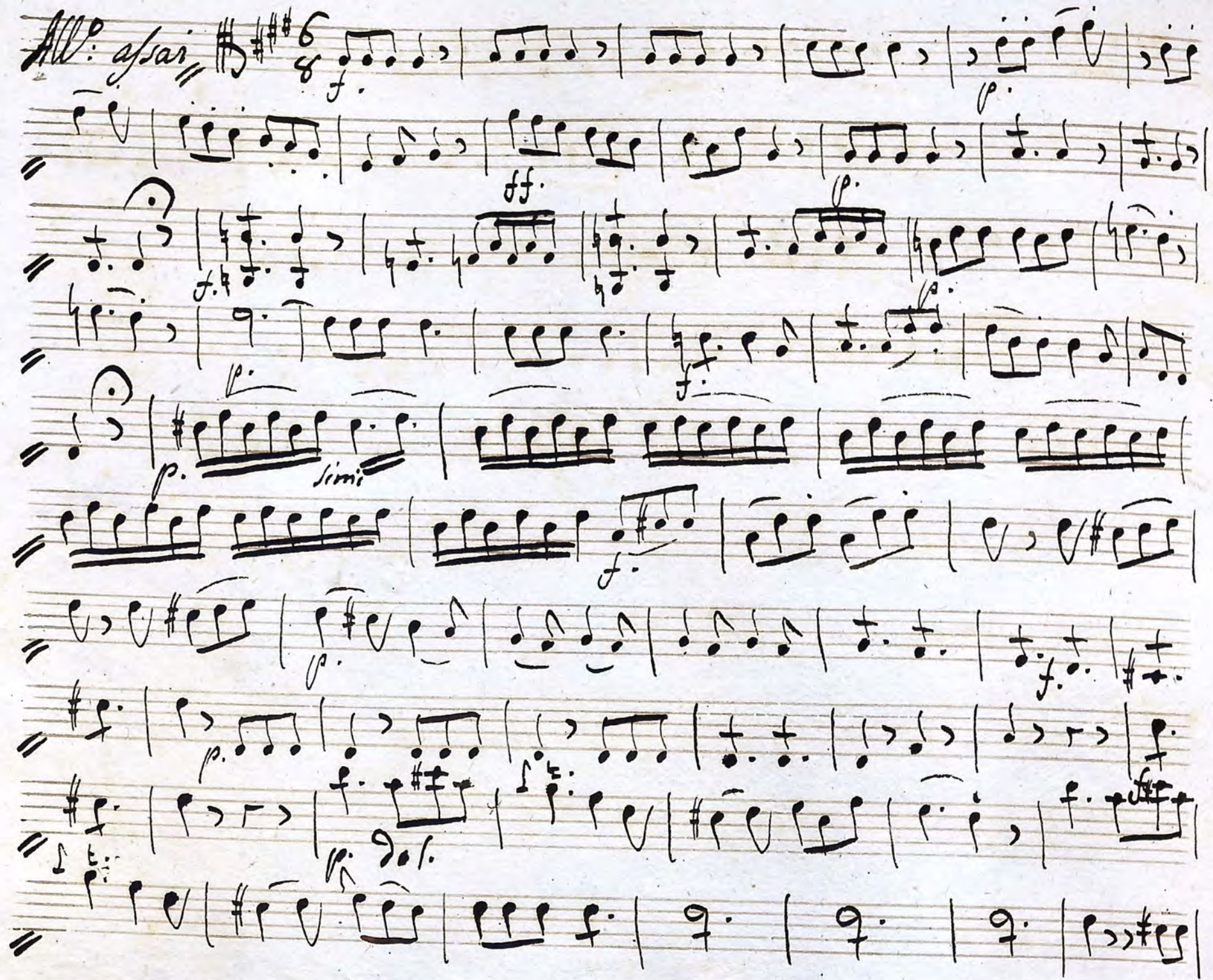


= Viola =

All: a pari  **Handwritten musical score for a piece titled "All: a pari".**

The score is written on ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature.

The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Key markings and dynamics include:

- p.* (piano)
- ff.* (fortissimo)
- f.* (forte)
- simi* (simile)
- And.* (Andante)

The piece concludes with a double bar line on the final staff.



Volte presto =

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *f.* (forte)

Staff 2: *cresc.* (crescendo)

Staff 3: *f.* (forte)

Staff 4: *f.* (forte)

Staff 5: *p.* (piano), *perdentori* (perduto), *ring.* (ringing)

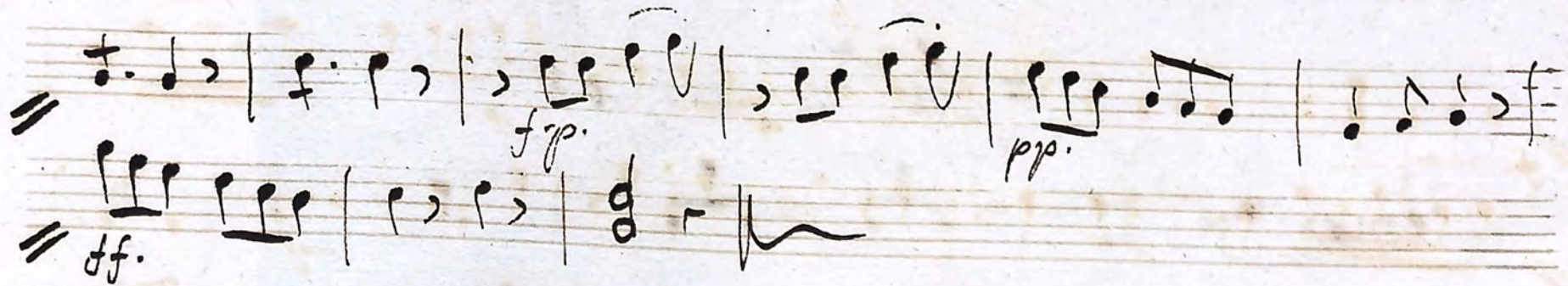
Staff 6: *f.* (forte), *mezzo voce* (mezzo voce)

Staff 7: *p.* (piano), *cresc.* (crescendo)

Staff 8: *f.* (forte), *mezzo voce* (mezzo voce)

Staff 9: *f.* (forte)

Staff 10: *f.* (forte)



= And: non troppo =

Tema

p. *vinf.* *pp.*

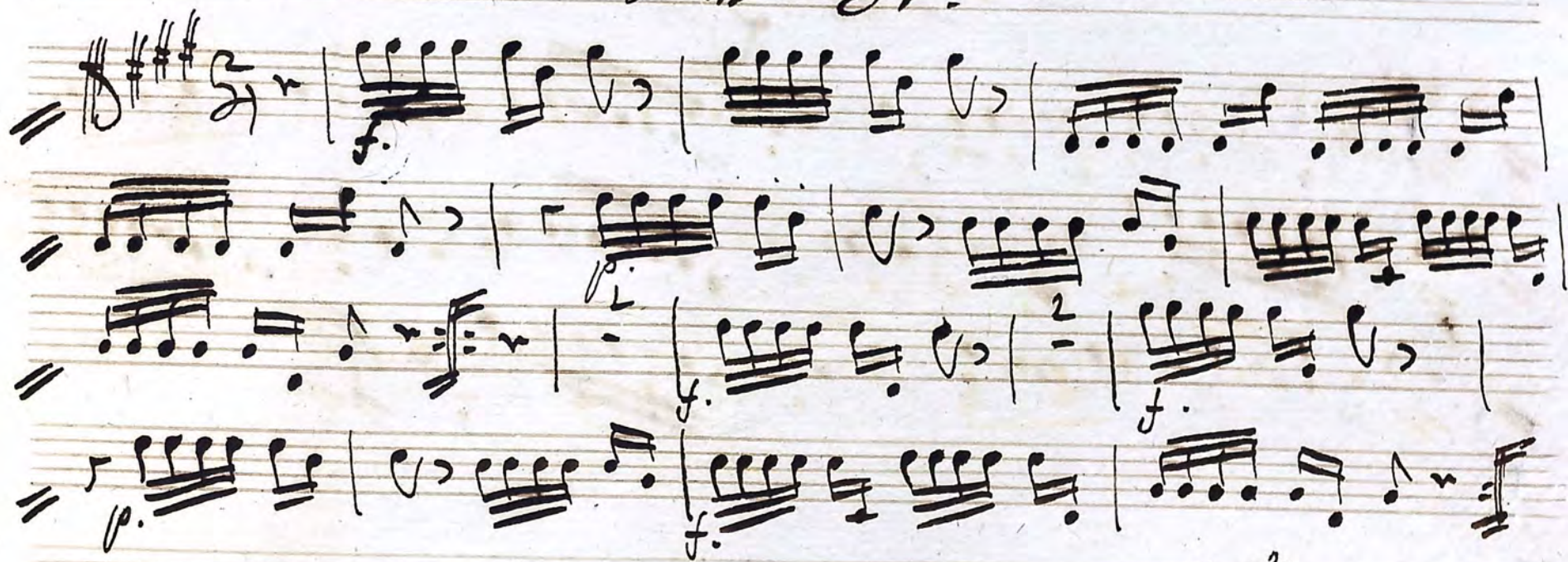
= Var. Ima: =

p. *vinf.* *pp.*

= *Var. 1. 1. 2. 3. 4.* =

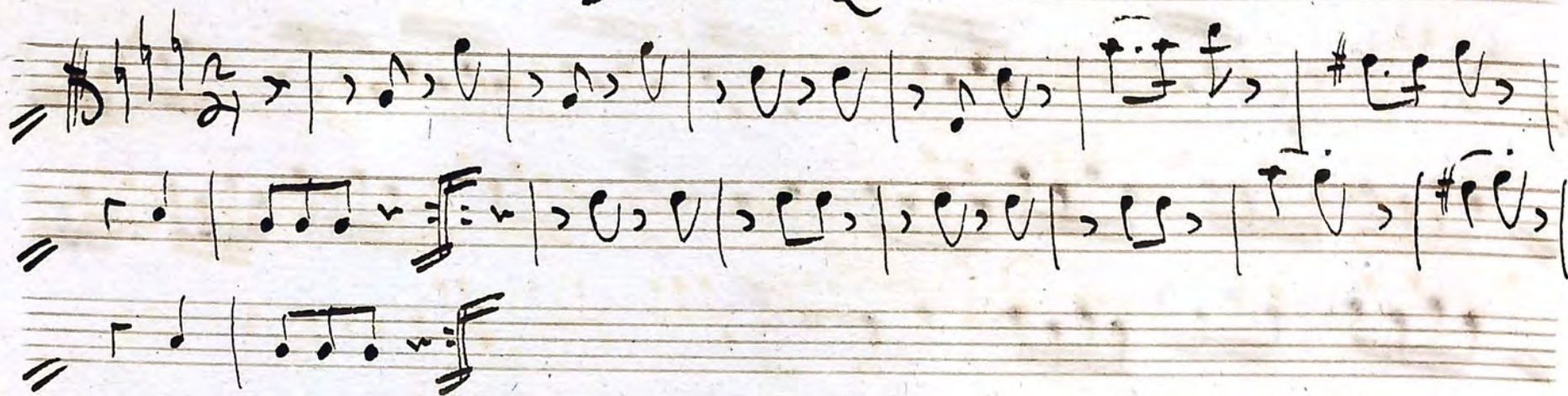


= *Var. 2. 1. 2. 3. 4.* =



Vel. presto =

= *Van: Pista* =



= *Van: Pista* =



= Dan: Set: =

