

Lunds Akademiska Kapell;

J. H. Engelhart's donation N.º 7.

# VI SONATES ou CONCERTS

à 4, 5 & 6 Parties

COMPOSÉES PAR

M<sup>RS</sup>. BERNARDI, TORELLI

& autres fameux Auteurs

DEDIÉES À

MONSIEUR J. VAN DER COST

Grand Amateur de Musique à Delft

LIVRE PREMIER.

A AMSTERDAM

Chez Estienne Roger Marchand Libraire.

N.º 96.

g. 5. K.

# MONSIEUR

Si M. Torelli vivoit encore & avoit le bonheur de vous connoître, si disje M. Bernardi & les autres fameux Auteurs dont j'ay l'honneur de vous dédier quatorse Sonates ou Concerts, partagez en deux Ouvrages, vous connoissoient, je ne fais nul doute qu'ils ne m'eussent privé du plaisir que j'ay de vous les dedier en vous les dediand eux mêmes. Beaucoup plus habiles que moi en l'Art de s'énoncer juste, ils releveroient le plaisir que vous prenez à la Musique, qui ne vous sert pourtant que de delassement; ils loueroient en vous une belle naissance sans orgueil, de grands biens & beaucoup de Generosité, de belles Lumieres accompagnées d'une tres sage conduite, & pour tout dire un grand Merite sans Presomption. Si mon peu de capacité, n'étant que Libraire & faisant mes Dedicaces moi même, borne la volonté que j'ay de publier les Louanges qui vous sont dues & ne me permet pas de m'élever si haut, du moins je veux faire comme fait l'Echo & repeter les dernieres syllabes, sachant bien que le Public supléera à la defectuosité de mes paroles & louera en vous les qualitez dont je viens de tracer l'idée. Pour moi je les revere, aussi j'ose vous protester que ce sont elles qui m'ont porté à chercher l'occasion de vous pouvoir assurer publiquement que je suis avec tout le respect possible.

# MONSIEUR

VOSTRE TRES HUMBLE  
& TRES OBEISSANT SERVITEUR  
ESTIENNE ROGER.

Violino Primo

# SONATA I

a 3 Violons Trompette & Basse Continue.

*Allegro*

3<sup>II</sup> W

6 W

8<sup>II</sup> W

11 W

15<sup>III</sup> W

21 W

26 W

30 W

33 W

37 W

*Piano*

*Forte*

*Adagio*

Violino Primo

2

50

Allegro

Piano

Forte

63

69

77

81

SONATA II

à 2 Violens, Violon de Concert, Haute Contre & Basse Continue.

Adagio

Allegro



Violino Primo

This page of a musical score for Violino Primo contains 12 staves of music. The notation is primarily in treble clef with a key signature of one flat. The music consists of continuous sixteenth-note passages, often with slurs and accents. The first seven staves are marked with a 'W' at the end, indicating a whole note. The eighth staff is marked 'Piano' and 'Adagio', with a 'C' time signature. The final two staves conclude with a fermata. Various performance markings such as 'x' and 'w' are present throughout the score.

Violino Primo

Allegro

Musical score for Violino Primo, measures 1-12. The score consists of six staves of music in treble clef, 12/8 time signature. It features a continuous eighth-note pattern with various articulations and dynamics.

**SONATA III**  
 a 2 Violons Haute Contre & Basse Continue. *Allegro*

Musical score for Sonata III, measures 1-12. The score consists of four staves of music in treble clef, 3/4 time signature. It features a complex rhythmic pattern with many accidentals and articulations.

Violino Primo

This page of a Violino Primo score contains ten staves of music. The notation is primarily sixteenth-note passages, often with slurs and accents. The tempo markings are as follows:

- The first five staves are marked *Adagio*.
- The sixth staff is marked *Allegro* and includes a time signature change to 3/8.
- The seventh staff has a fermata over a measure and a second ending bracket labeled '2'.
- The eighth and ninth staves continue with sixteenth-note patterns.
- The tenth staff concludes the page with a final measure.

# SONATA IV

a 4 Violons Haute Contre & Basse Continues

*Allegro*

This page contains the musical score for the first violin part of Sonata IV. The score is written on ten staves. The first staff begins with a treble clef, a 7/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The music consists of a series of sixteenth-note patterns, often beamed in groups of four. There are several annotations throughout the score: a '2' above the second staff, a '3' above the fifth staff, and 'x' marks above various notes on the third, sixth, seventh, and eighth staves. The piece concludes with a double bar line and a repeat sign on the tenth staff.

Violino Primo

This page of a musical score for Violino Primo contains ten staves of music. The notation is primarily in treble clef with a key signature of one flat. The first four staves feature a continuous sixteenth-note pattern, with the tempo marking *Adagio* appearing on the fourth staff. The fifth staff marks a change in tempo to *Allegro* and a change in meter to 3/4. The remaining six staves continue with complex rhythmic patterns, including sixteenth-note runs and chords, with various performance markings such as asterisks and slurs. The page concludes with a double bar line on the tenth staff.

Violino Primo

# SONATA V

a 4 Violons Haute Contre & Basse Continue.

*Allegro*

The musical score is written for the first violin (Violino Primo) and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Allegro*. The music is characterized by a highly rhythmic and technically demanding melodic line, featuring numerous sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the piece. A section of the score, starting around the eighth staff, is marked *Adagio* and includes a 5/4 time signature change. The page concludes with a double bar line and a repeat sign.

Violino Primo

This musical score for Violino Primo consists of 11 staves of music. The tempo is marked *Allegro*. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf* and *f*. The piece features intricate melodic lines with many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout. The score concludes with a final cadence on the eleventh staff.

# SONATA VI

2 Violons Trompette Haute Contre & Basse Continue.

*Allegro*

The first section of the sonata consists of 12 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The music is written for Violino Primo and features a continuous eighth-note pattern. The tempo is marked *Allegro*. The notation includes various accidentals and dynamic markings such as *f* and *mf*. A first ending bracket labeled '1' spans the final four measures of this section.

The second section of the sonata consists of 12 measures. It begins with a common time signature (C). The tempo is marked *Allegro e Solo*. The music continues with a similar eighth-note pattern. The notation includes various accidentals and dynamic markings such as *f* and *mf*. A first ending bracket labeled '1' spans the final four measures of this section.

The third section of the sonata consists of 12 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The tempo is marked *Allegro*. The music continues with a similar eighth-note pattern. The notation includes various accidentals and dynamic markings such as *f* and *mf*.



Violino Primo

1

*Piano*

*Adagio* *Allegro*

2

1

*Piano*

*Fine* *Fork*

The image shows a page of musical notation for the first violin part. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a '1' above it. The second staff has a 'Piano' marking. The third staff has 'Adagio' and 'Allegro' markings. The fourth staff has a '2' above it. The fifth staff has a '1' above it. The sixth staff has a 'Piano' marking. The seventh staff has a '1' above it. The eighth staff has a 'Piano' marking. The ninth staff has a 'FINE' marking. The tenth staff has a 'Fork' marking. There are also several 'x' marks above notes and 'w' marks at the end of staves.

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A AMSTERDAM

Chez Estienne Roger Marchand Libraire. N<sup>o</sup> 97

Violino Primo

SONATA VII  
a 2 Violons Haute contre & Basse

Largo e Staccato

The first section of the sonata consists of six staves of music. It begins with a treble clef, a 6/8 time signature, and a key signature of one flat (B-flat). The music is characterized by a continuous, rapid sixteenth-note pattern. The first three staves show the initial run, with some notes marked with an 'x' to indicate staccato. The fourth staff contains a measure with a whole note rest, followed by a change in the rhythmic pattern. The fifth and sixth staves continue the sixteenth-note run.

Allegro

The second section of the sonata consists of six staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one flat. The music continues with a rapid sixteenth-note pattern. The first three staves show the initial run, with some notes marked with an 'x' to indicate staccato. The fourth staff contains a measure with a whole note rest, followed by a change in the rhythmic pattern. The fifth and sixth staves continue the sixteenth-note run.

Piano

Violino Primo

This page of a musical score for Violino Primo contains ten staves of music. The notation is in treble clef with a key signature of one flat and a 3/4 time signature. The score features various dynamics and articulations:

- Staff 1:** Starts with a *Forte* dynamic marking. It contains a series of sixteenth-note patterns with slurs and accents.
- Staff 2:** Continues the sixteenth-note patterns, ending with a *Piano* dynamic marking.
- Staff 3:** Continues the sixteenth-note patterns, ending with a *Forte* dynamic marking.
- Staff 4:** Continues the sixteenth-note patterns, ending with a *Piano* dynamic marking.
- Staff 5:** Continues the sixteenth-note patterns, ending with a *Forte* dynamic marking.
- Staff 6:** Continues the sixteenth-note patterns, ending with a *Piano* dynamic marking.
- Staff 7:** Continues the sixteenth-note patterns, ending with a *Piano* dynamic marking.
- Staff 8:** Continues the sixteenth-note patterns, ending with a *Piano* dynamic marking.
- Staff 9:** Features a triplet of eighth notes marked with a '3' above the staff, followed by a *Adagio* tempo marking. The music then transitions to a slower, more melodic line.
- Staff 10:** Continues the melodic line, ending with a *Adagio* tempo marking and a final measure with a '4' above the staff.

Violino Primo

*Prestissimo*

This page of musical notation for Violino Primo consists of 12 staves. The music is written in treble clef with a 7/8 time signature. The tempo is marked *Prestissimo*. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. There are several instances of accidentals, specifically flats and naturals, and some notes are marked with an asterisk (\*). The notation includes slurs, ties, and dynamic markings such as *mf* and *f*. The piece concludes with a double bar line and a repeat sign.

Violino Primo

Musical staff with notes and dynamics markings. The word *Piano* is written below the staff on the left, and *Forte* is written below the staff on the right. The staff contains a series of notes, some with slurs and accents.

**SONATA VIII**  
*a 3 Violons & Basse.*

Musical staff with notes and dynamics markings. The word *Largo* is written below the staff. The staff contains a series of notes, some with slurs and accents.

Musical staff with notes and dynamics markings. The word *Allegro* is written below the staff. The staff contains a series of notes, some with slurs and accents.

Musical staff with notes and dynamics markings. The staff contains a series of notes, some with slurs and accents.

Musical staff with notes and dynamics markings. The staff contains a series of notes, some with slurs and accents.

Musical staff with notes and dynamics markings. The staff contains a series of notes, some with slurs and accents.

Musical staff with notes and dynamics markings. The word *Adagio* is written below the staff. The staff contains a series of notes, some with slurs and accents.

Musical staff with notes and dynamics markings. The staff contains a series of notes, some with slurs and accents.

Musical staff with notes and dynamics markings. The staff contains a series of notes, some with slurs and accents.

Tercio  
Sicilia  
17

Violino Primo

2  
3 1  
4  
Allegro

Adagio

2  
3 1  
4  
Allegro

1

Piano Forte

**SONATA IX**  
a 2 Violons Haute contre & Basse.  
Allegro

Piano Forte

Violino Primo

*Allegro*

*Adagio*

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The first section, marked *Allegro*, consists of 11 staves of rapid, intricate passages with many sixteenth and thirty-second notes. The second section, marked *Adagio*, begins on the 12th staff with a change in tempo and a more spacious, melodic character. The score includes various musical notations such as slurs, accents, and dynamic markings.



*Violino Primo*

*Giga Allegro*

This section contains three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is highly rhythmic, featuring a continuous eighth-note pattern with various rests and accents. The second and third staves continue this rhythmic texture, with some melodic variations and repeat signs.

**SONATA X**  
*a 2 Violons Haute centre & Bass<sup>e</sup>. Allegro*

This section contains ten staves of music. The first staff features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a driving eighth-note rhythm. The second staff continues the rhythmic pattern with some melodic development. The third and fourth staves show a more complex rhythmic structure with frequent sixteenth-note runs. The fifth and sixth staves feature a dense, repetitive eighth-note texture. The seventh and eighth staves continue this texture with some melodic accents. The ninth and tenth staves conclude the section with a final melodic flourish and a repeat sign.

Violino Primo

1  
*Adagio e Staccato*  
*Allegro*  
*Da Capo*

This block contains the first movement of the sonata. It consists of seven staves of music. The first staff begins with a first ending bracket labeled '1'. The tempo starts as 'Adagio e Staccato' and changes to 'Allegro' in the third staff. The movement concludes with a 'Da Capo' instruction.

**SONATA XI**

*a 2 Violons Haute contre & Basse* *Presto*

*Piano*  
*Piano*  
*Forte*

This block contains the second movement of the sonata. It consists of five staves of music. The first staff is marked 'Piano'. The second staff is also marked 'Piano'. The third staff begins with a first ending bracket labeled '1'. The fourth staff is marked 'Piano' and contains some notes with an 'X' above them. The fifth staff is marked 'Forte' and also contains notes with an 'X' above them.

Violino Primo

This page of a musical score for Violino Primo consists of ten staves of music. The first staff begins with a treble clef, a 3/2 time signature, and the tempo marking *Largo*. The second staff includes the marking *Solo*. The third staff features a first ending bracket labeled '1' and the tempo marking *Allegro*. The music is primarily written in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *mf*. Some notes are marked with an 'x', possibly indicating bowing techniques. The piece concludes with a double bar line and repeat signs at the end of the final staff.

**SONATA XII**  
*a 2 Violens & Basse.*

*Adagio*

*Allegretto*

*Piano*

*Corrente*

*Piano*

Detailed description of the musical score: The page contains ten staves of musical notation for the first violin part. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is marked 'Adagio'. The second staff continues the 'Adagio' movement. The third staff begins a new section marked 'Allegretto'. The fourth staff continues the 'Allegretto' movement. The fifth staff begins a section marked 'Corrente' in 3/4 time. The sixth staff continues the 'Corrente' movement. The seventh staff begins a section marked 'Allegretto'. The eighth staff continues the 'Allegretto' movement. The ninth staff begins a section marked 'Corrente' in 3/4 time. The tenth staff continues the 'Corrente' movement. Dynamic markings include 'Piano' at the beginning of the second staff, the start of the 'Allegretto' section, and at the end of the piece. There are also several 'x' marks above the notes, likely indicating fingerings or specific performance instructions.

Violino Primo

This section of the score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. The tempo is marked *Giga*. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *Piano* and *Forte*. The section concludes with a repeat sign and a final whole note.

**SONATA XIII**  
*à 2 Violons & Basse.*

*Andante*

This section of the score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Andante*. The music features a mix of eighth and sixteenth notes. Dynamic markings include *Piano*. The second staff is marked *Adagio*. The final staff is marked *Allegro*. The section concludes with a repeat sign and a final whole note.

Violino Primo

This page of a musical score for Violino Primo contains 11 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score begins with a tempo of *Adagio* and a dynamic marking of *Grave*. The tempo changes to *Allegro* in the fourth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of 'x' marks above notes, likely indicating fingerings or specific performance techniques. The page concludes with a double bar line and a repeat sign.

# SONATA XIV

a 2 Violons & Basse.

*Andante*

The musical score is written for the first violin part of a sonata. It begins with a treble clef and a common time signature (C). The tempo is marked *Andante*. The key signature is one sharp (F#), indicating C major. The score consists of 11 staves of music. The first staff contains the title and instrumentation. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several measures with 'x' marks above the notes, likely indicating fingerings or specific performance techniques. The piece concludes with a *Piano* dynamic marking.

Violino Primo

*Adagio e Spiccato*

*Presto*

*Piano*



Violino Secondo

# SONATA I

a 3 Violens Trompette & Basse Continuo.

*Allegro*

3<sup>II</sup>

6

8<sup>II</sup>

11

15

21

26

30

35

40

45

50

*Piano*

*Forte*

*Allegro*

Violino Secondo

50 *Allegro* *Piano* *Fortz*

56

61

65

70

75

79

# SONATA II

a 2 Violons Violon de Concert Haute  
contre & Basse Continue.

*Adagio*

*Allegro*

80

85

89

Violino Secondo

1

Piano

Adagio

Allegro

1

2

1

1

Violino Secondo

# SONATA III

12 Violons Hauts Contre & Basse Continuo.

*Allegro*

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The notation is dense, with frequent sixteenth and thirty-second notes, and many notes are marked with an asterisk (\*). The score is divided into measures by vertical bar lines, and the piece concludes with a double bar line and a repeat sign at the end of the twelfth staff.

Violino Secondo

The musical score for Violino Secondo, page 5, is composed of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It is marked *Adagio*. The second staff is marked *Allegro* and features a 5/4 time signature. The music is written in a single melodic line with various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several 'x' marks above notes, which typically indicate fingerings in violin notation. The score concludes with a double bar line and a repeat sign.

Violino Secondo

# SONATA IV

24 Violins Haute Contre & Basse Continue.

*All. In*

This page contains the musical score for the second violin part of Sonata IV. It consists of 24 staves of music, each beginning with a treble clef and a common time signature (C). The notation is dense, featuring a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. The music is written in a single system across the page. The tempo marking 'All. In' is placed below the first few staves. The score concludes with a double bar line and a repeat sign at the end of the 24th staff.

Violino Secondo

Adagio

Allegro

Violino Secondo

# SONATA V

à 4 Violons Hauts Centre & Basse Continue.

*Allegro*

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro*. The music is written in a single system with a repeat sign at the end of the first staff. The second staff continues the piece. The third staff has a '7' above it. The fourth staff has a '7' above it. The fifth staff has a '1' above it. The sixth staff has a '4' above it. The seventh staff has a '4' above it. The eighth staff has a '4' above it. The ninth staff has a '4' above it. The tenth staff has a '4' above it. The eleventh staff has a '5/4' time signature and the tempo is marked *Adagio*. The twelfth staff continues the piece. The score includes various musical notations such as notes, rests, and accidentals.



Violino Secondo

1

Allegro

1

1

1

1

1

1

1

1

1

1

1

Violino Secondo

# SONATA VI

22 Violons, Trompettes Hauts, Centre & Basses Continues.

*Allegro*

Musical score for Violino Secondo, first movement. It consists of ten staves of music in 12/8 time. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as 'f' and '7'. The music is written in a single system across the staves.

*Allegro Solo.*

Musical score for Violino Secondo, second movement. It consists of two staves of music in common time (C). The notation includes various rhythmic patterns and accidentals.

*Adagio*

*Allegro*

Musical score for Violino Secondo, third movement. It consists of two staves of music. The first part is in Adagio and the second part is in Allegro. The notation includes various rhythmic patterns, accidentals, and dynamic markings. The time signature changes from common time to 12/8.

Violino Secondo

1

Piano

Adagio

Allegro

2

Piano

FINE Forte

Violino Secondo

# SONATA VII

a 2 Violons Haute contre & Bassè.

Largo e Staccato

First musical staff, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a series of eighth notes with stems pointing up, some marked with an 'x'.

Second musical staff, continuing the eighth-note pattern from the first staff.

Third musical staff, continuing the eighth-note pattern. The tempo marking *Allegro* appears below the staff.

Fourth musical staff, continuing the eighth-note pattern.

Fifth musical staff, continuing the eighth-note pattern.

Sixth musical staff, continuing the eighth-note pattern. The tempo marking *Piano* appears below the staff.

Seventh musical staff, continuing the eighth-note pattern. The tempo marking *Forte* appears below the staff.

Violino Secondo

The musical score for Violino Secondo on page 3 consists of ten staves. The first seven staves contain a complex, rhythmic passage with eighth and sixteenth notes, often beamed together. The eighth staff is marked *Adagio* and features a triplet of eighth notes followed by a quarter note. The ninth and tenth staves continue with a similar rhythmic pattern. Dynamics include *Piano* and *Forte*. The score concludes with a final measure on the tenth staff.

Violino Secondo

*Prestissimo*

The musical score is written for the second violin part. It begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The tempo marking is *Prestissimo*. The score is composed of 12 staves of music. The first staff starts with a treble clef, a 4/4 time signature, and a key signature of one flat. The music consists of rapid sixteenth-note passages, often grouped with slurs. Some notes are marked with an 'x', likely indicating specific fingering or bowing techniques. The piece concludes with a double bar line and a repeat sign.

Violino Secondo

Musical staff with notes and dynamics *Piano* and *Forte*.

**SONATA VIII**  
*a 3 Violons & Basse.*  $\frac{3}{2}$  *Largo*

Musical staff with notes and a star symbol.

Musical staff with notes, a star symbol, and the tempo marking *Allegro*.

Musical staff with notes and a star symbol.

Musical staff with notes and a star symbol.

Musical staff with notes and a star symbol.

Musical staff with notes and a star symbol.

Musical staff with notes, a star symbol, and a first ending bracket.

Musical staff with notes and a star symbol.

Musical staff with notes, a star symbol, and the tempo marking *Adagio*.

Musical staff with notes and a star symbol.

Musical staff with notes and a star symbol.

Violino Secondo

Allegro

Adagio

Allegro

Piano

Forte

# SONATA IX

2 Violons Haute contre & Basse.

Allegro

Piano

Forte



Violino Secondo

This musical score for Violino Secondo, page 7, is divided into three distinct tempo sections. The first section, marked *Allegro*, begins with a first ending bracket labeled '1' and contains ten staves of music. The second section, marked *Adagio*, consists of two staves. The third section, marked *Giga Allegro*, begins with a 6/8 time signature and contains four staves. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'mf'. A second ending bracket labeled '2' is present in the *Giga Allegro* section. The page concludes with a final double bar line.

# SONATA X

à 2 Violons Haute contre & Basse

*Allegro*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allegro*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melodic line with similar rhythmic complexity. The third and fourth staves show a more rhythmic texture with frequent sixteenth-note passages. The fifth staff introduces a series of repeated rhythmic figures. The sixth and seventh staves continue with intricate rhythmic patterns. The eighth staff marks a change in tempo and mood, indicated by the marking *Adagio e Staccato*, and includes a first ending bracket labeled '1'. The ninth staff returns to the *Allegro* tempo, and the tenth staff concludes the piece with a final melodic flourish.

Violino Secondo

Da Capo

# SONATA XI

à 2 Violons Haute contre & Basse.

Presto

Piano

Piano

Forte

Largo

Solo

Violino Secondo

*Allegro*

**SONATA XII**  
*a 2 Violons & Basse.*

*Adagio*

*Allegmanda*

Violino Secondo

Musical staff 1: Treble clef, G major key signature. The staff contains a series of eighth and sixteenth notes with slurs. A *Piano* dynamic marking is present towards the end of the staff.

Musical staff 2: Treble clef, G major key signature. The staff contains a series of eighth and sixteenth notes with slurs. A *Corrente* tempo marking is present. The staff ends with a repeat sign and a *Piano* dynamic marking.

Musical staff 3: Treble clef, G major key signature. The staff contains a series of eighth and sixteenth notes with slurs. A *Piano* dynamic marking is present.

Musical staff 4: Treble clef, G major key signature. The staff contains a series of eighth and sixteenth notes with slurs. A *Piano* dynamic marking is present.

Musical staff 5: Treble clef, G major key signature. The staff contains a series of eighth and sixteenth notes with slurs. A *Piano* dynamic marking is present.

Musical staff 6: Treble clef, G major key signature. The staff contains a series of eighth and sixteenth notes with slurs. A *Giga* tempo marking is present. The staff ends with a repeat sign and a *Piano* dynamic marking.

Musical staff 7: Treble clef, G major key signature. The staff contains a series of eighth and sixteenth notes with slurs. A *Forte* dynamic marking is present at the beginning, and a *Piano* dynamic marking is present towards the end.

Musical staff 8: Treble clef, G major key signature. The staff contains a series of eighth and sixteenth notes with slurs. A *Forte* dynamic marking is present at the beginning.

Musical staff 9: Treble clef, G major key signature. The staff contains a series of eighth and sixteenth notes with slurs.

Musical staff 10: Treble clef, G major key signature. The staff contains a series of eighth and sixteenth notes with slurs.

Musical staff 11: Treble clef, G major key signature. The staff contains a series of eighth and sixteenth notes with slurs. A *Piano* dynamic marking is present.

Musical staff 12: Treble clef, G major key signature. The staff contains a series of eighth and sixteenth notes with slurs. A *Forte* dynamic marking is present at the beginning.

Violino Secondo

SONATA XIII

à 2 Violons & Basse.

Andante

Piano

Adagio

Allegro

Adagio

Grave

Allegro

This musical score is for the second violin part of Sonata XIII, composed for two violins and a bass. The piece is divided into several distinct sections, each with its own tempo and dynamic markings. The initial section is marked 'Andante' and 'Piano', featuring a melodic line with some chromaticism. The second section is marked 'Adagio' and 'Allegro', showing a change in texture and tempo. The third section is marked 'Adagio' and 'Grave', characterized by a slower, more somber mood. The final section is marked 'Allegro' and features a complex, rhythmic pattern with multiple measures of sixteenth-note runs. The score includes various musical notations such as clefs, time signatures, accidentals, and dynamic markings like 'piano' and 'pizzicato'.

# SONATA XIV

a 2 Violons & Basse.

*Andante*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a tempo marking of *Andante*. It features a melodic line with various ornaments and a dynamic marking of *Piano* near the end of the staff. The second staff continues the melodic line. The third staff includes a section marked *Piano* and a dynamic marking of *Piano*. The fourth staff has a tempo marking of *Adagio e Spiccato* and a dynamic marking of *Piano*. The fifth staff is marked *Presto* and features a 3/4 time signature. The sixth staff has a dynamic marking of *Piano*. The seventh staff has a dynamic marking of *Piano*. The eighth staff has a dynamic marking of *Piano*. The ninth staff has a dynamic marking of *Piano*. The tenth staff has a dynamic marking of *Piano*. The score includes various musical notations such as notes, rests, ornaments, and dynamic markings.

Violino Terzo

**SONATA I**  *Allegro*






 *Piano*

 *Forze*












 *Adagio*



3

7

11

15

19

23

27

31

35

39

43



Violino Terzo

50 *Allegro* *Piano* *Forte*

56

61

67<sup>II</sup>

73<sup>II</sup>

79

SONATA II *Violino Terzo Tacet*

SONATA III *Violino Terzo Tacet*

SONATA IV *Allegro*

*à 4 Violons Haute Contre & Basse Continue.*

3

3

Violino Terzo

This page of a musical score for Violino Terzo contains ten staves of music. The notation includes various rhythmic values, accidentals, and performance markings. The first staff begins with a treble clef and a common time signature. The second staff features a first ending bracket labeled '1'. The third staff has a second ending bracket labeled '2'. The fourth staff includes a fifth finger marking '5'. The sixth staff is marked 'Adagio' and contains a 3/4 time signature. The seventh staff is marked 'Allegro' and contains a 3/4 time signature. The eighth staff has a double bar line with the number '11' above it. The ninth staff has a second ending bracket labeled '2'. The tenth staff has a third ending bracket labeled '3'. The music concludes with a double bar line and a repeat sign.

Violino Terzo

# SONATA V

Violino II. Viol. Contr. & Bass. Continu. *Allegro*

The musical score for Sonata V, Violino Terzo, consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro*. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 5. There are also markings for breath or phrasing, including a large '8' and a 'W'. The music features a mix of eighth and sixteenth notes, often beamed together in groups. The second staff has a '1' marking above it. The third staff has a '1' marking above it. The fourth staff has a 'W' marking above it. The fifth staff has a '3' marking above it. The sixth staff has a '4' marking above it. The seventh staff has a '5' marking above it. The eighth staff has a '6' marking above it. The ninth staff has an '8' marking above it. The tenth staff has an '8' marking above it.

# SONATA VI

Violino Terzo Tacet FINE

Tromba

# SONATA I

à 3 Violons Trompette & Basse Continue.

*Allegro*

*Adagio Tacet*

*Allegro*

*Adagio Tacet*

Violino di Concerto

# SONATA II

per Violino Violon de Concert. Hautz contru & Basse Continue.

*Adagio*

*Allegro*

Violino di Concerto

*Piano* *Adagio*

*Allegro*

SONATA III

*Violino di Concerto Tacet*

# SONATA IV

à 4 Violons Haute Contre & Basse Continue.

*Allegro*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several performance markings throughout the score, including:

- Accents (marked with a small 'x' above the note).
- Trills (marked with a '3' above the notes).
- Ornaments (marked with a '\*' above the notes).
- First and second endings (marked with '1' and '2' above the notes).
- A fifth ending (marked with '5' above the notes).
- Trill-like markings (marked with 'x' above the notes).

The piece concludes with a double bar line and a repeat sign.

*Adagio*

Violino Quarto

Allegro

3

3

3

II

2

2

3

This section contains the first ten measures of the Violino Quarto part. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro'. The music features a series of eighth-note patterns, often beamed in groups of three. There are several dynamic markings, including 'ff' (fortissimo) and 'II' (second ending). Fingering numbers (1, 2, 3) are placed above various notes. Some notes are marked with an 'x', likely indicating natural harmonics. The piece concludes with a double bar line and a repeat sign.

# SONATA V

a 4 Violons Haute Contre & Basse Continue. Allegro

1

3

5

1

1 4

This section contains the first ten measures of the Sonata V. It starts with a treble clef and a 3/4 time signature. The tempo is 'Allegro'. The music consists of eighth-note patterns, with some measures featuring beamed eighth notes. Dynamic markings include 'ff' and 'II'. Fingering numbers (1, 2, 3, 4, 5) are indicated above notes. Some notes are marked with an 'x'. The section ends with a double bar line and a repeat sign.



Violino Quarto, e Tromba

*Adagio*

*Allegro*

**SONATA VI**  
 a 2 Violons Trompette Haute Centre  
 & Bassé Continue.

**TROMBA**

*Allegro*

*Allegro*

# Tromba

2

*Piano*

2  
*Adag. Tac. Allegro*

7

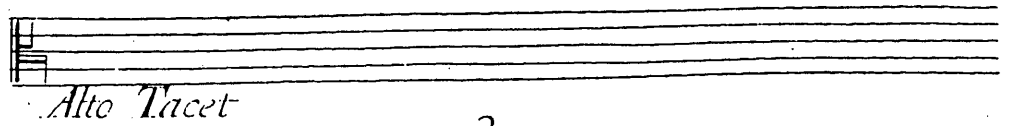
3  
*Piano*

*Forte*

FINE

# SONATA I

Alto Tacet



# SONATA II

a 2 Violons Violon de Concert Haute  
contre & Basse Continue.

Adagio *3* Allegro



*1*



*8. 1 1*



*Piano*



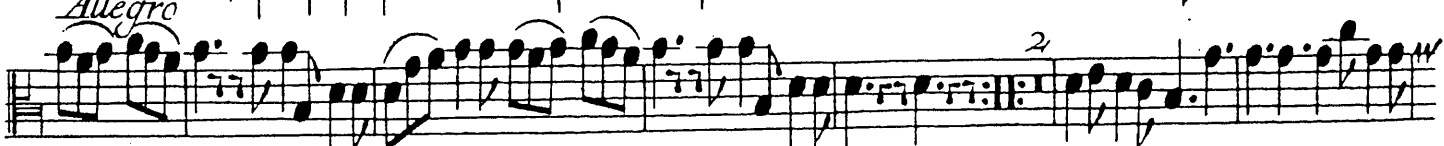
*Adagio*



*2*  
*Allegro*



*2*



*1*



Alto Viola

# SONATA III

a 2 Violons Haute Contre & Basse Continue.

*Allegro*

The first section of the sonata is marked *Allegro*. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written for two violins (Haute Contre and Basse Continue) and an alto viola. The notation is dense, with many sixteenth and thirty-second notes, and includes various ornaments and slurs.

*Adagio*

*Allegro*

The second section of the sonata is marked *Adagio*. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is slower and more melodic than the first section. It includes a section with a 3/4 time signature. The notation continues with various rhythmic patterns and ornaments.

Alto Viola

Two staves of musical notation for the Alto Viola part. The first staff contains a series of eighth and sixteenth notes with some accidentals (sharps and naturals). The second staff continues the melodic line with similar rhythmic values and includes some trills or grace notes.

**SONATA IV**  
*a 4 Violens Haute Centre & Basse Continue. Allegro*

The title 'SONATA IV' is written in a large, bold, serif font. Below it, the instrumentation 'a 4 Violens Haute Centre & Basse Continue.' and the tempo 'Allegro' are written in a smaller, italicized font.

The main body of the musical score, consisting of ten staves of dense musical notation. The notation is primarily composed of sixteenth and thirty-second notes, often beamed together in groups. There are several trills and grace notes throughout. Fingerings are indicated by numbers 1 through 5. Some notes have 'x' above them, possibly indicating natural harmonics or specific bowing techniques. The piece concludes with a final cadence on the tenth staff.

Alto Viola

*Adagio*

*Allegro*

11

**SONATA V**  
 a 3 Violons Haute Contre & Basse Continue. *Allegro*

*Adagio*

Alto Viola

Musical score for Alto Viola, measures 1-10. The score is written on five staves. Measure numbers 5, 6, 8, and 8 are indicated above the staves. The tempo is marked *Allegro*. The key signature has one sharp (F#) and the time signature is 12/8. The notation includes various note values, rests, and dynamic markings.

**SONATA VI**  
à 2 Violons Trompette Haute Centre  
& Basse Continuo.  
*Allegro*

Musical score for Sonata VI, measures 11-19. The score is written on five staves. Measure numbers 1, 1, and 1 are indicated above the staves. The tempo is marked *Allegro*. The key signature has one sharp (F#) and the time signature is 12/8. The notation includes various note values, rests, and dynamic markings.

Musical score for Sonata VI, measures 20-21. The score is written on one staff. Measure numbers 10 and 10 are indicated above the staff. The tempo is marked *Allegro Adagio*. The key signature has one sharp (F#) and the time signature is 12/8. The notation includes various note values, rests, and dynamic markings.

Alto Viola

The musical score for Alto Viola consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked *Allegro*. The second staff continues the *Allegro* section. The third and fourth staves also maintain the *Allegro* tempo. The fifth staff introduces a change in tempo to *Adagio*. The sixth staff returns to *Allegro*. The seventh through tenth staves continue the *Allegro* section. The eleventh staff is marked *Piano*. The final staff is marked *Forte* and concludes with the word **FINE**.



Alto Viola

SONATA VII  
a 2 Violons Haute contre & Basse.

Largo e Staccato

Allegro

Piano

Forte

Piano

Forte

Piano

Adagio

6

Alto Viola

4

*Prestissimo*

Musical score for Alto Viola, page 3, measures 4-13. The score consists of ten staves of music. It begins with a treble clef, a common time signature (C), and a forte dynamic (ff). The tempo is marked *Prestissimo*. The music features rapid sixteenth-note passages. The first staff has a measure with a first ending bracket. The second staff has a measure with a first ending bracket. The third staff has a measure with a first ending bracket. The fourth staff has a measure with a first ending bracket. The fifth staff has a measure with a first ending bracket. The sixth staff has a measure with a first ending bracket. The seventh staff has a measure with a first ending bracket. The eighth staff has a measure with a first ending bracket. The ninth staff has a measure with a first ending bracket. The tenth staff has a measure with a first ending bracket. The score ends with a piano dynamic (p) and a forte dynamic (f).

# SONATA VIII

à 3 Violons & Basse.

Largo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/2 time signature, and a key signature of one flat. The tempo is marked 'Largo'. The second staff continues the piece and is marked 'Allegro'. The third and fourth staves continue the 'Allegro' section. The fifth staff is marked 'Adagio Tac.' and features a 3/4 time signature. The sixth staff is marked 'Allegro' and features a 3/4 time signature. The seventh staff is marked 'Adagio' and features a 3/4 time signature. The eighth staff is marked 'Allegro' and features a 4/4 time signature. The ninth and tenth staves continue the 'Allegro' section. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'ff'.

Alto Viola

# SONATA IX


2 Violons Haute contre & Basse.

*Allegro*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The first staff contains a melodic line with various note values and rests. The second staff continues the melody, marked with a first ending bracket (1). The third staff shows a change in dynamics to *Piano*. The fourth staff is marked *Forte* and *Allegro*, with a second ending bracket (2). The fifth staff features a more rhythmic passage with many sixteenth notes. The sixth staff continues this rhythmic pattern, marked with a third ending bracket (3). The seventh staff has a first ending bracket (1) and continues the rhythmic texture. The eighth staff continues the rhythmic pattern. The ninth staff continues the rhythmic pattern. The tenth staff is marked *Adagio* and features a slower, more melodic line.



*Giga Allegro*



# SONATA X

*a 2 Violens Haute contre & Basse. Allegro*



*Adagio e Staccato*



*Allegro*

Alto Viola

1

Da Capo

**SONATA XI**  
*a Violons Haute contre & Basse.* Presto

Piano

Piano

Forte

Largo

1

*Alto Viola*

*Allegro*

The musical score consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and the tempo marking 'Allegro'. The music is written in a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as 'f' and 'p', and articulation marks like 'x' and 'w'. The piece concludes with a double bar line and a repeat sign.

SONATA XII

*Tacet*

SONATA XIII

*Tacet*

SONATA XIV

*Tacet*

Four empty musical staves, each consisting of five horizontal lines, are provided for future notation.

Organo e Violoncello

# SONATA I

a 3 Violons Trompetts & Basse Continue.

10 6 6 7 6 7 6

7 6 6 6 Allegro 6 5 7 6 \*

6 6 6 1 1 6

6 6 7 7 7 7 7 7 5 4 3 6

6 6 \*

Adagio

76 8 6 7 7 6 6 5 6

Allegro

7 6 6 5 7 6 6 6

6 5

7 3 6 6 6

1









Organo e Violoncello

6 6 6 6 7 5 5 4 \* 1 6 6 6

\* 6 \* \* 2 6 6 6 6 5

6 6 6 6

5 6 6

5 6 6 5

\* \* \* \* 7 6 7 6 5 6 5 5 6 2 6 7 7 6

*Adagio* 5 6 5 4 3 5 4 3 6 5 4 \* 6 7 6 3 3 6

6 7 5 5 4 3 5 4 3 6 7 6 3 3 6

7 5 5 4 3 3 *Allegro*

\* 6 6 7 5 5 4 \* 6 6 5 6 5 \* 6

6 6 7 5 5 4 \* 6 \* \* 6 \*

7 6 5 7 6 7 6 6 2 7 2 6

7 5 5 4 3 3 7 5 5 4 3

3 3 3 3

ff ff ff ff ff

Organo e Violoncello

SONATA V

a 4 Violons Haute Centre & Basse Continue

Allegro

This musical score is for the Organ and Cello parts of Sonata V. It consists of 13 staves of music. The piece begins with an *Allegro* tempo. The notation includes various rhythmic values, primarily eighth and sixteenth notes, with frequent rests. Fingerings are indicated by numbers 1-7 above or below notes. The score features several dynamic markings, including *ff* (fortissimo) and *mf* (mezzo-forte). A key signature change to one flat is indicated by a double bar line with a flat symbol. A section of the score is marked *Adagio*, characterized by slower, sustained notes. The piece concludes with a return to the *Allegro* tempo. The manuscript includes numerous performance instructions such as asterisks and slurs.

Organo e Violoncello

This section contains six staves of handwritten musical notation. The notation includes various rhythmic values, accidentals, and fingerings. Fingerings are indicated by numbers 1-5 and 6-7, often with asterisks. Some notes have 'x' marks above them. The music appears to be in a minor key, given the presence of flats and the overall melodic contour.

# SONATA VI

à 2 Violons Trompette Haute Contre & Basse Continue.

*Allegro*

This section contains five staves of handwritten musical notation. The notation is primarily rhythmic, consisting of dotted rhythms and eighth notes. Fingerings are indicated by numbers 1-5 and 6-7, often with asterisks. The music is in a minor key, as indicated by the key signature (one flat) and the presence of flats. The tempo is marked 'Allegro'.

Organo e Violoncello

5 7 6 7 6 7 6 7 3 5

Allegro

Adagio

Allegro

Piano

Adagio

Allegro

Piano

Fine

Organo

# SONATA VII

a 2 Violons Hautz, contre & Basse.

Largo e Staccato

Adagio





Organo

# SONATA VIII

a 3 Violons & Basse.

6 65 43 5 5 43 6 6 6 7 5 54\*

6. *Largo* 5 5 43 5 43 6 6 6 7 5 4 \*

*Allegro* 7

*Ada-gio*

*Allegro*

*Adagio*



Organo 6

The image shows a handwritten musical score for organ, consisting of ten staves. The score is written in a single system and includes various tempo markings and musical notations. The tempo markings are *Allegro*, *Adagio*, and *Giga Allegro*. The notation includes notes, rests, and fingerings, with some notes marked with an asterisk (\*). The score is written in a single system and includes various tempo markings and musical notations. The tempo markings are *Allegro*, *Adagio*, and *Giga Allegro*. The notation includes notes, rests, and fingerings, with some notes marked with an asterisk (\*). The score is written in a single system and includes various tempo markings and musical notations. The tempo markings are *Allegro*, *Adagio*, and *Giga Allegro*. The notation includes notes, rests, and fingerings, with some notes marked with an asterisk (\*).

Organo

# SONATA X

a 2 Violons Haute contre & Basse.

*Allegro*

The first section of the sonata is marked *Allegro*. It is written for two violins (Hautecour and Bass) and organ. The score consists of 12 staves. The music is in a minor key and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5, and articulations like asterisks and crosses are used throughout. The section concludes with a double bar line and a repeat sign.

*Adagio e Staccato*

The second section of the sonata is marked *Adagio e Staccato*. It consists of 2 staves of music. The tempo is slower and the notes are more widely spaced. Fingerings and articulations are clearly marked. The section ends with a double bar line and a repeat sign.



Organo

*Allegro*

6 6 6 6 6 6 6 6 6 6

6 5 6 6 6 6 6 6 6 6

6 4 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6

6 7 5 4 3 6 6 6 6 6

# SONATA XII

a 2 Violons & Basse.

*Adagio*

6 5 7 43 43 9 6 5 6 7 7 5 43 6 6 43 6 43

6 7 6 5 7 6 6 6 7 6 7 3 4 6 5 6 6 5

7 3 7 7 7 6 5 9 8 6 5 6 6 5 6 6 6 6 5

6 6 6 5 9 6 4 6 5 6 5 6 6 7 4 6 7 4 3 6

7 6 6 6 5 4 3 6 9 8 9 8 7 4 3 6 9 8 9 8 7 4 3

*Allegro*

*Piano*





Organo

# SONATA XIII

a 2 Violons & Basse.

An. *Andante*

0 5 5 0 5 5 9 0 7 6

9 6 7 4 3

*Piano*  
*Adagio*

*Allegro*

*Adagio* *Grave*

*Allegro*

6 7 4 3 3 6 6 6 7 5 5 4 3

Organo

# SONATA XIV

a 2 Violins & Basse.

*Andante*

This section of the score consists of ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a style characteristic of 17th-century French organ or lute tablature, with many notes accompanied by numbers (fingerings) and asterisks. The tempo is marked *Andante*. The notation includes various rhythmic values and rests, with some notes marked with an asterisk (\*).

*Piano*

*Adagio e Spiccato*

This section of the score consists of four staves. It begins with a treble clef and a common time signature (C). The tempo is marked *Piano* and *Adagio e Spiccato*. The notation continues with notes, rests, and figured bass, showing a change in the style of the piece. The first staff of this section has a treble clef and a common time signature (C). The second staff has a treble clef and a common time signature (C). The third staff has a treble clef and a common time signature (C). The fourth staff has a treble clef and a common time signature (C).

*Presto*

Organo

Handwritten musical score for organ, consisting of ten staves. The notation includes various rhythmic values, accidentals, and performance markings such as asterisks (\*), slurs, and dynamic markings. Fingerings are indicated by numbers 1-7. The score concludes with a *Piano* marking on the eighth staff.

Four empty musical staves at the bottom of the page, consisting of four sets of five-line staves.