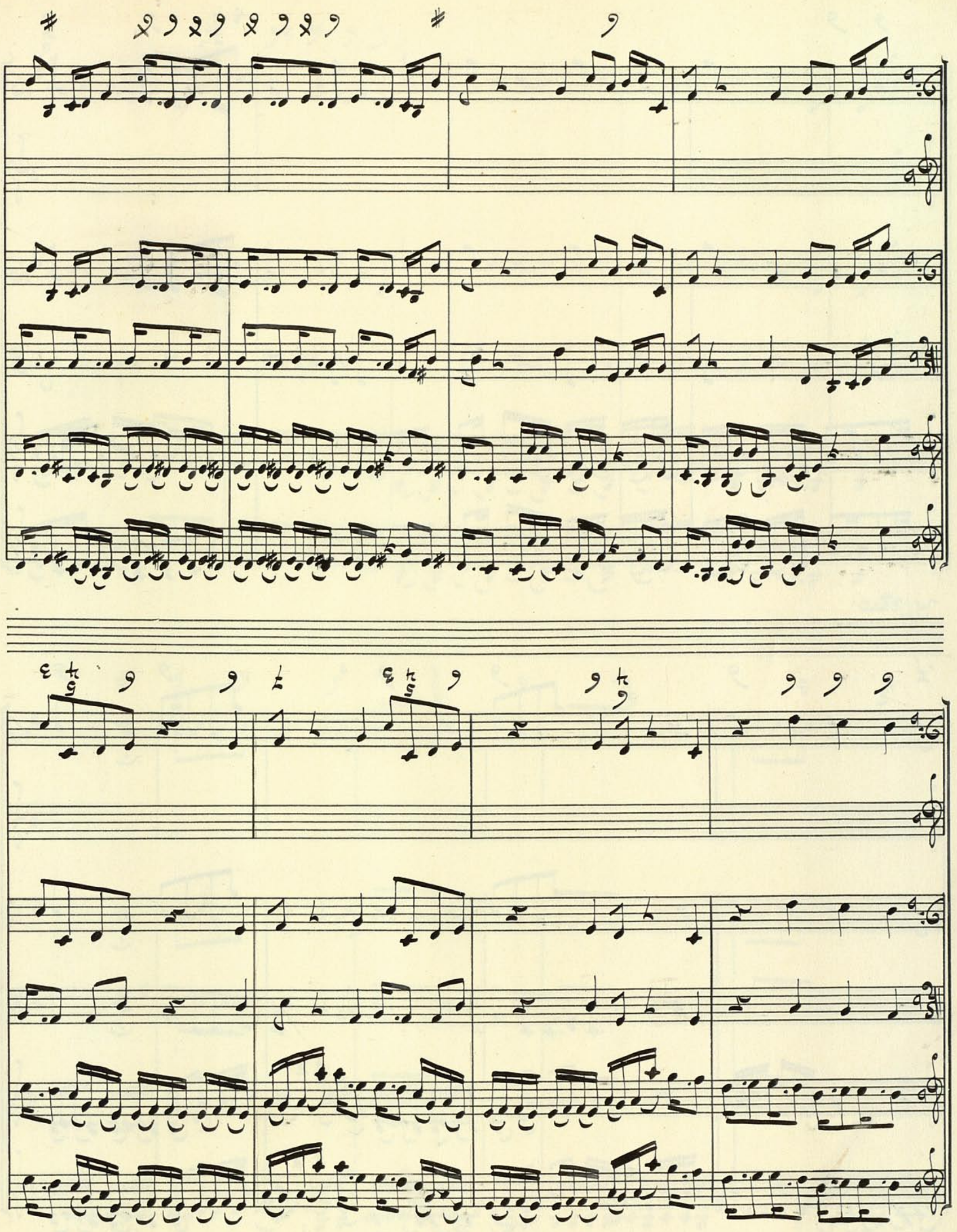
Basso continuo.

MS.

NMS. 1612
14 SYSTEM

Allegro.





piano

forte

piano

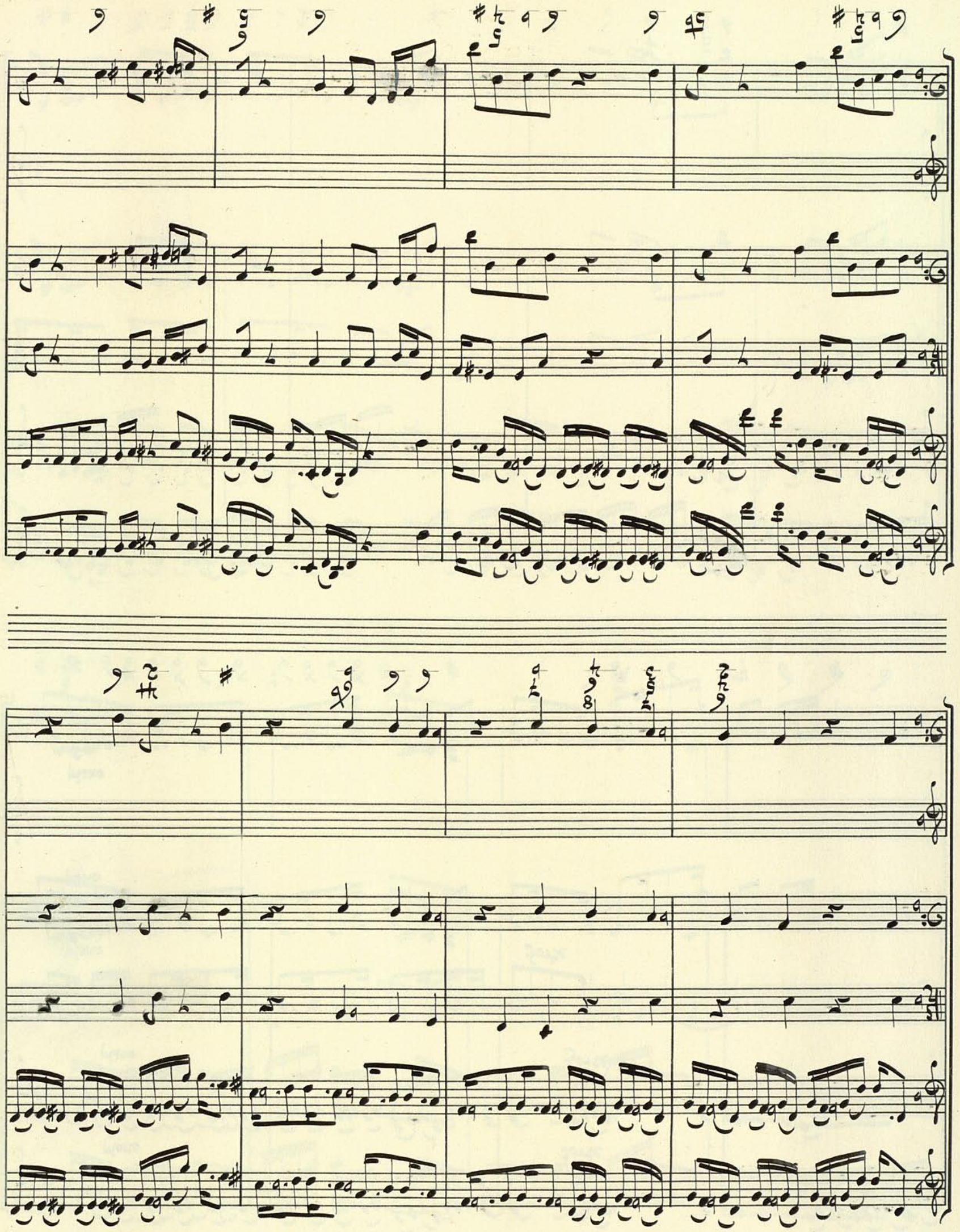
forte

piano

forte

piano

piano



piano.

forte

piano.

forte

piano.

forte

piano

forte

piano

forte

x) orig!

piano.

piano.

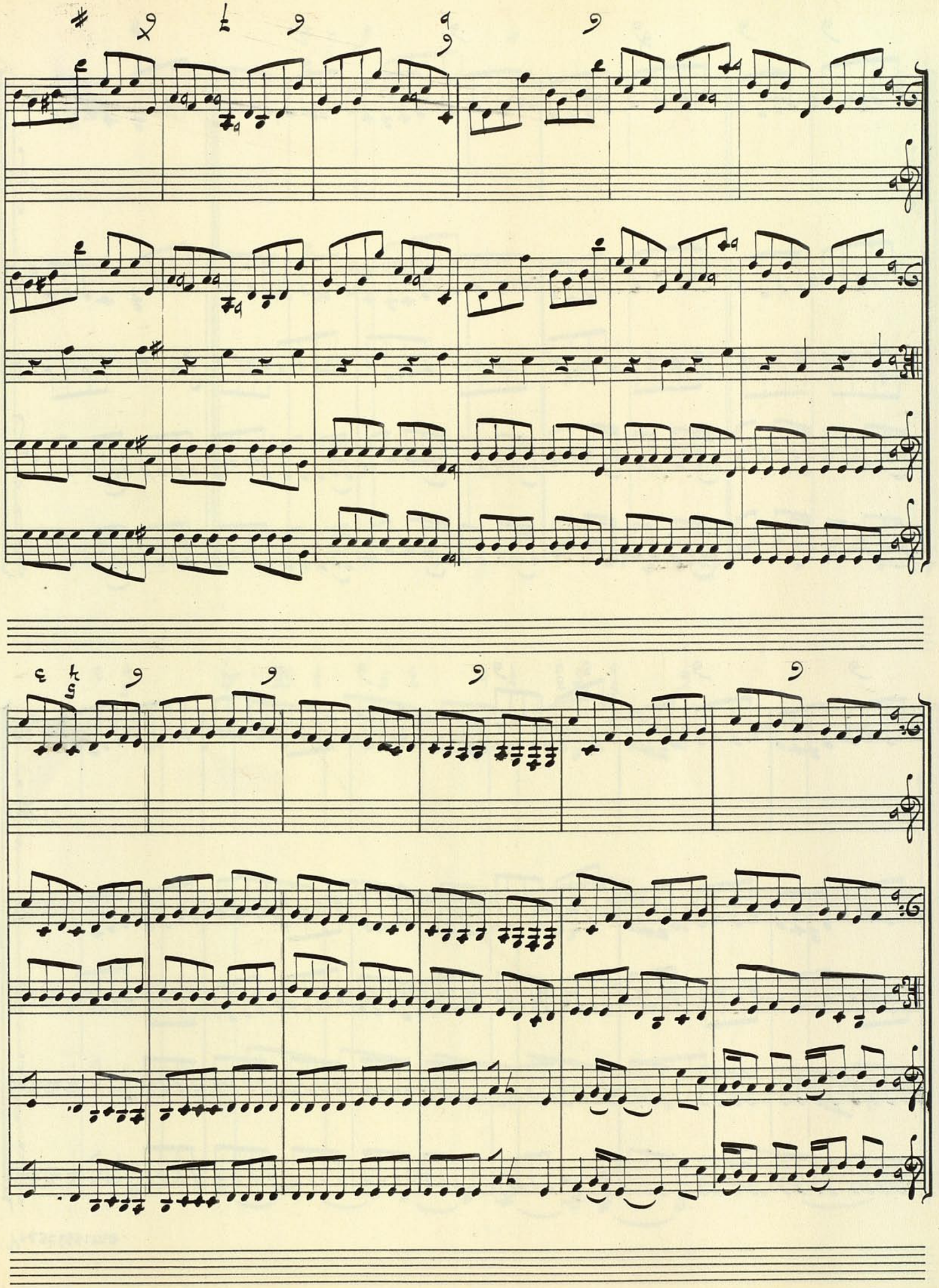
piano.

piano.

piano.

Adagio

Prestissimo.



x) orig!
steal from verse

x)

piano.

piano

piano.

piano.

piano.

forte.

forte.

forte

forte

forte

# Sonata. VIII.

## à 3 Violons & Basse.



Largo.

Violino. I.

Violino II.

Violino. III.

Violon= cello.

Basso Continuo.

MS.

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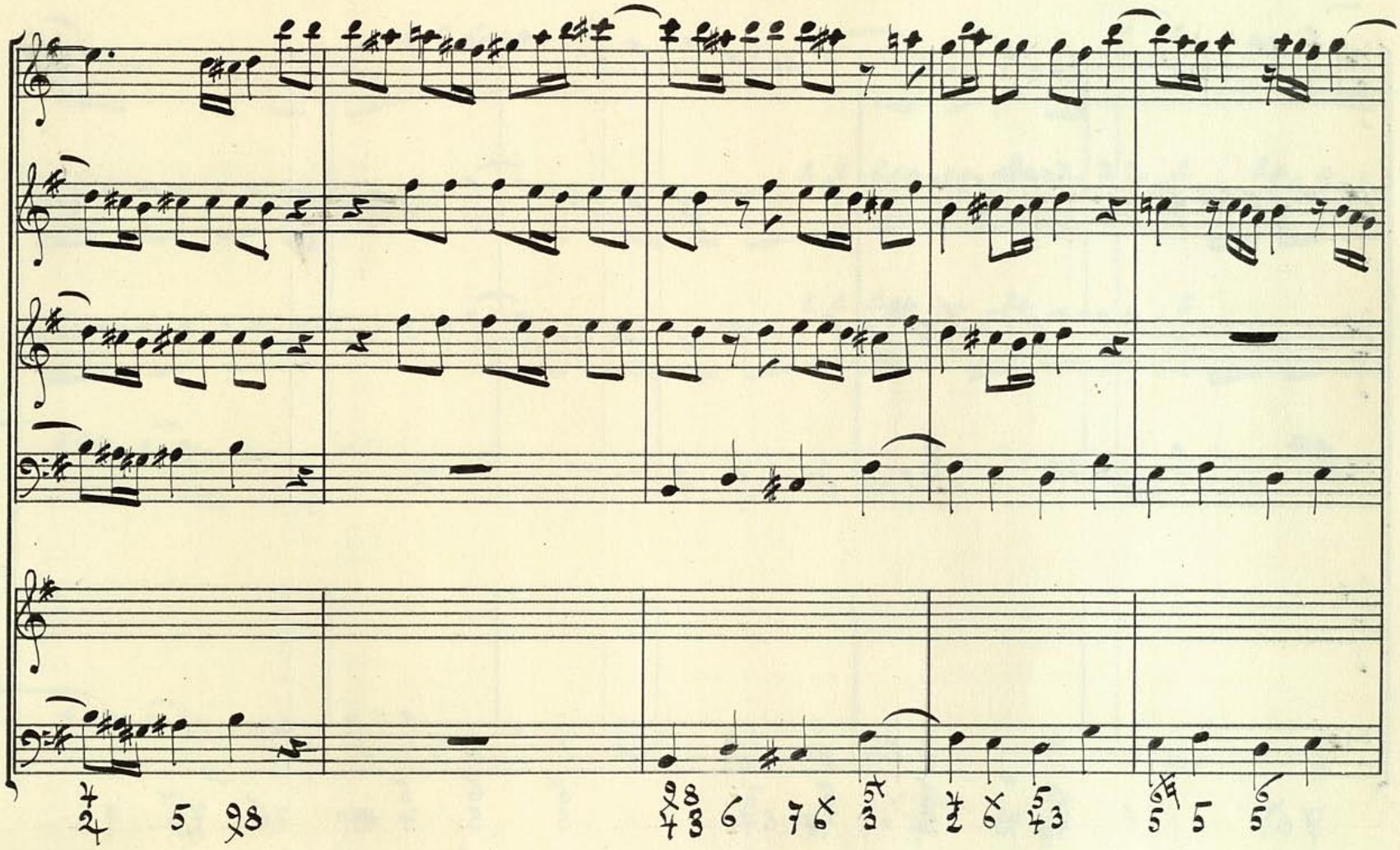
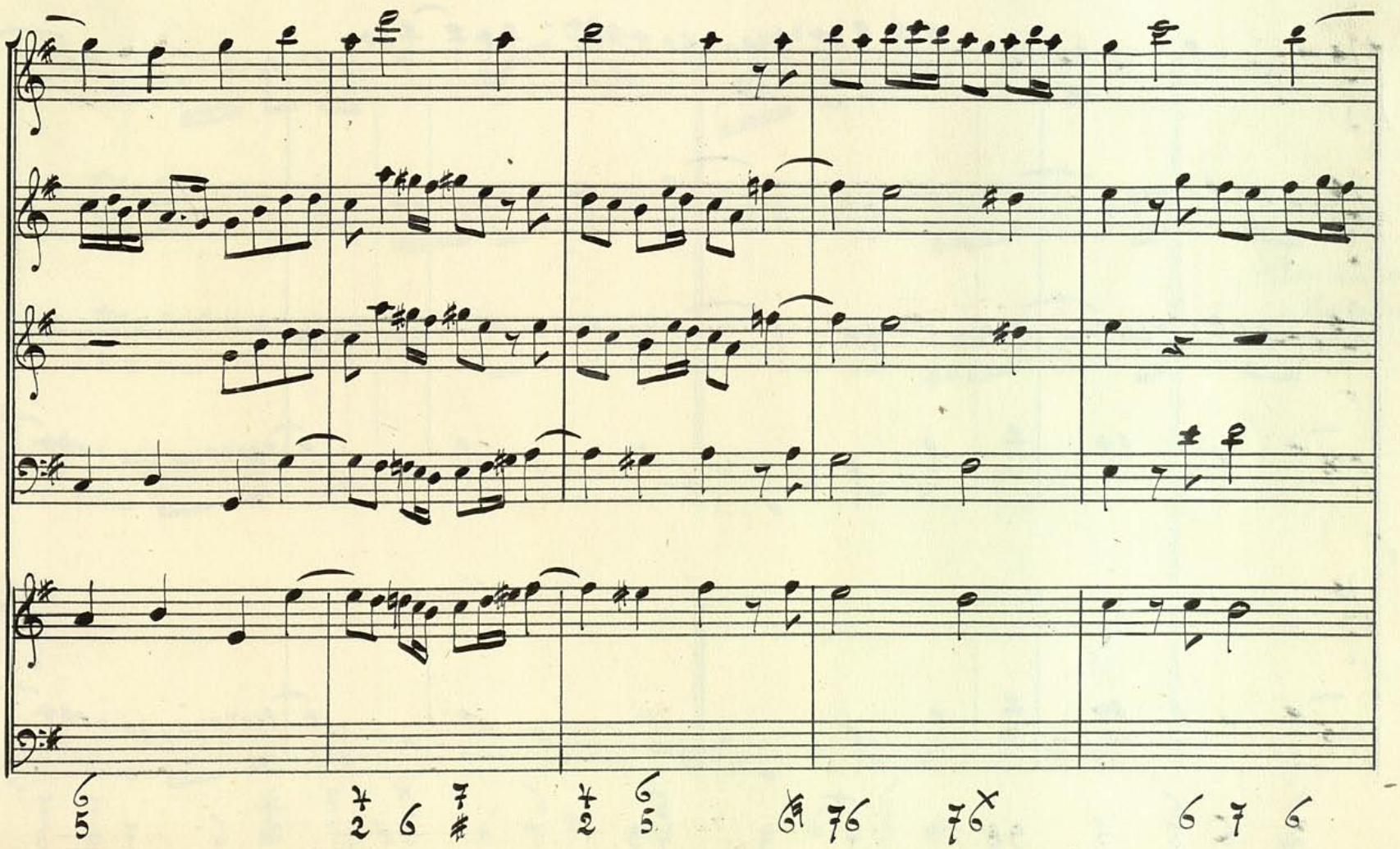
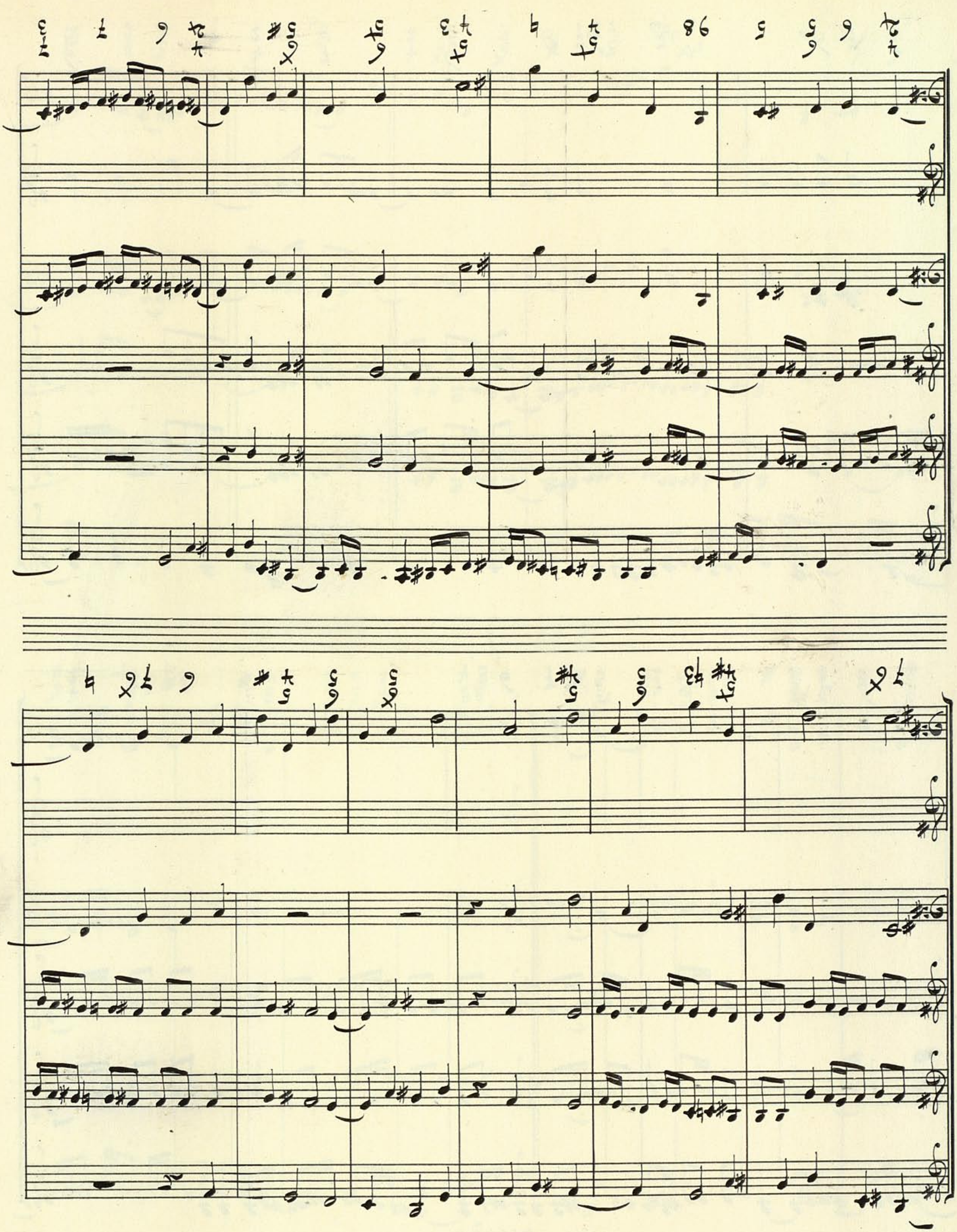
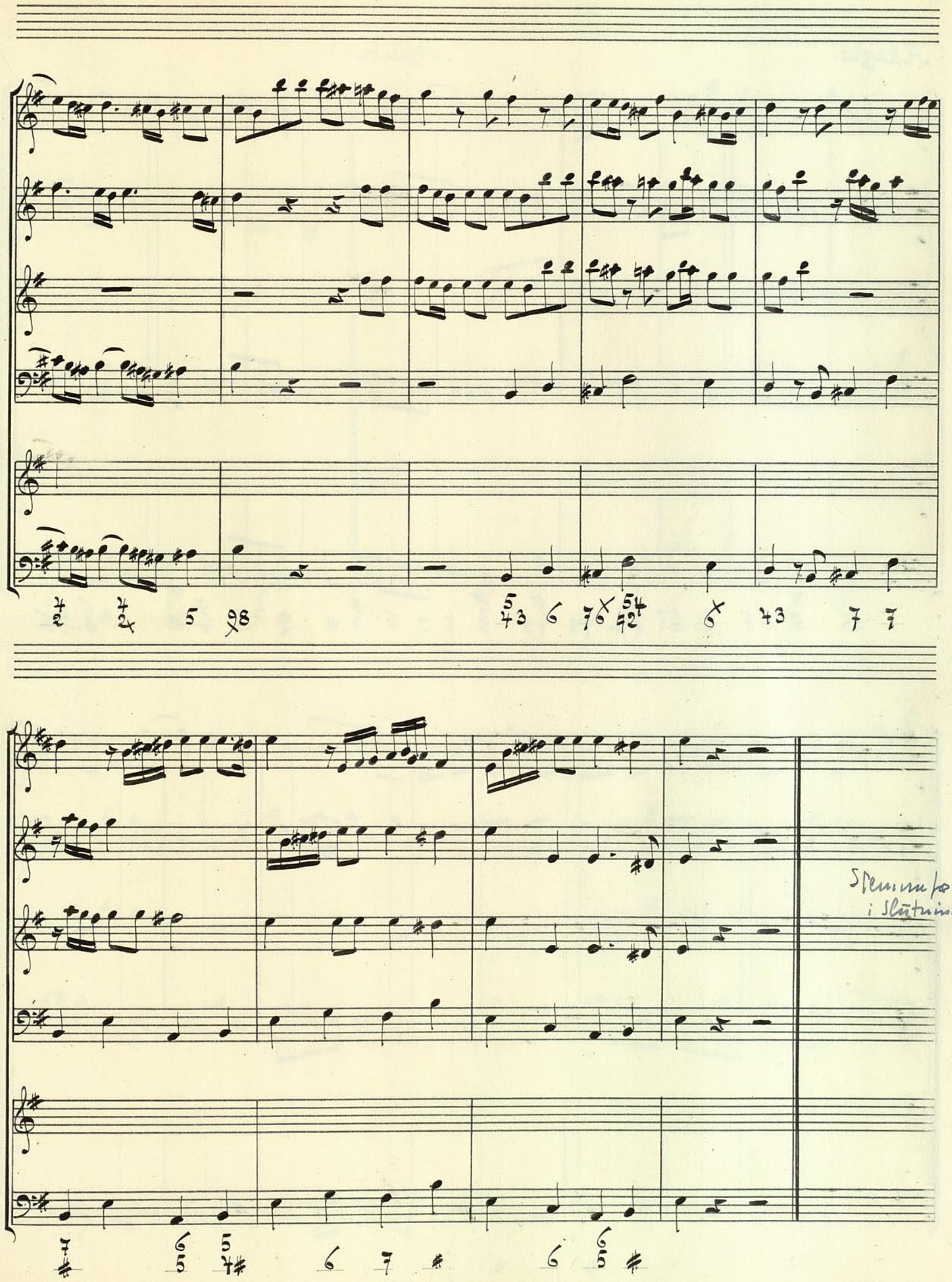
14 SYSTEM

Allegro



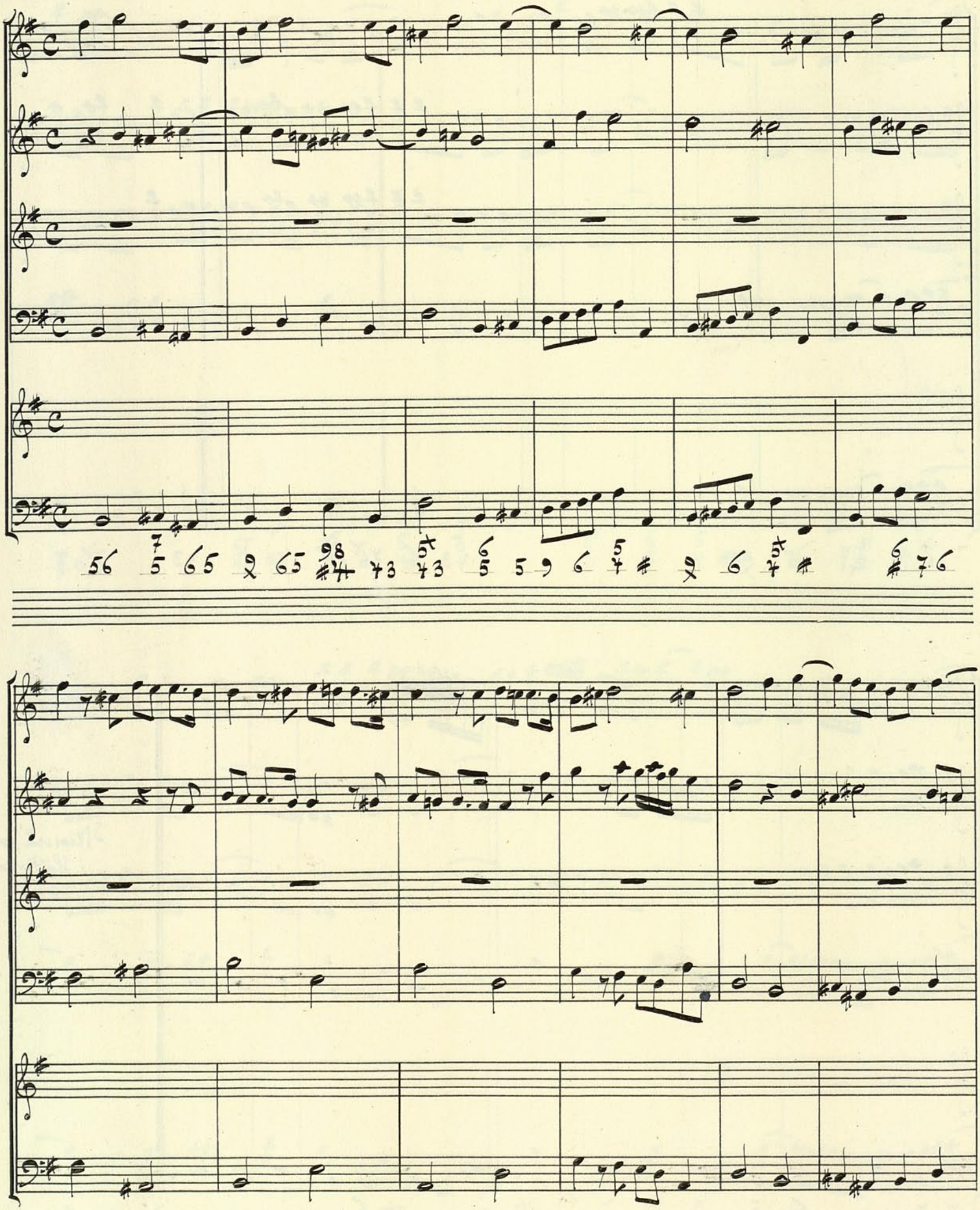






Stemmfasing orig-
i Slutning, skadence!

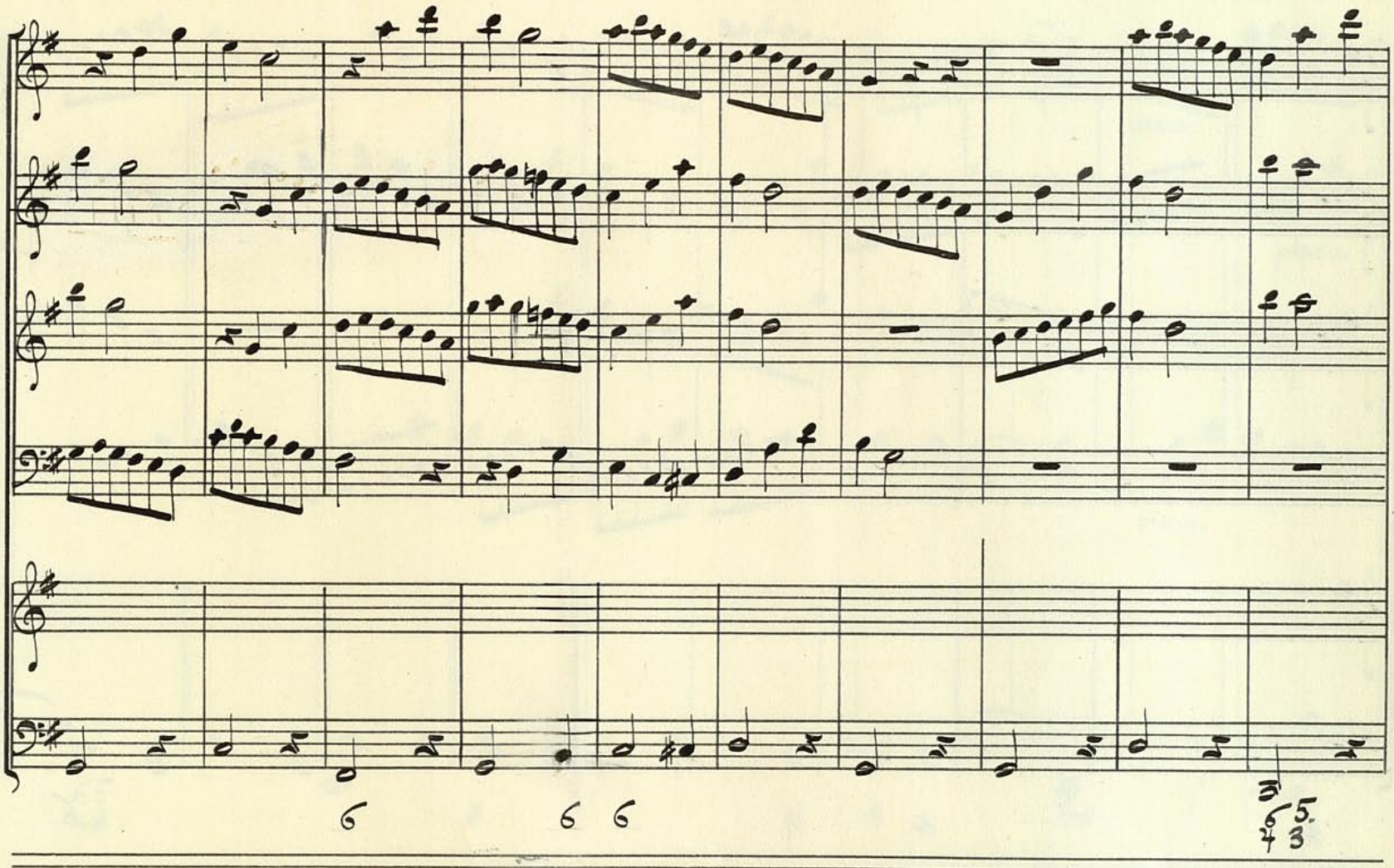
Adagio.

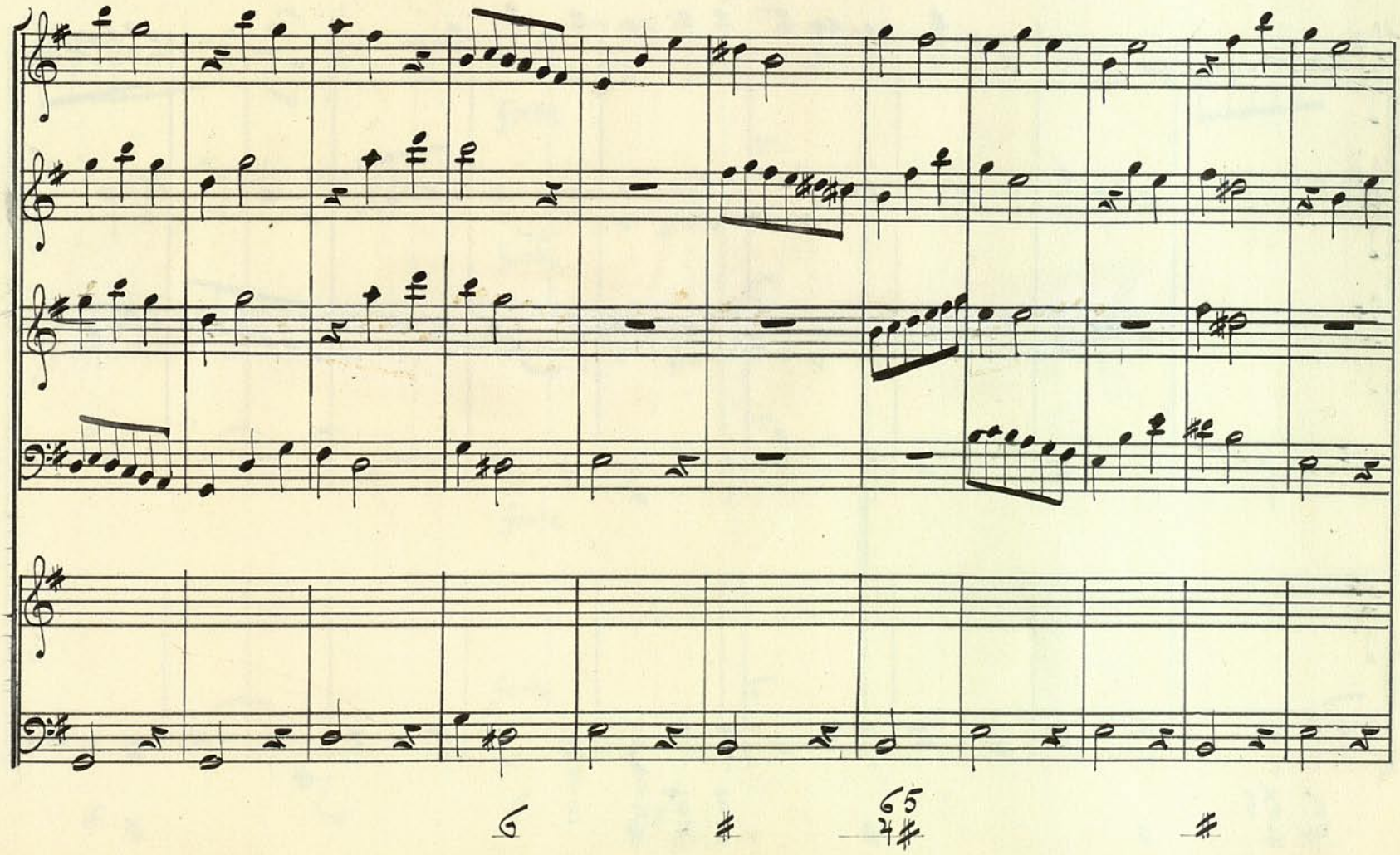


## Allegro.

Adagio.

Allegro





piano

piano.

piano.

piano.

forte

forte

forte

# Sonata IX.

à 2 Violons, Haute Contre & Basse.



Allegro.

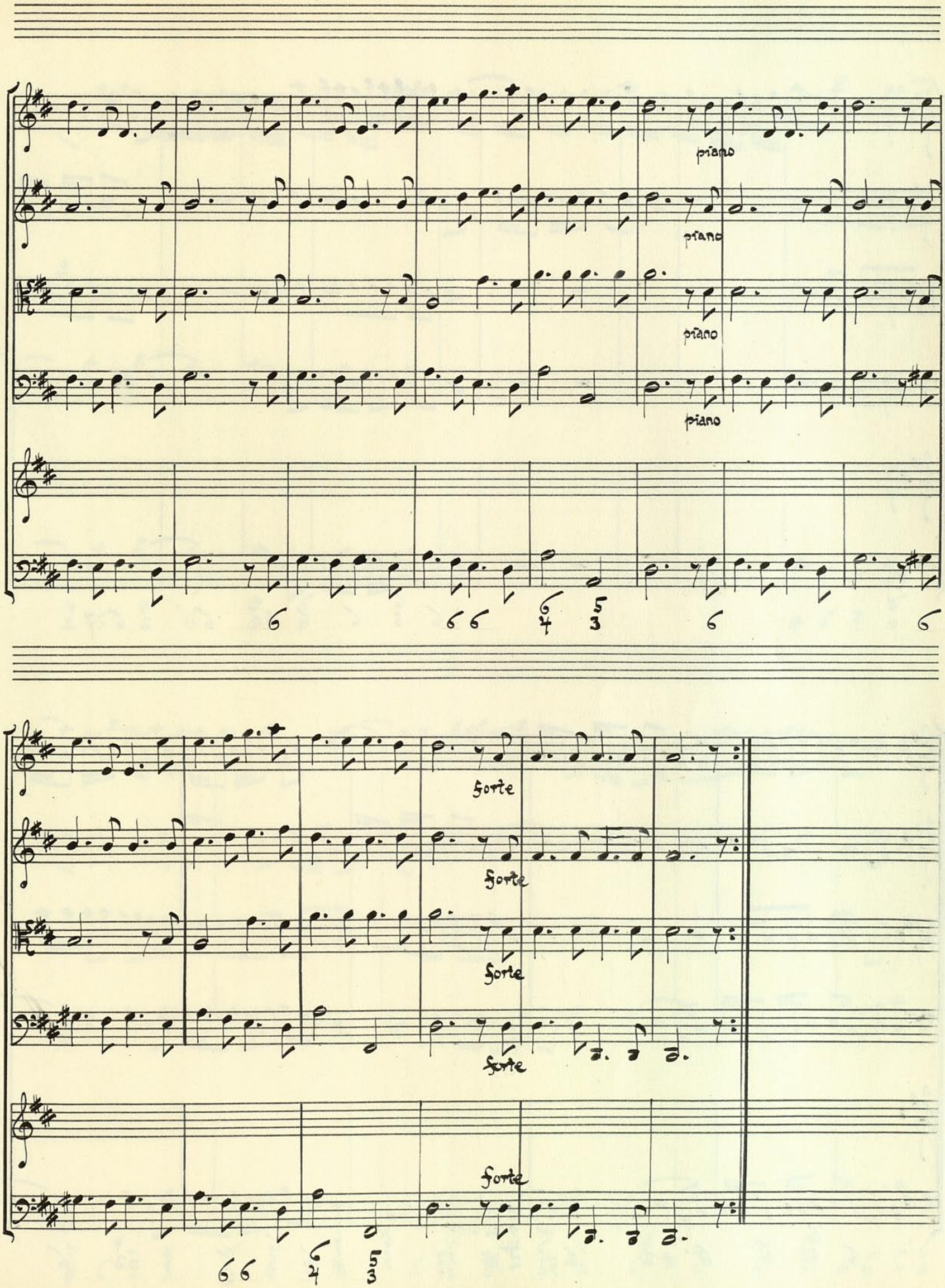
Violino. I.

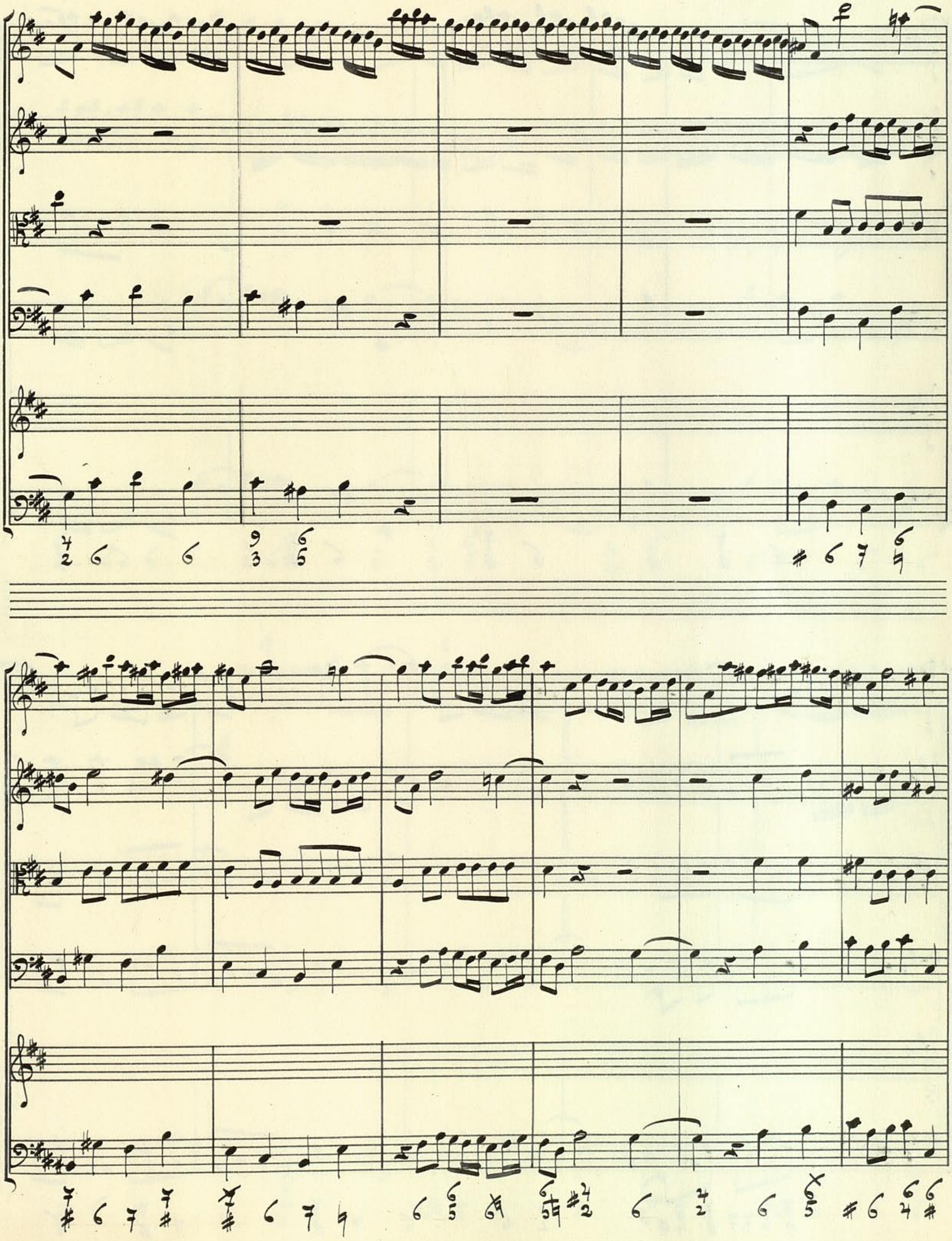
Violino. II.

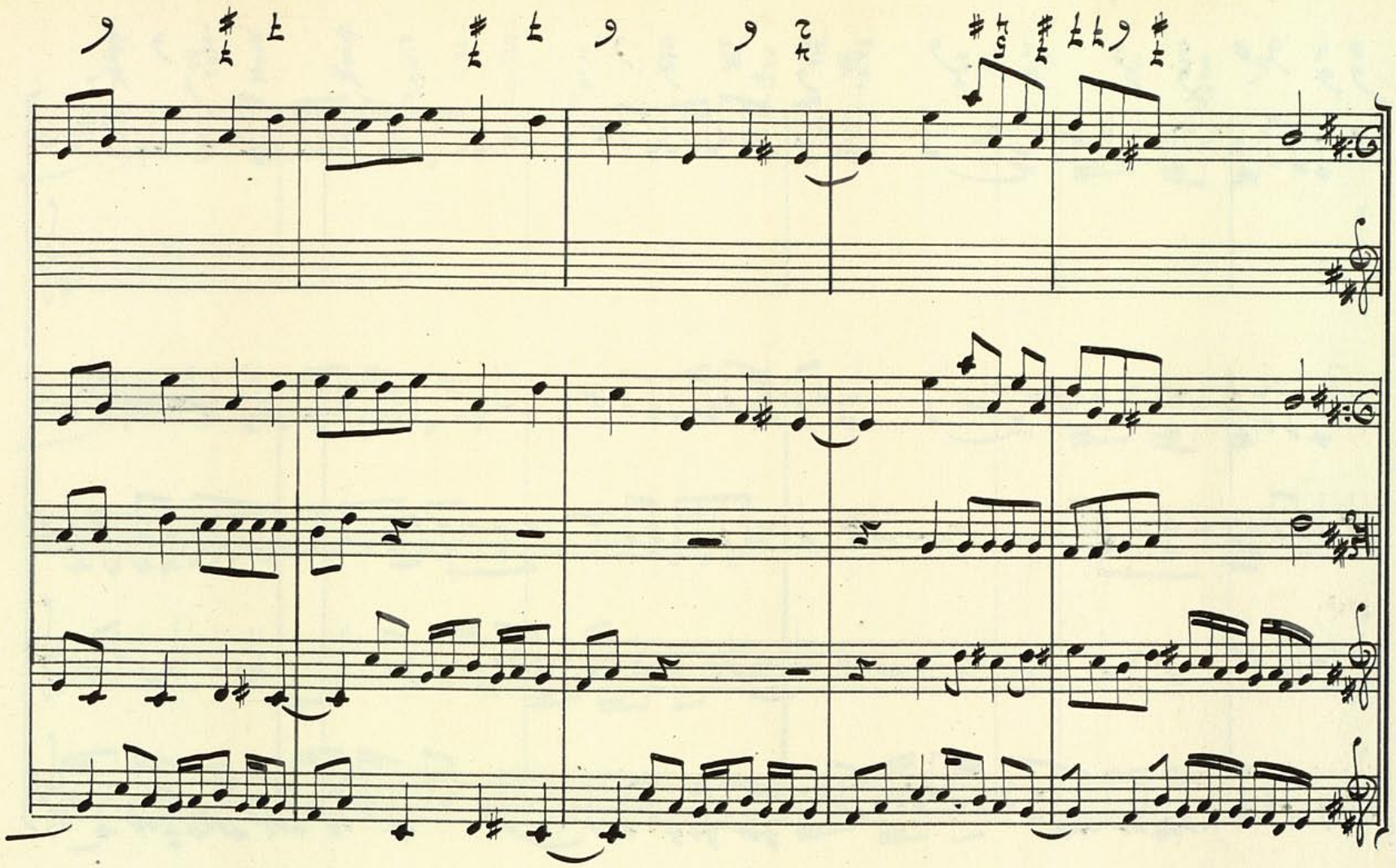
Alto.

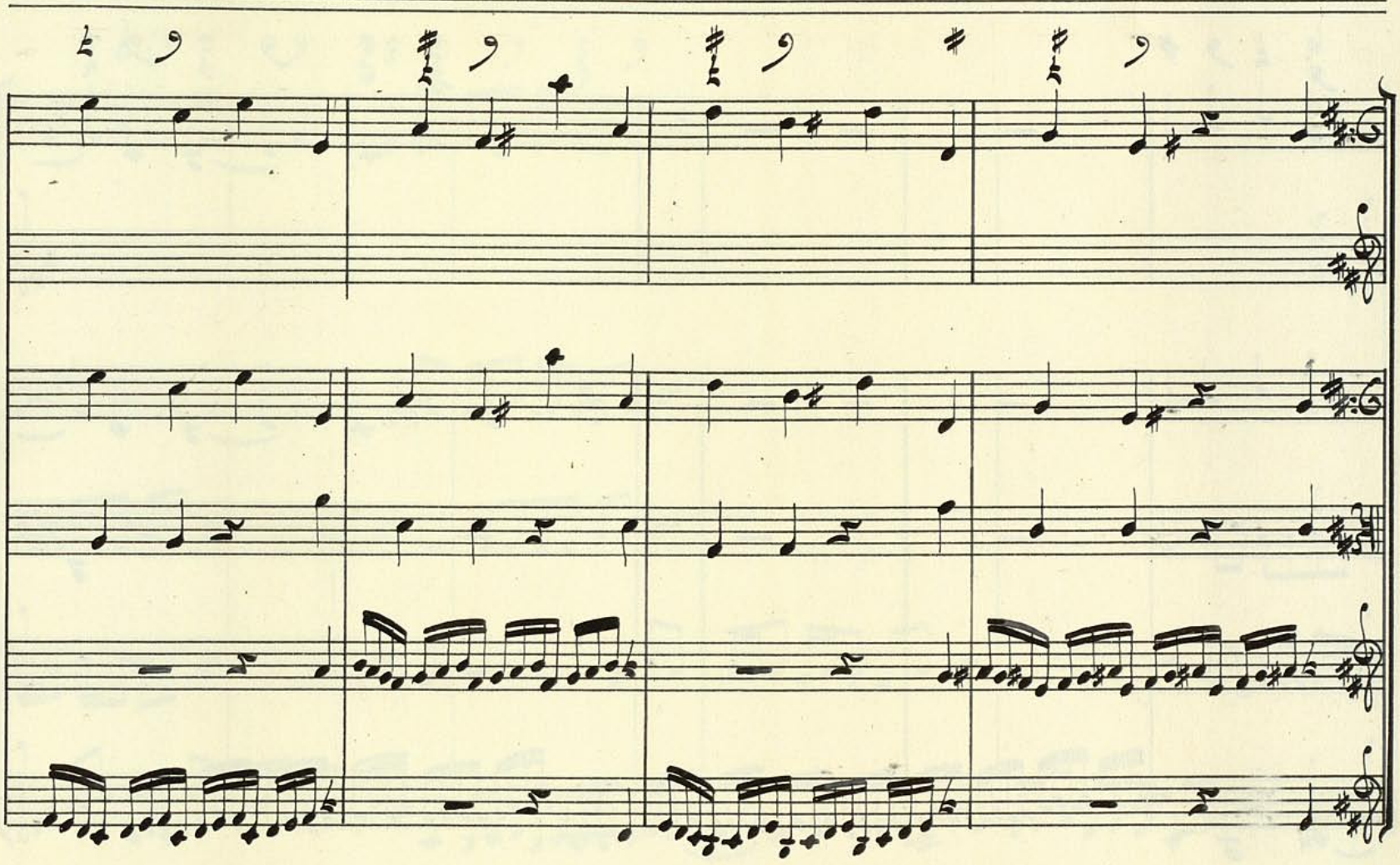
Violoncello

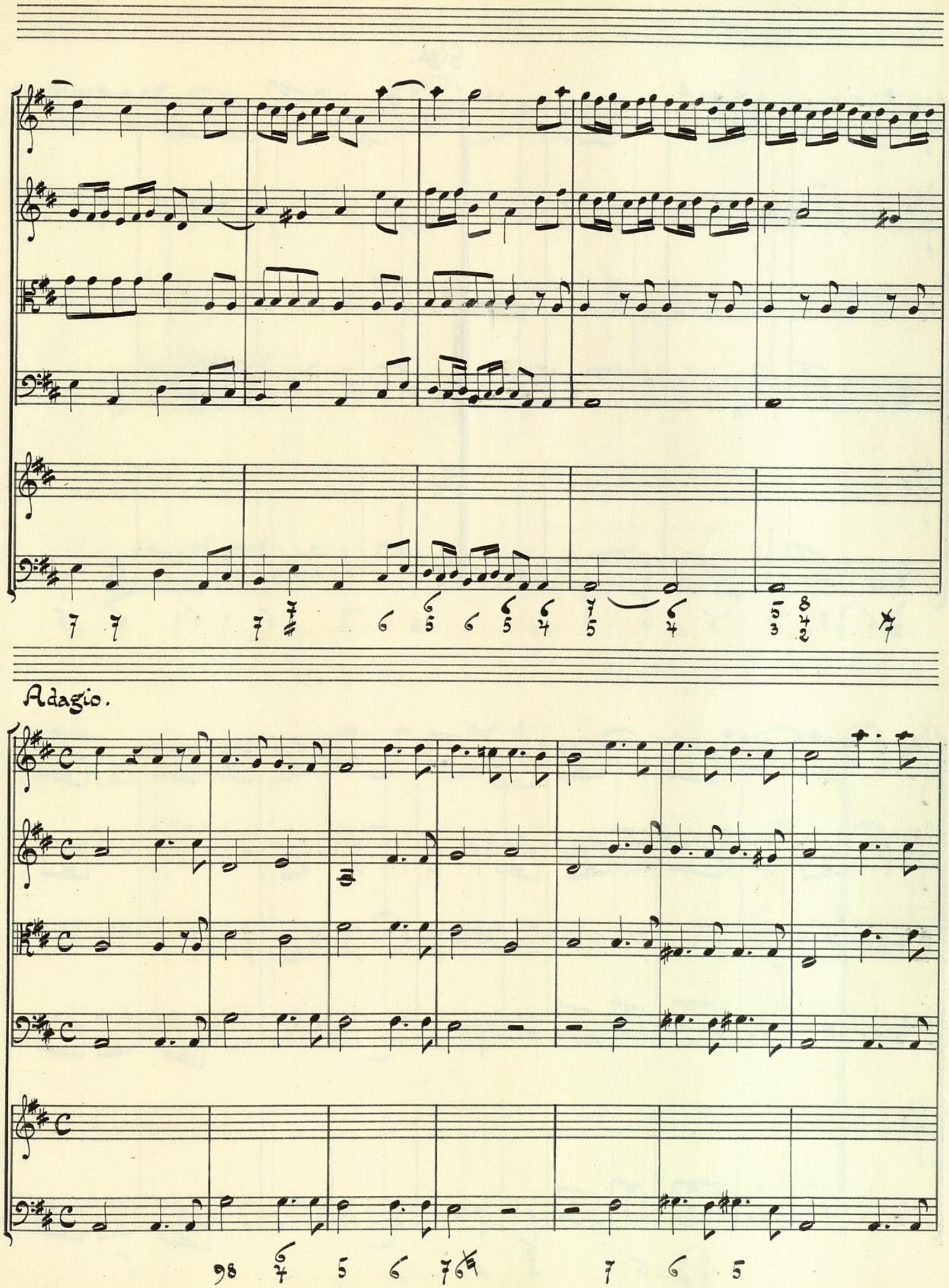
Basso continuo.


piano
piano
piano
piano
forte
forte
forte
forte
forte










! Korr. læst nøje her!

## Giga.

Allegro

# Sonata. X

à 2 Violons, Haute Contre & Basse.



Allegro.

Violino. I.

Violino. II.

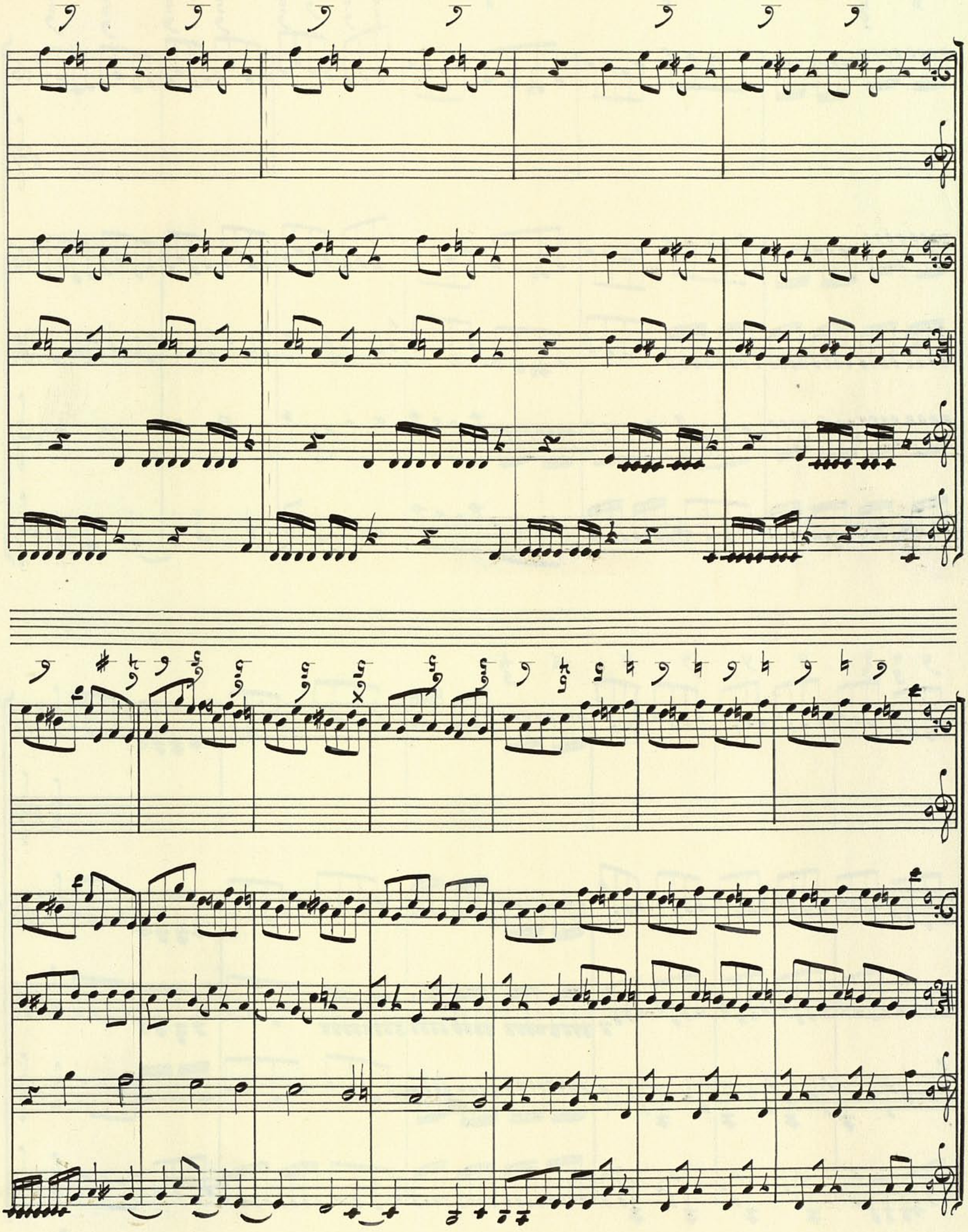
Alto.

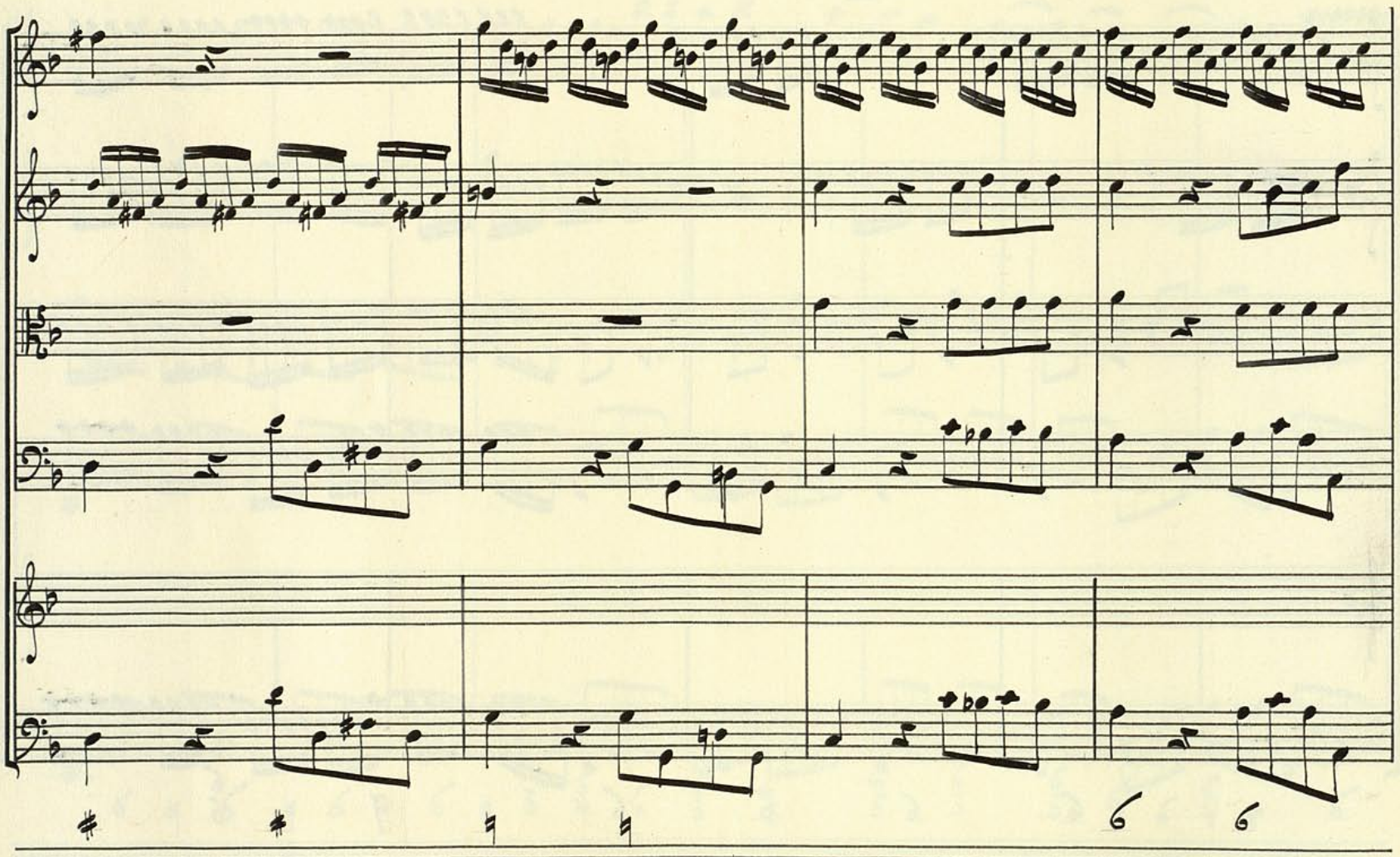
Violoncello

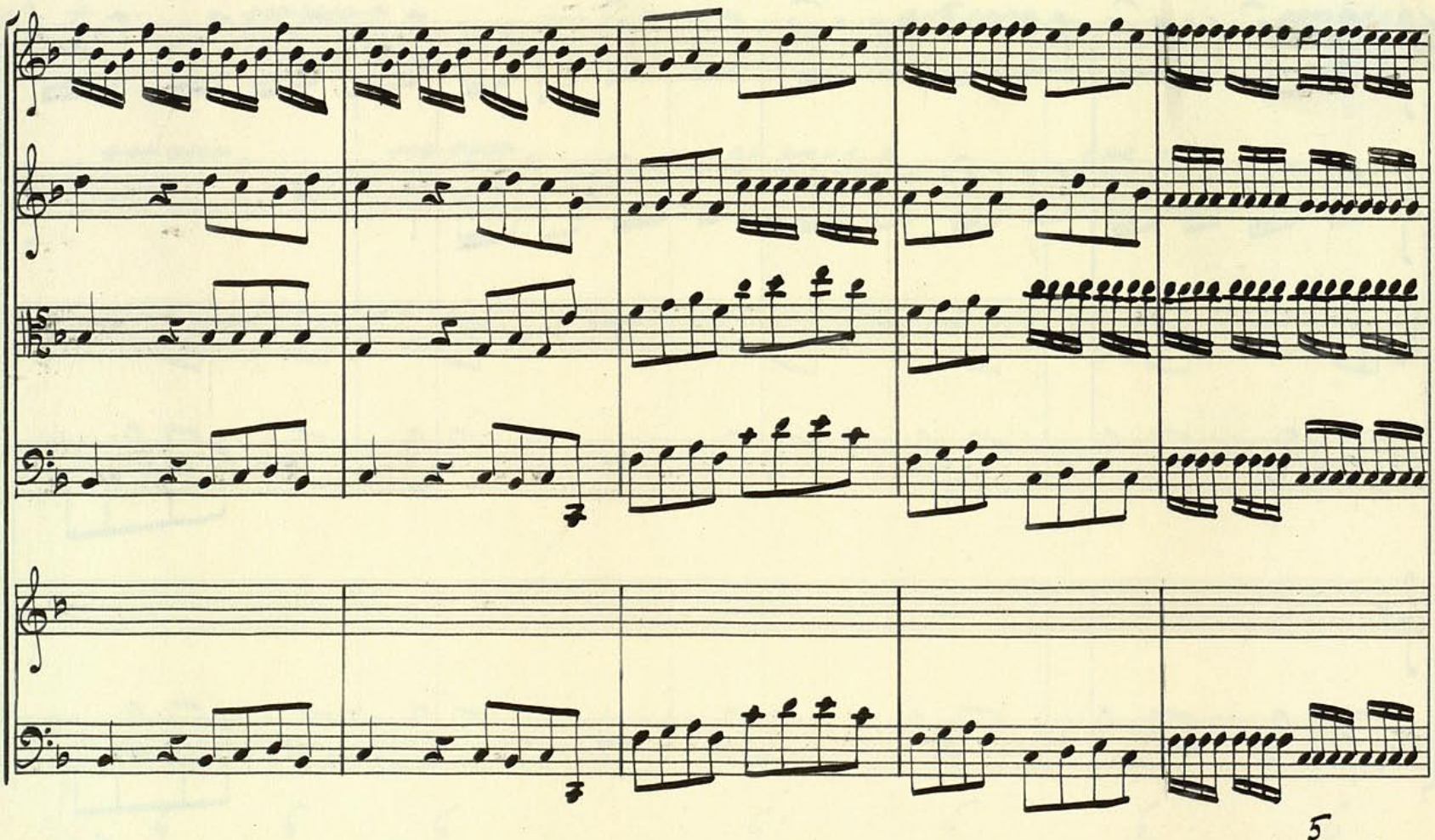
Basso continuo.

MS.

NMS. 1612
14 SYSTEM

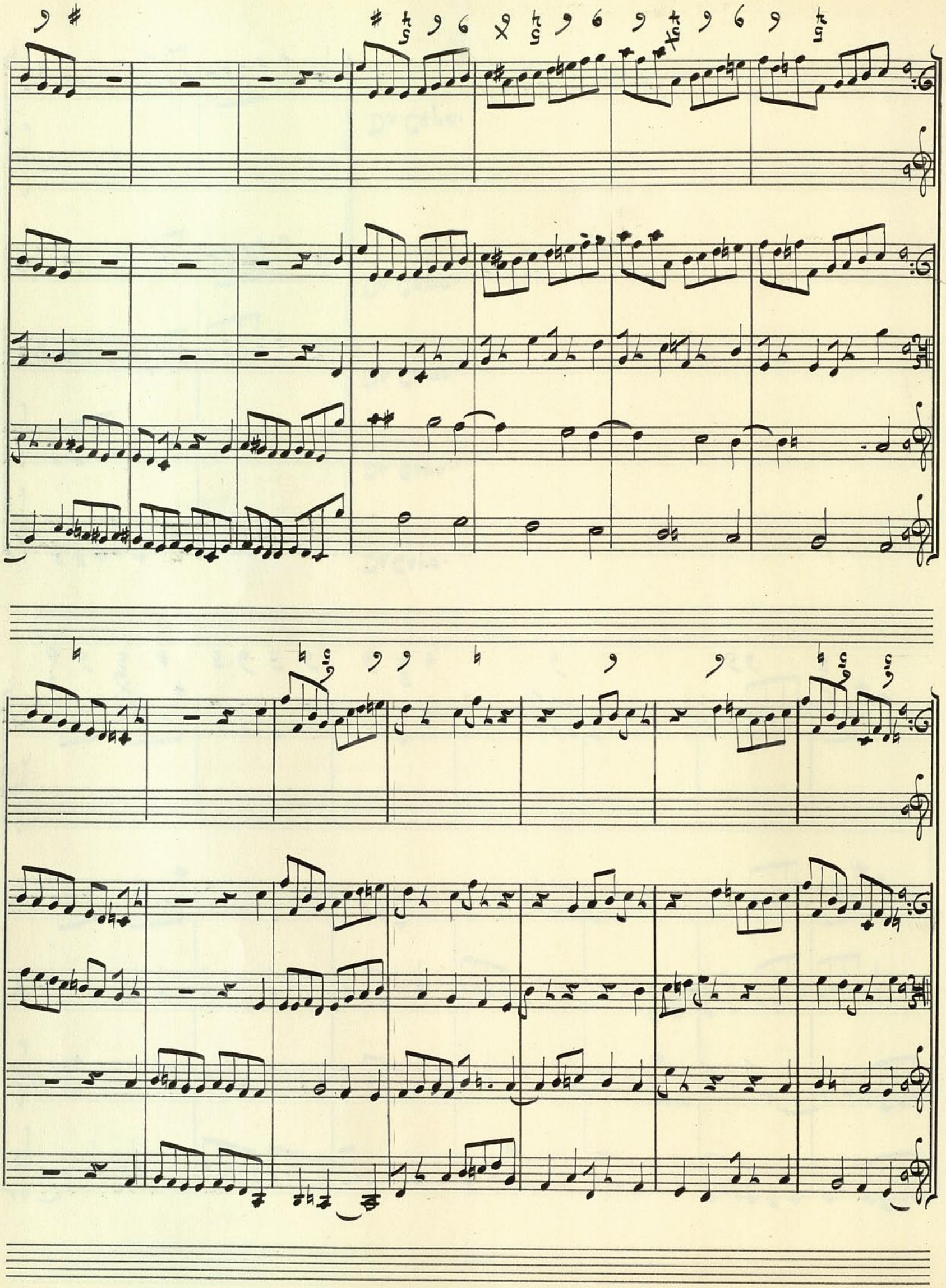





5
4
3

Adagio e Staccato

Allegro.



Da Capo.

Da Capo.

Da Capo.

Da Capo.

Da Capo.

# Sonata XI.

## à 2 Violons Haute Contre & Basse.



Presto.

Violino. I.

Violino. II.

Alto.

Basso.

Basso Continuo.

Piano.

Piano.

Piano.

Piano.

Piano.

Piano.

Piano.

Piano.

forte

forte

forte

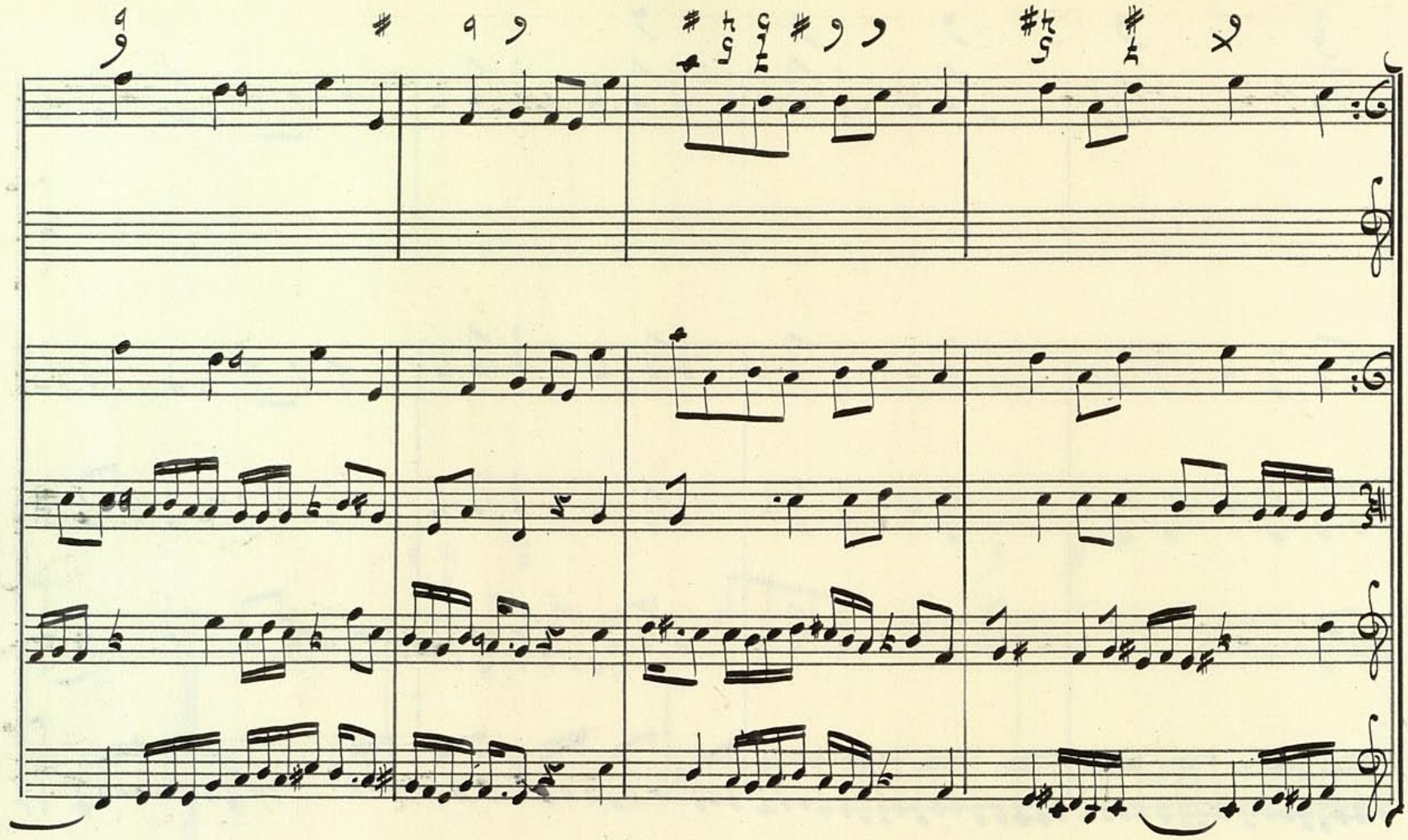
forte

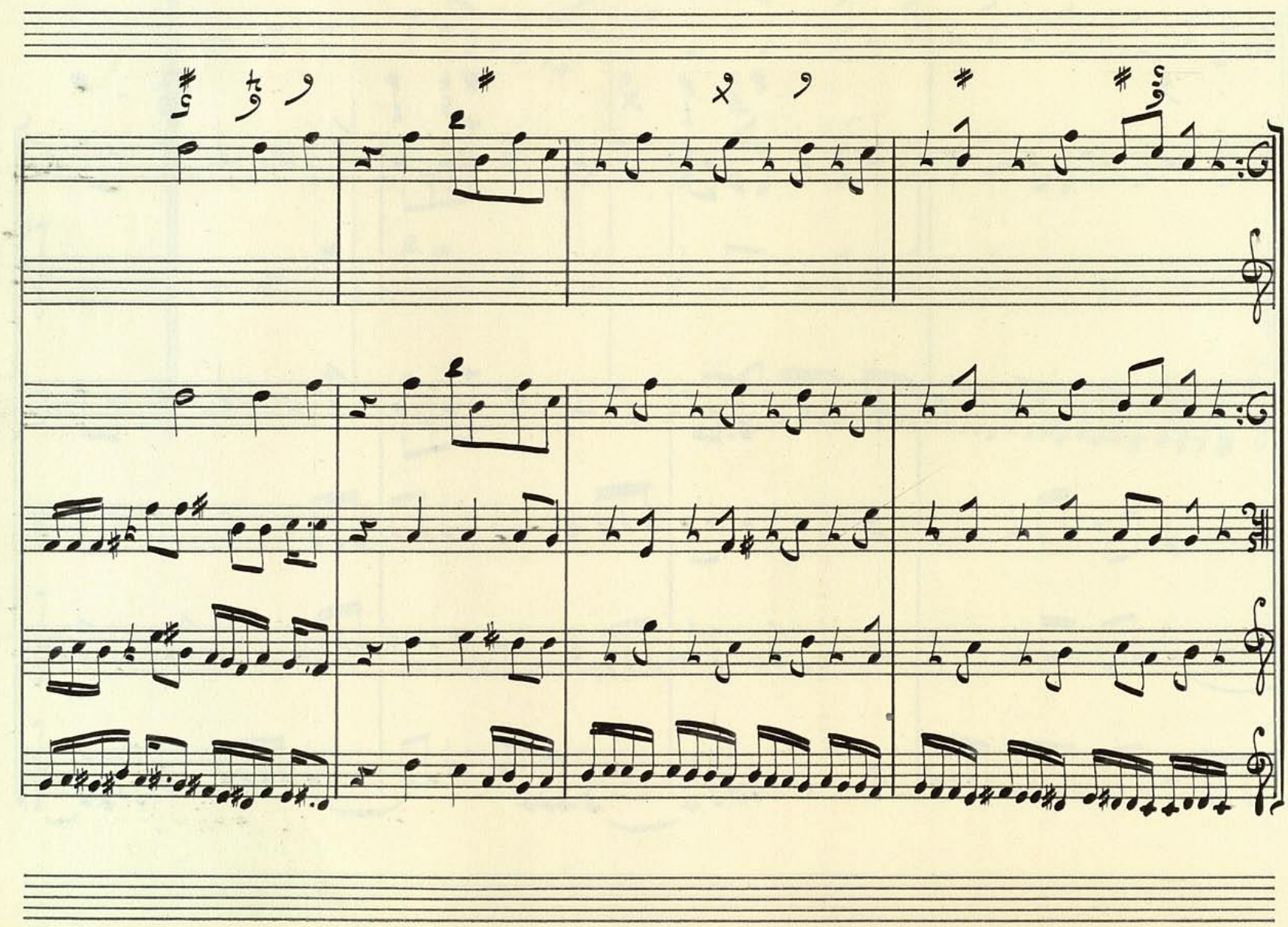
Largo.

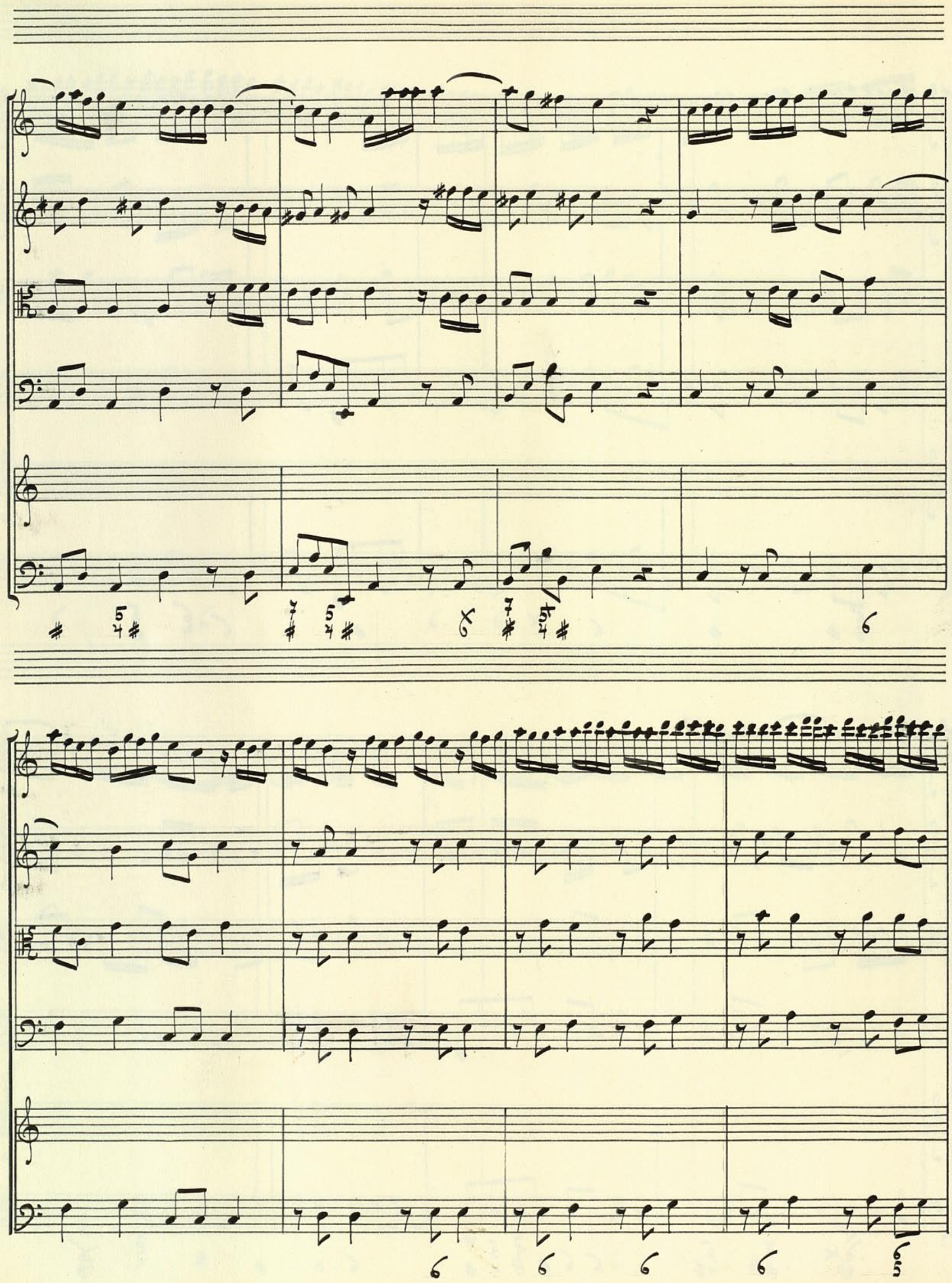
Solo.

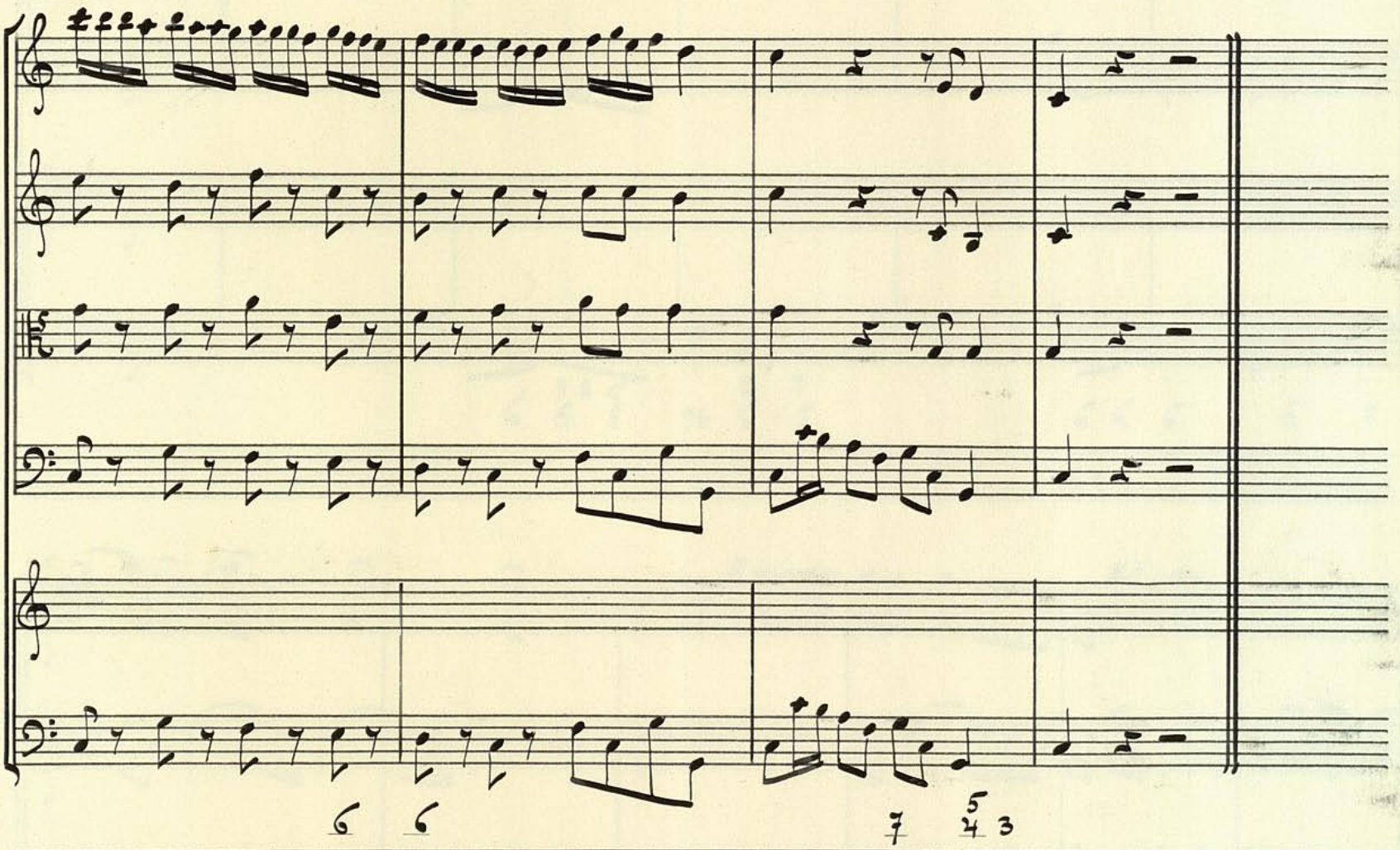
Solo.

Allegro








6 6
7 5 4 3

# Sonata XII.

## à 2 Violons & Basse.

Adagio

Violino. I.

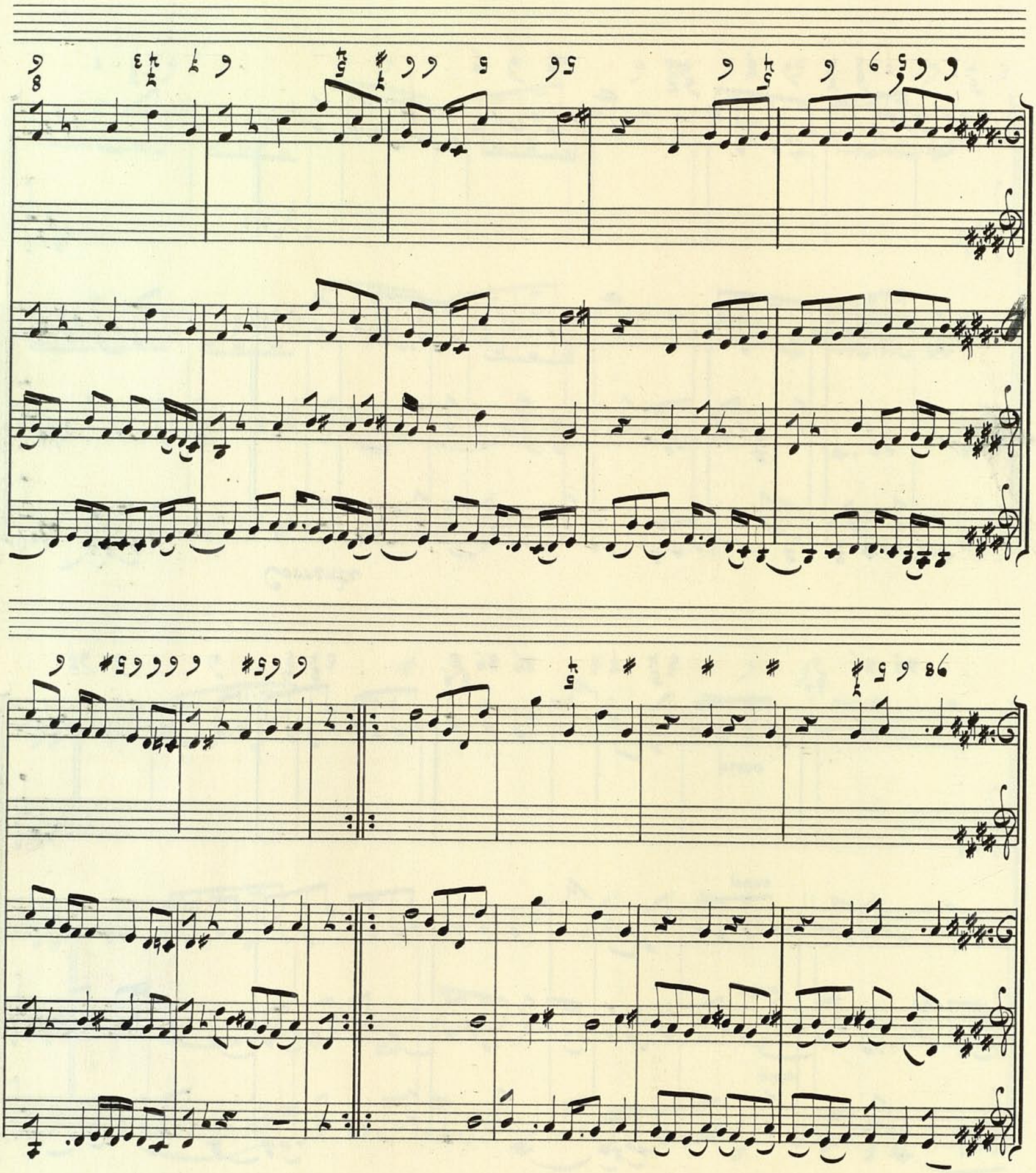
Violino. II.

Basso

Basso Continuo.

MS.
NMS. 1612
14 SYSTEM

Allemanda



piano

piano

piano

piano

Corrente

piano

piano

piano

## Giga

piano

piano

piano

piano

forte

piano

forte

forte

piano

forte

forte

piano

forte

forte

piano

forte

piano

Forte

piano

Forte

piano

Forte

# Sonata XIII.

## à 2 Violons & Basse.

Andante

Violino. I.

Violino. II.

Basso.

Basso Continuo.

piano

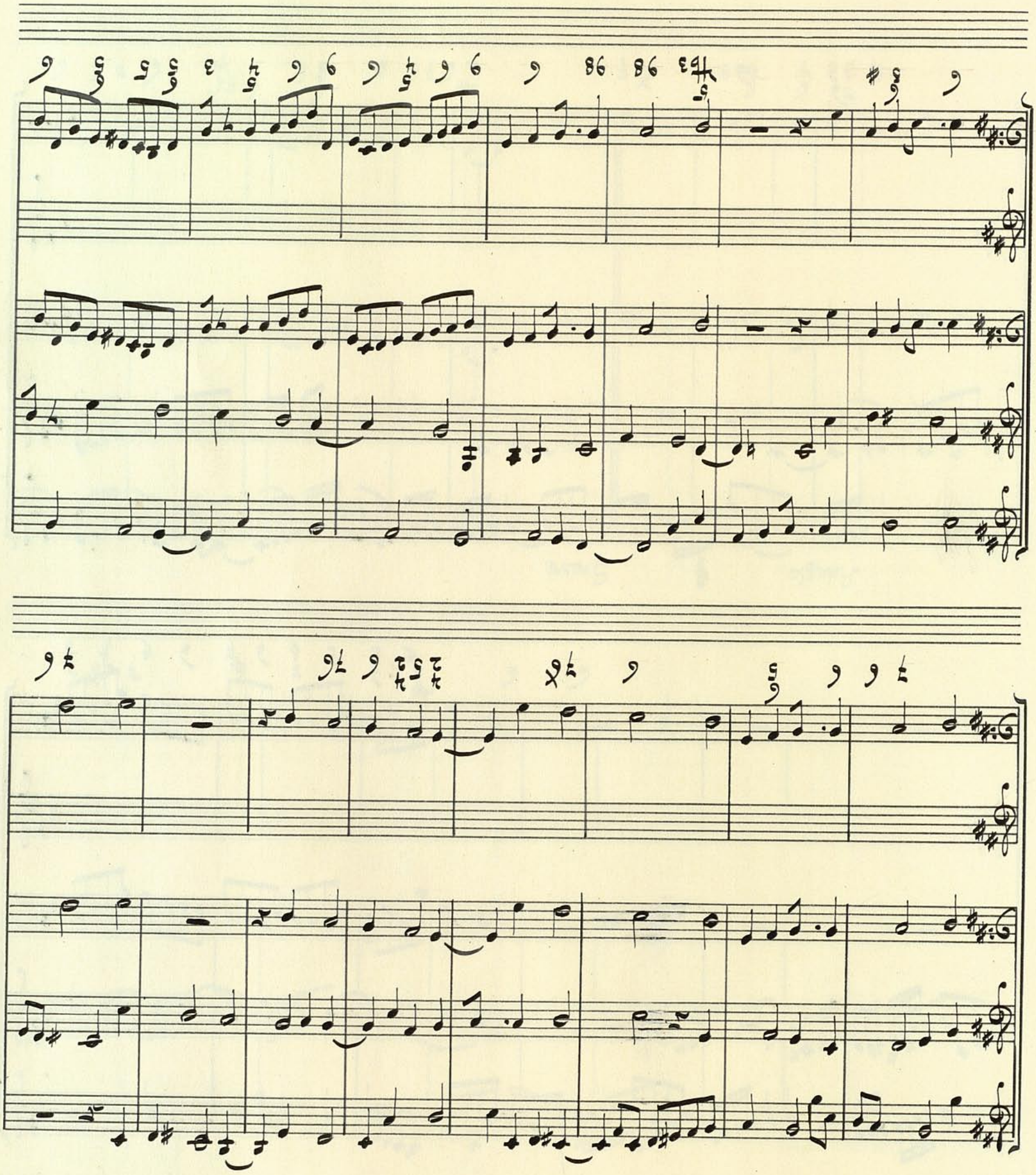
piano

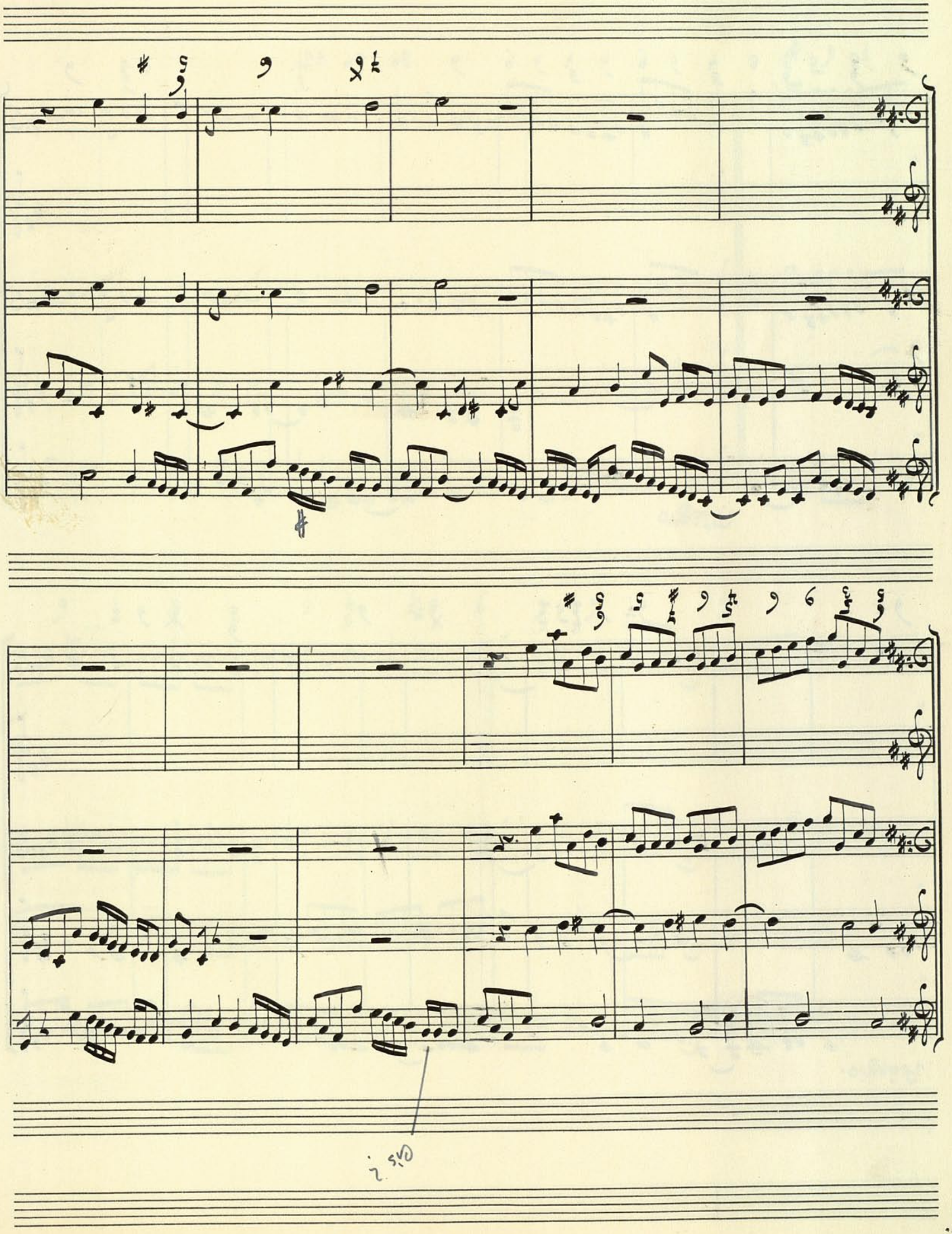
piano

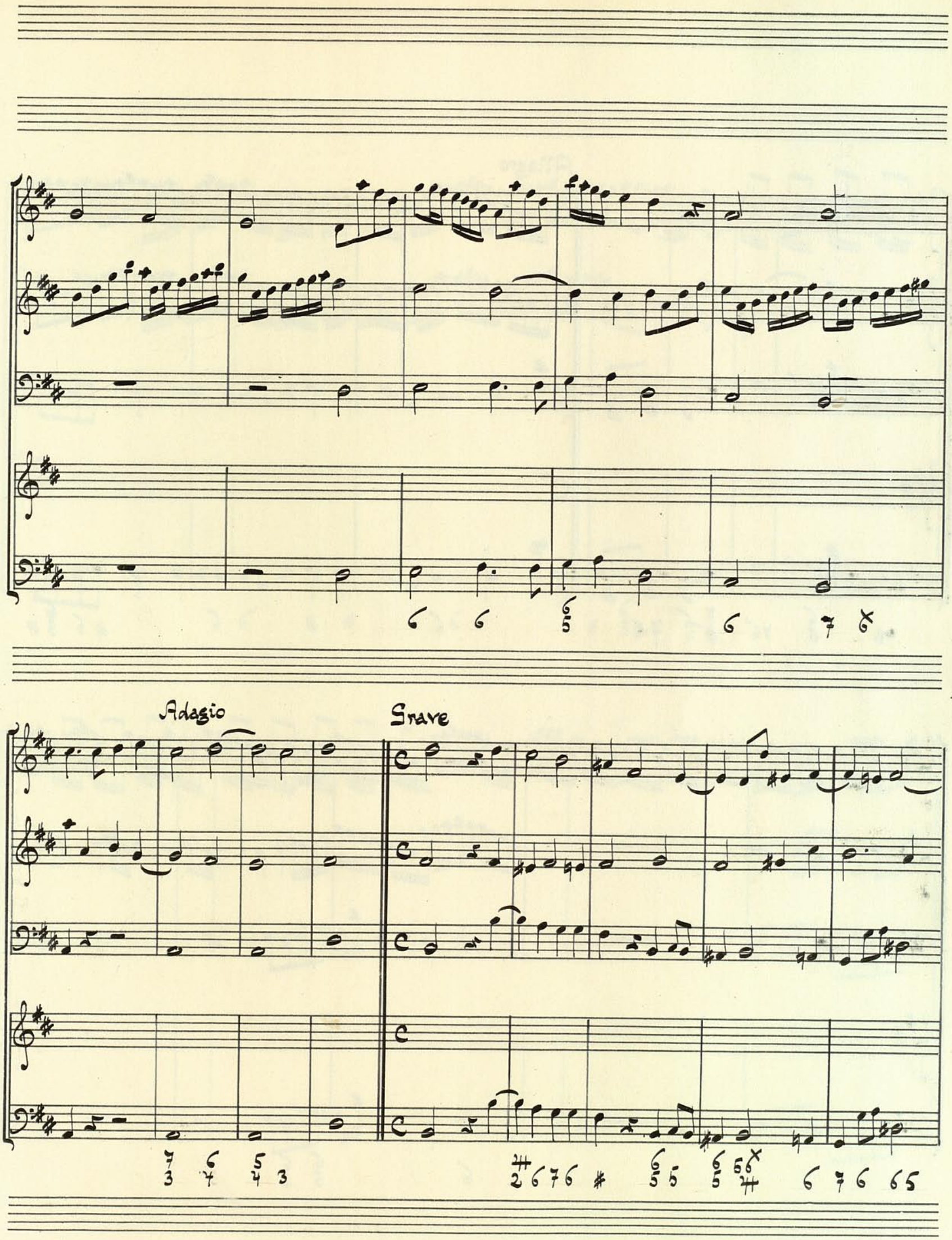
MS.
NMS. 1612
14 SYSTEM

Adagio.

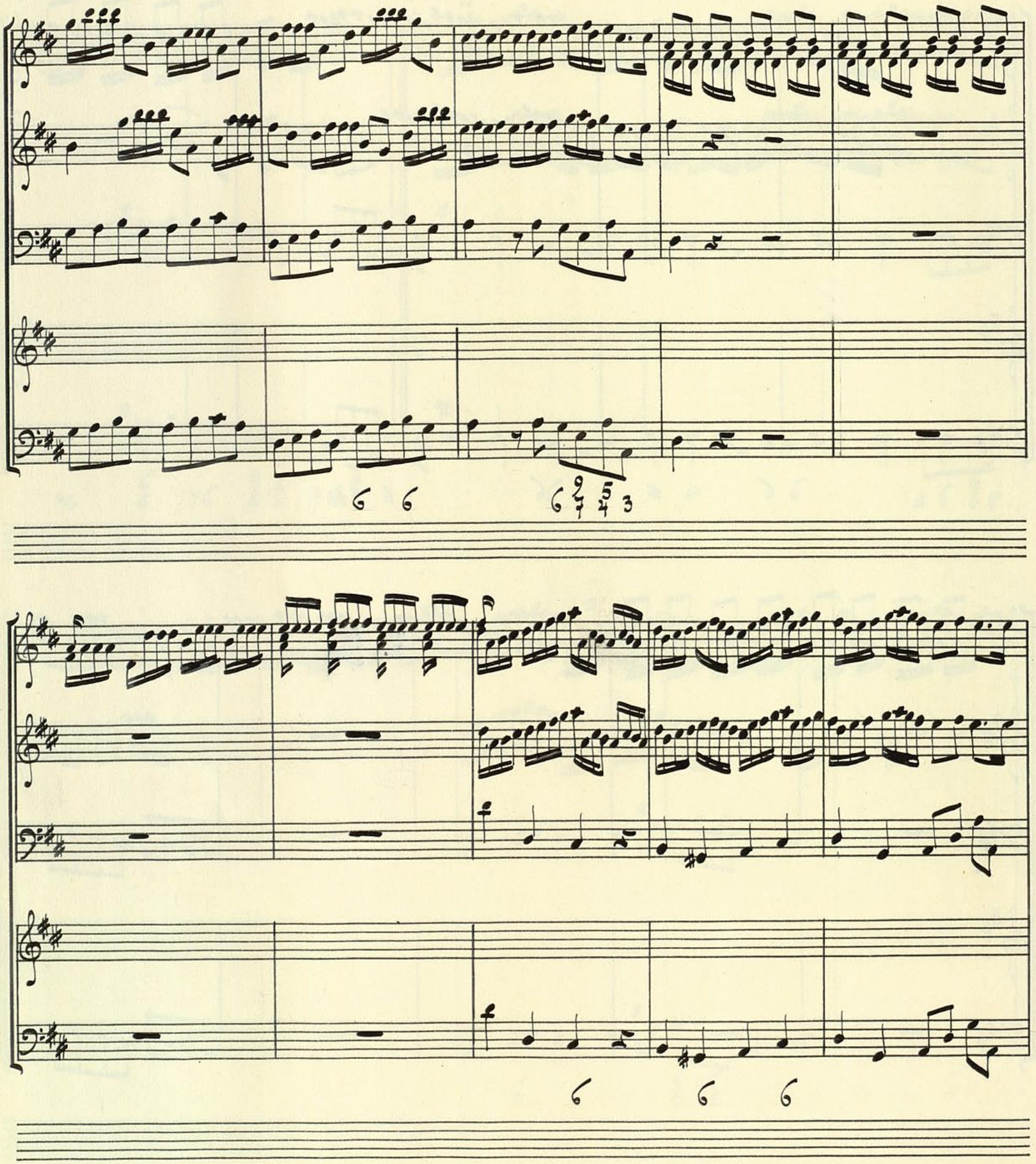
Allegro

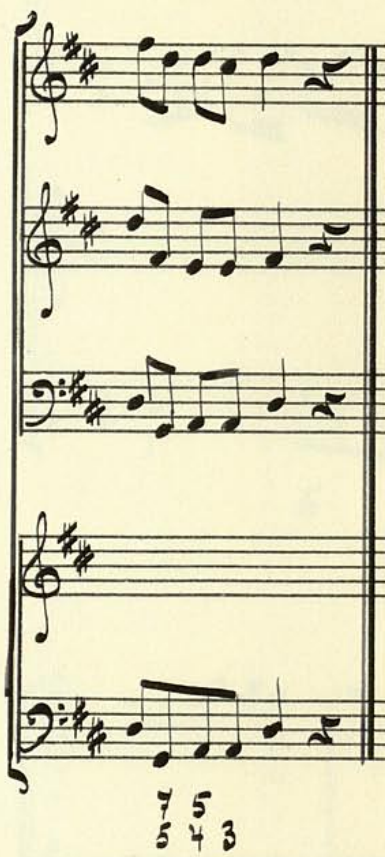





Adagio
Grave

Allegro




7 5
5 4 3

# Sonata. XIV.

## à 2 Violons & Basse.

Andante.

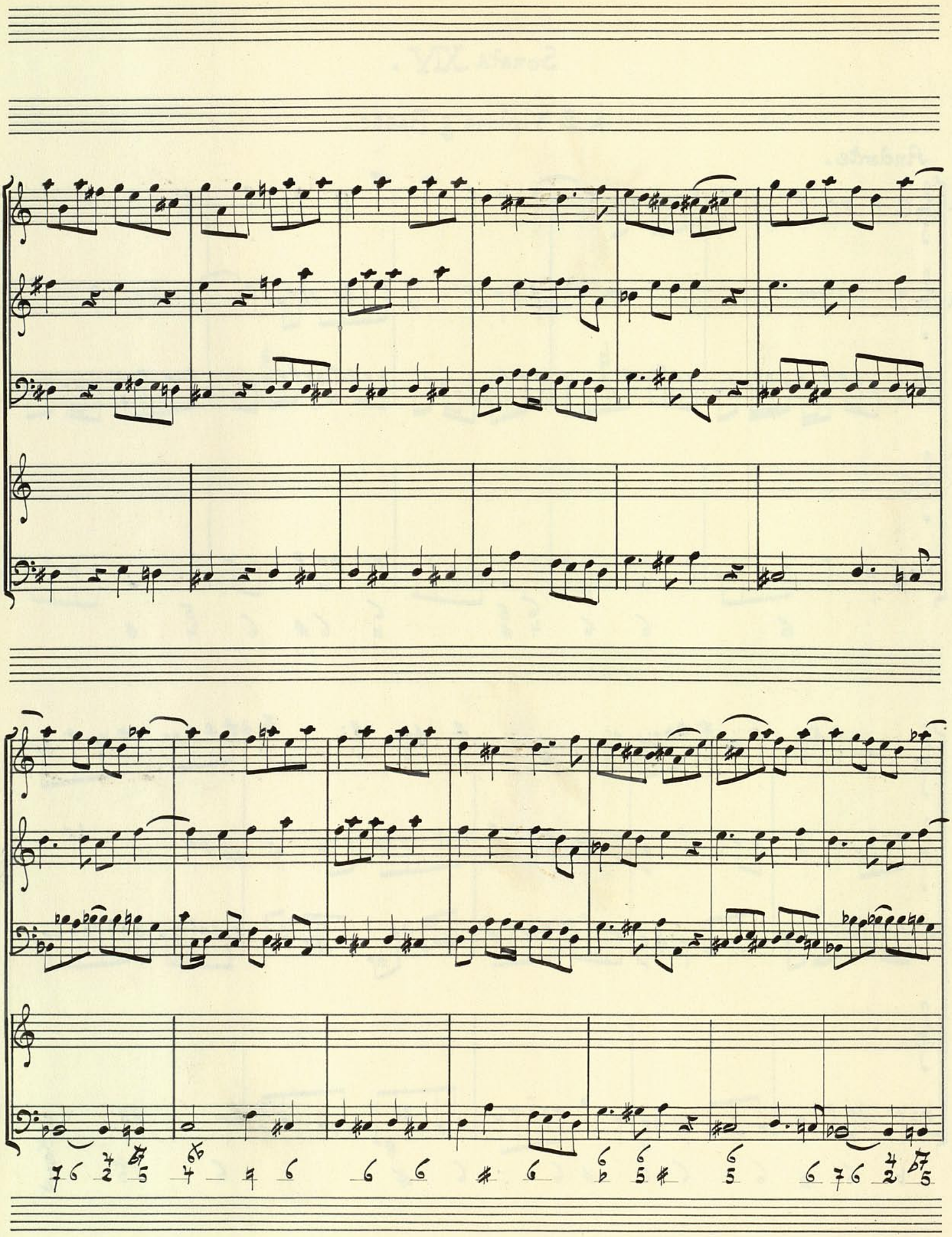
Violino. I.

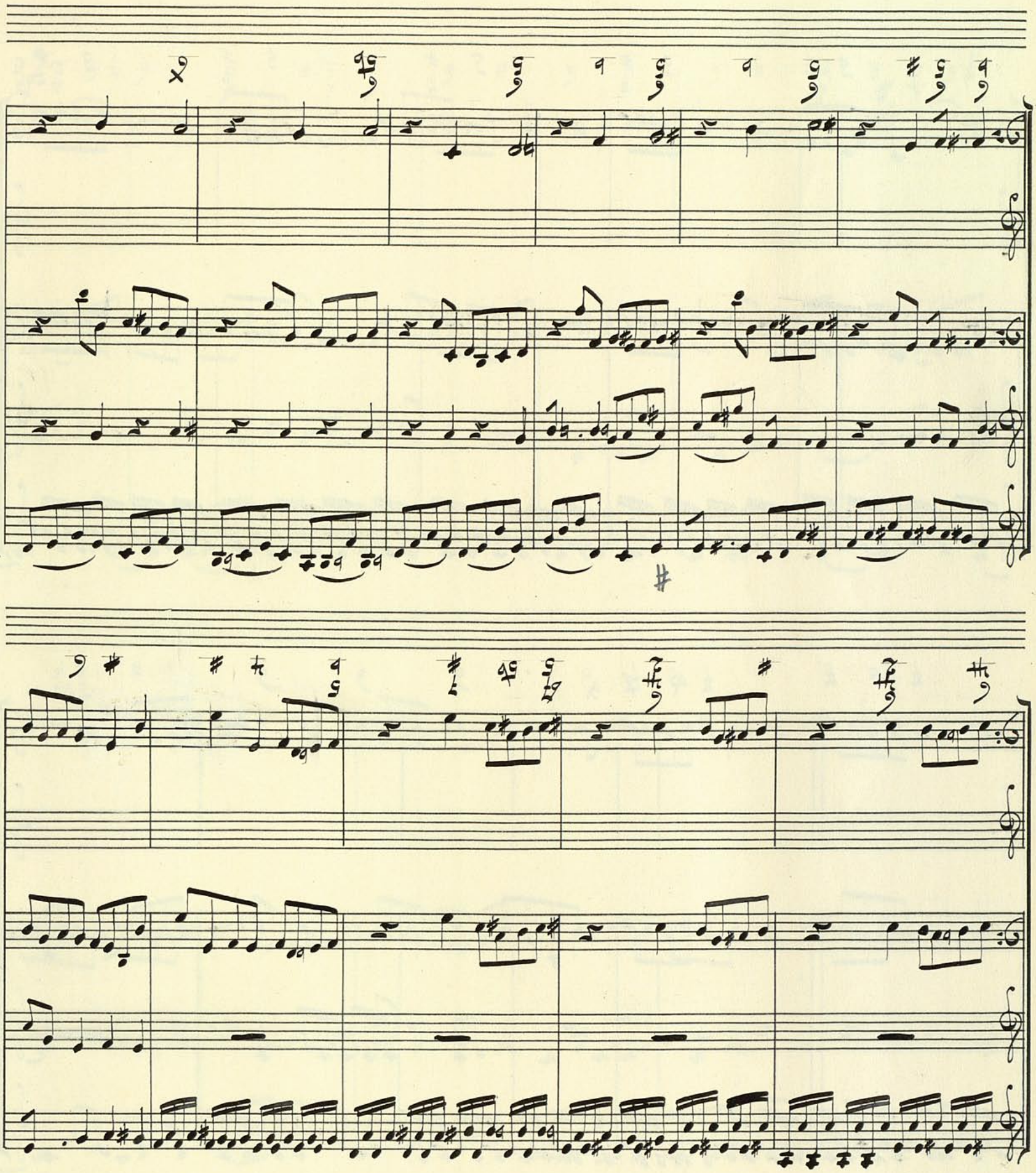
Violino. II

Basso.

Basso. Continuo

2.





piano

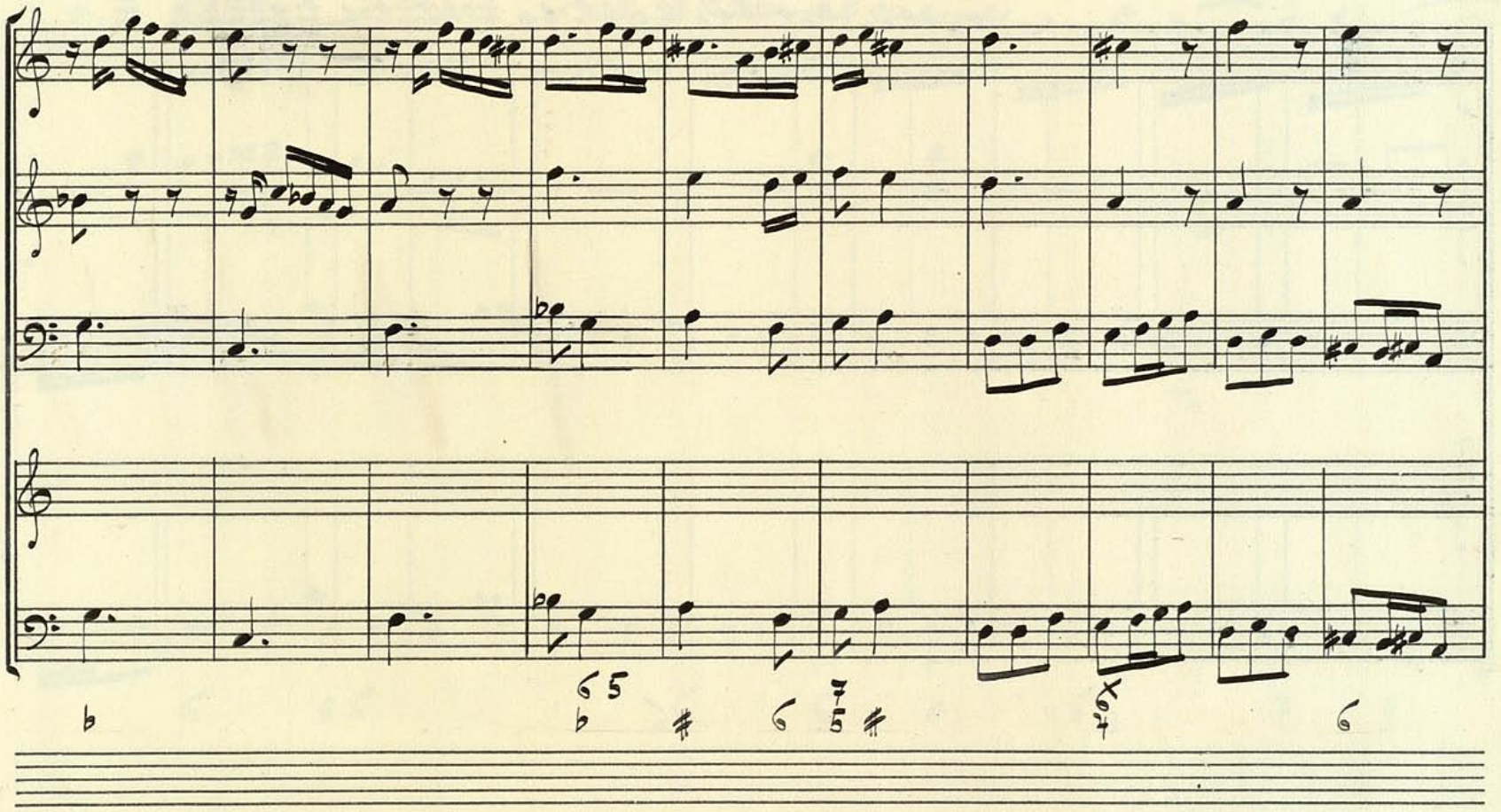
piano

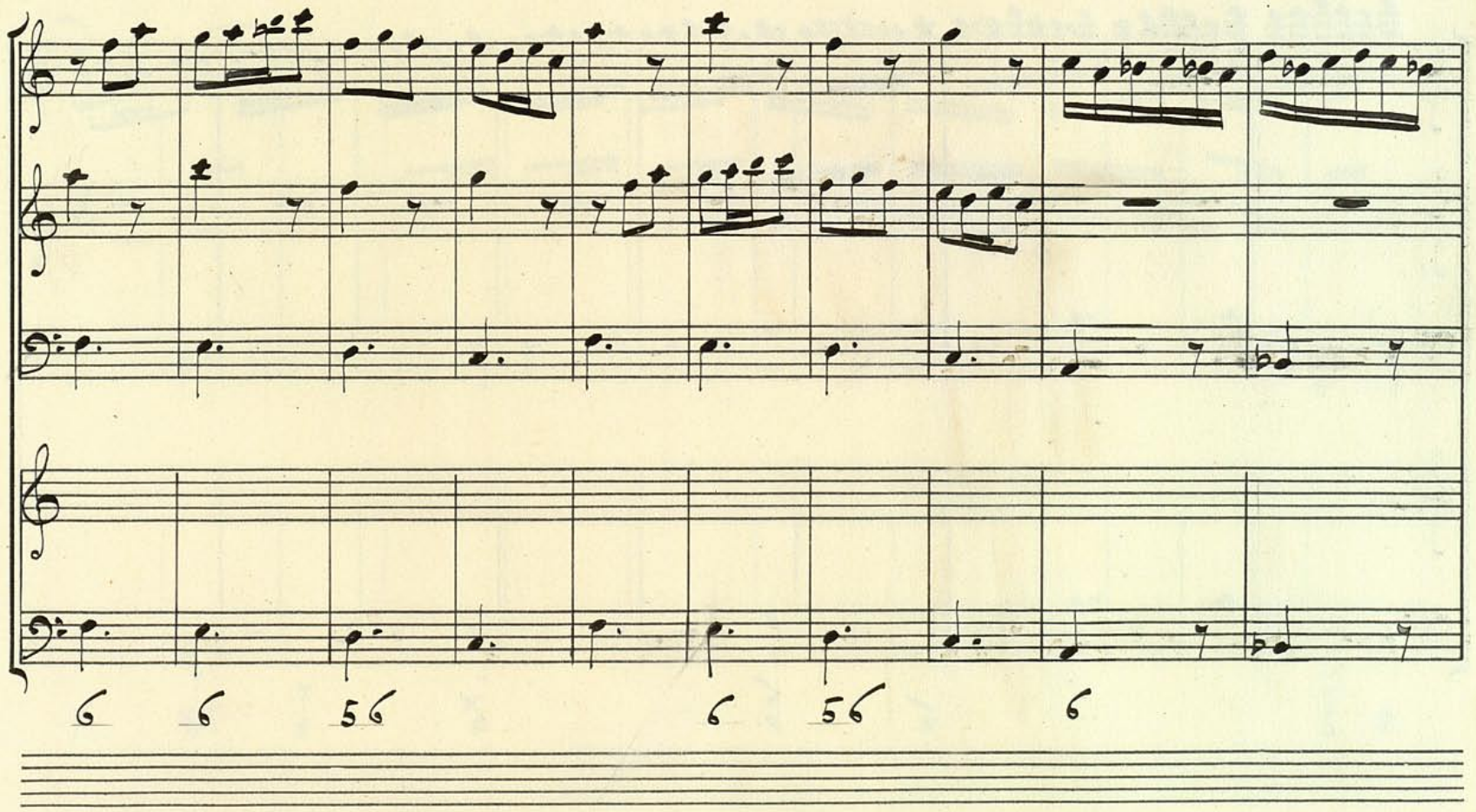
piano

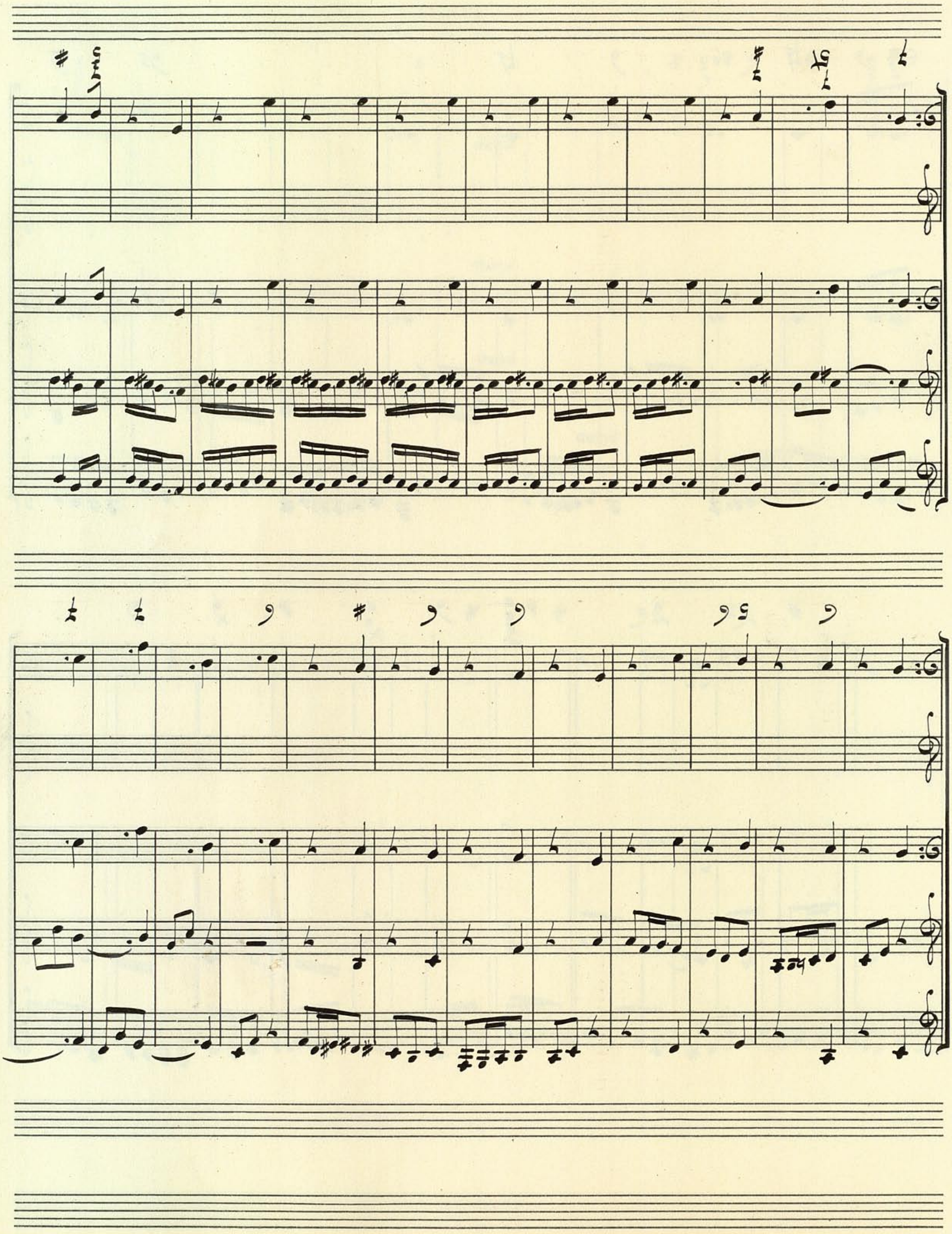
piano

Adagio e Spiccato.

Presto







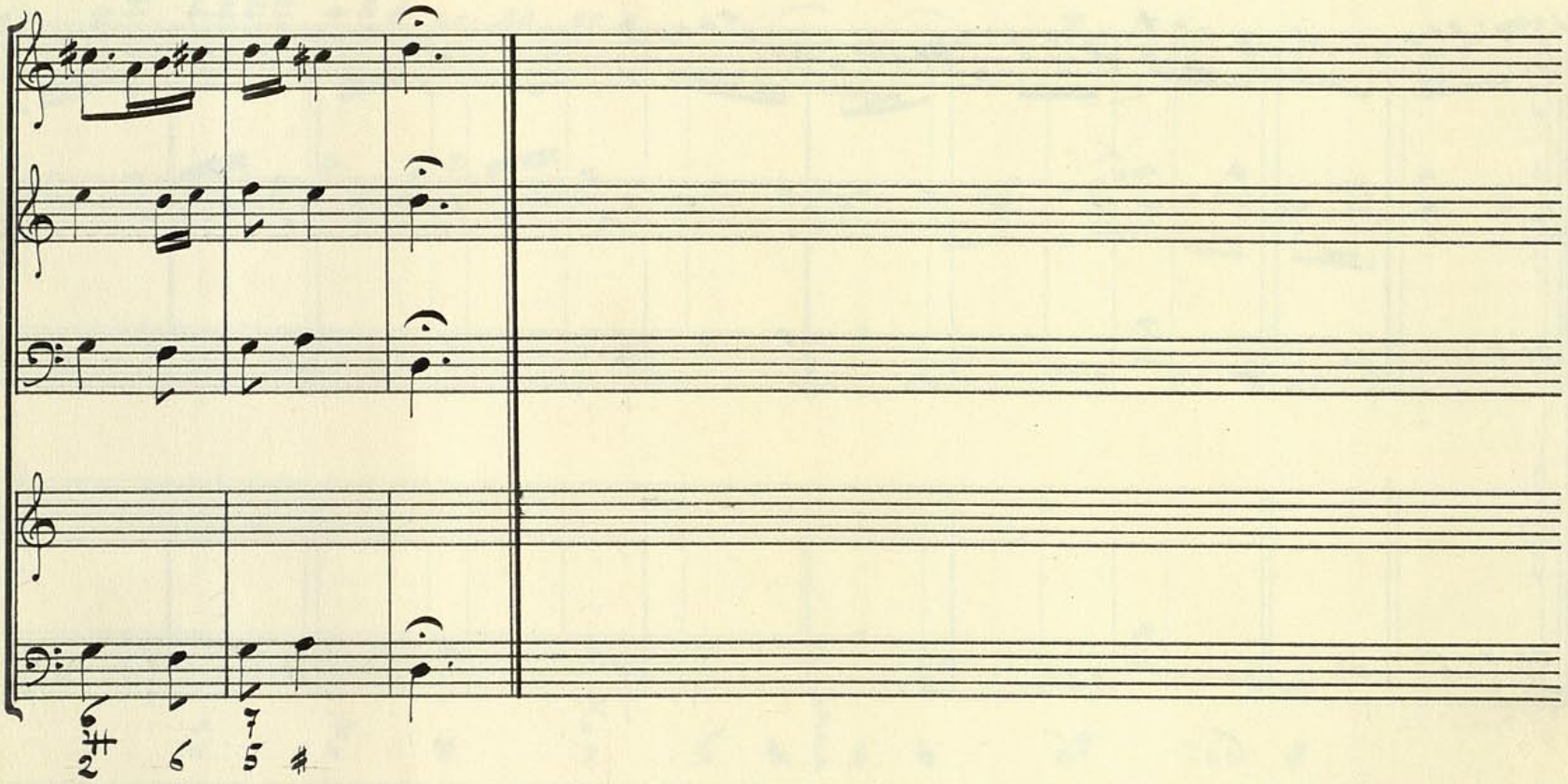
piano

piano

piano

(HT)





# Concerti à 5.

Little Flaut

Due Violini

Alto

e

Basso.

del Sign. Bernardi e Torelli.

Nr. 5.

(Manuskript i Stemmer.)

Samlingen indeholder 6 koncerter; de øvrige 5 er blot Arrangementer af 5 af foranstaaende trykte koncerter.

Mskrpt udg. Nr. 1 = Nr. 3 i den trykte udg.
— — 2 = — 5 — —
— — 3 = — 9 — —
— — 4 = — 13 — —
— — 6 = — 6 — —

I Violin- ell. Trompetstemmen er i alle 5 Koncerter skrevet om for Fløjte (Little Flaut), noteret med $ paa 1ste Linie.

mu 7004.1375-

NMS. 1612
14 SYSTEM

# Concerto. V.

## à Little Flaut, due Violini, Alto e Basso.



Allegro.

Little Flaut

Violino I.

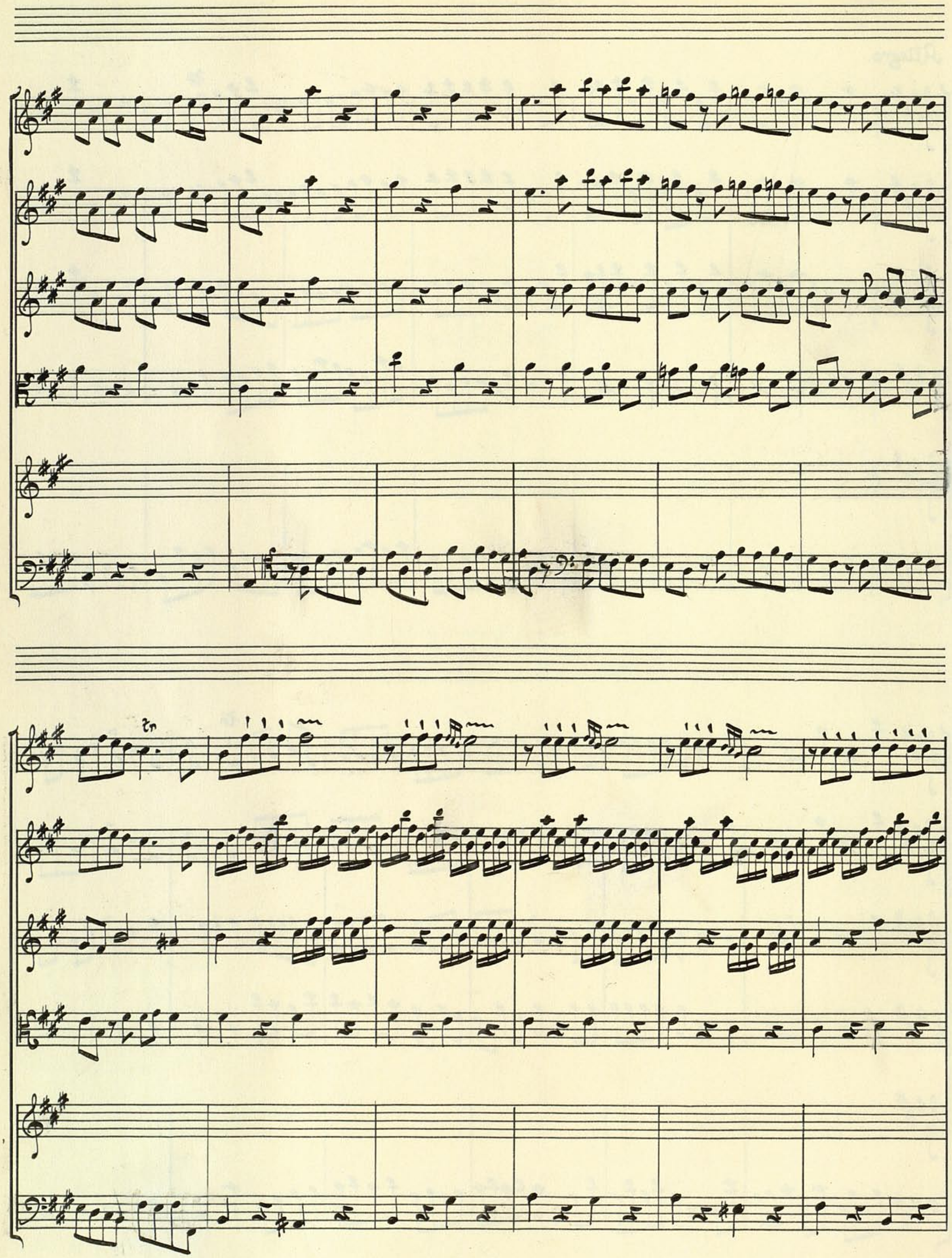
Violino II.

Alto

Basso Continuo

M.S.

NMS. 1612
14 SYSTEM



Adagio

Adagio

Adagio

Adagio

Adagio

Adagio e Stacato

Allegro.

BIBLIOTHECA REGIA HAFNIENSIS