Herrn Concertmeister Henri Petri
gewidmet

# Octett

für

## 4 Violinen, 2 Bratschen und 2 Violoncelli

von

# Otto Malling

Op. 50.

Partitur. Mk 7. Stimmen. Mk 10.

*Eigenthum des Verlegers für alle Länder.*

KOPENHAGEN & LEIPZIG.
WILHELM HANSEN, MUSIK-VERLAG.

# OCTETT.

## I.

Allegro appassionato. (M.M ♩.=100.)

Otto Malling, Op. 50.

Violino 1.

do. 2.

do. 3.

do. 4.

Viola 1.

do. 2.

V-cello 1

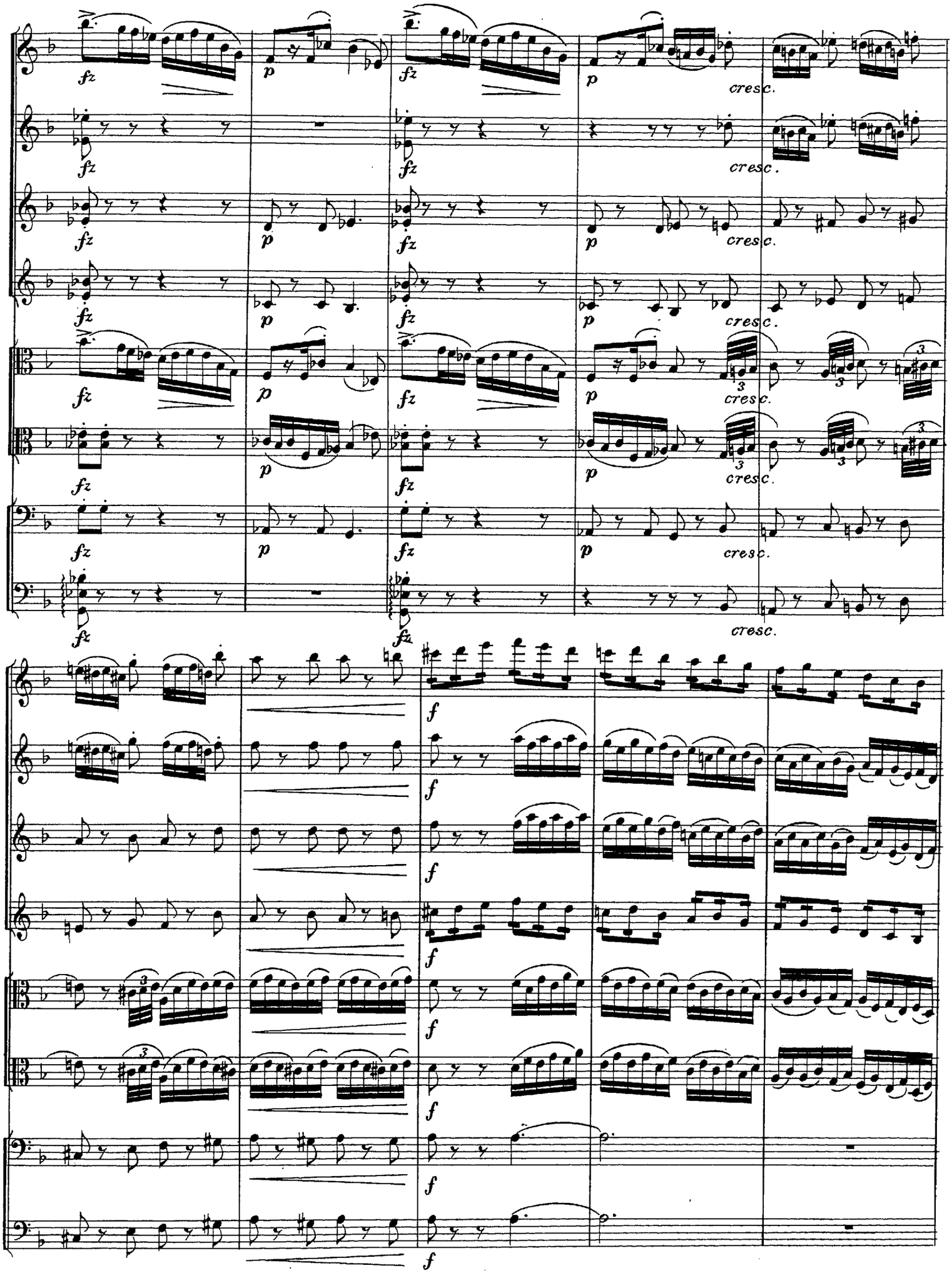
do 2.

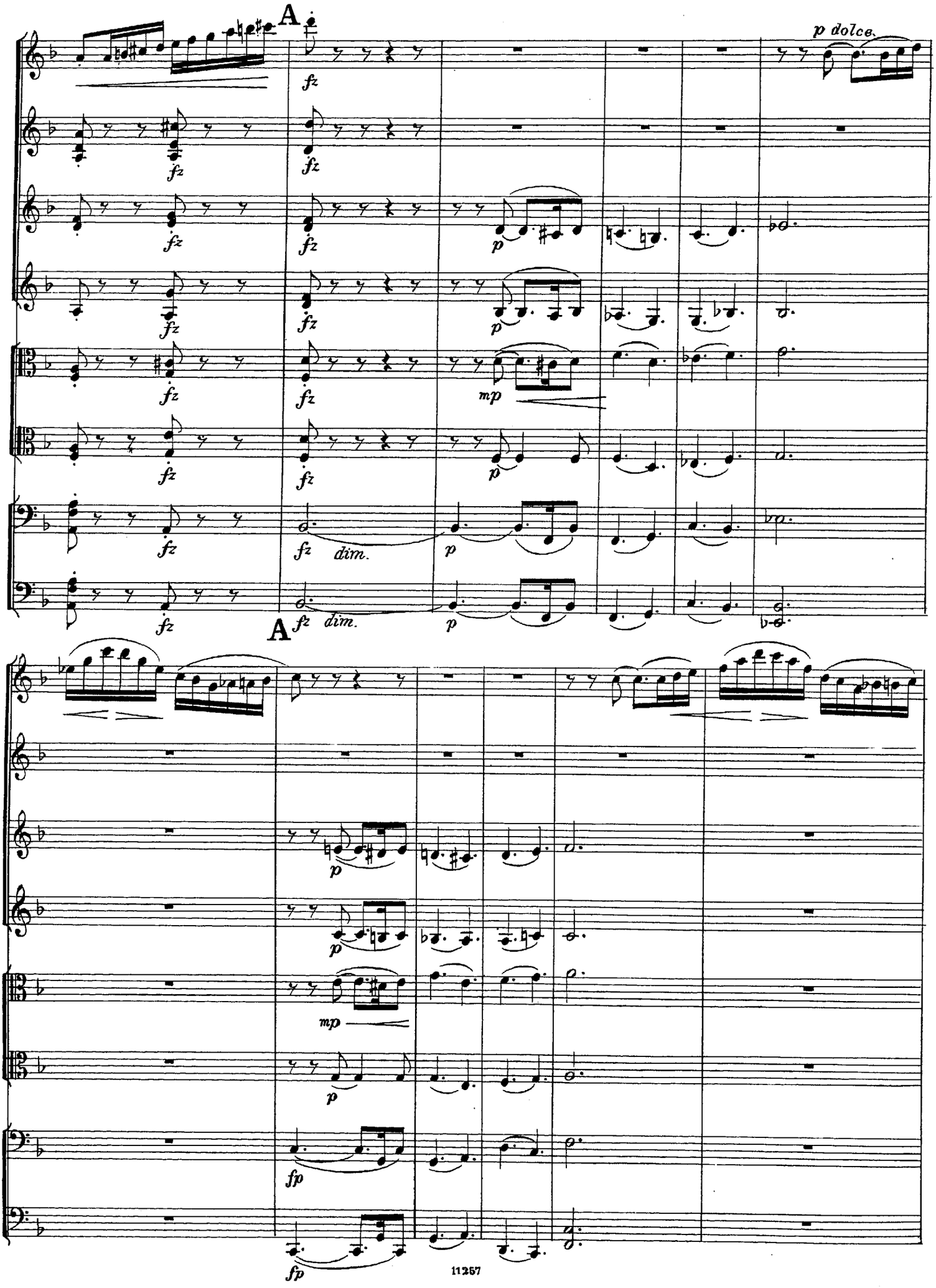
p

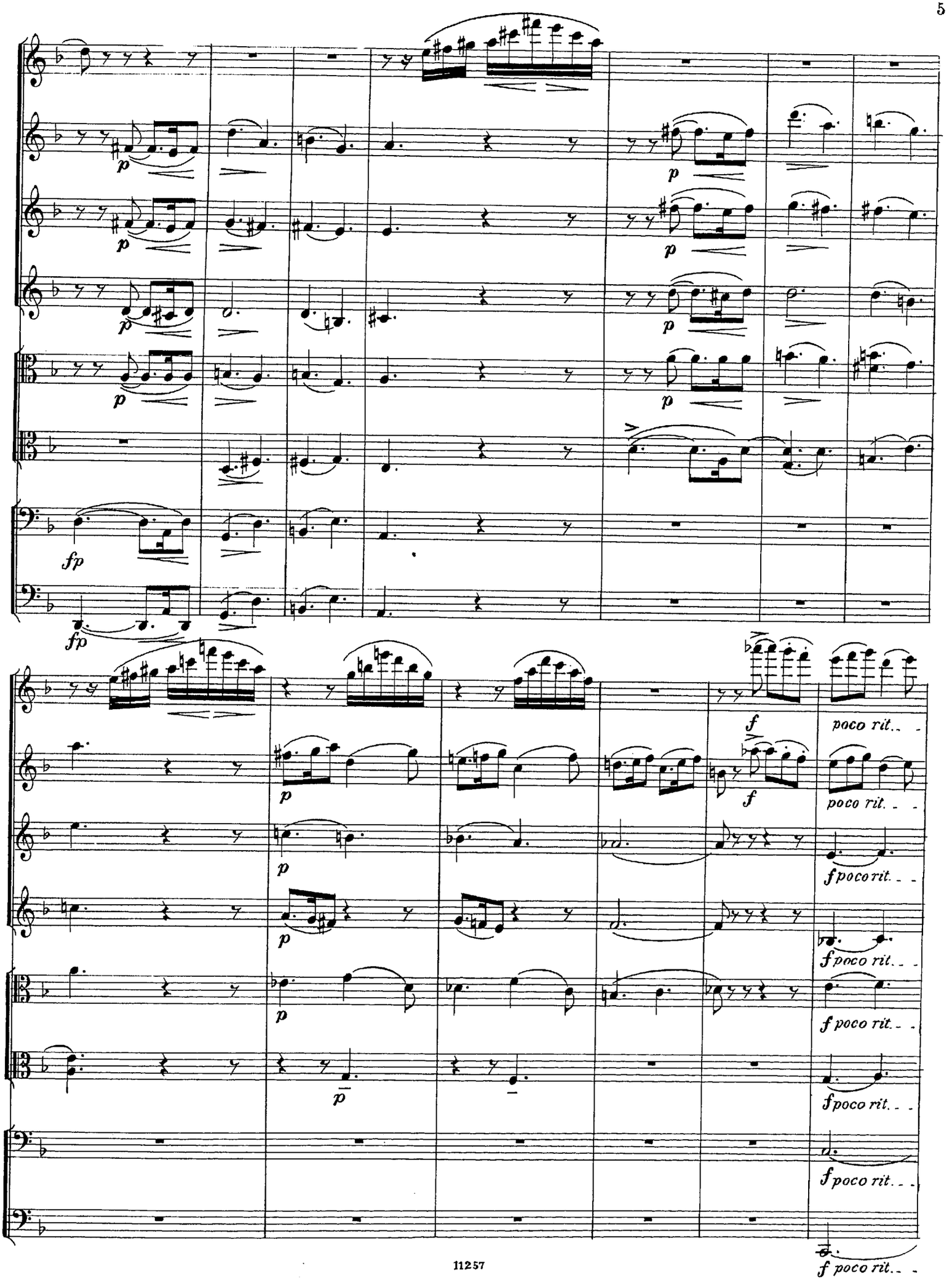
cresc.

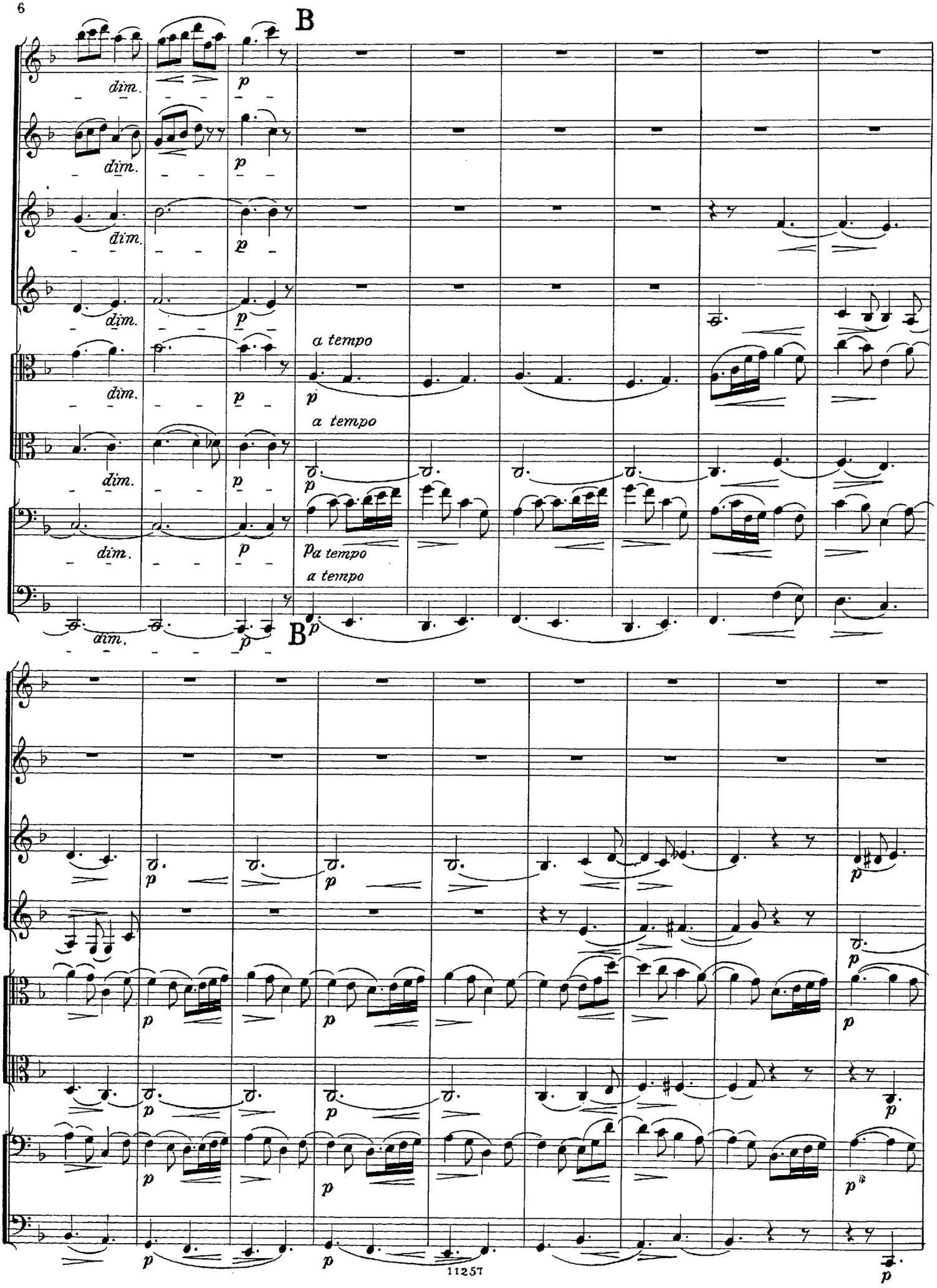


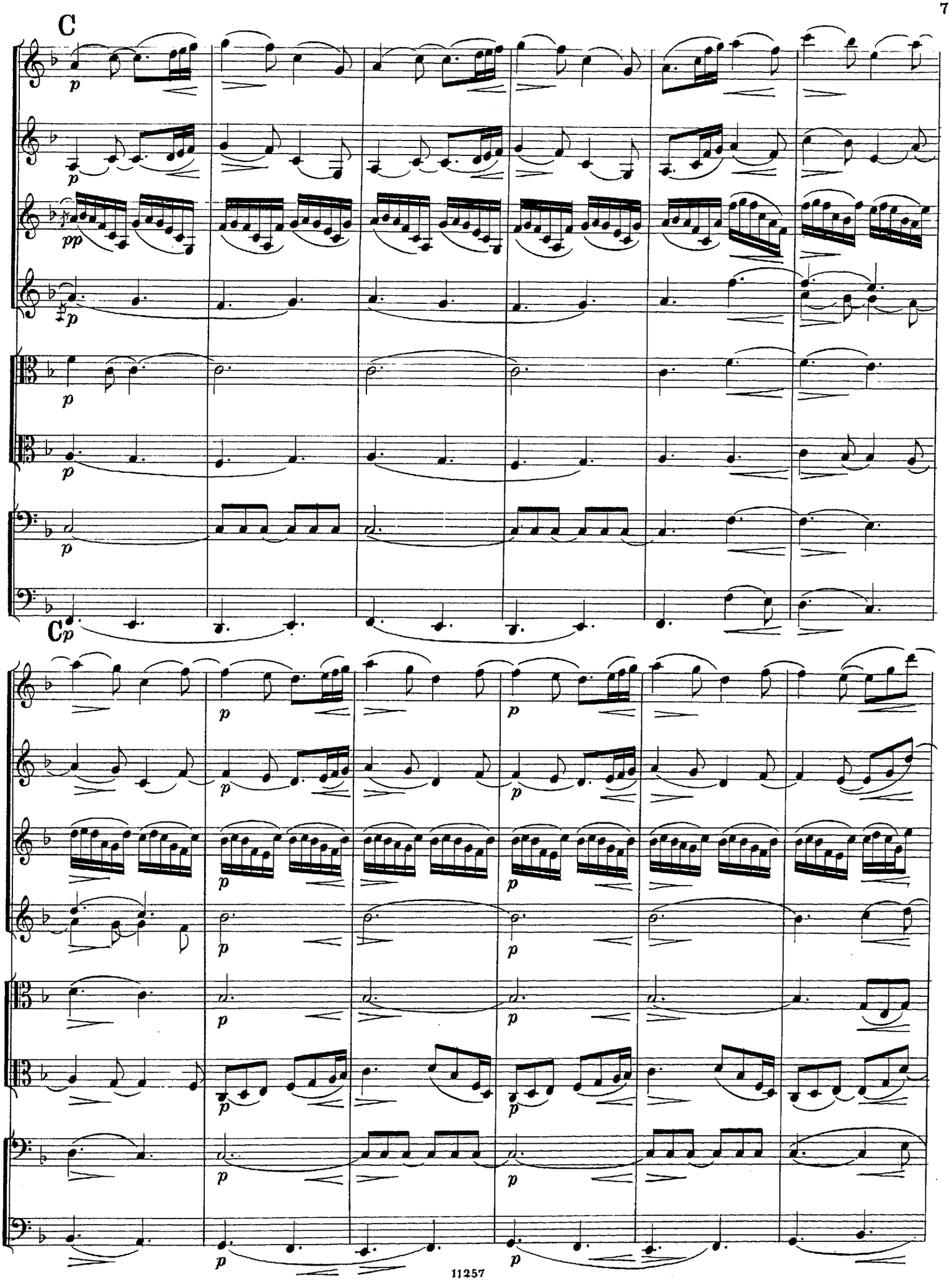
BIBLIOTHECA REGIA

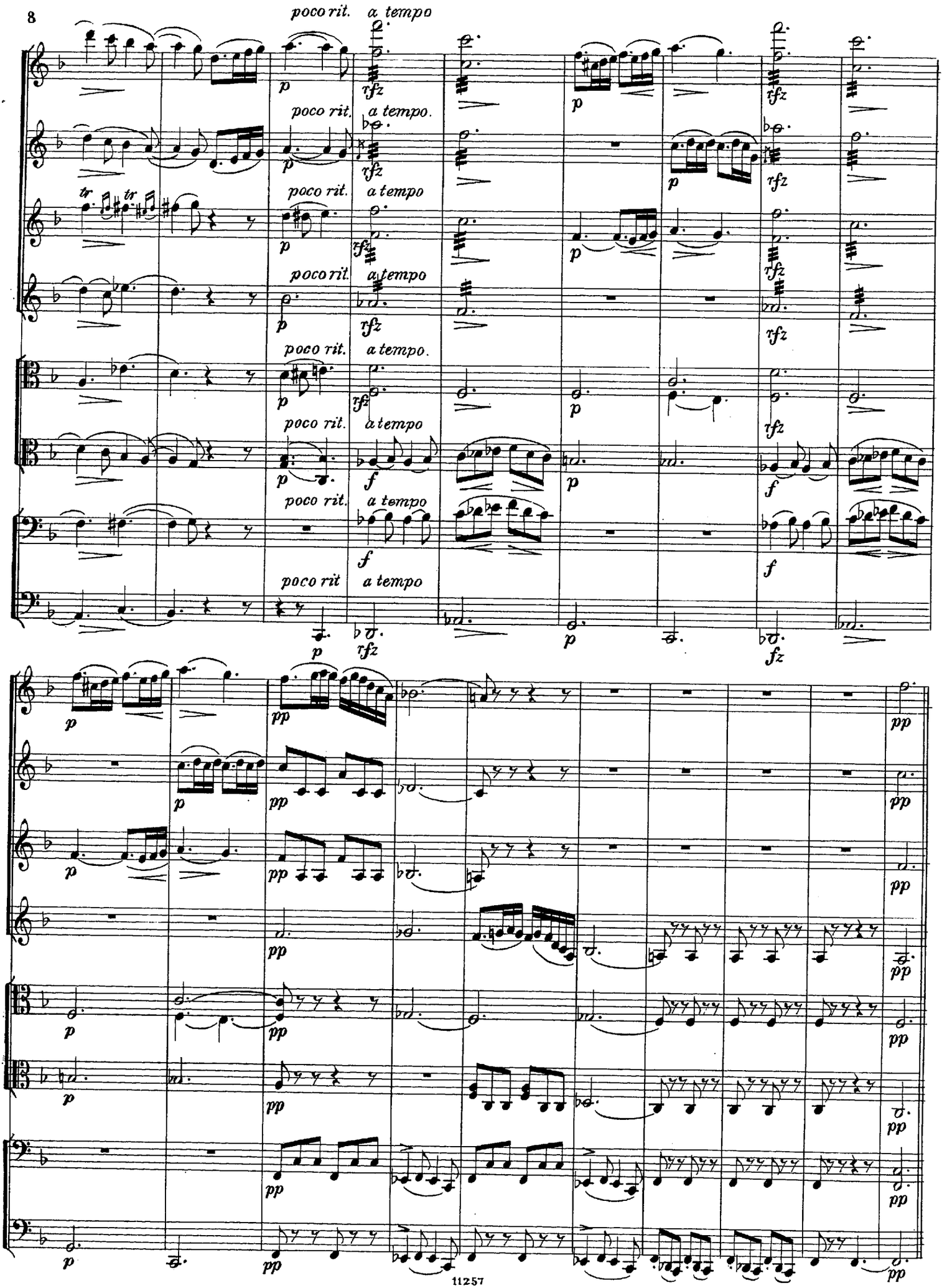

fz
p
cresc.
f

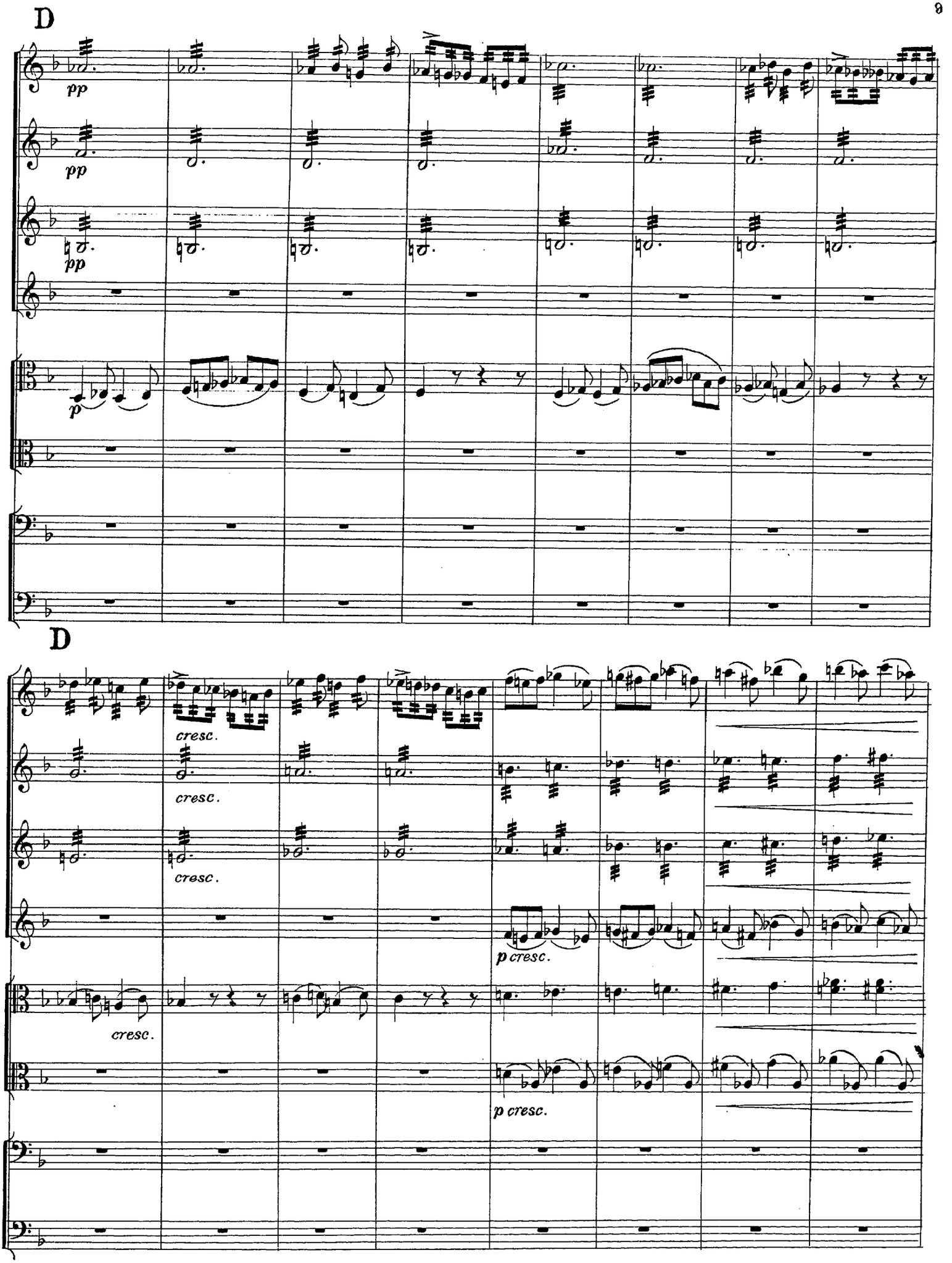

A
p dolce.
fz
p
mp
dim.
fp

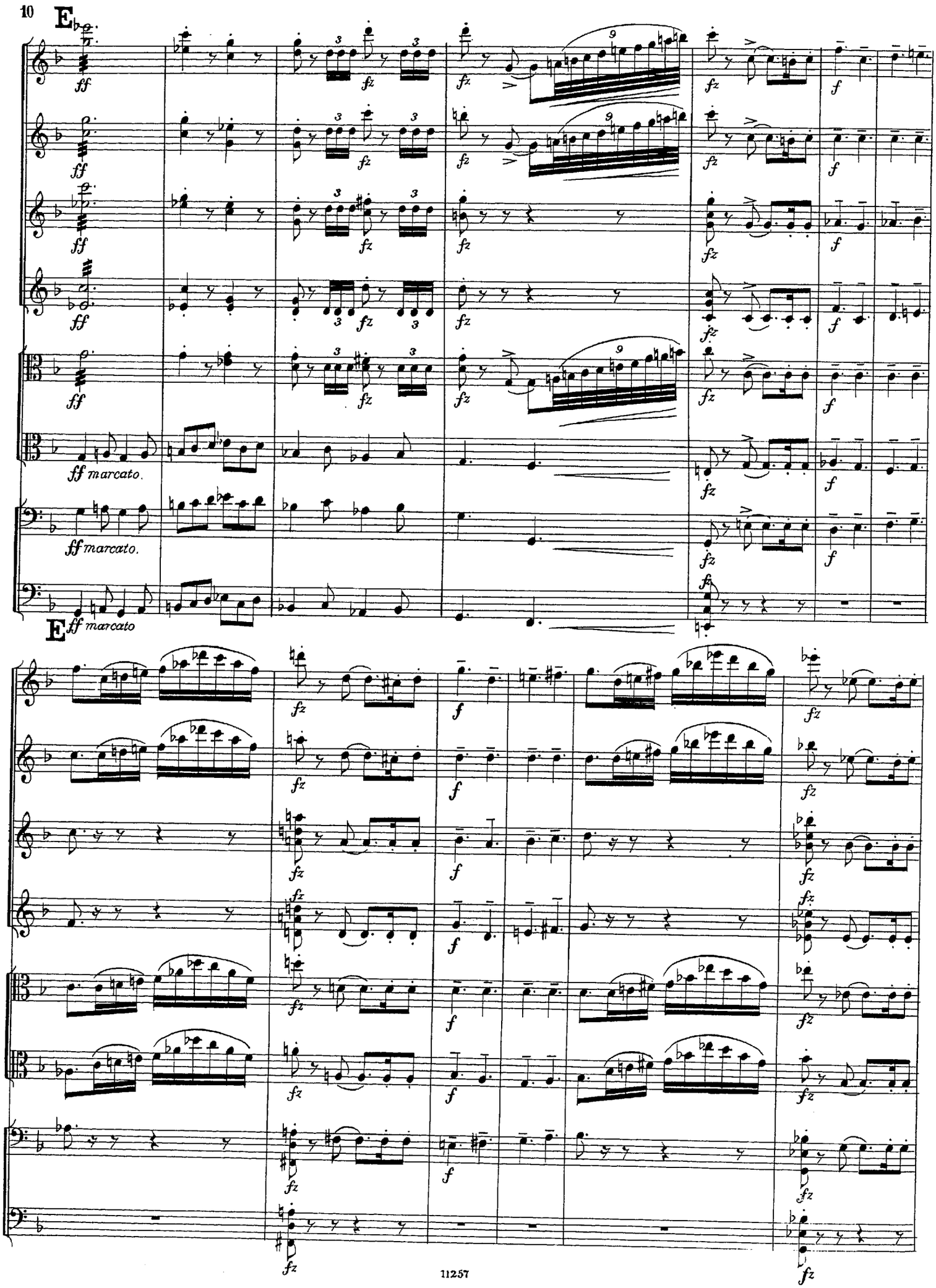

p
fp
f
poco rit.
f poco rit.

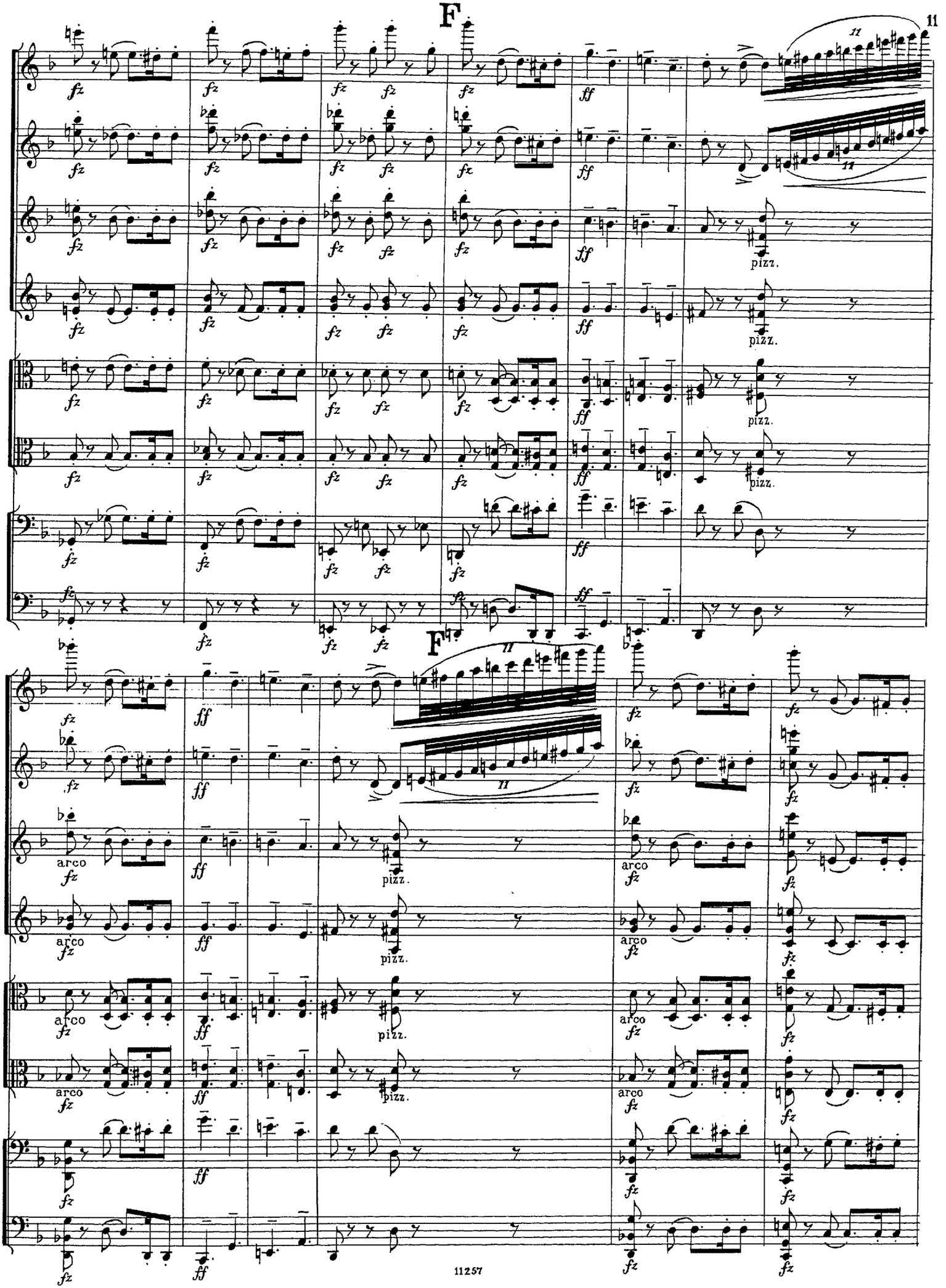

B
dim.
p
a tempo
B

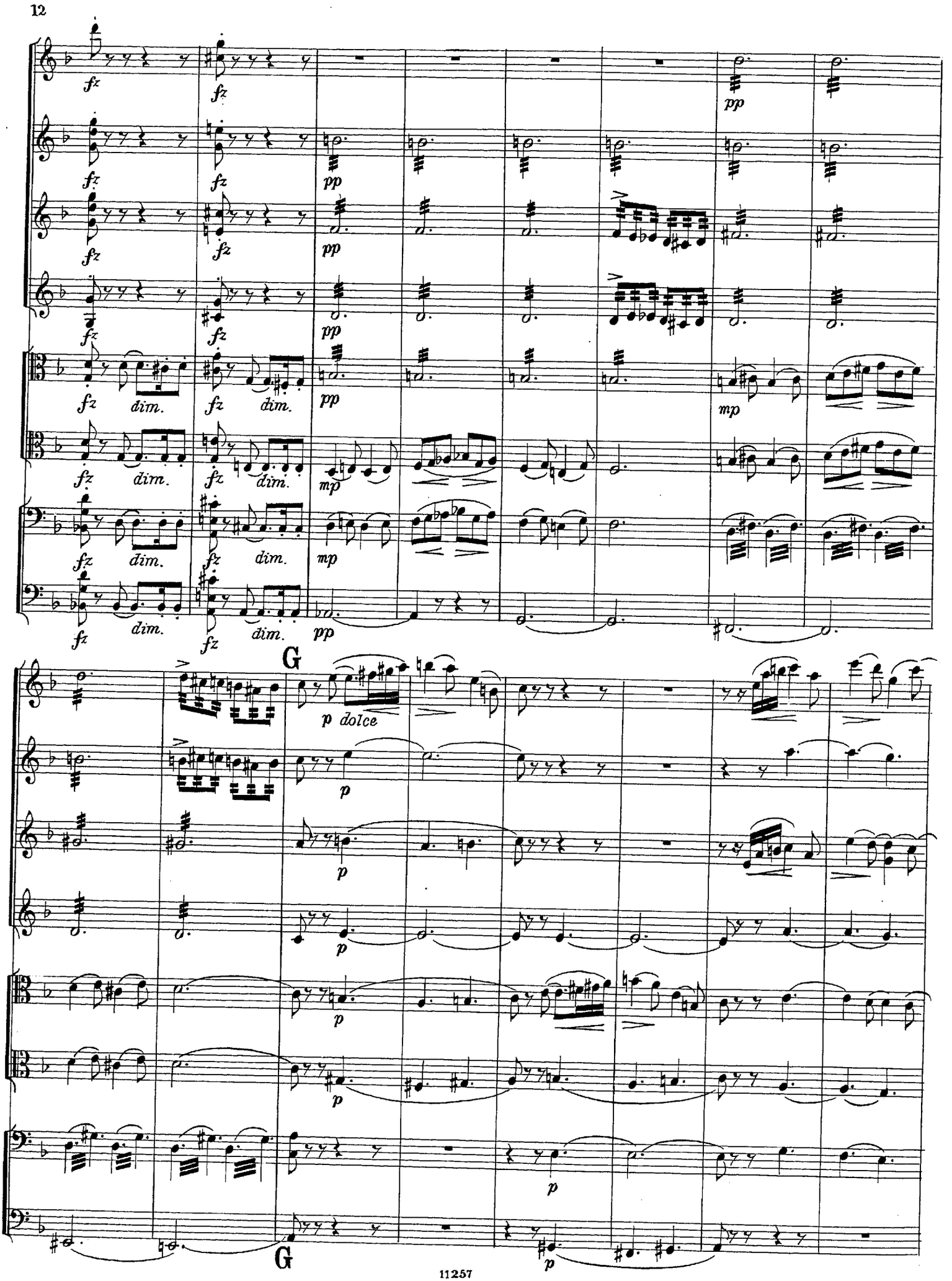

C
p
pp
C

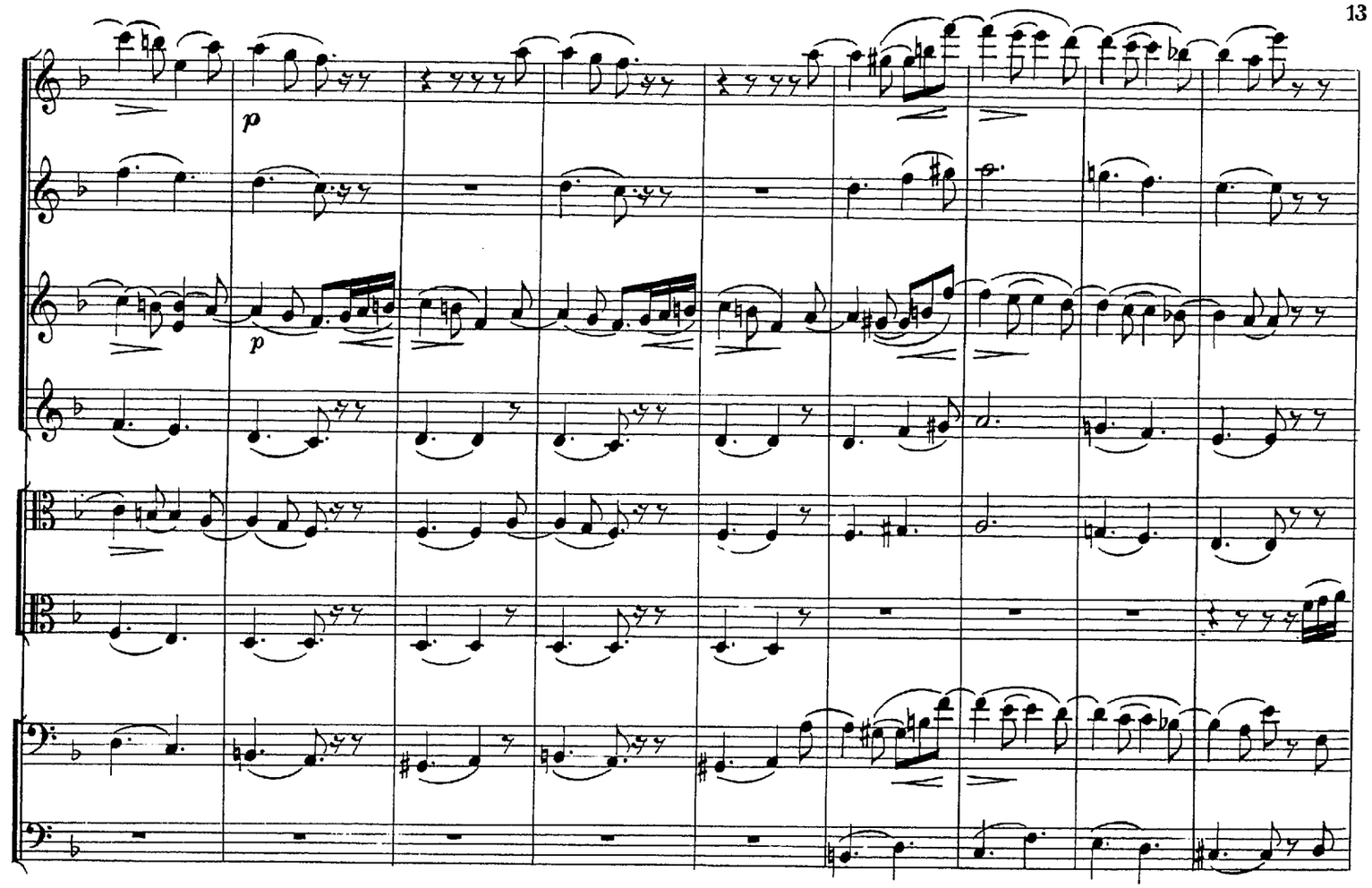

poco rit. a tempo
poco rit. a tempo.
poco rit. a tempo
poco rit. a tempo
poco rit. a tempo.
poco rit. a tempo
poco rit. a tempo
poco rit a tempo
tr
p
rfz
f
fz
pp

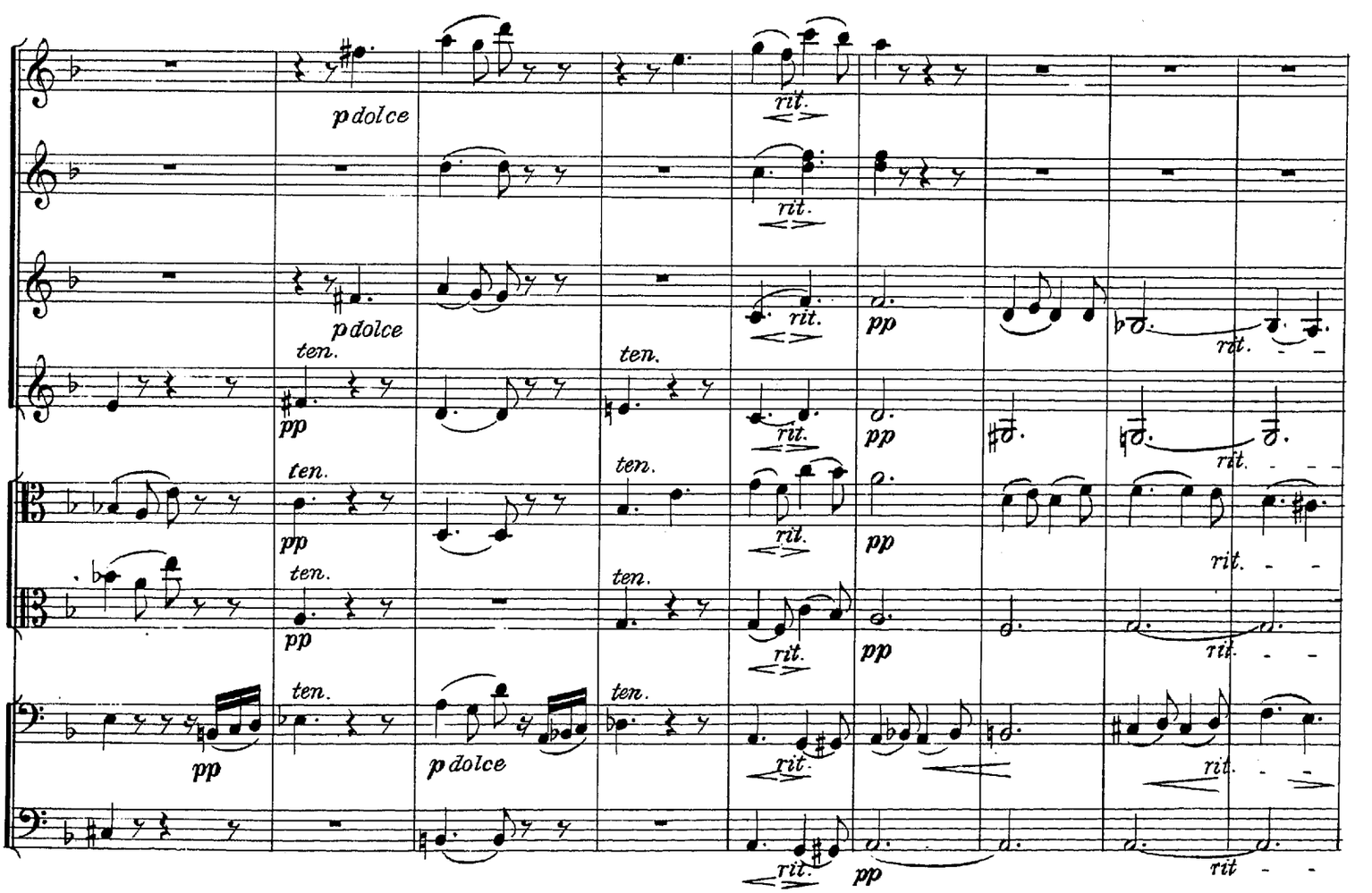

D
pp
pp
pp
p
D
cresc.
cresc.
cresc.
cresc.
p cresc.
p cresc.

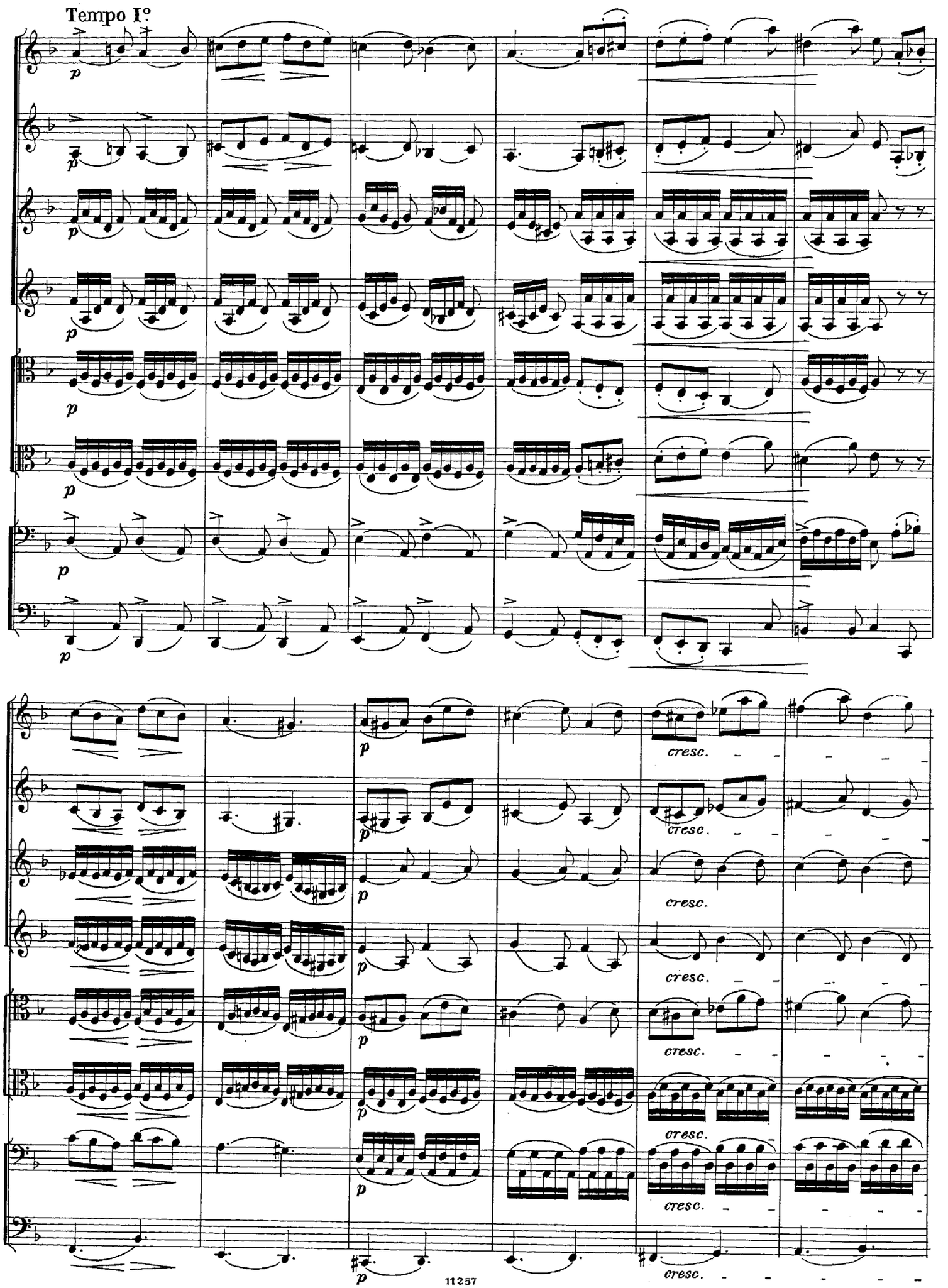

E
ff
fz
f
ff marcato.
E
ff marcato

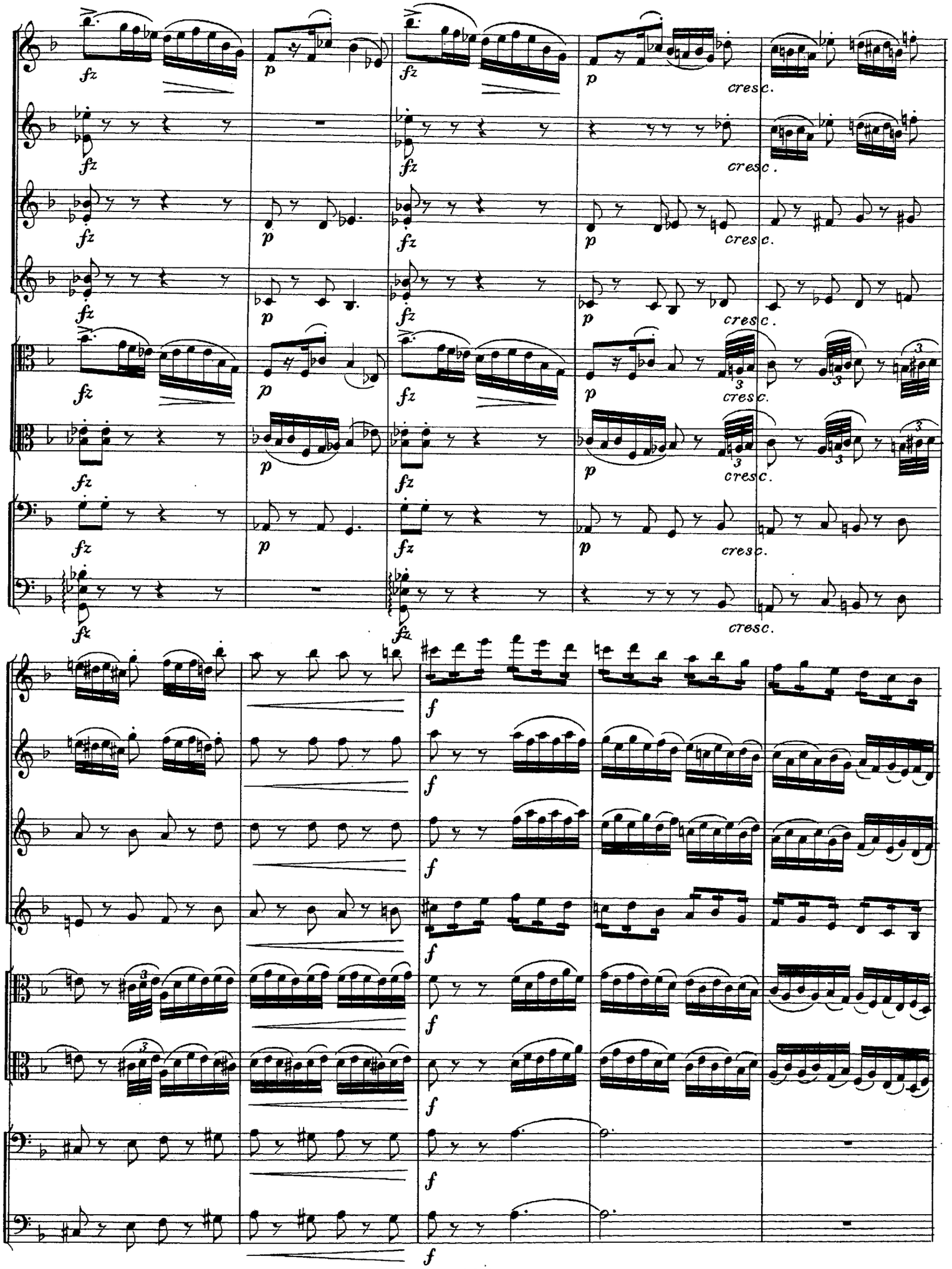

F
fz
ff
pizz.
arco
F

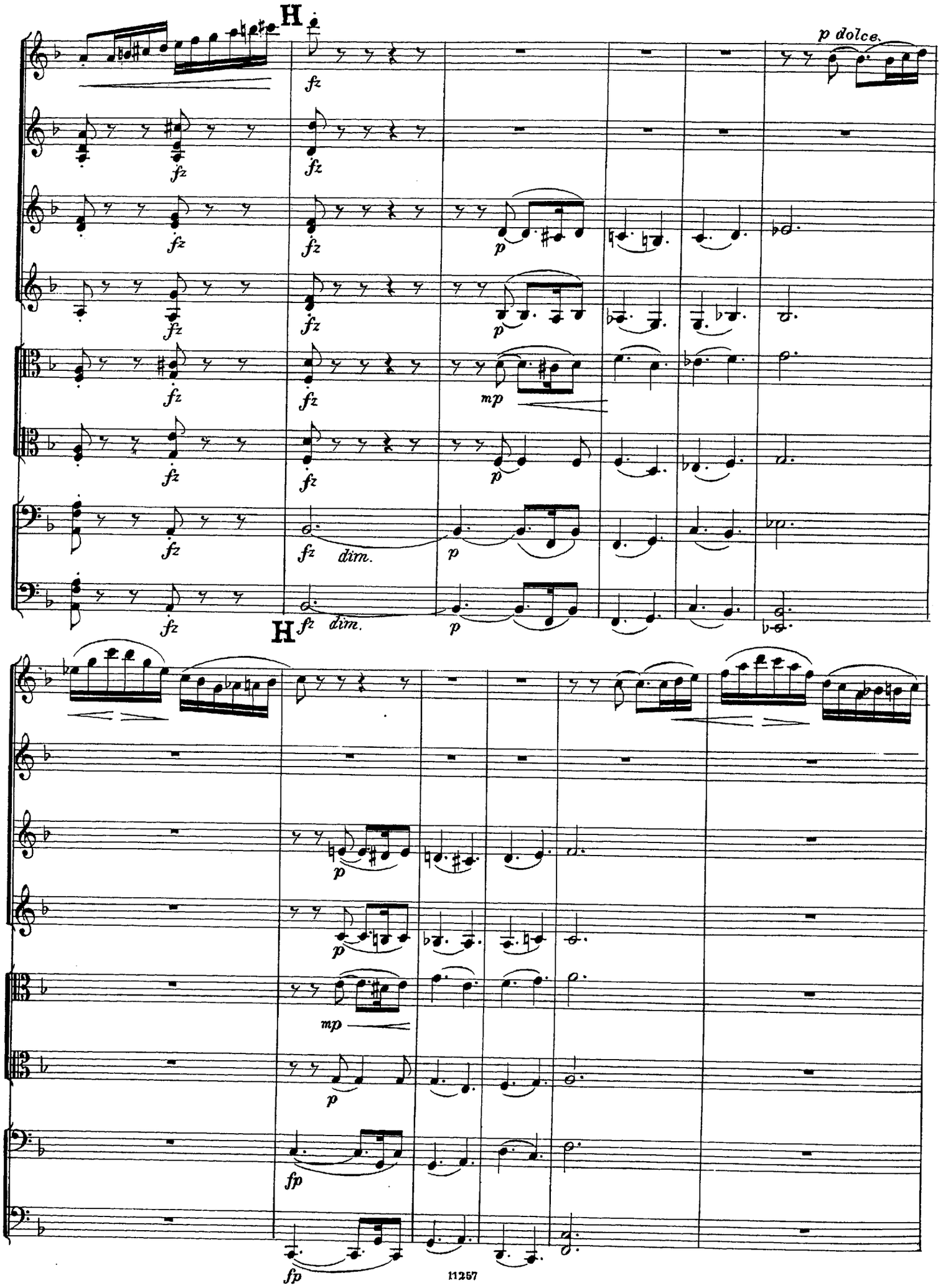

fz
pp
dim.
mp
G
p dolce
p

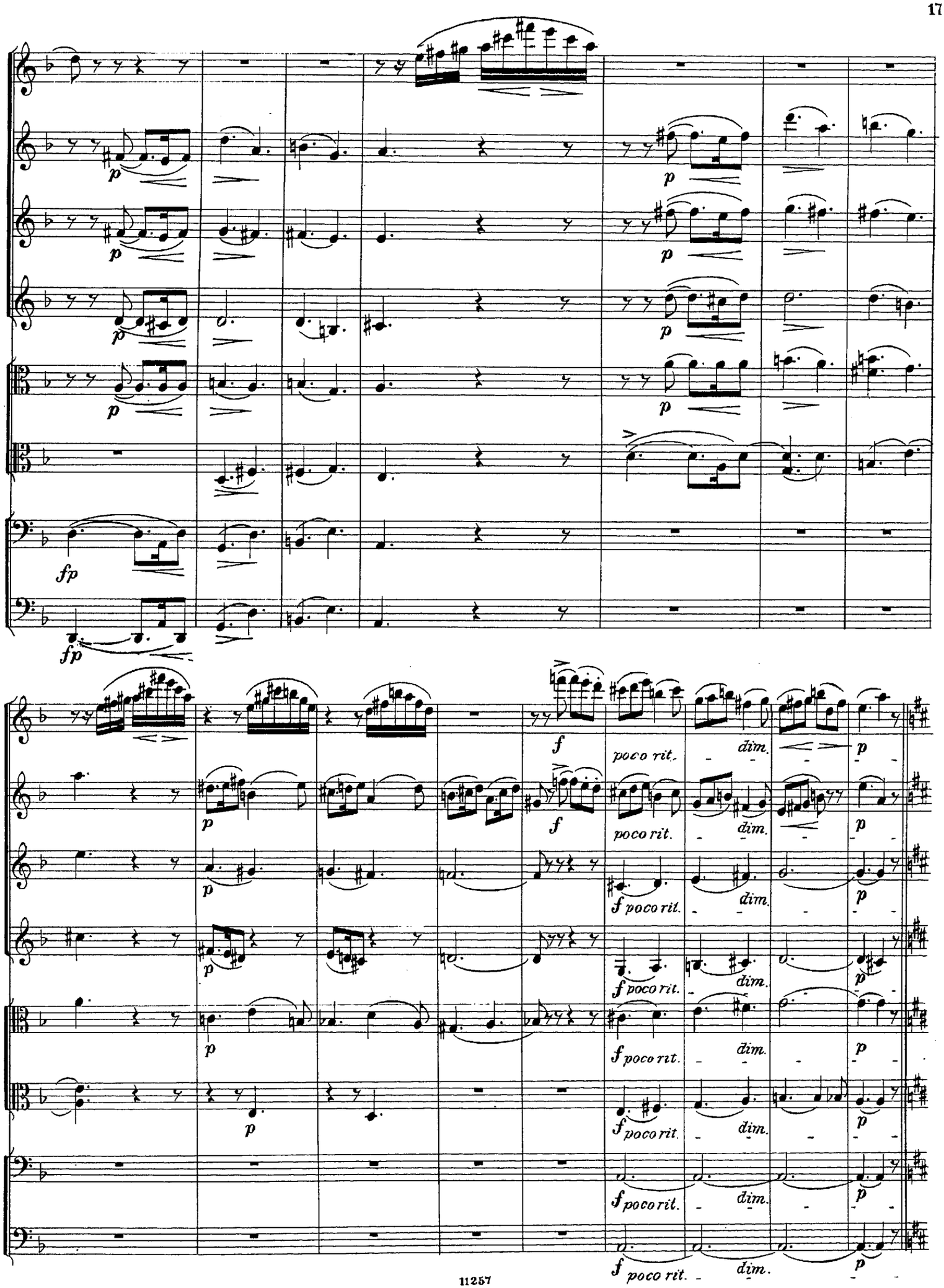

p
p

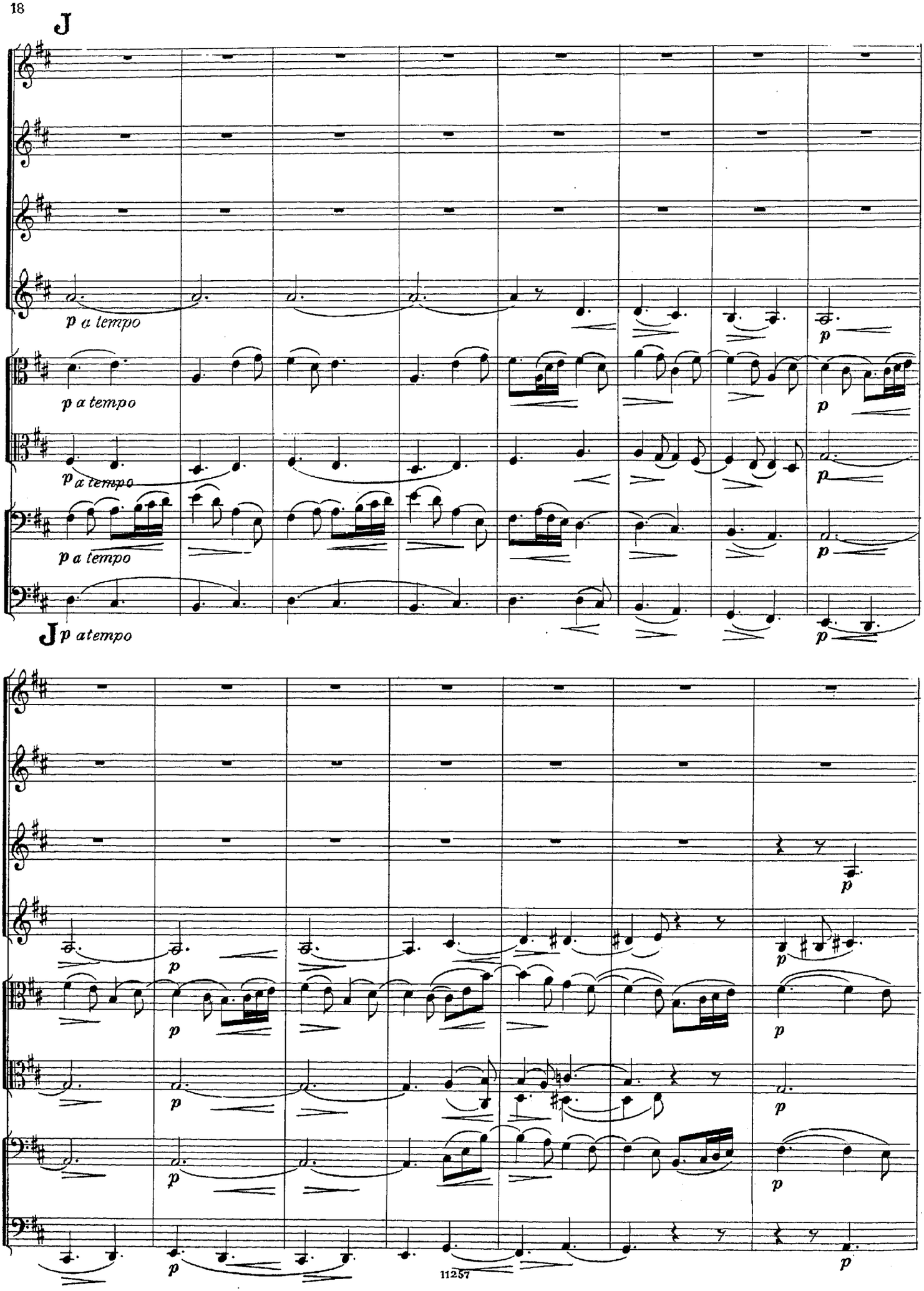

p dolce
rit.
rit.
p dolce
pp
rit.
ten.
pp
ten.
rit.
pp
rit.
ten.
pp
ten.
rit.
pp
rit.
ten.
pp
ten.
rit.
pp
rit.
ten.
pp
p dolce
ten.
rit.
rit.
rit.
rit.
pp
rit.

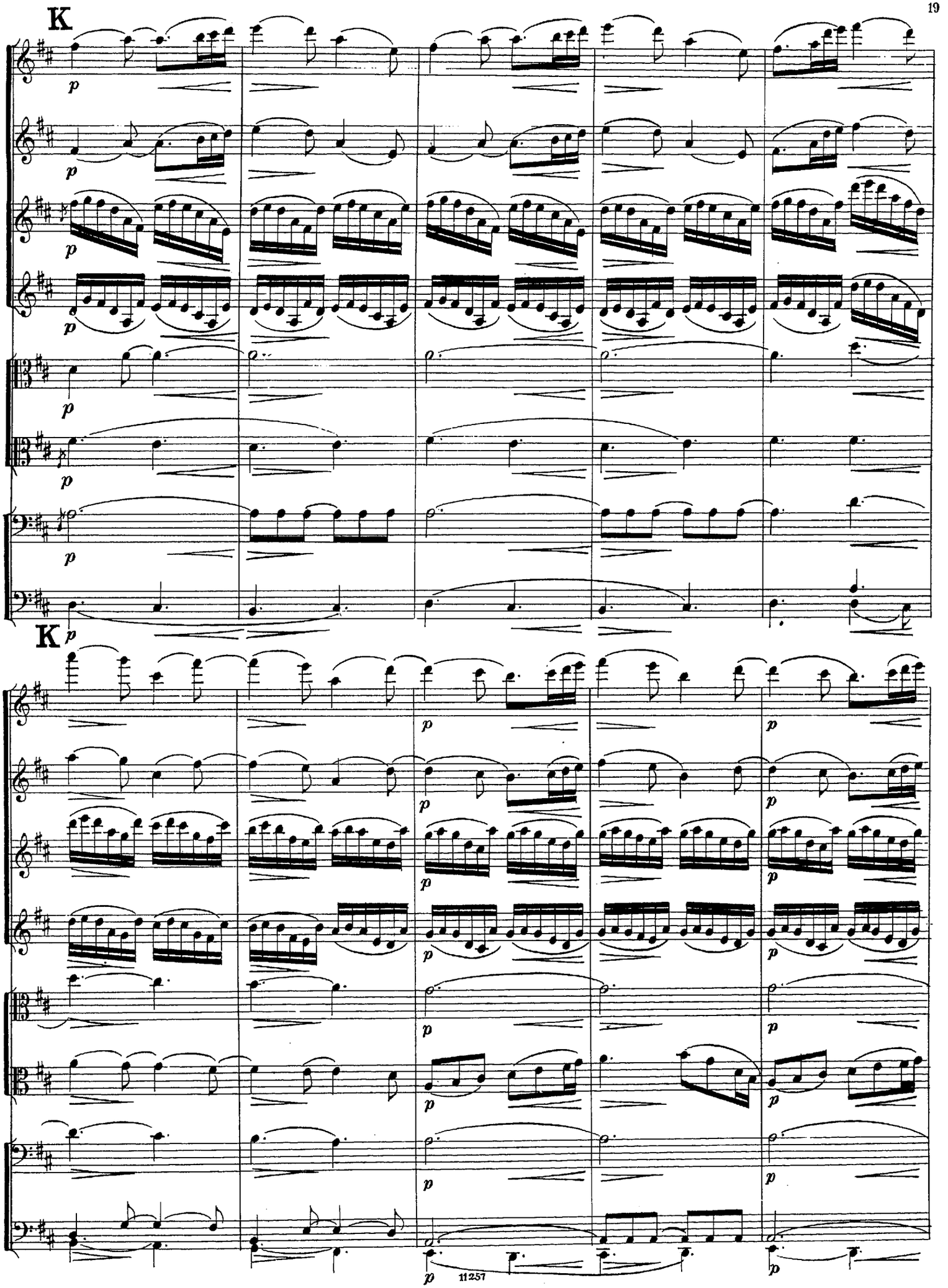

Tempo I°
p
cresc.

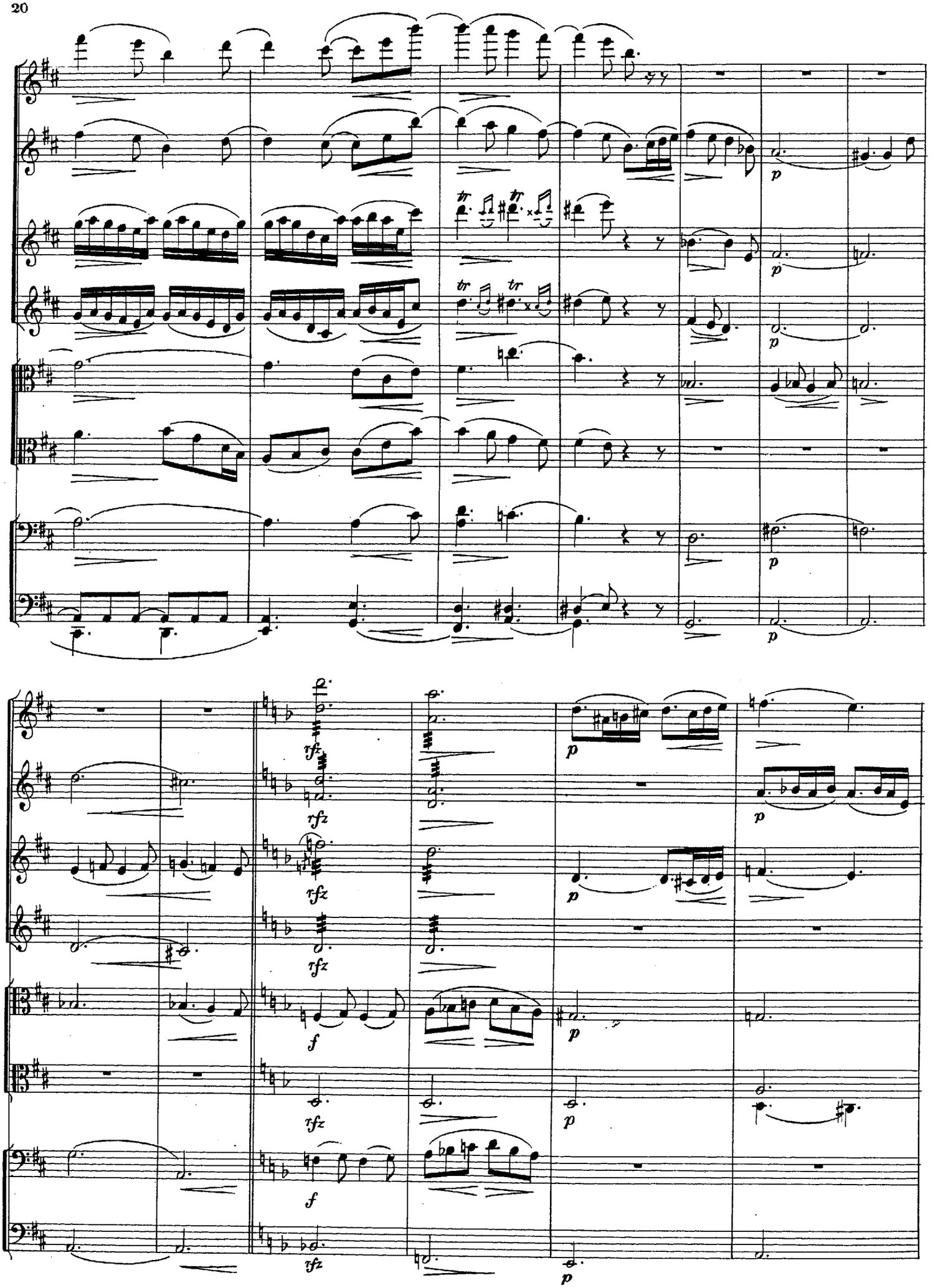

fz
p
cresc.
f

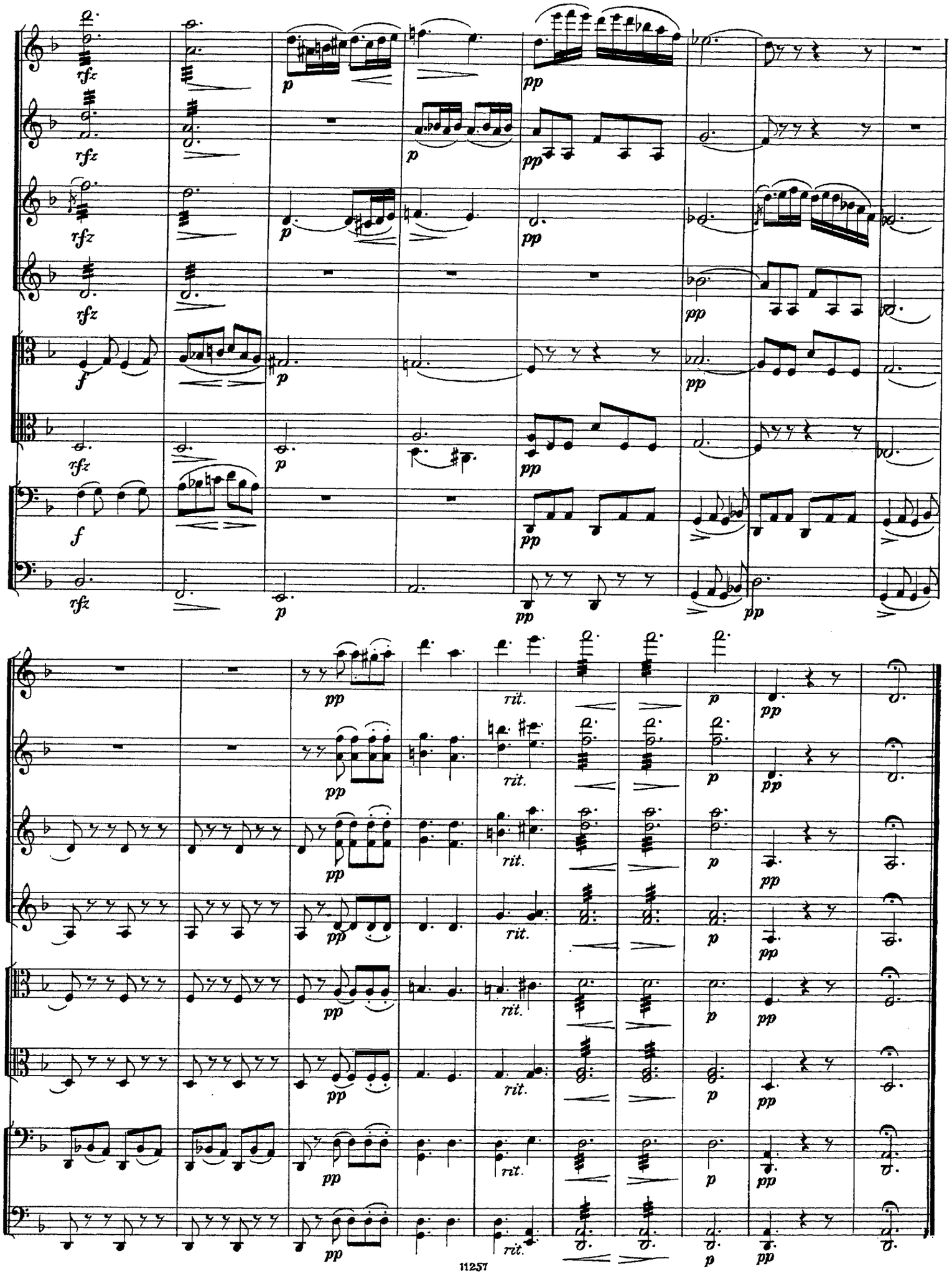

H
p dolce.
fz
p
mp
dim.
fp


p
fp
f
poco rit.
dim.


J
p a tempo
p a tempo
p a tempo
p a tempo
J p a tempo
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p


K
p
K
p
11257


tr
p
rfz
f

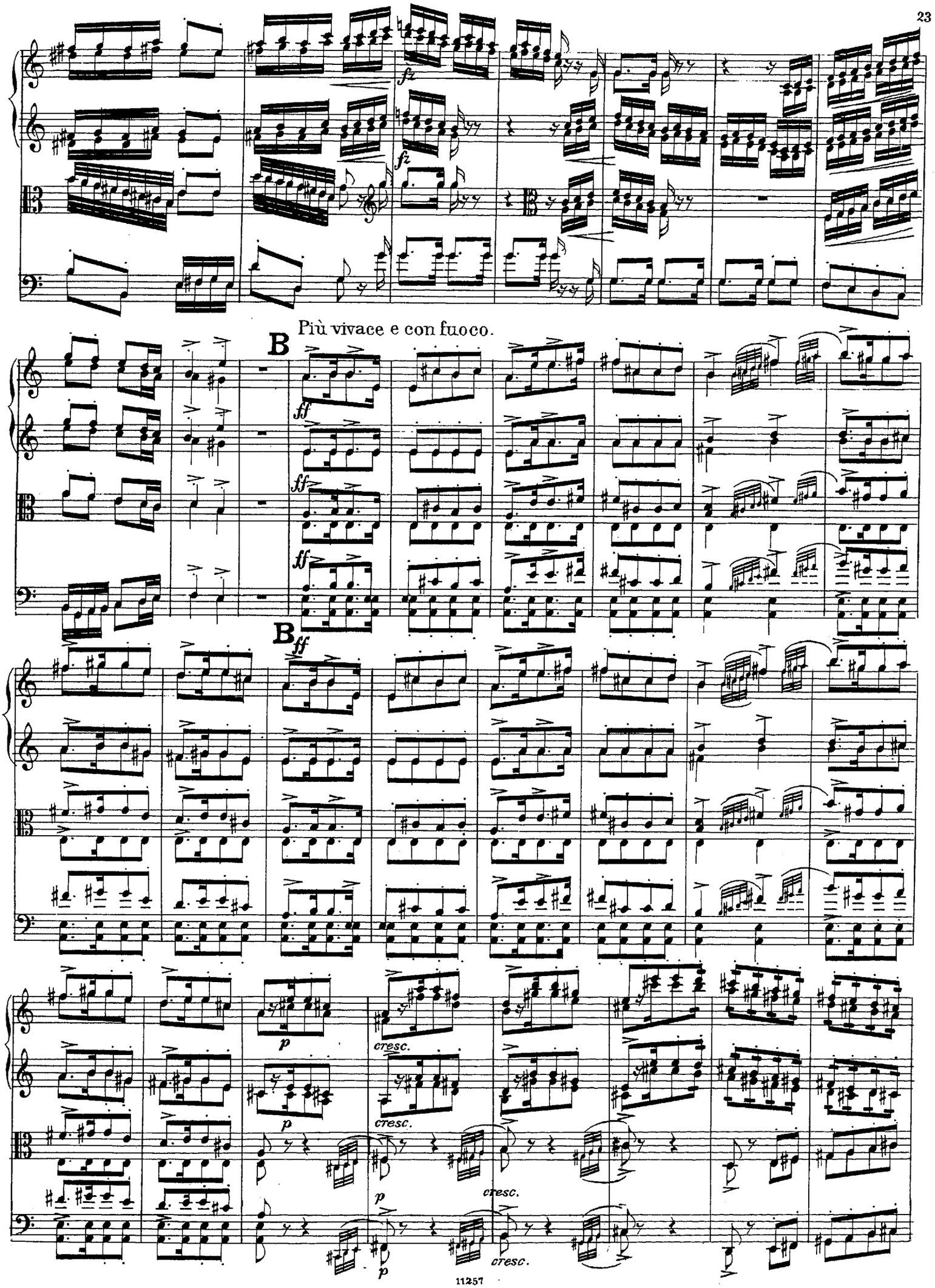

rfz
p
pp
f
rit.

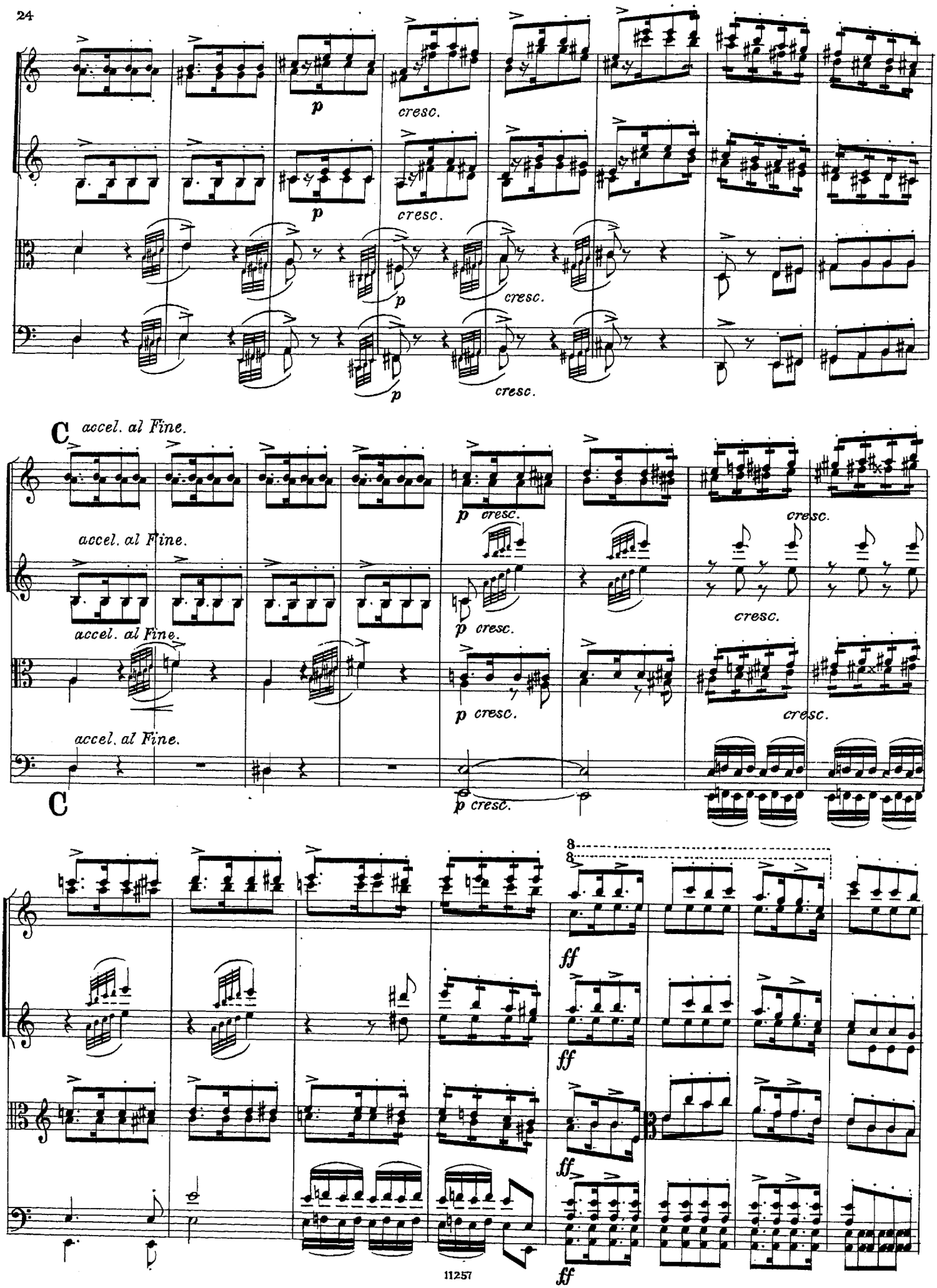
# 2. SCHERZO.

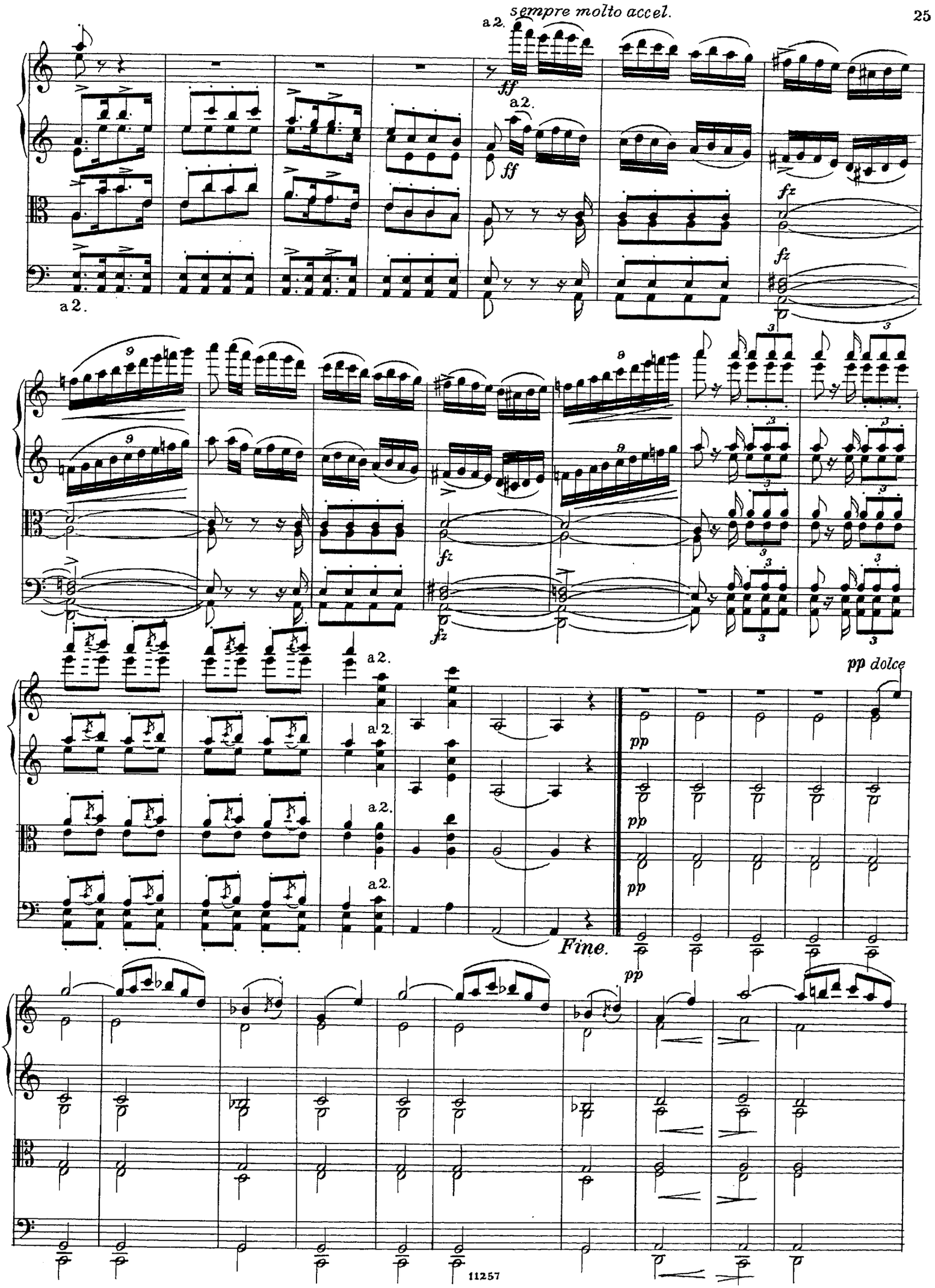
Allegro vivace (M.M ♩ = 132.)

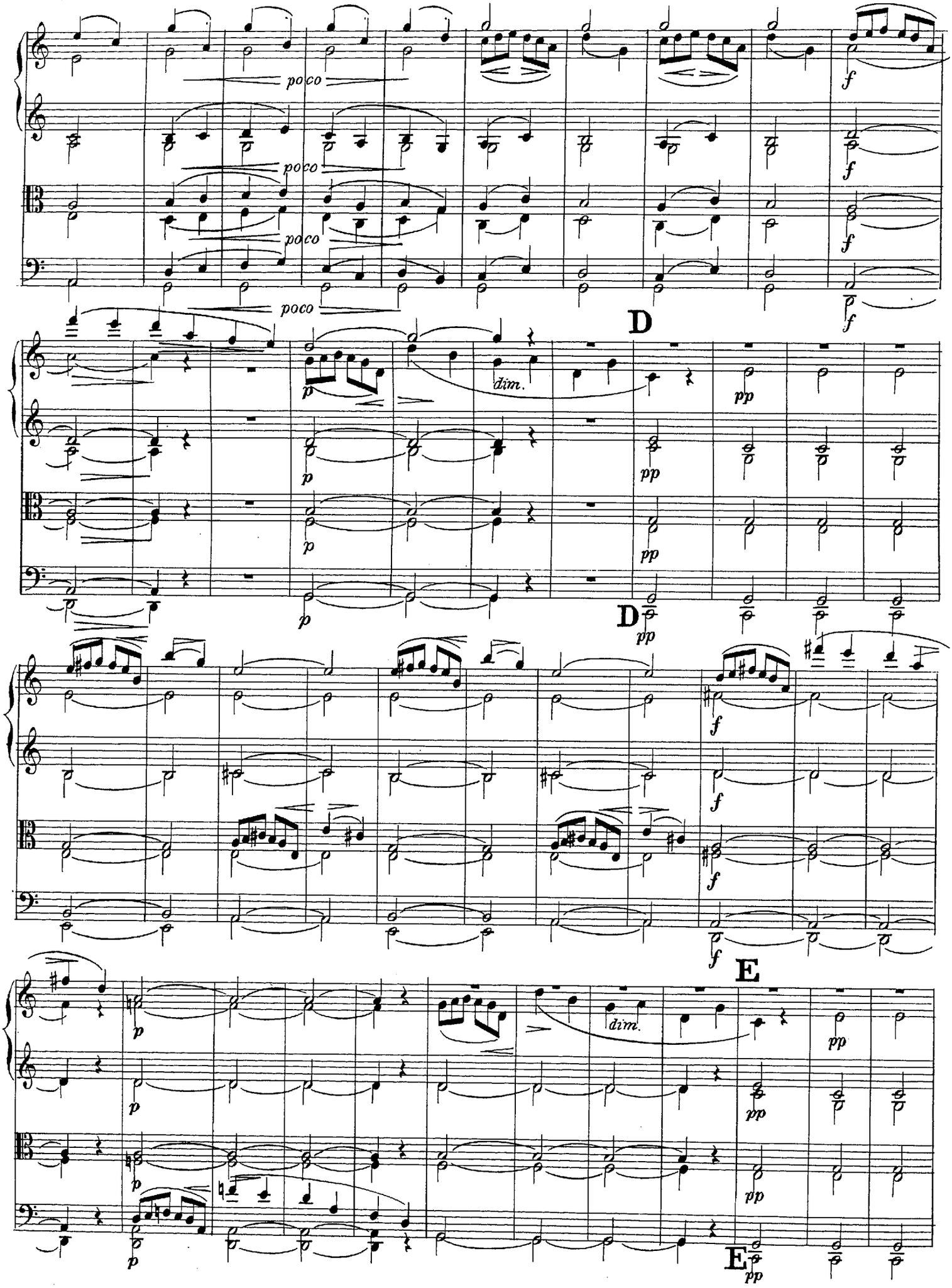
V. I.
V. 2
V. 3
V. 4.
Viola 1. 2.
Vcello 1. 2.

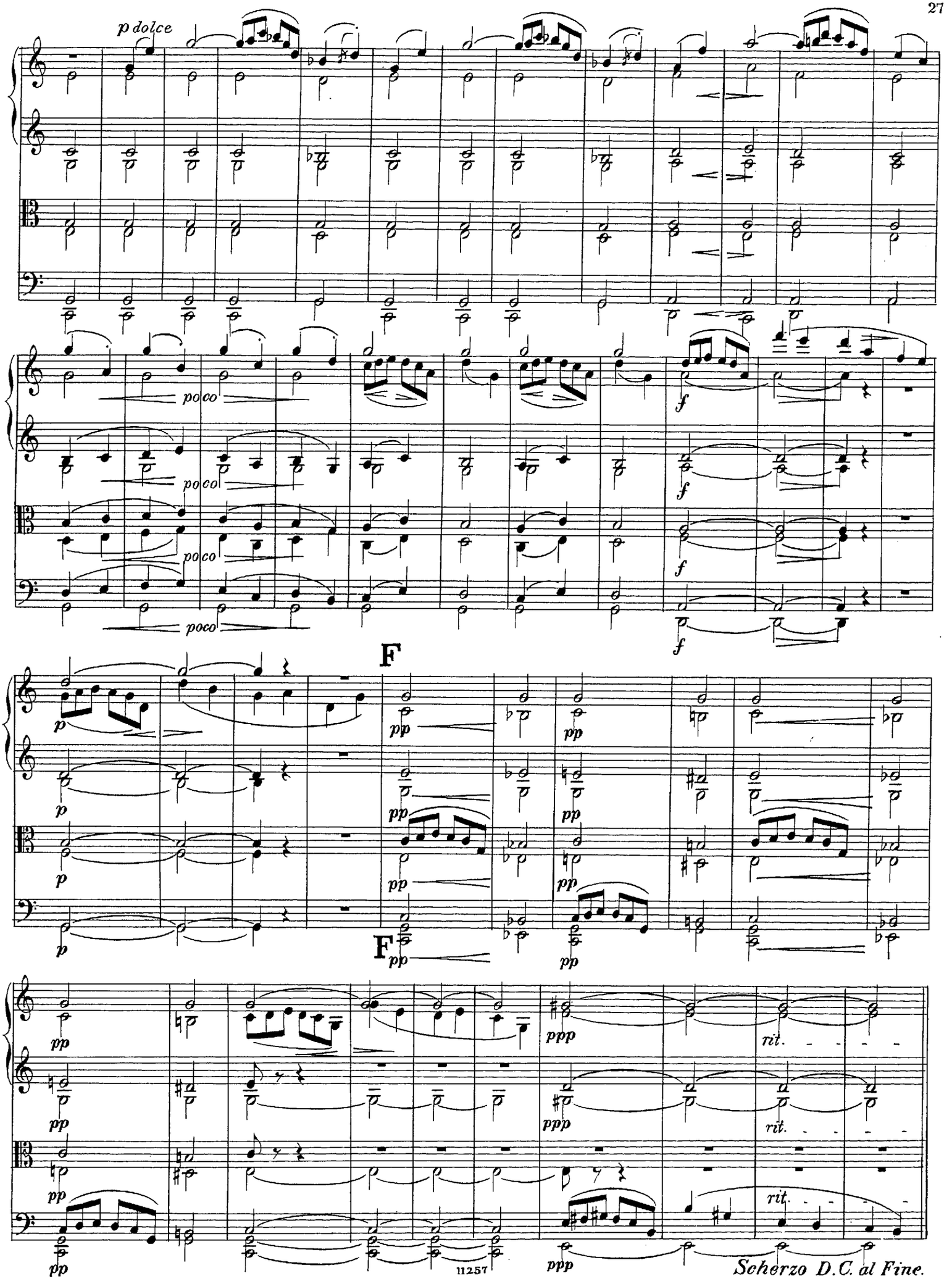
p
p pizz.
p
mf
mf
mf
a 2.
pizz.
mf
f
f
A
f
arco
f
f
arco
A
ff
ff
ff
ff


fz
fz
Più vivace e con fuoco.
B
ff
ff
ff
B
ff
p
cresc.
p
cresc.
p
cresc.
p
cresc.

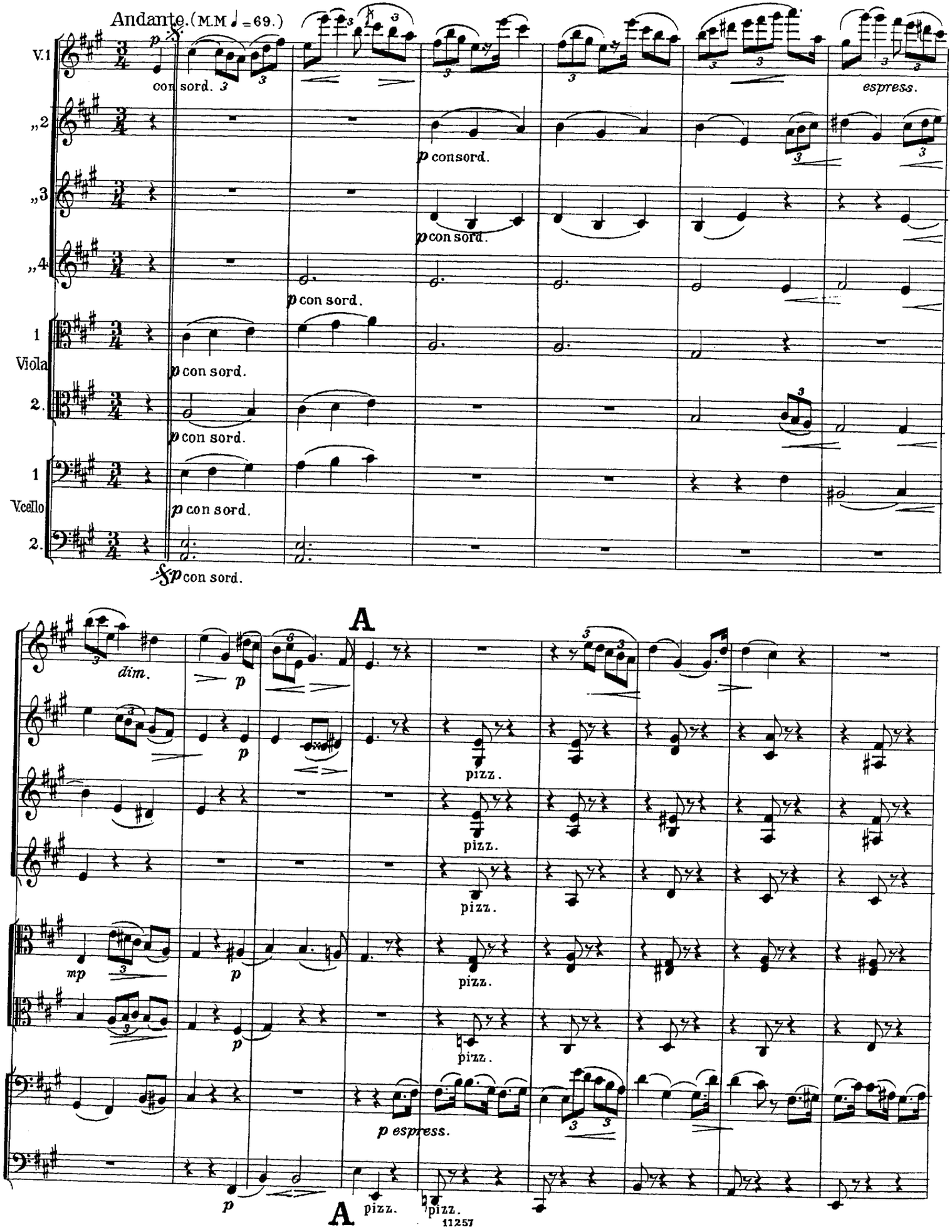

p
cresc.
C
accel. al Fine.
ff

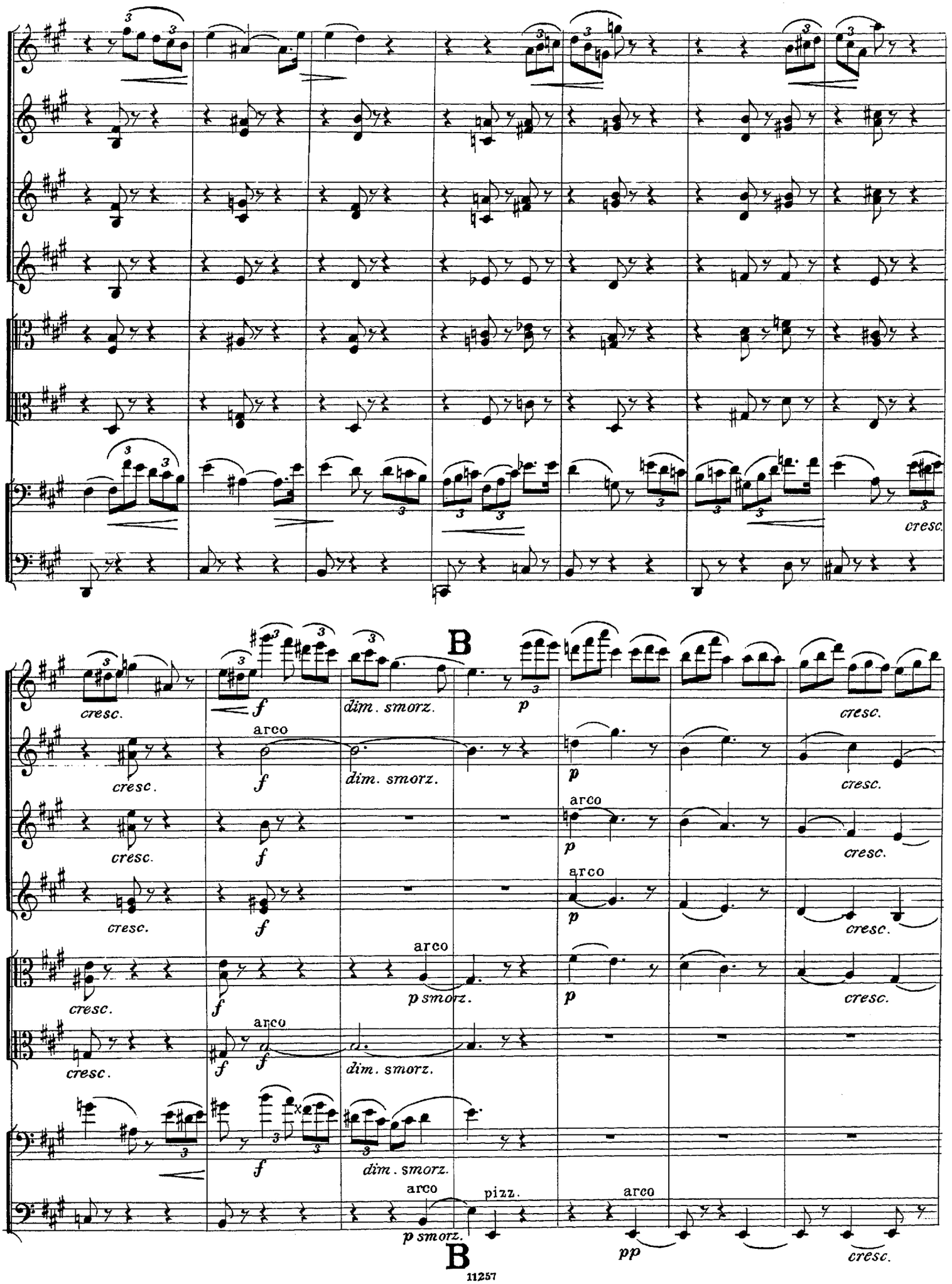

sempre molto accel.
a 2.
ff
fz
pp dolce
pp
Fine.

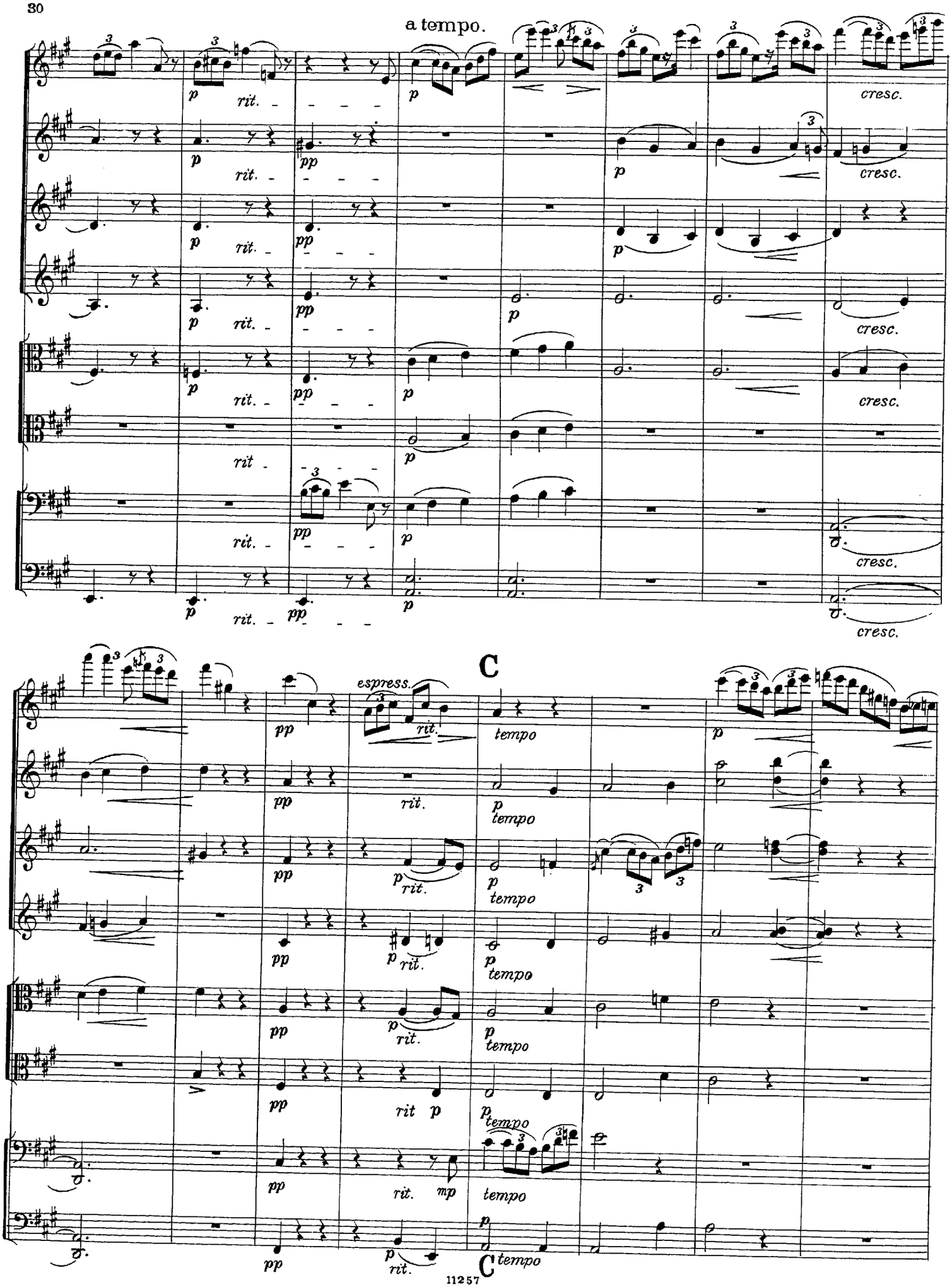

poco
poco
poco
poco
f
f
f
f
D
p
dim.
pp
p
pp
p
pp
p
pp
D
f
f
f
f
E
p
dim.
pp
p
pp
p
pp
p
E
pp

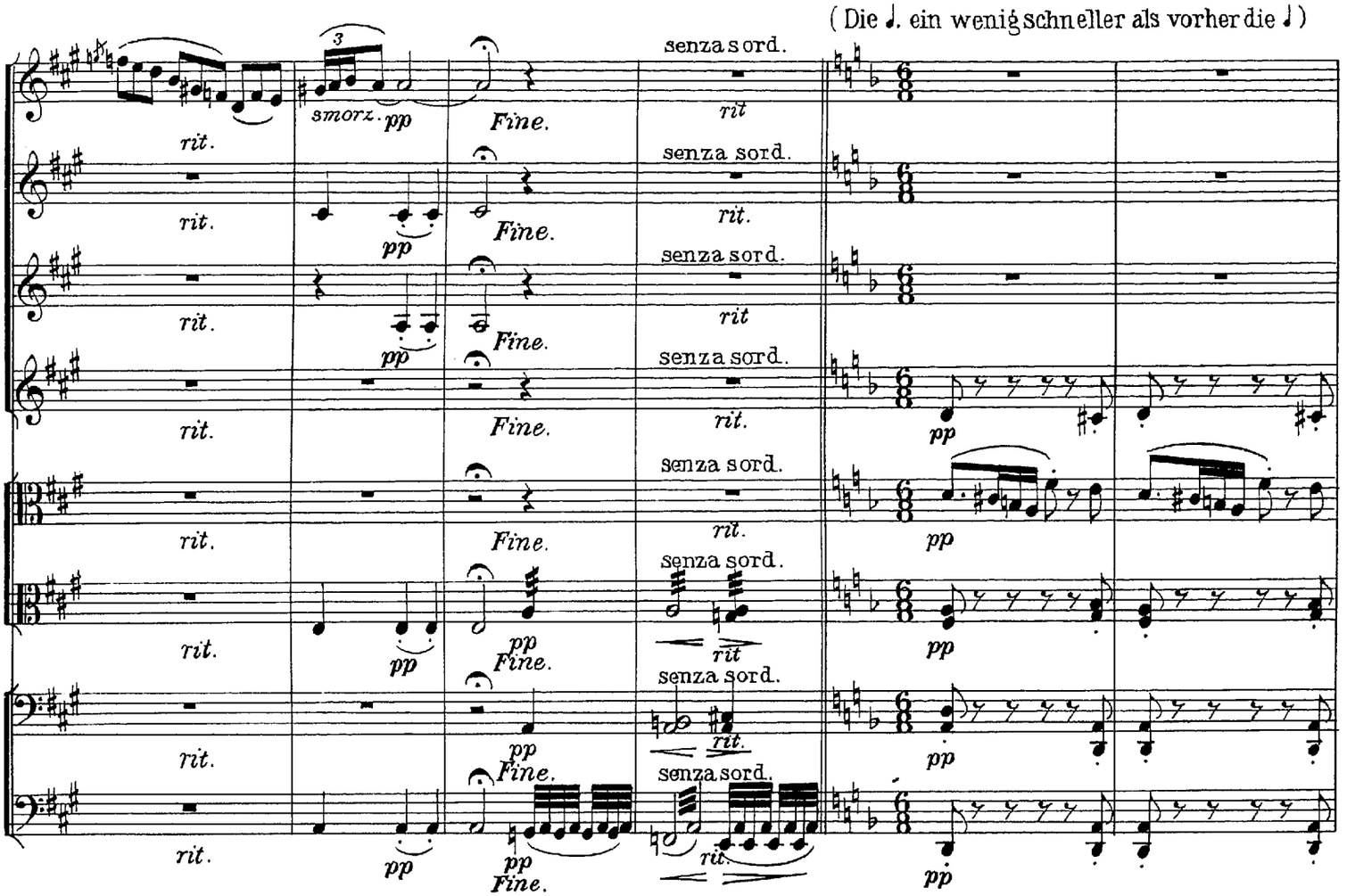

p dolce
poco
f
F
p
pp
ppp
rit.
Scherzo D.C. al Fine.

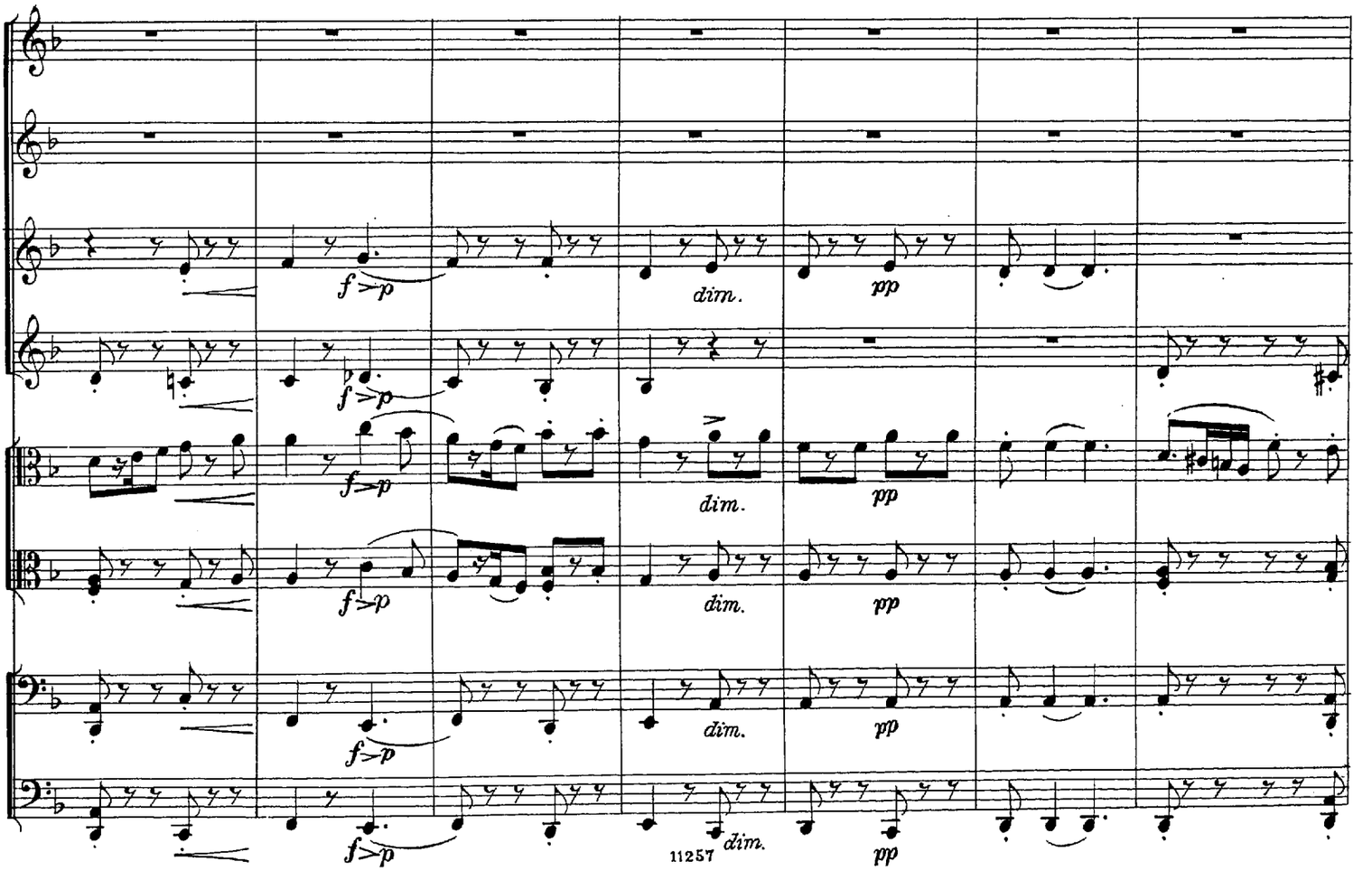
# 3. INTERMEZZO.

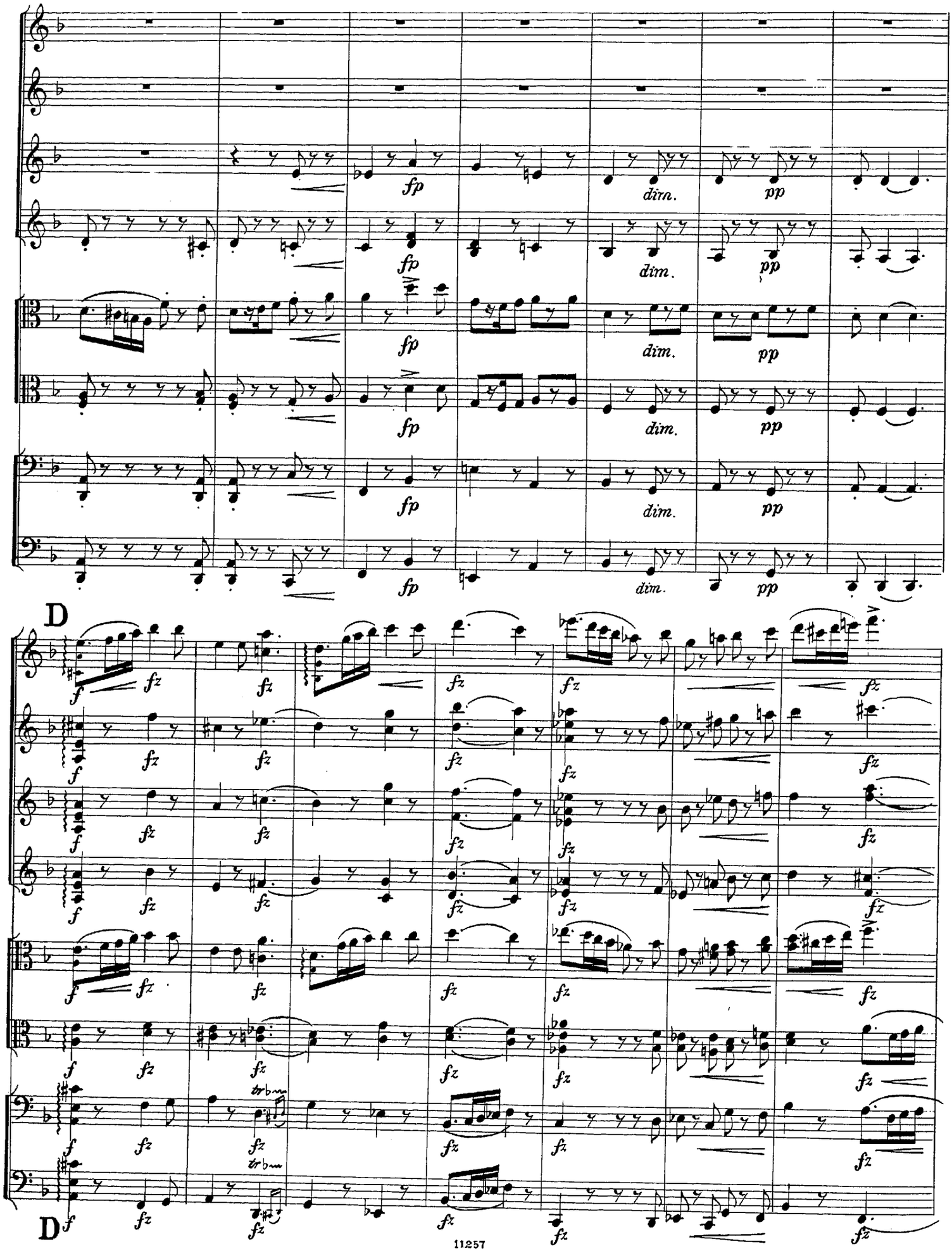


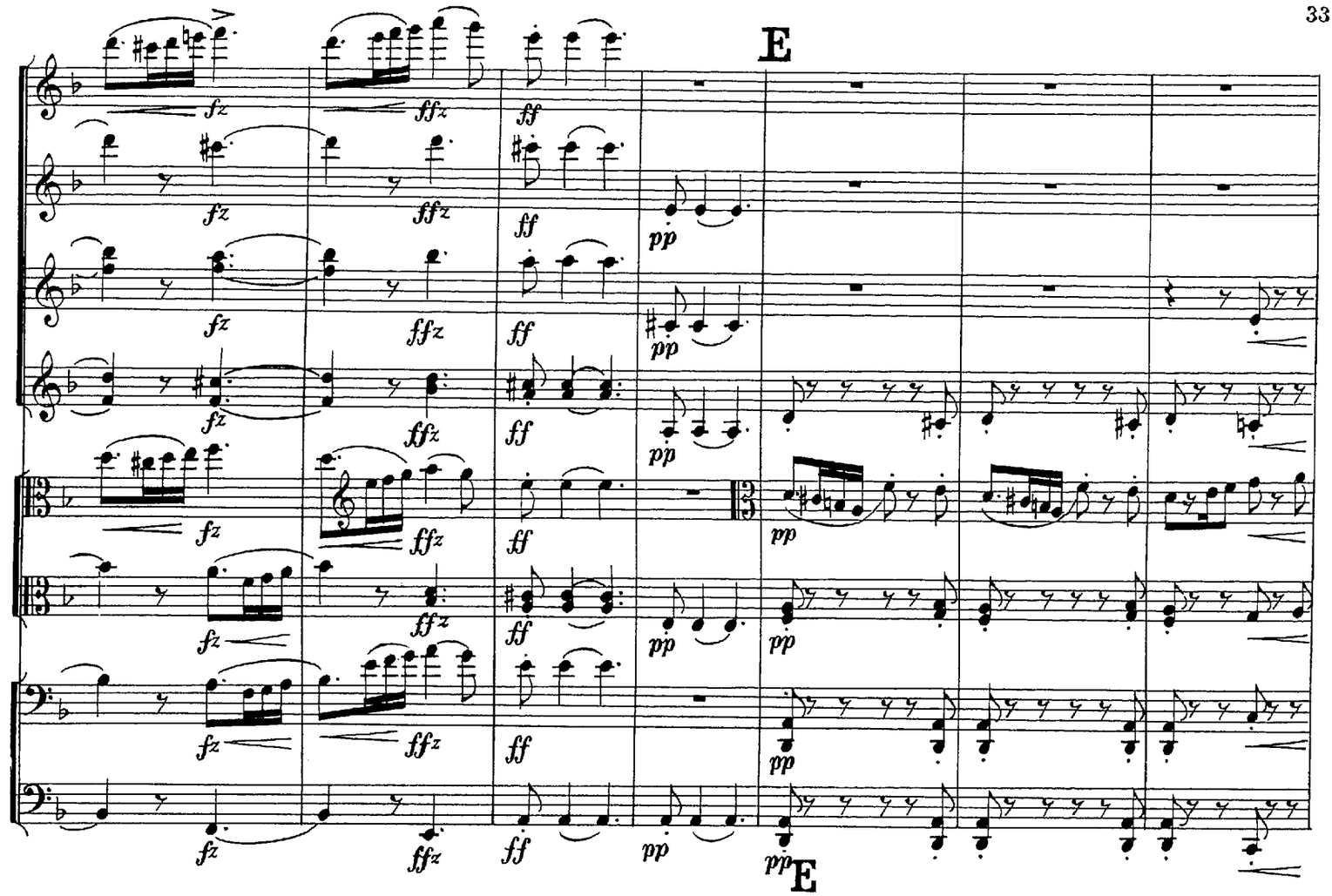

cresc.
B
f
dim. smorz.
p
arco
p smorz.
pizz.
pp
11257

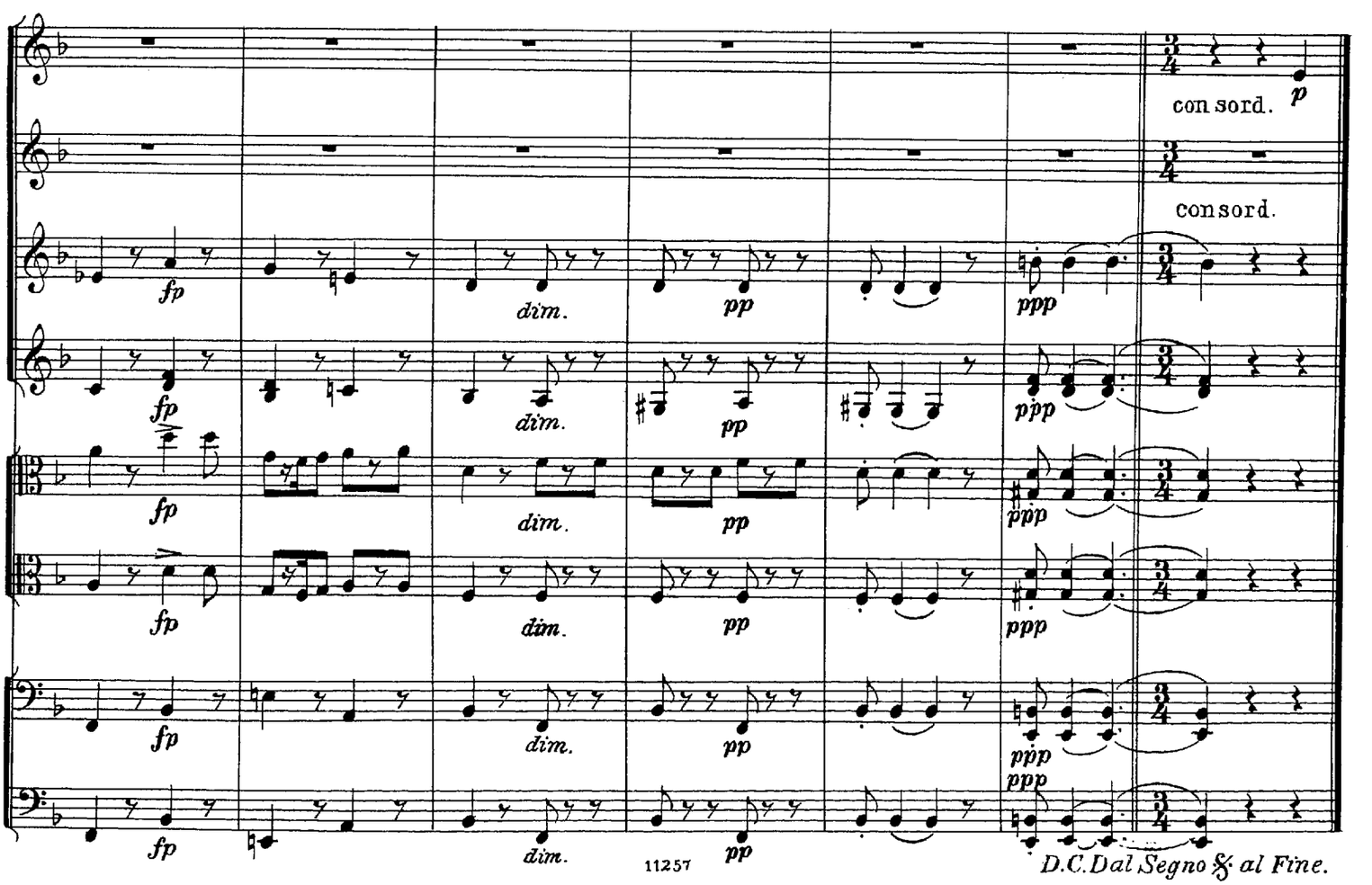

a tempo.
rit.
cresc.
C
espress.
tempo
C tempo


( Die ♩. ein wenig schneller als vorher die ♩ )
senza sord.
rit.
smorz.
pp
Fine.
3

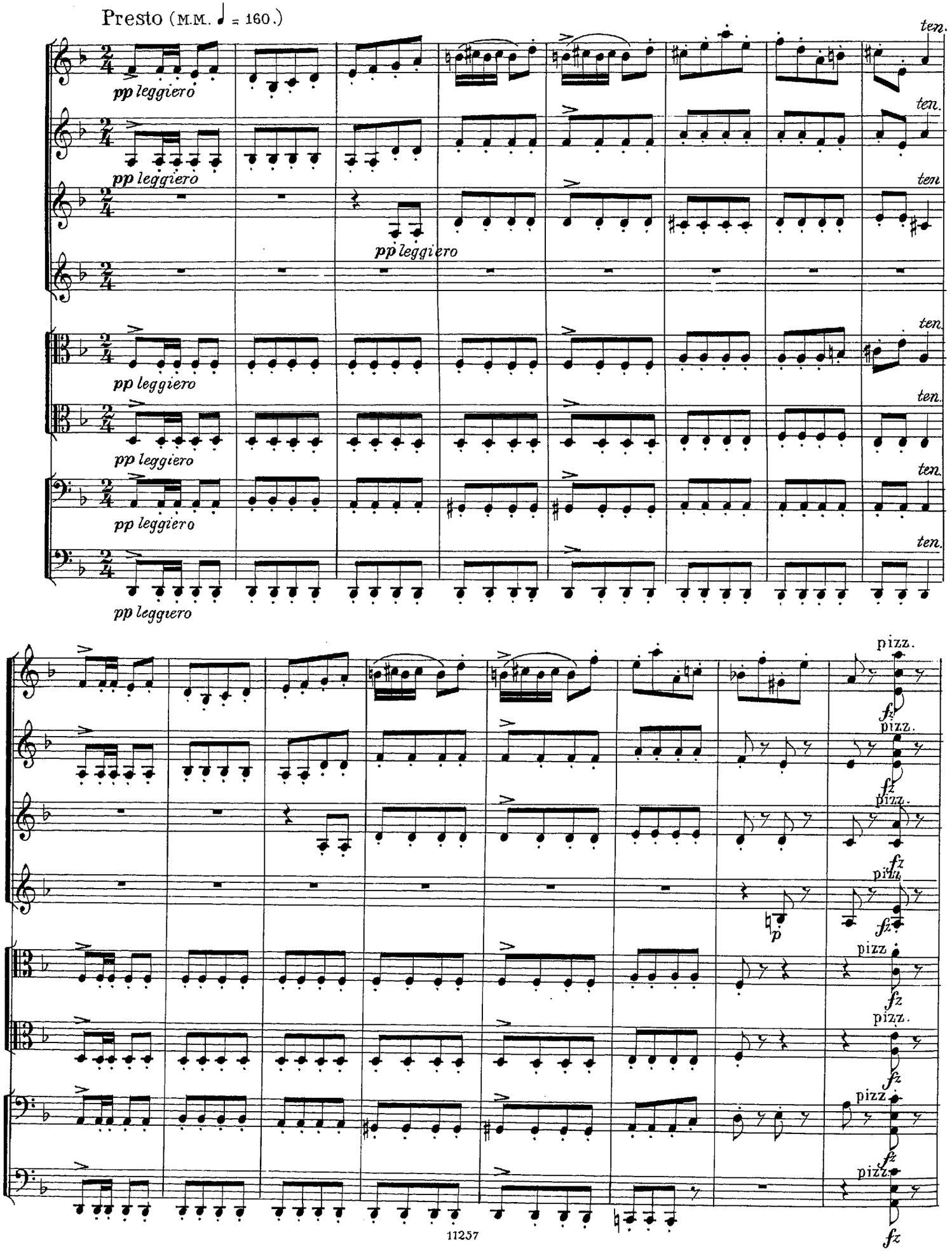

f>p
dim.
pp


fp
dim.
pp
D
f
fz
tr
D


E
fz
ffz
ff
pp
E


con sord.
p
con sord.
fp
dim.
pp
ppp
D.C. Dal Segno & al Fine.

# 4. FINALE.



A

arco

pizz.

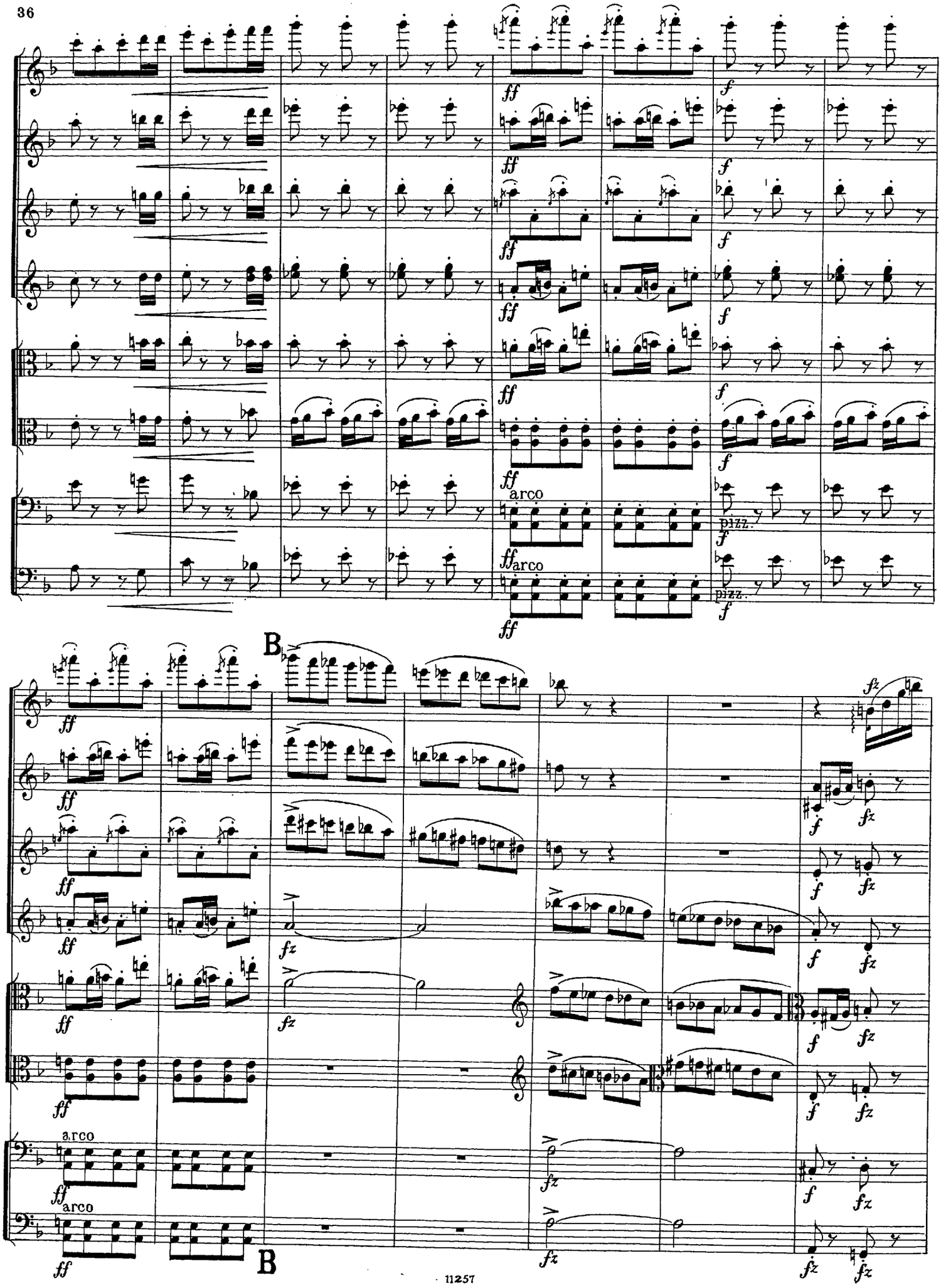
leggiero

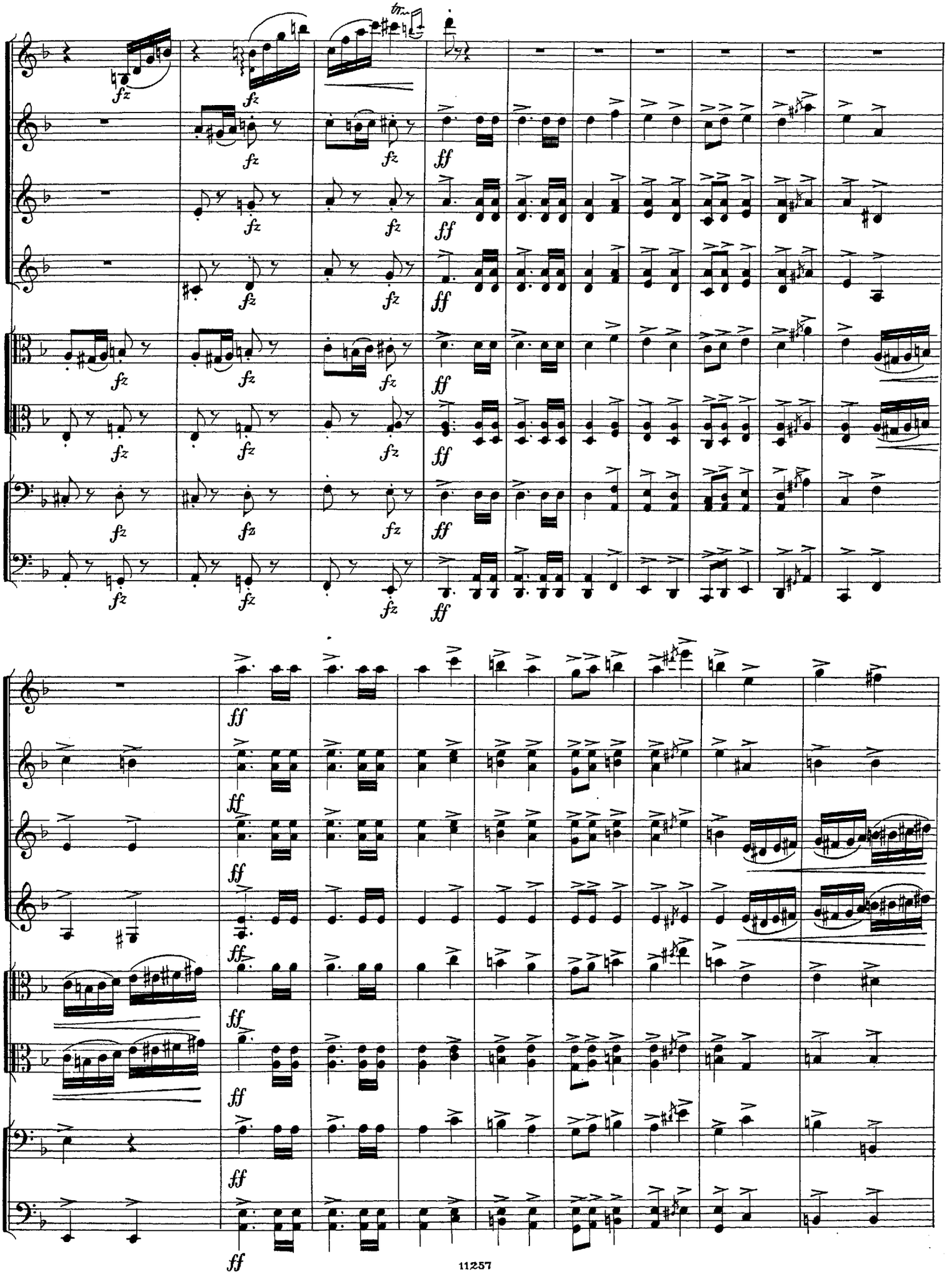
A

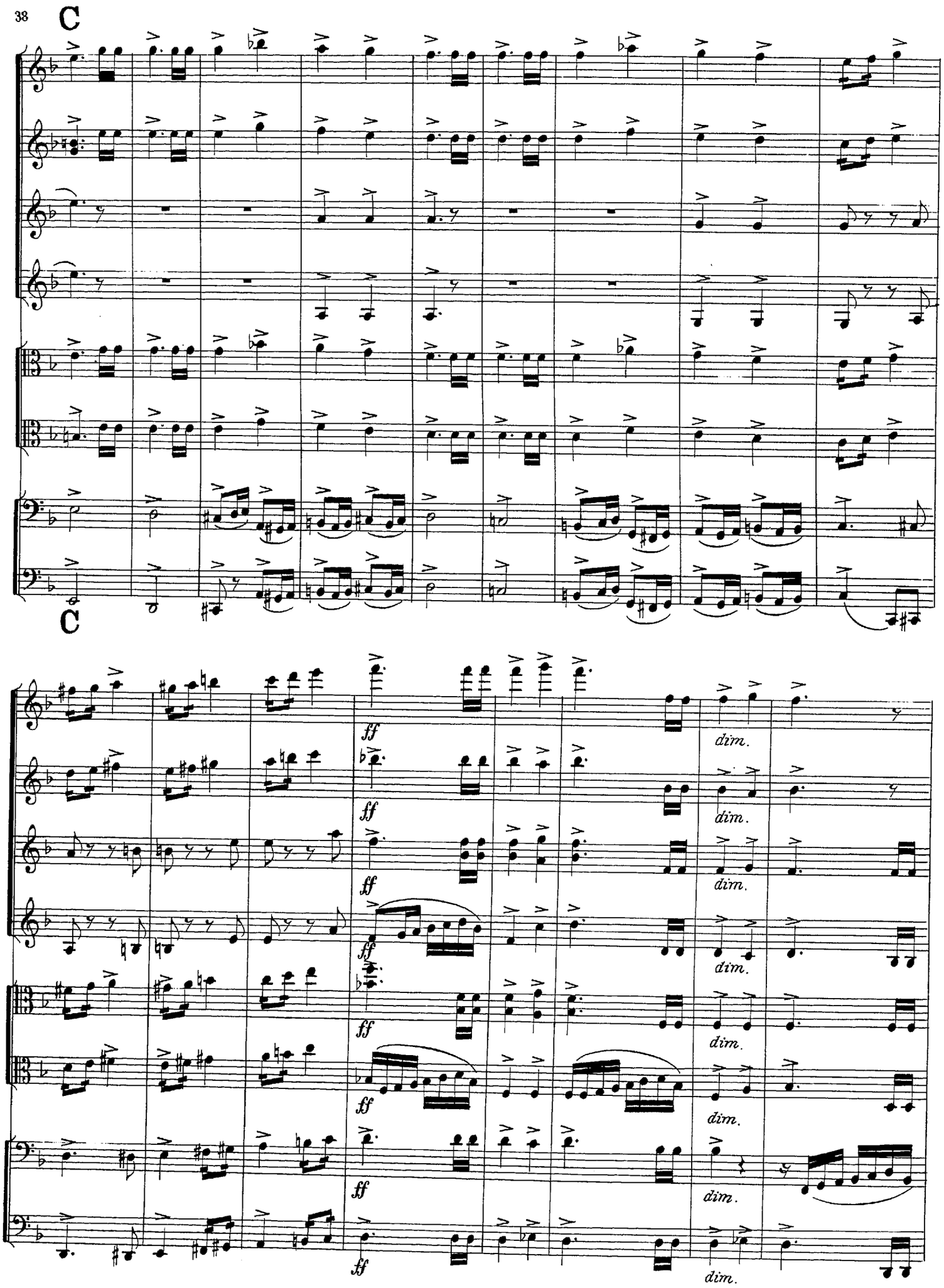
arco

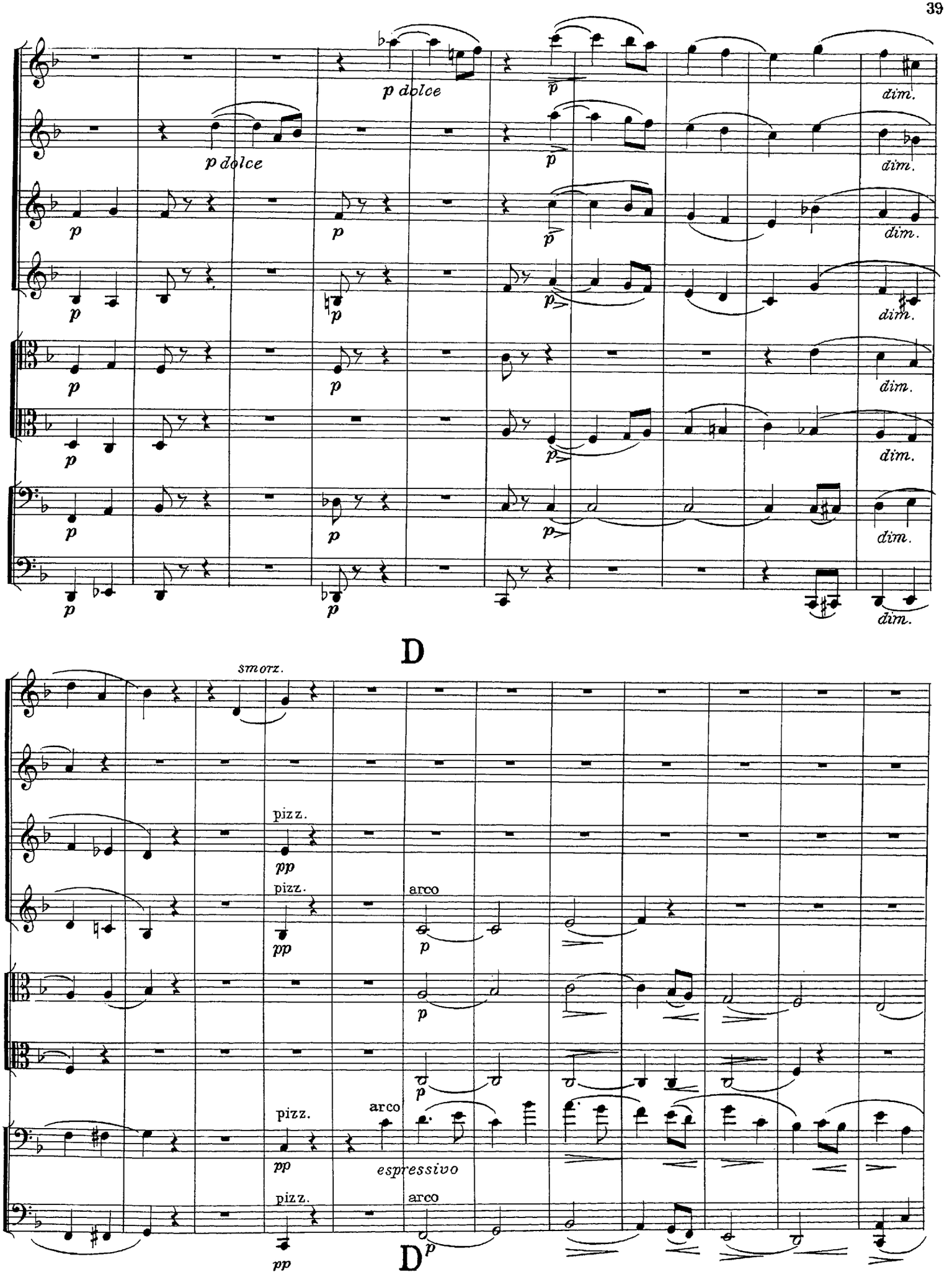
cresc.

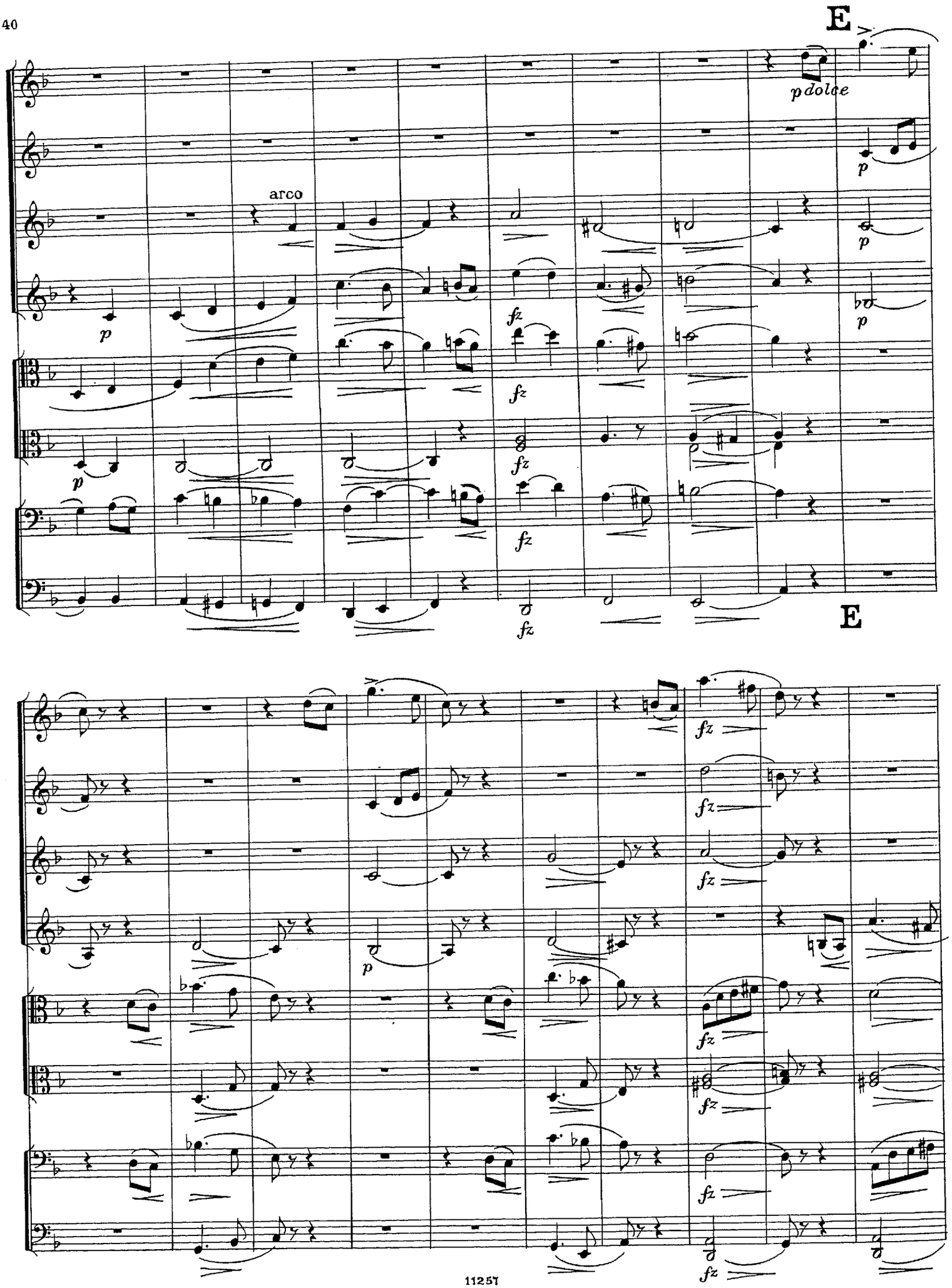
p leggiero

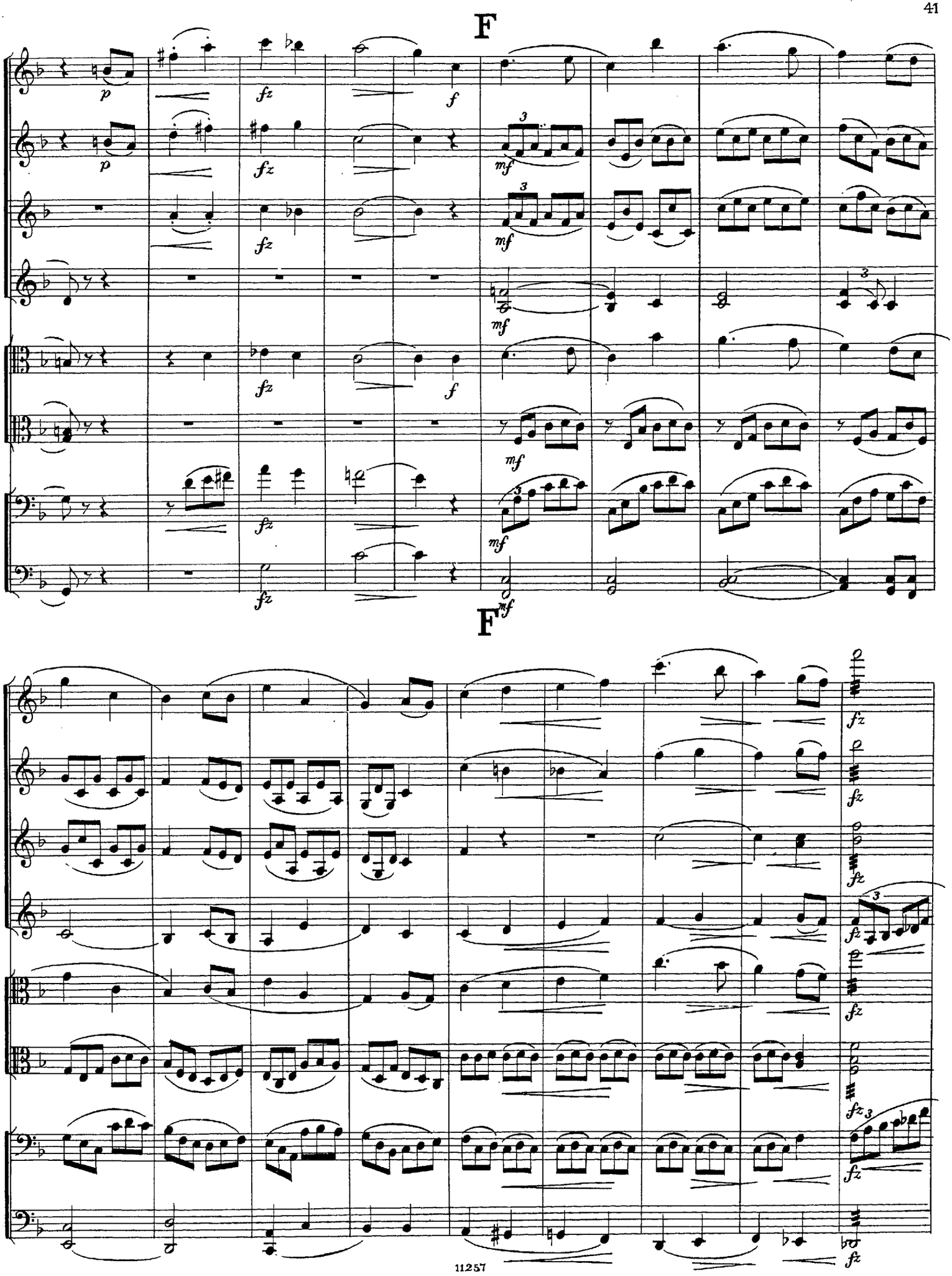

ff
f
arco
pizz.
B
fz

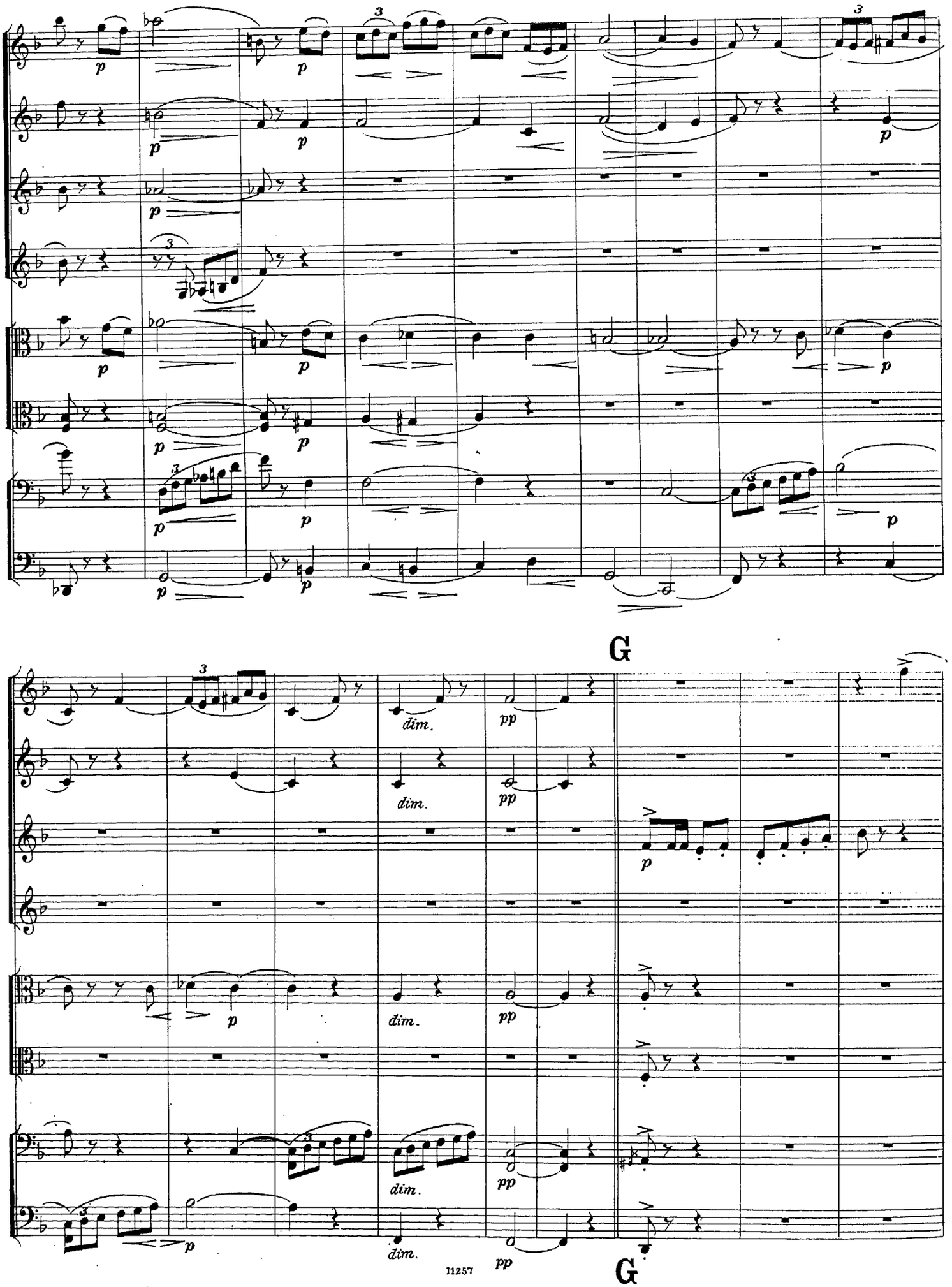

fz
ff

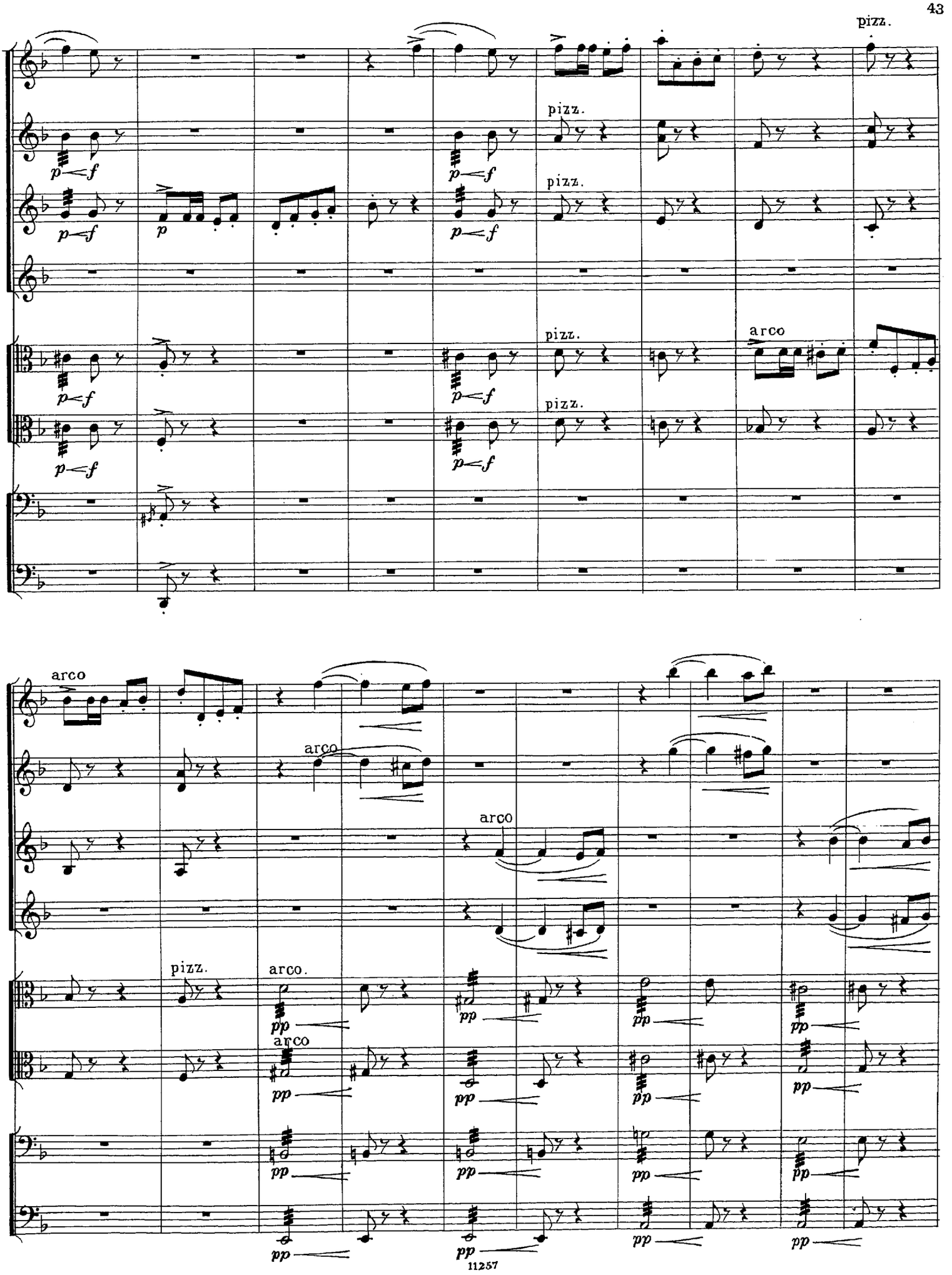

C
C
ff
dim.

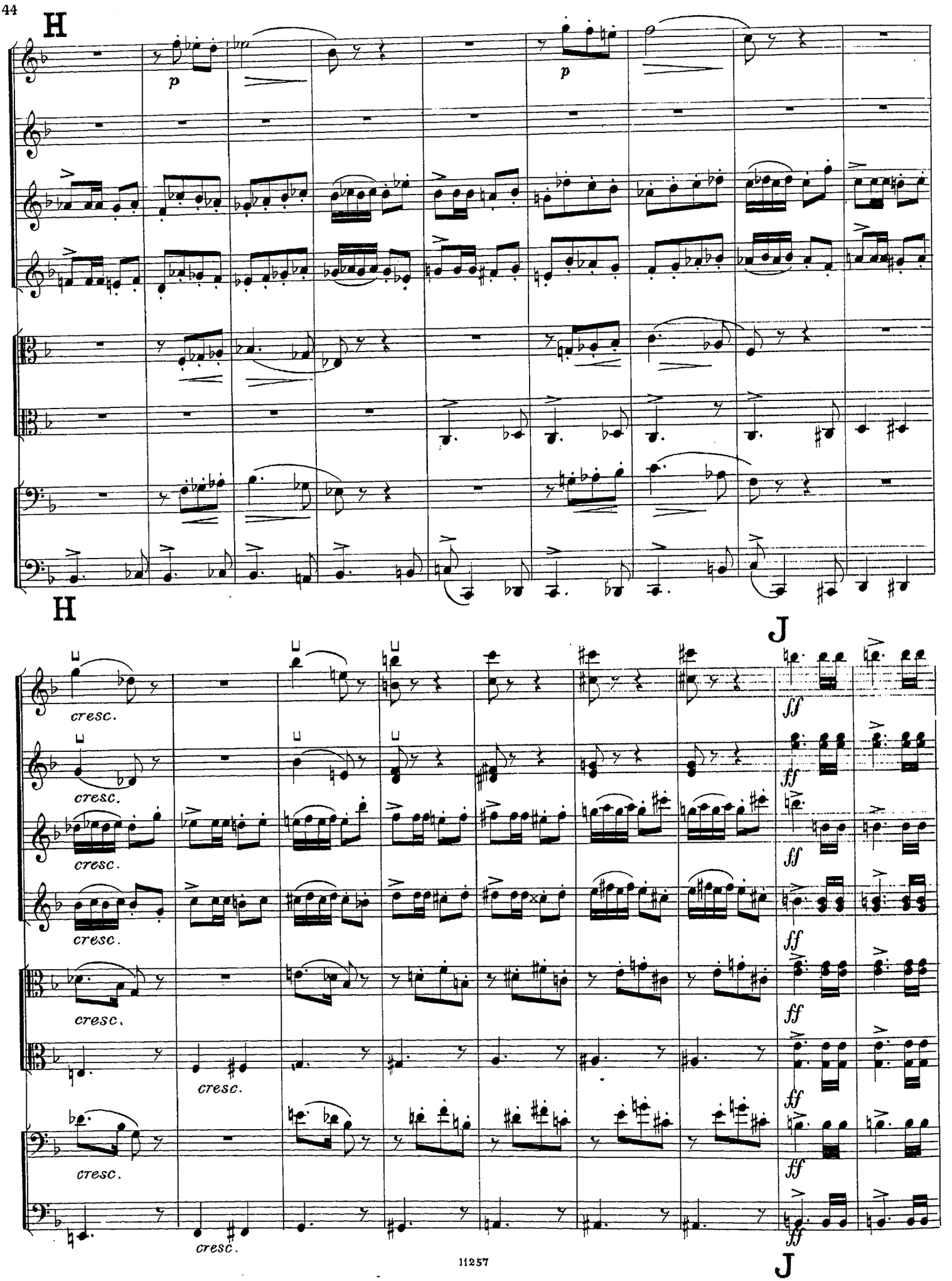

p dolce
p
dim.
D
smorz.
pizz.
pp
arco
espressivo


E
p dolce
p
arco
p
p
fz
p
fz
p
fz
fz
E
fz
fz
fz
p
fz
fz
fz
fz


F
p
fz
f
mf
F


p
dim.
pp
G
G


pizz.
pizz.
pizz.
pizz.
pizz.
arco
arco
arco
arco
pizz.
arco.
arco


H
p
p
H
J
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
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ff
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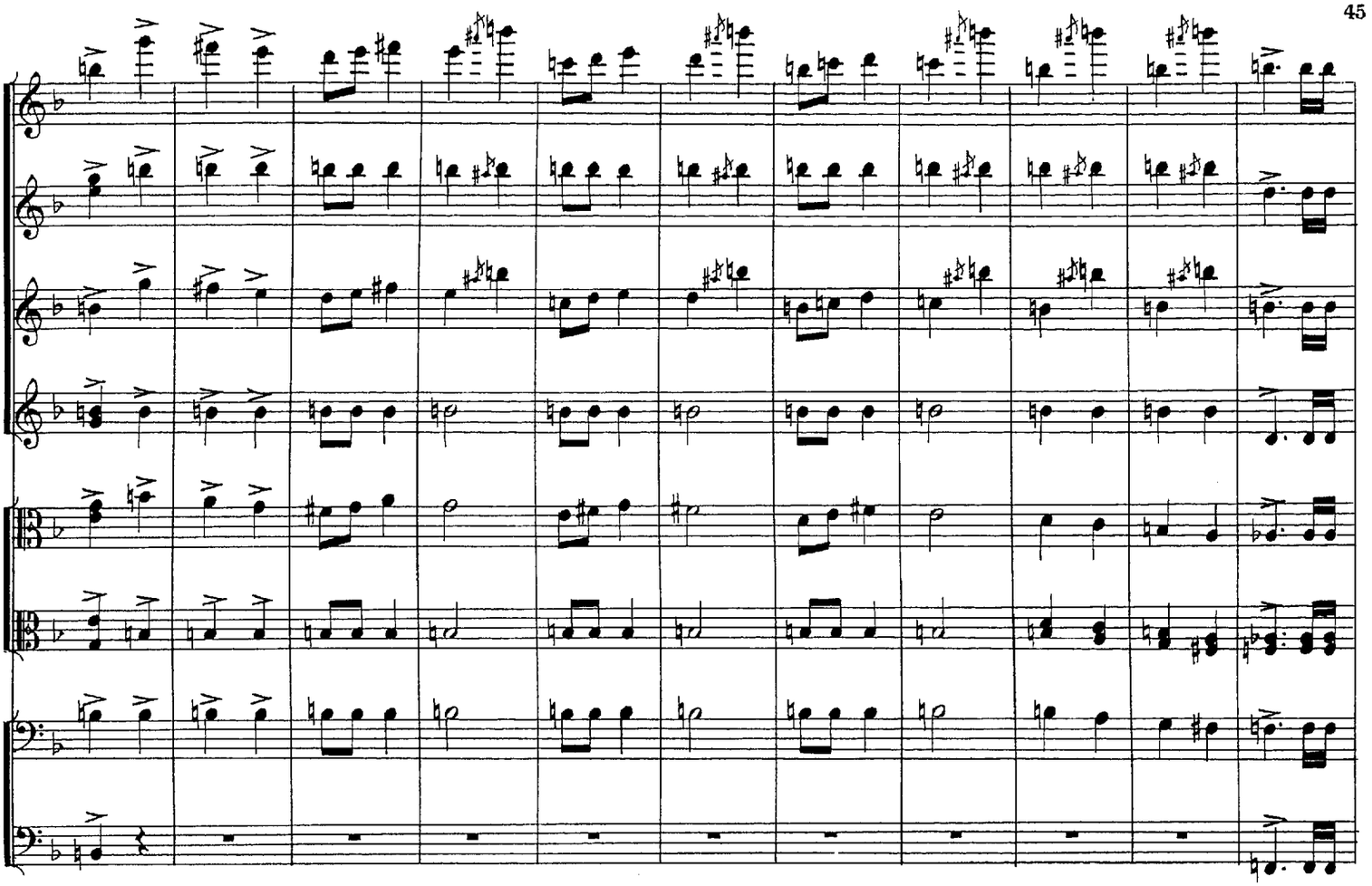
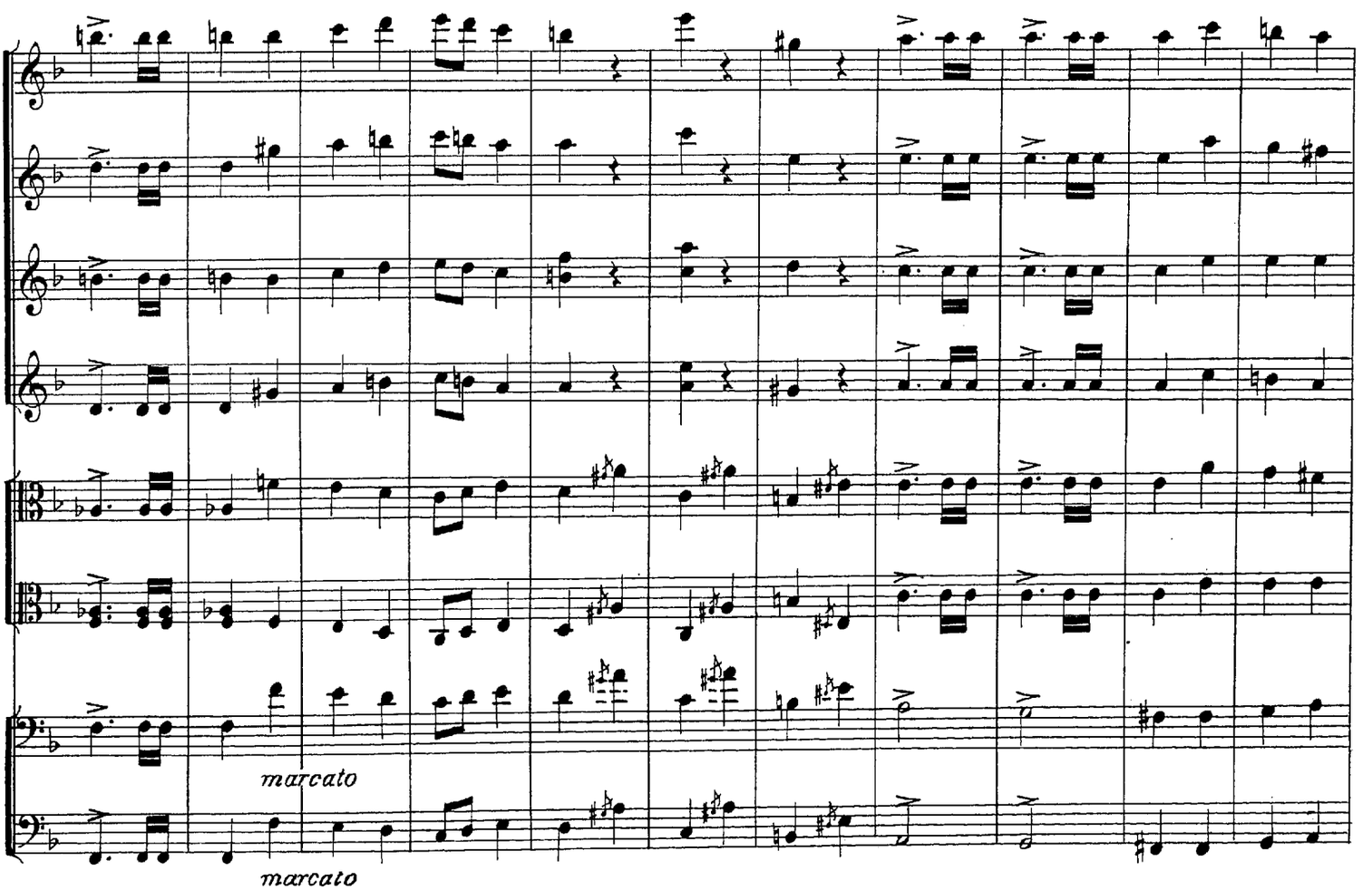
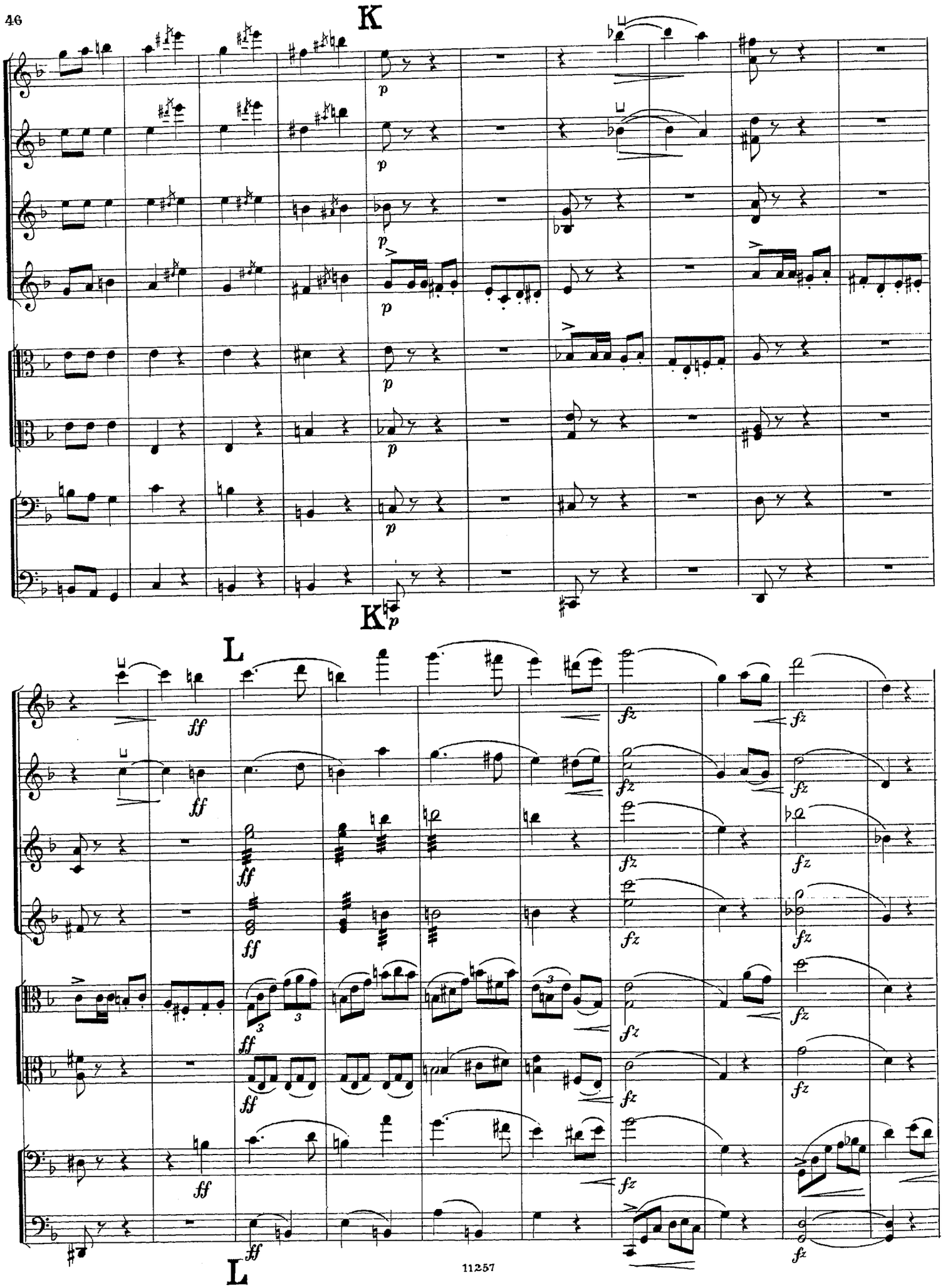
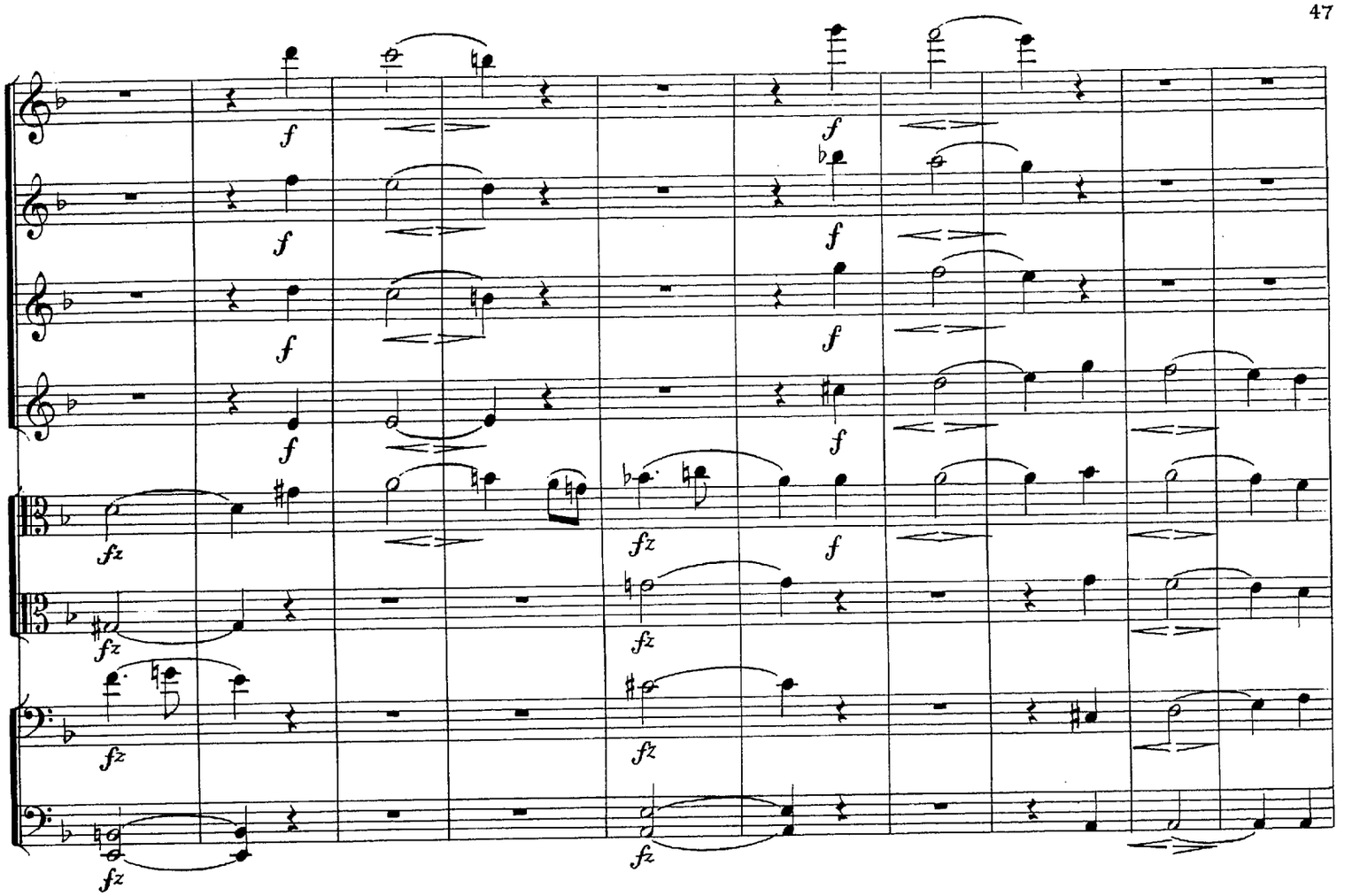
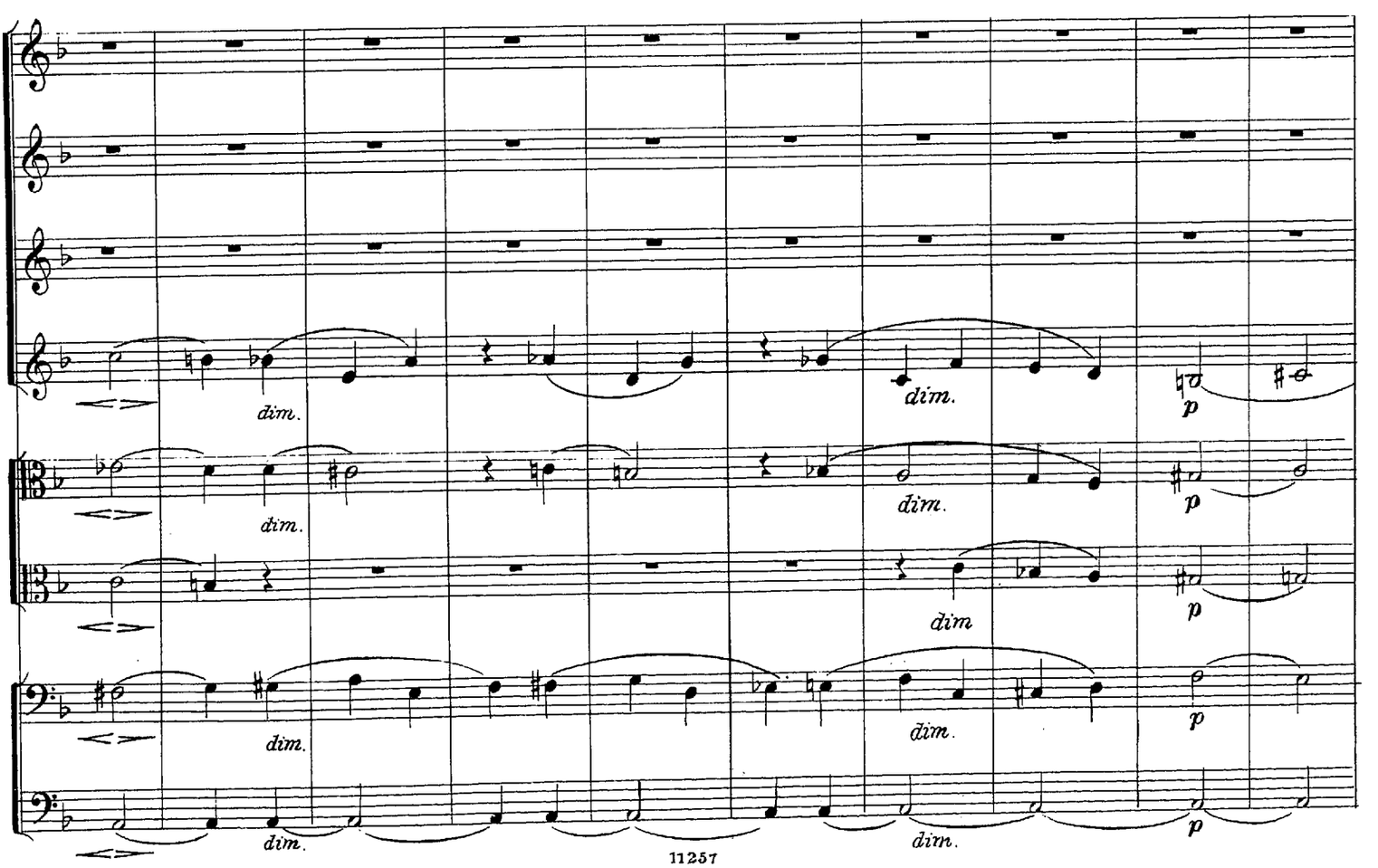
ff
ff
ff
J

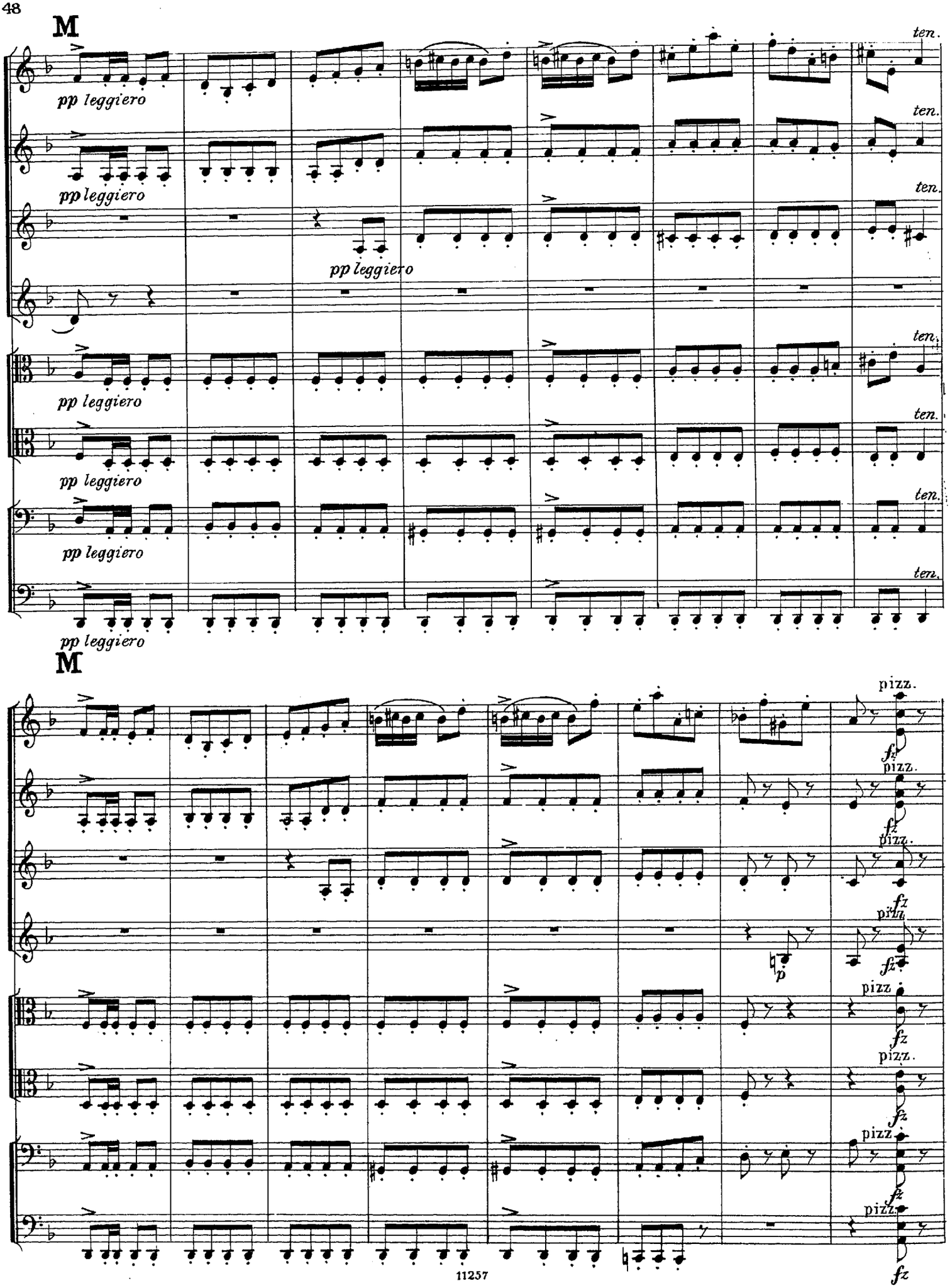


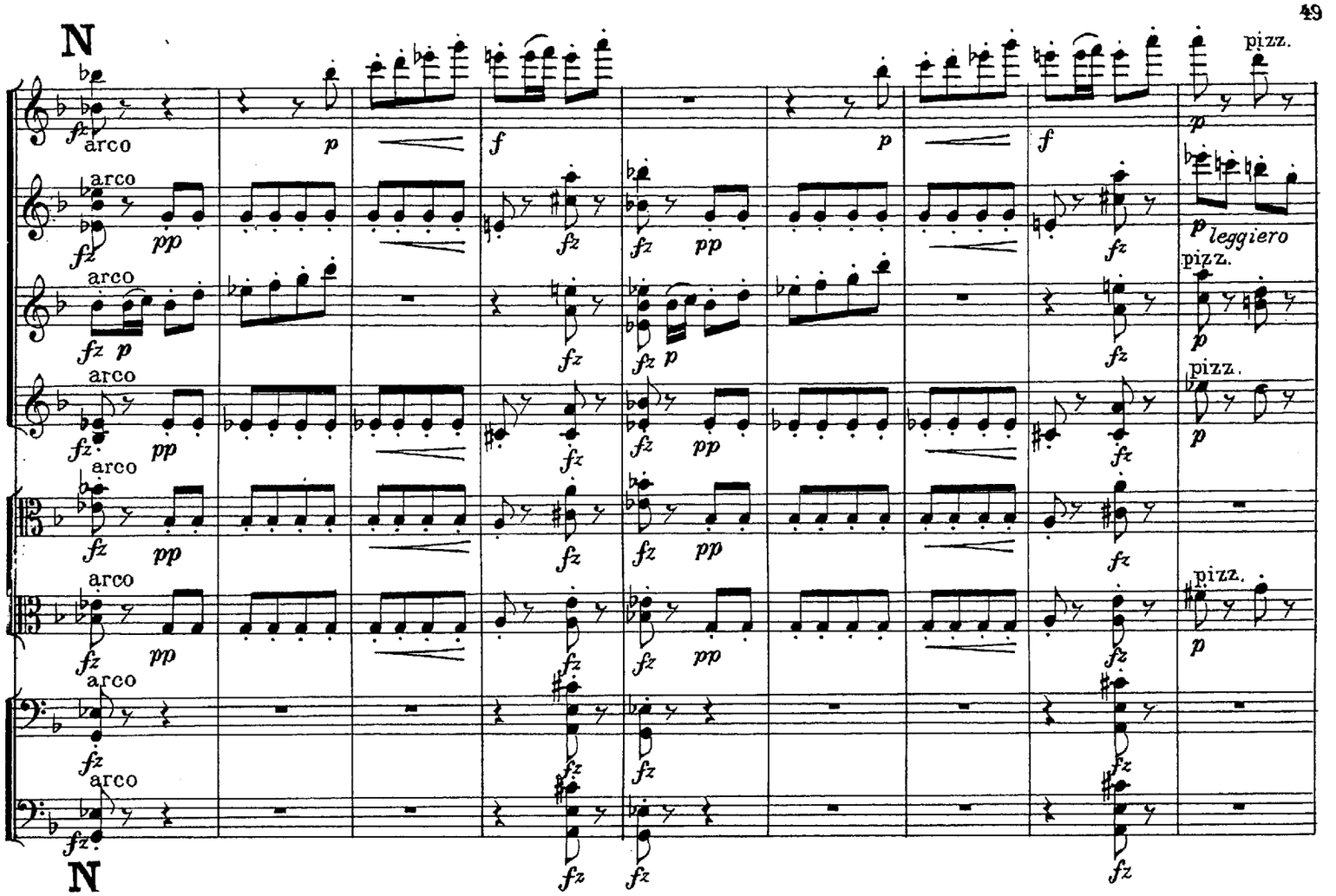

marcato
marcato

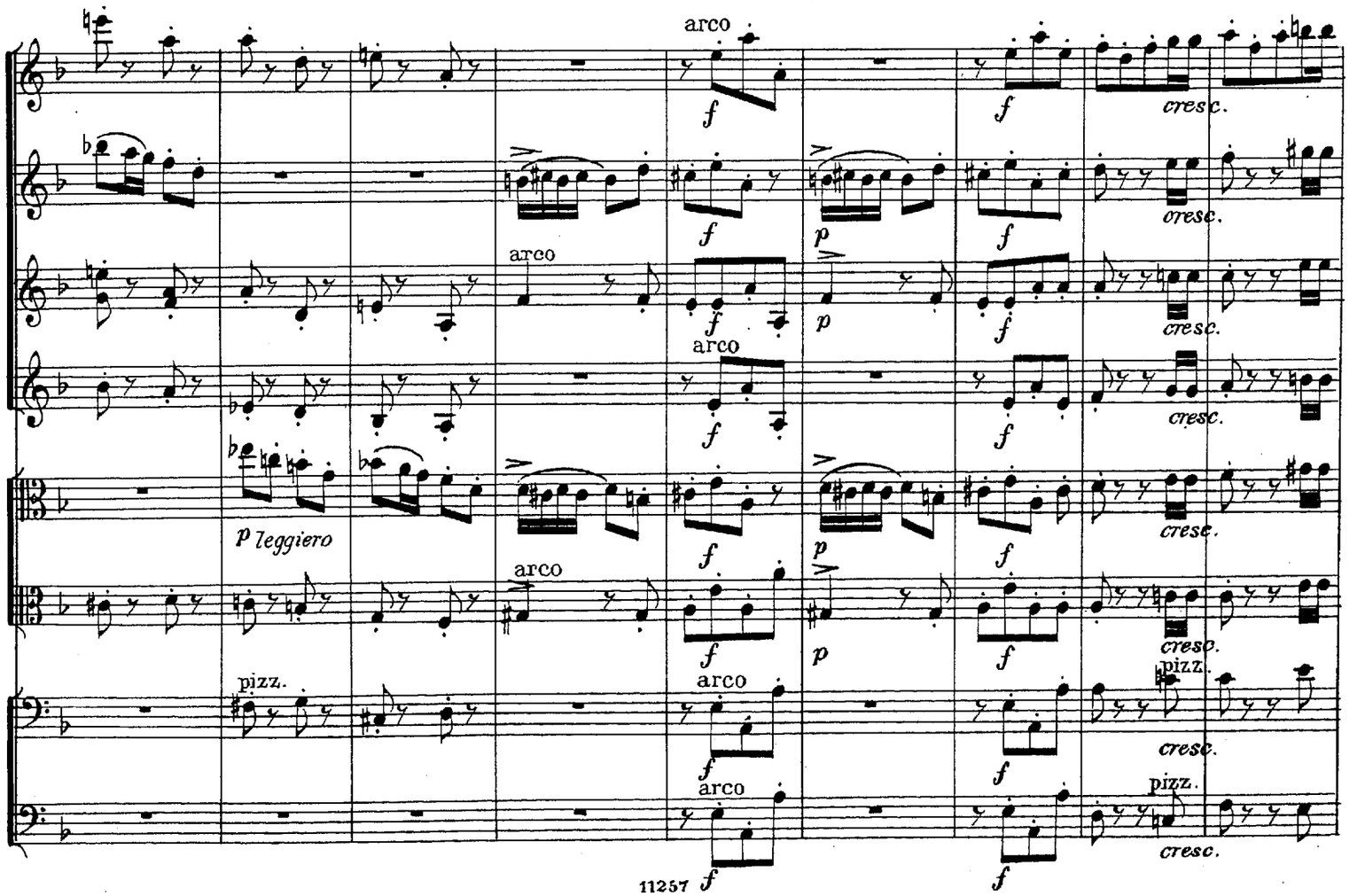

K
p
K
p
L
ff
fz
L
ff

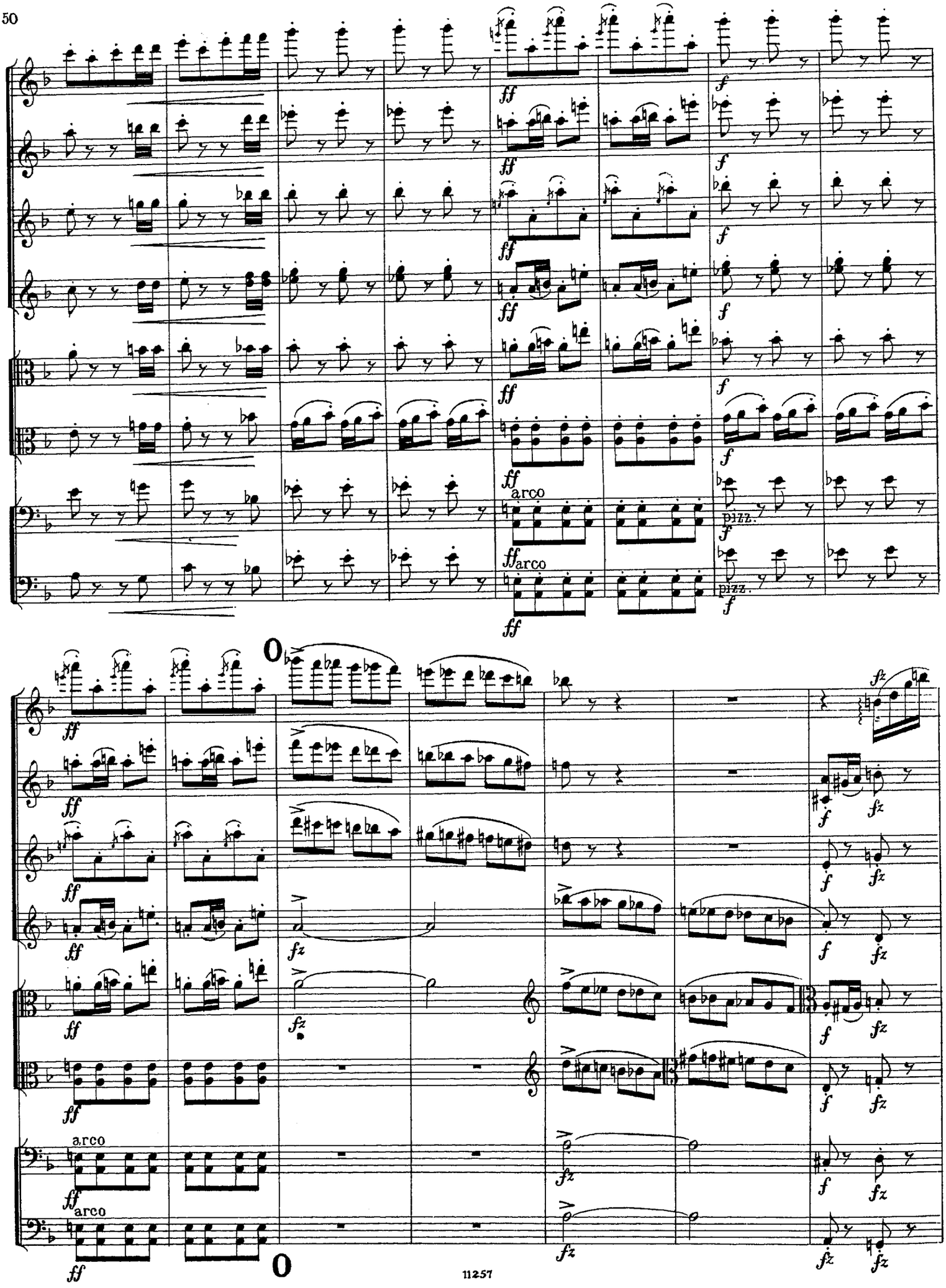

f
fz

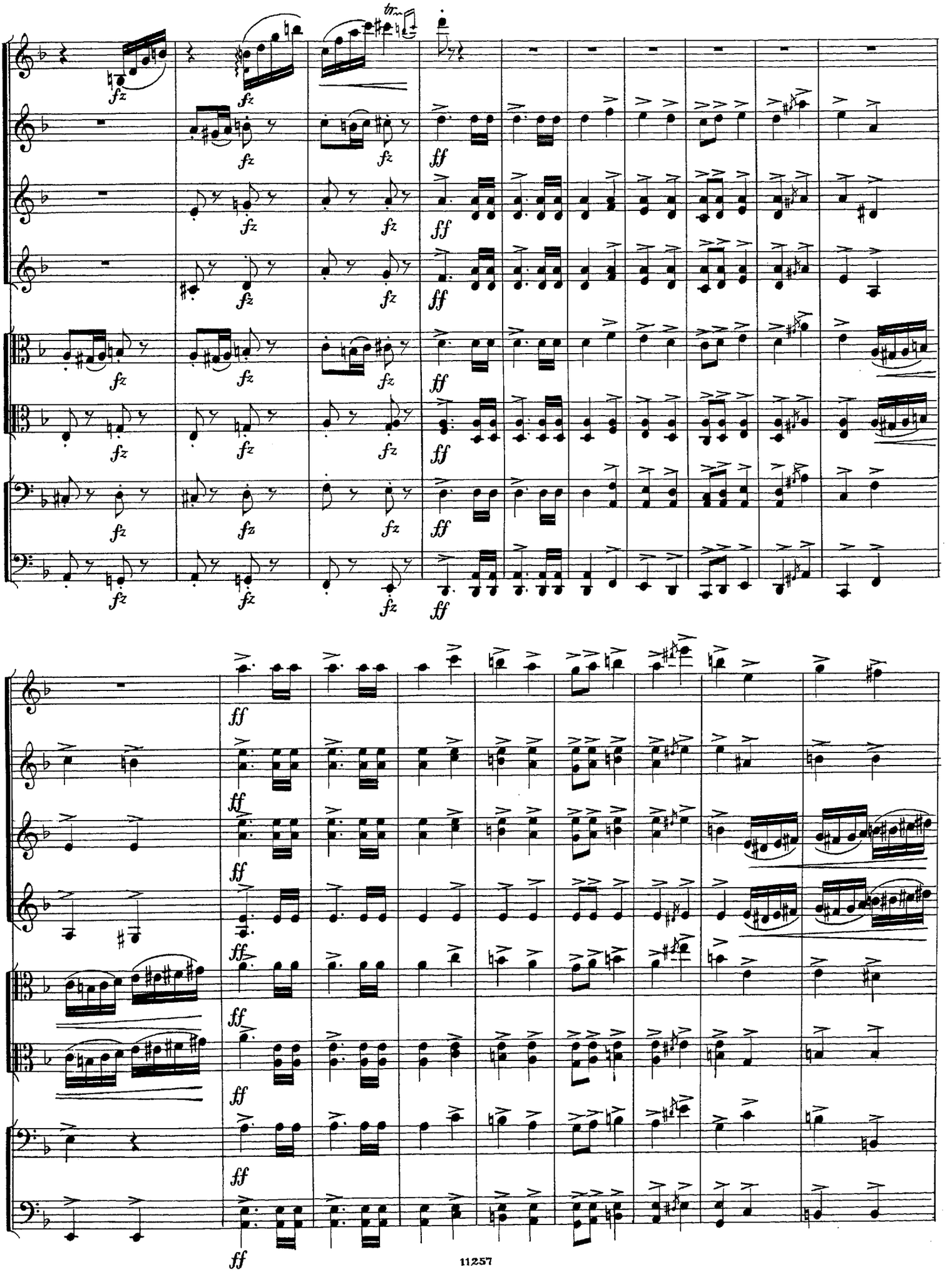

dim.
dim
p

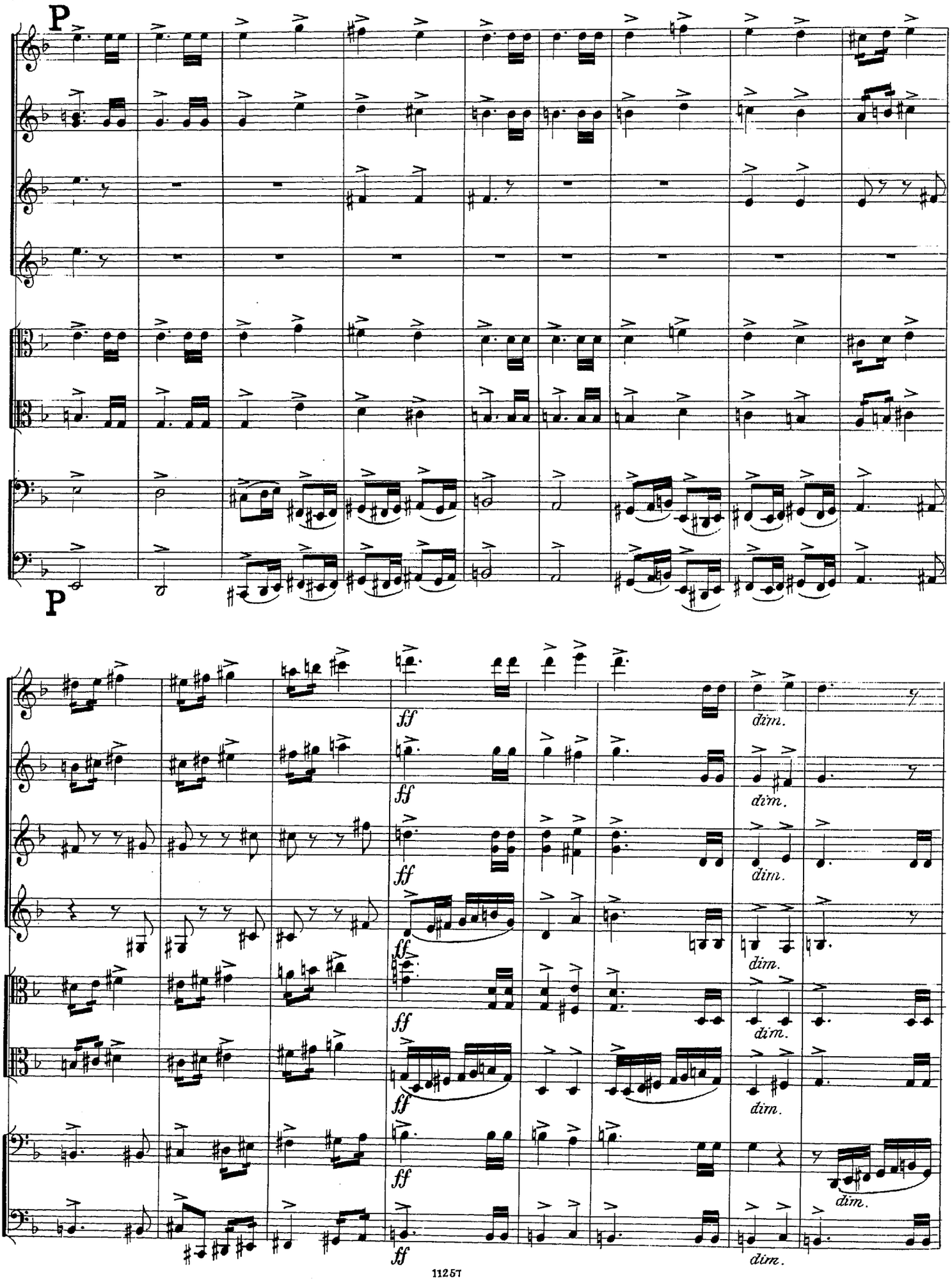

M
pp leggiero
ten.
pizz.
fz
p
M

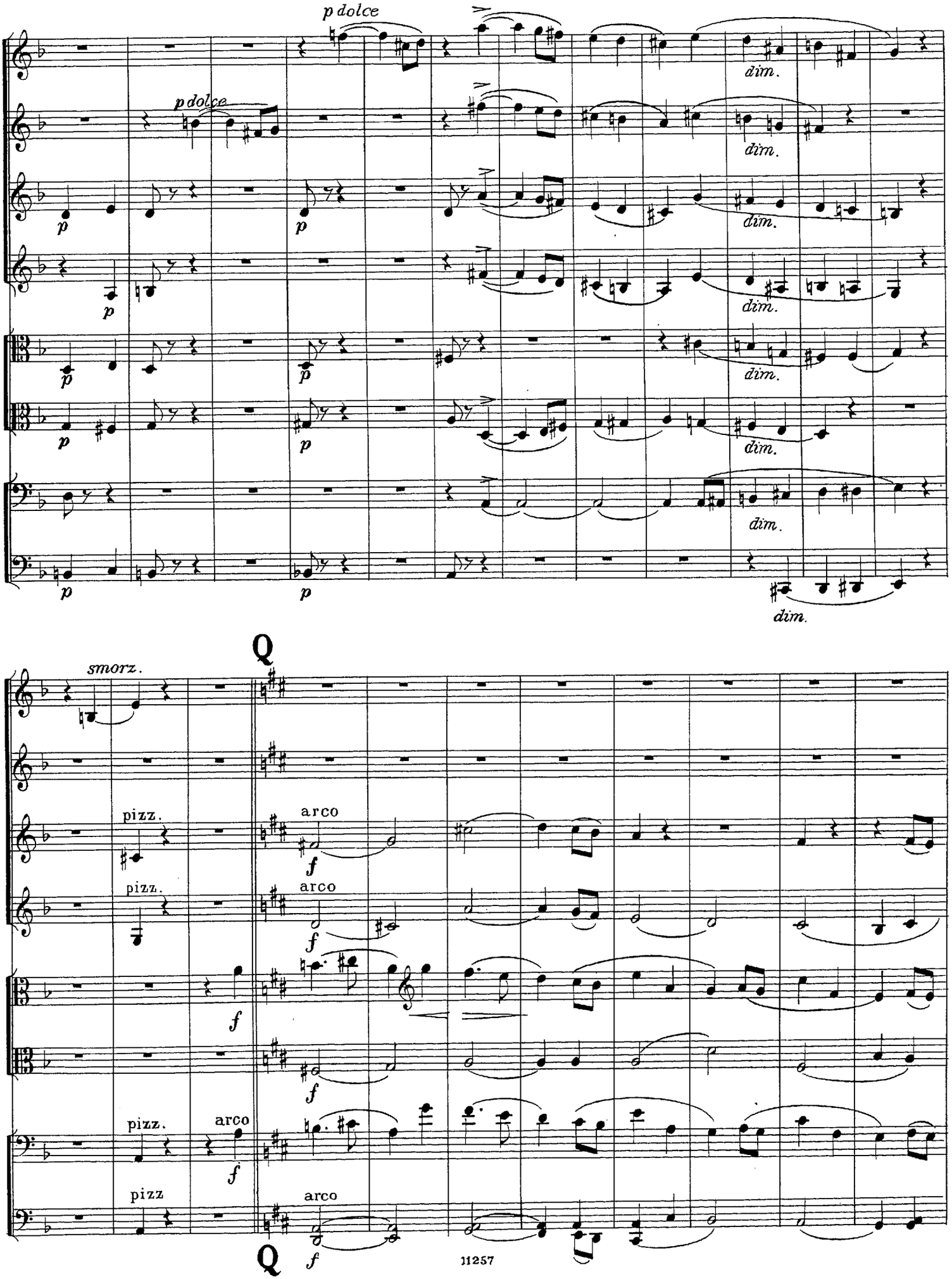

N
arco
pizz.
p leggiero
N

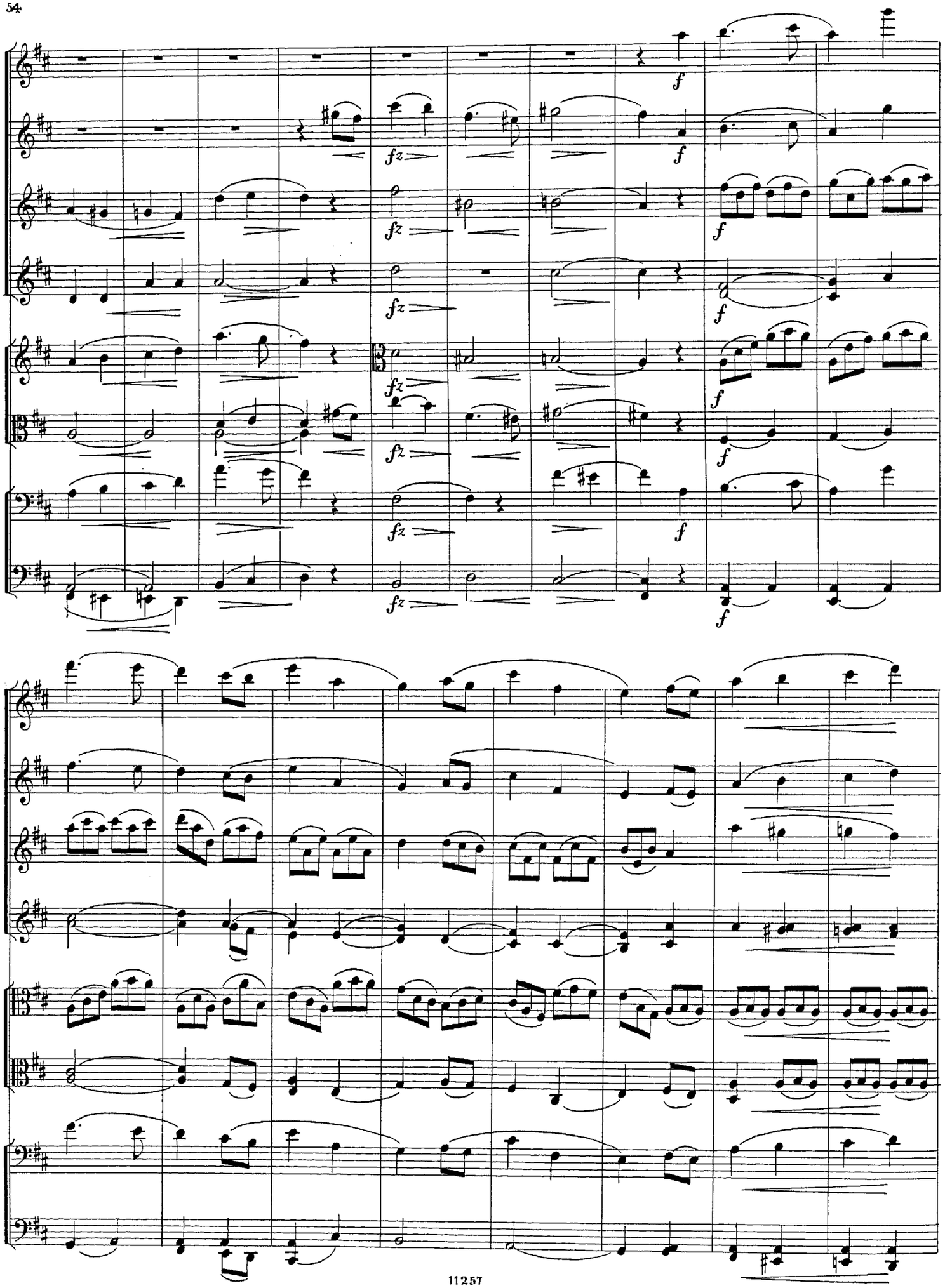

arco
pizz.
p leggiero
cresc.

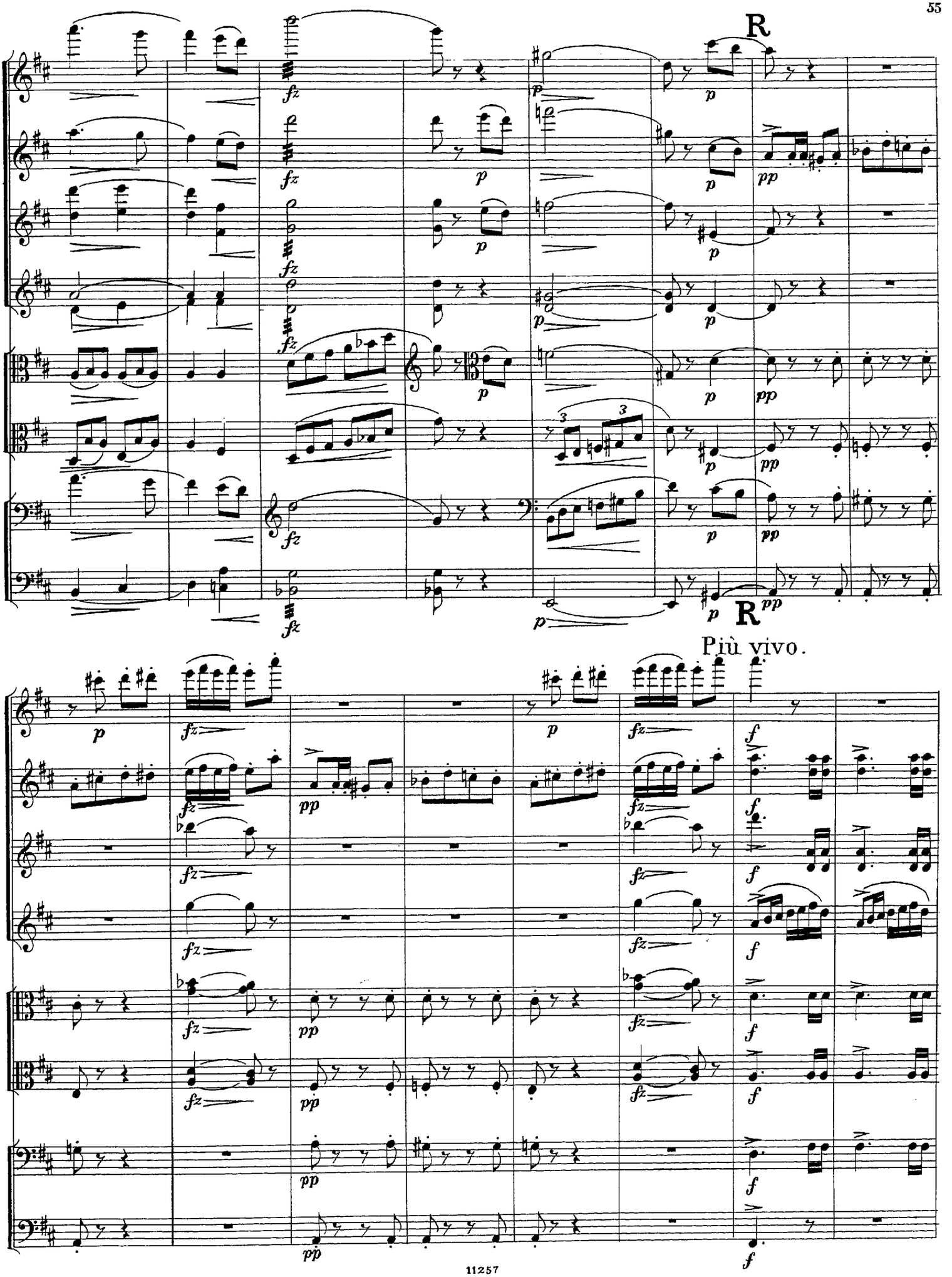

ff
f
arco
pizz.
fz

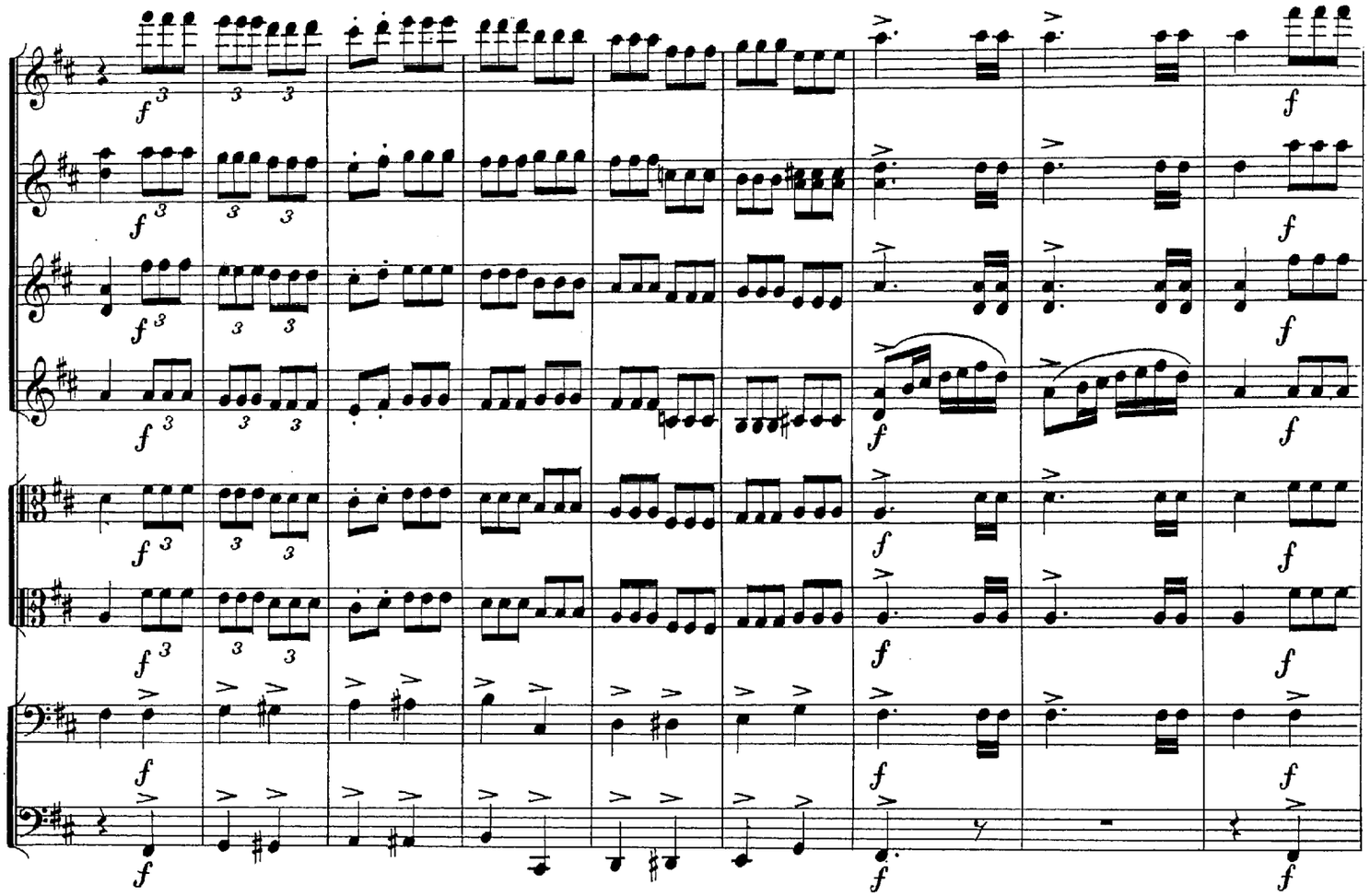

fz
ff

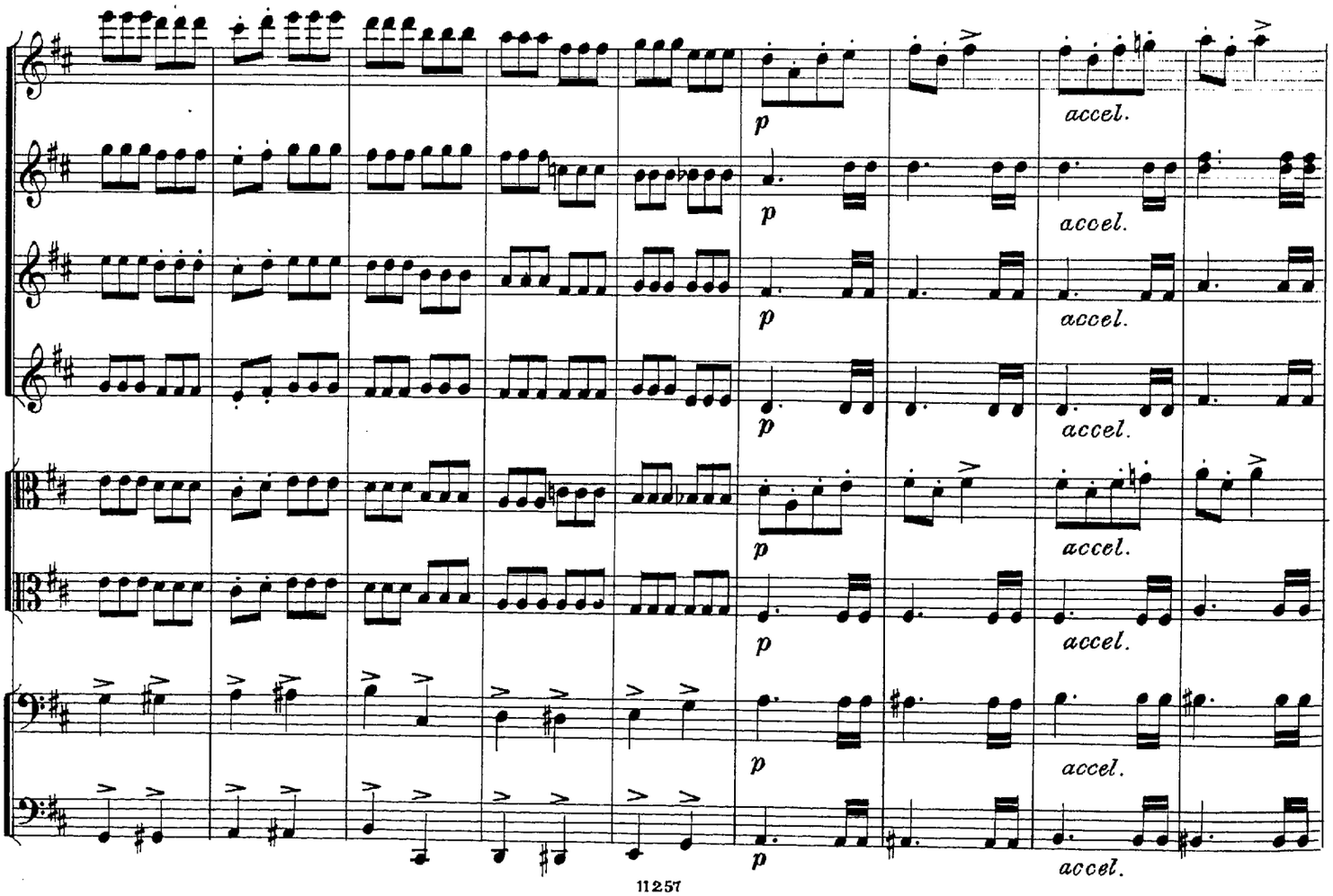

P
P
ff
dim.

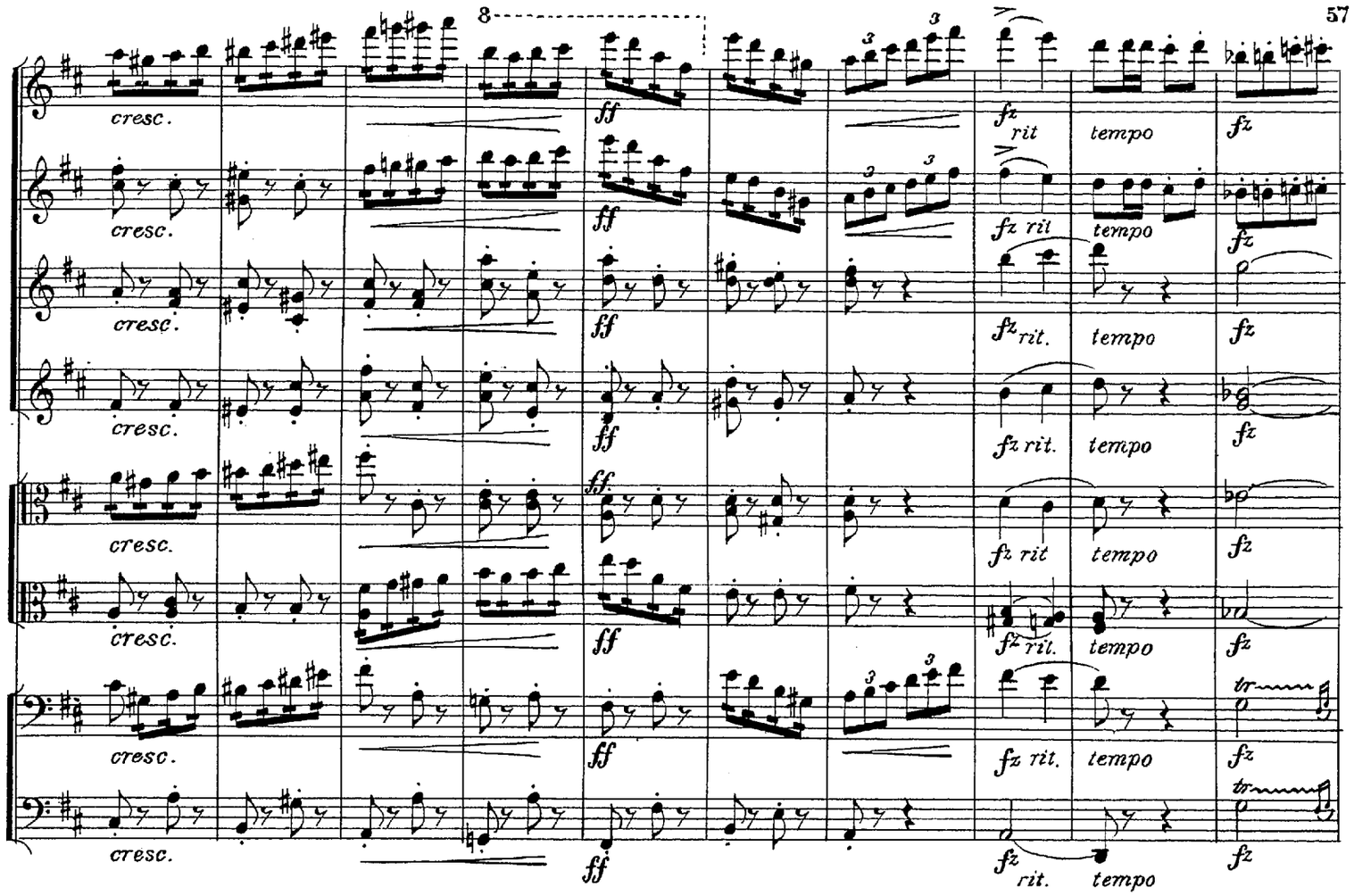

p dolce
p dolce
dim.
smorz.
Q
pizz.
arco
f
Q
11257

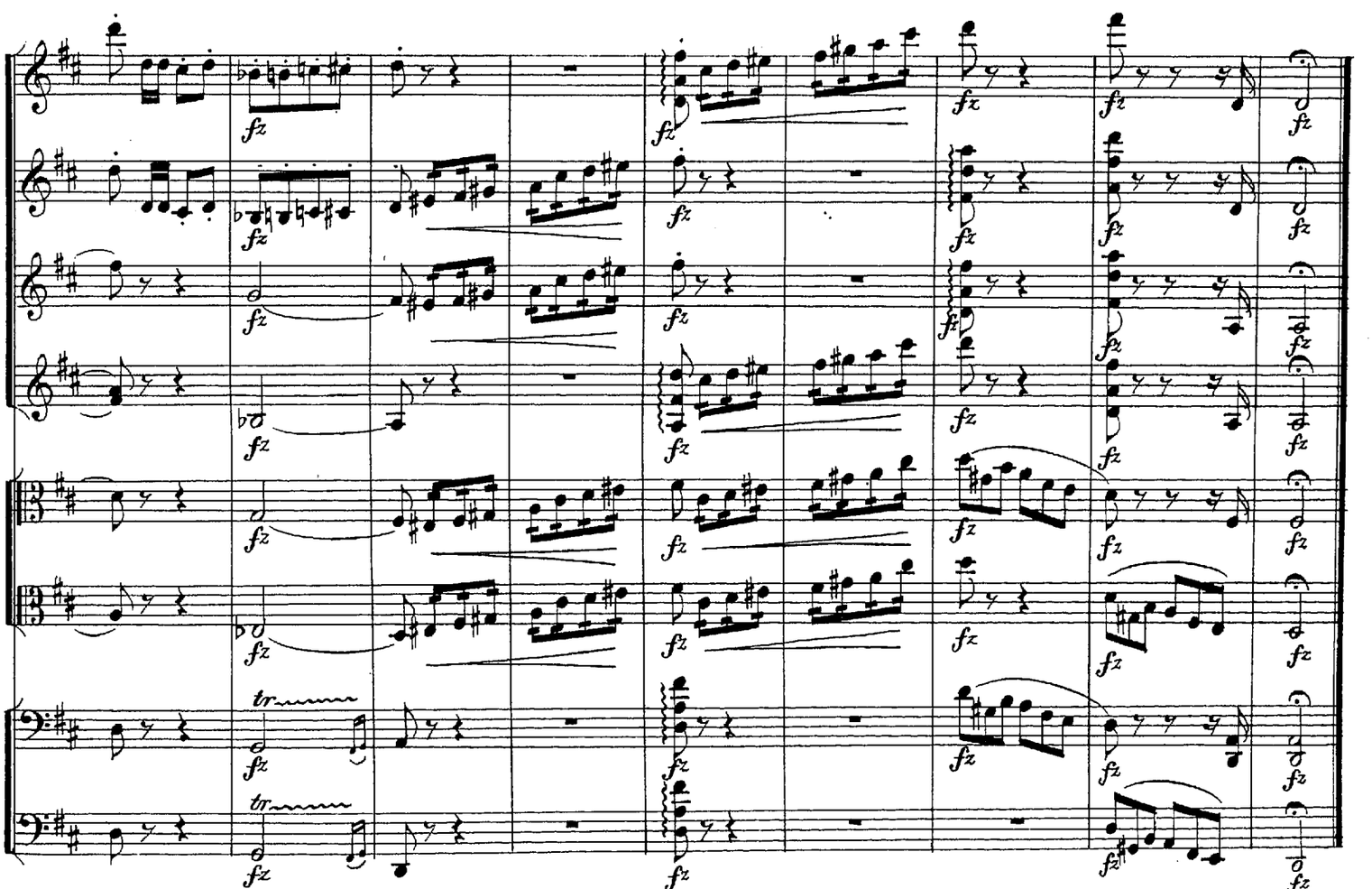

f
fz
f
fz
f
fz
f
fz
f
fz
f
fz
f


R
R
Più vivo.


f
3


p
accel.


8
cresc.
ff
fz
rit
tempo
tr


fz
tr

# OCTETT

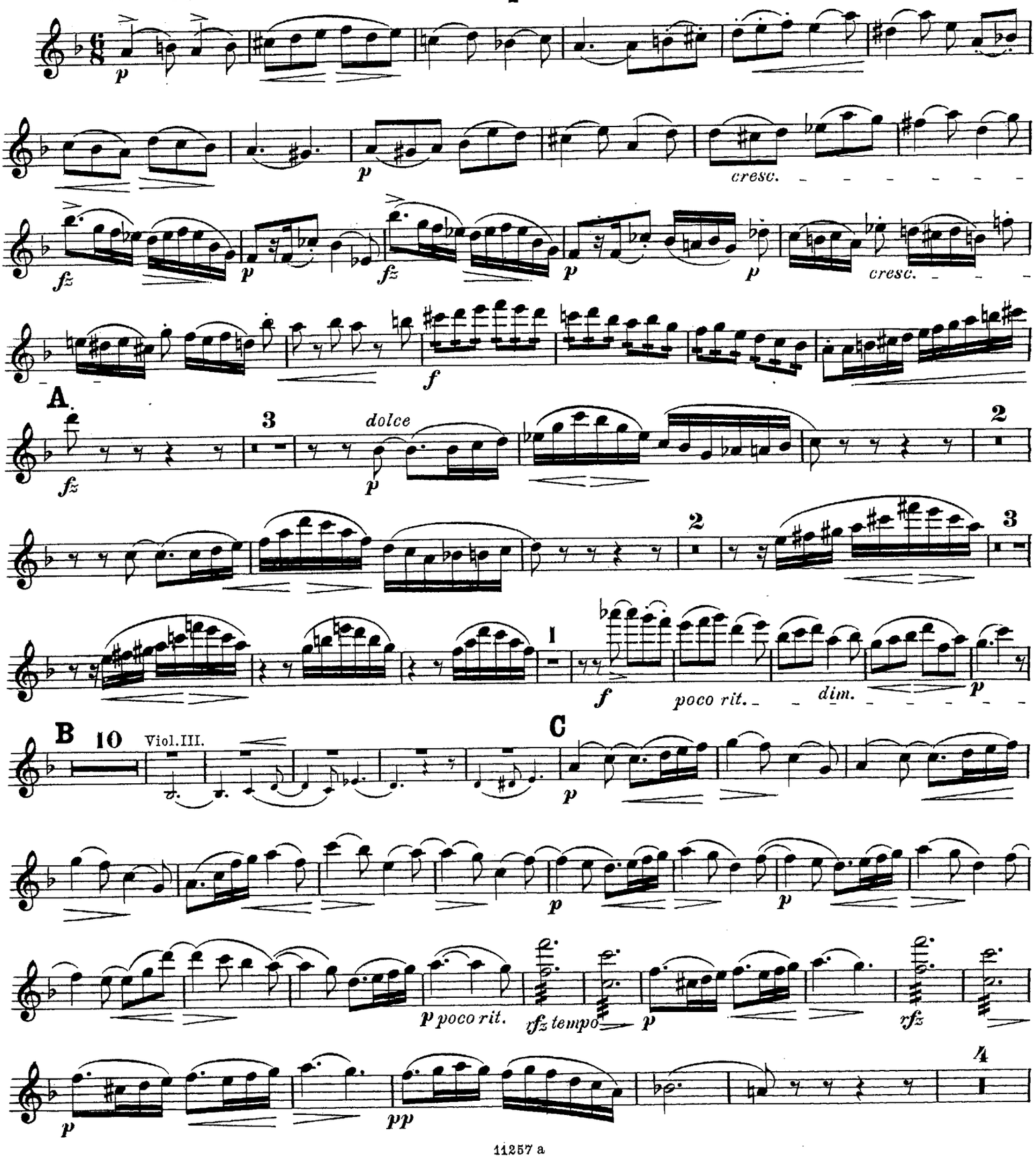
für 4 Violinen, 2 Bratschen und 2 Violoncelli.

## VIOLINO I.

Allegro appassionato. M.M. ♩.= 100.

I

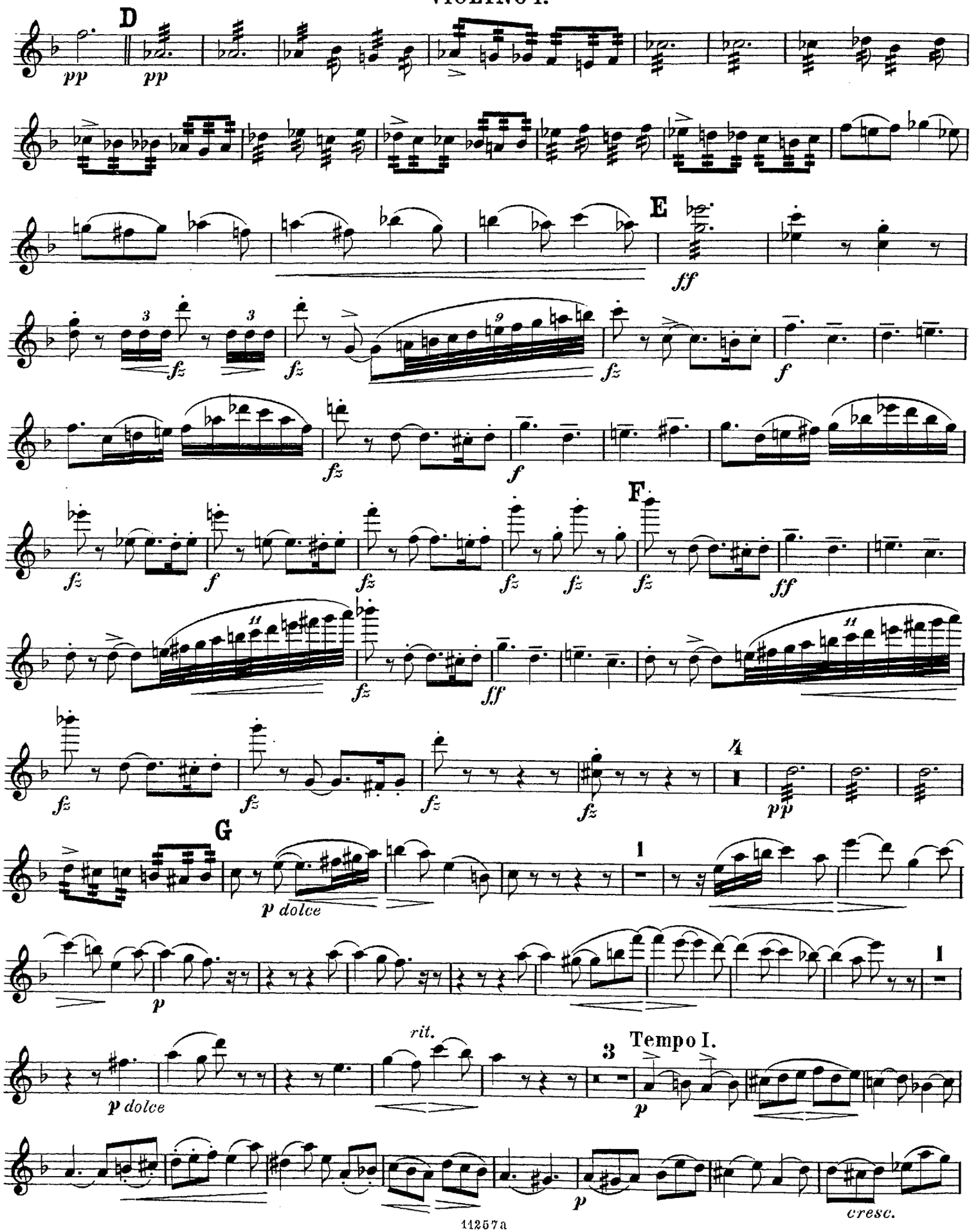
Otto Malling Op. 50.





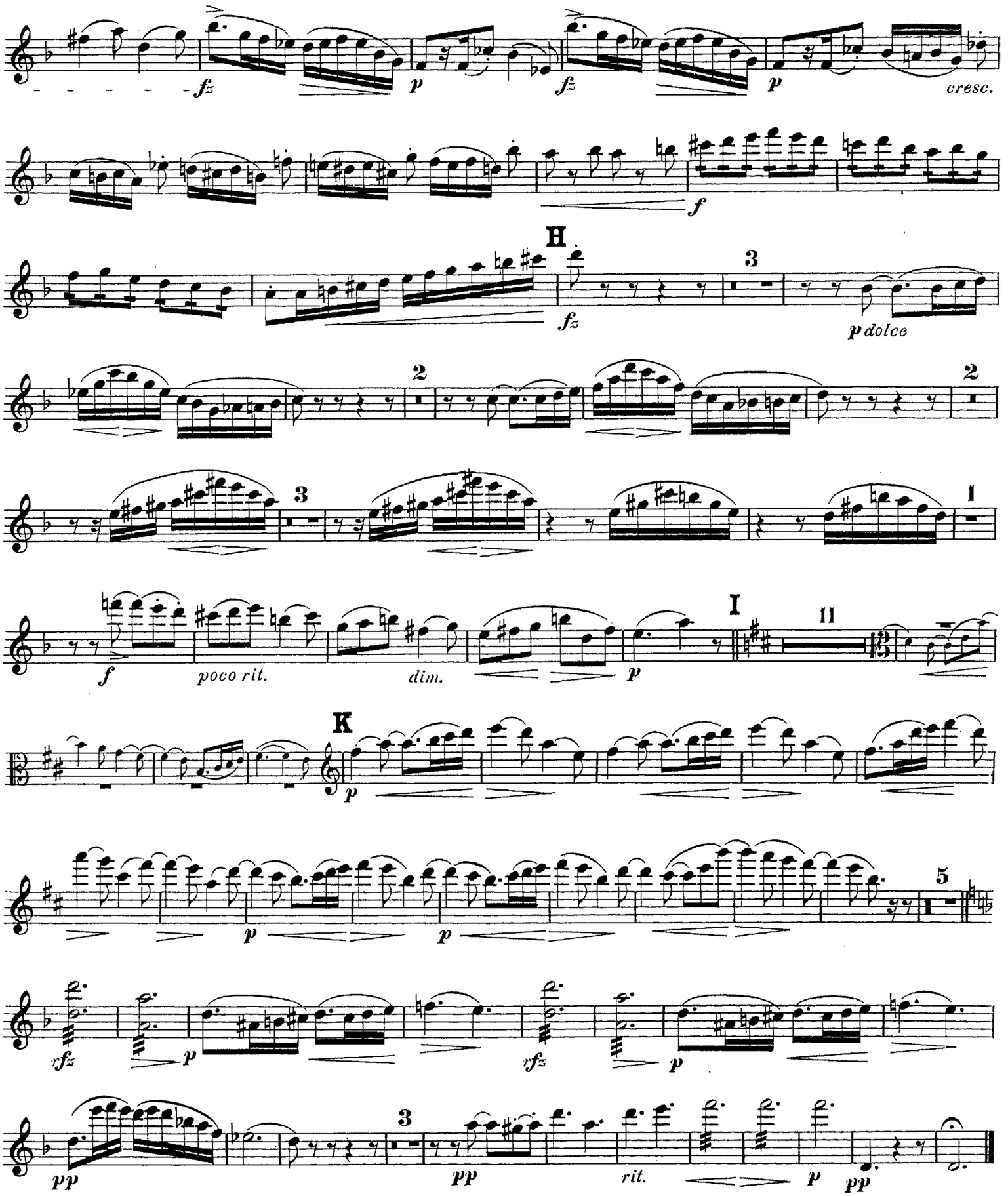

Wilhelm Hansens Nodestik-og Tryk, Kjöbenhavn.

# VIOLINO I.

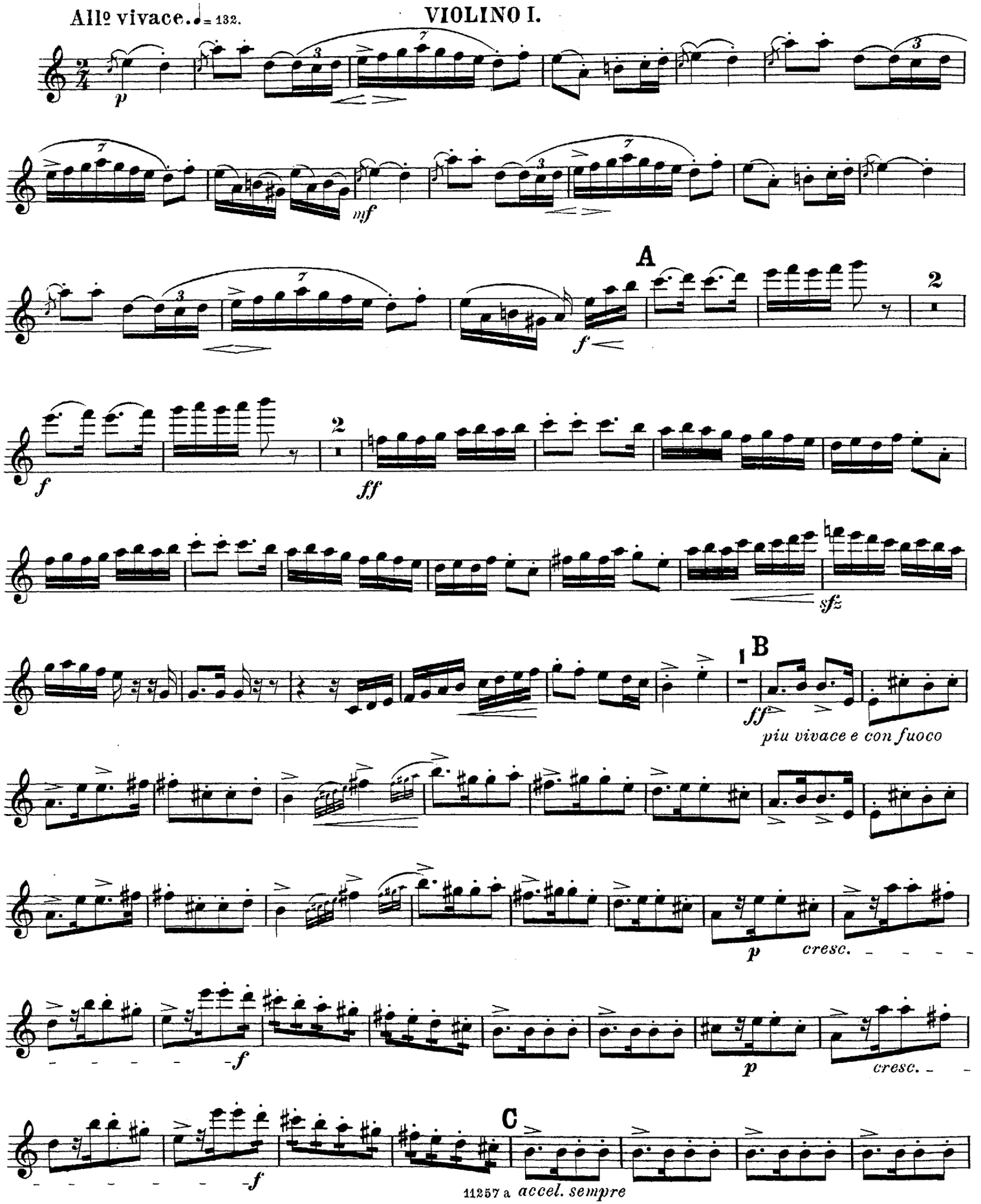


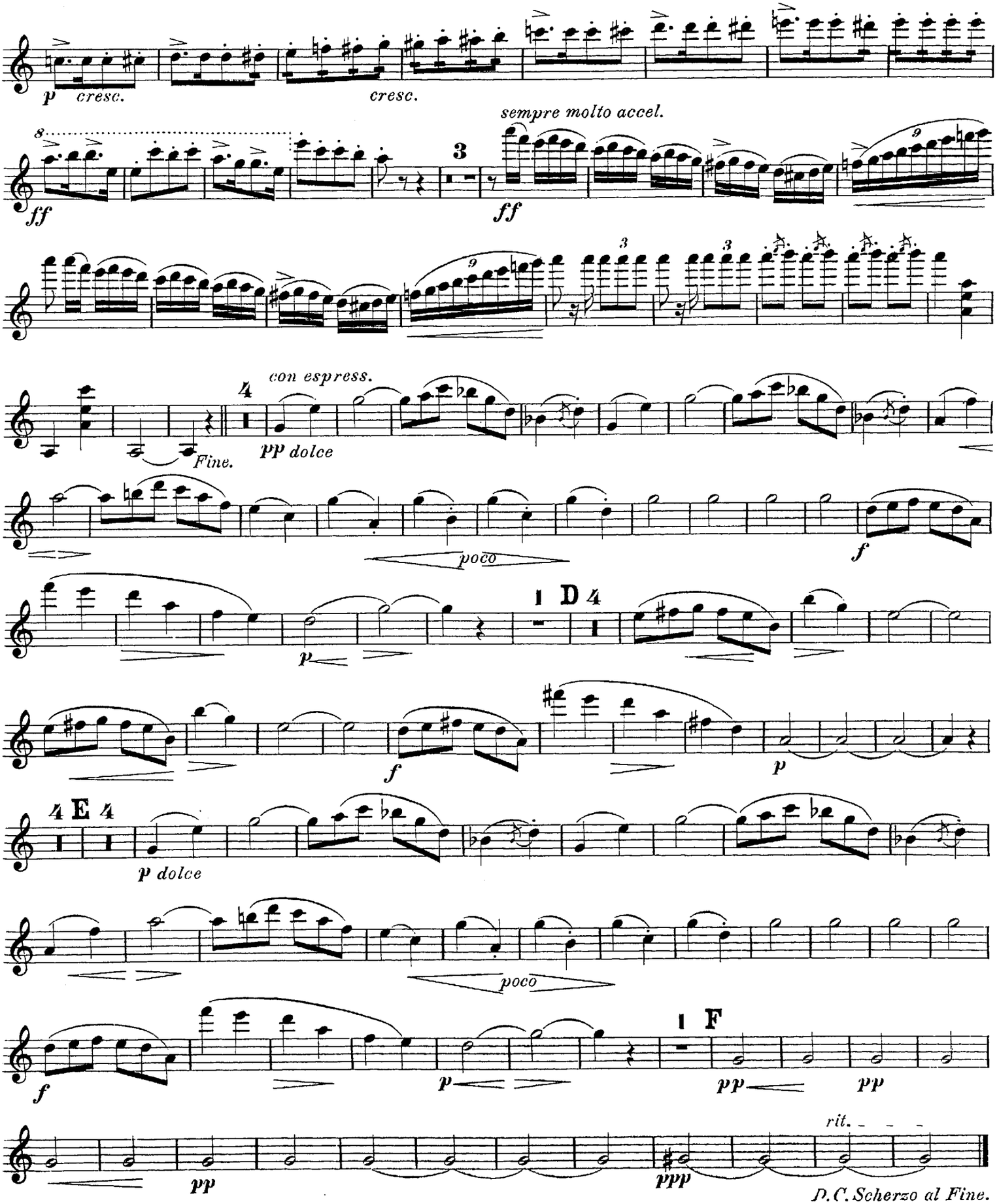



BIBLIOTHECA REGIA HAFNIENSIS

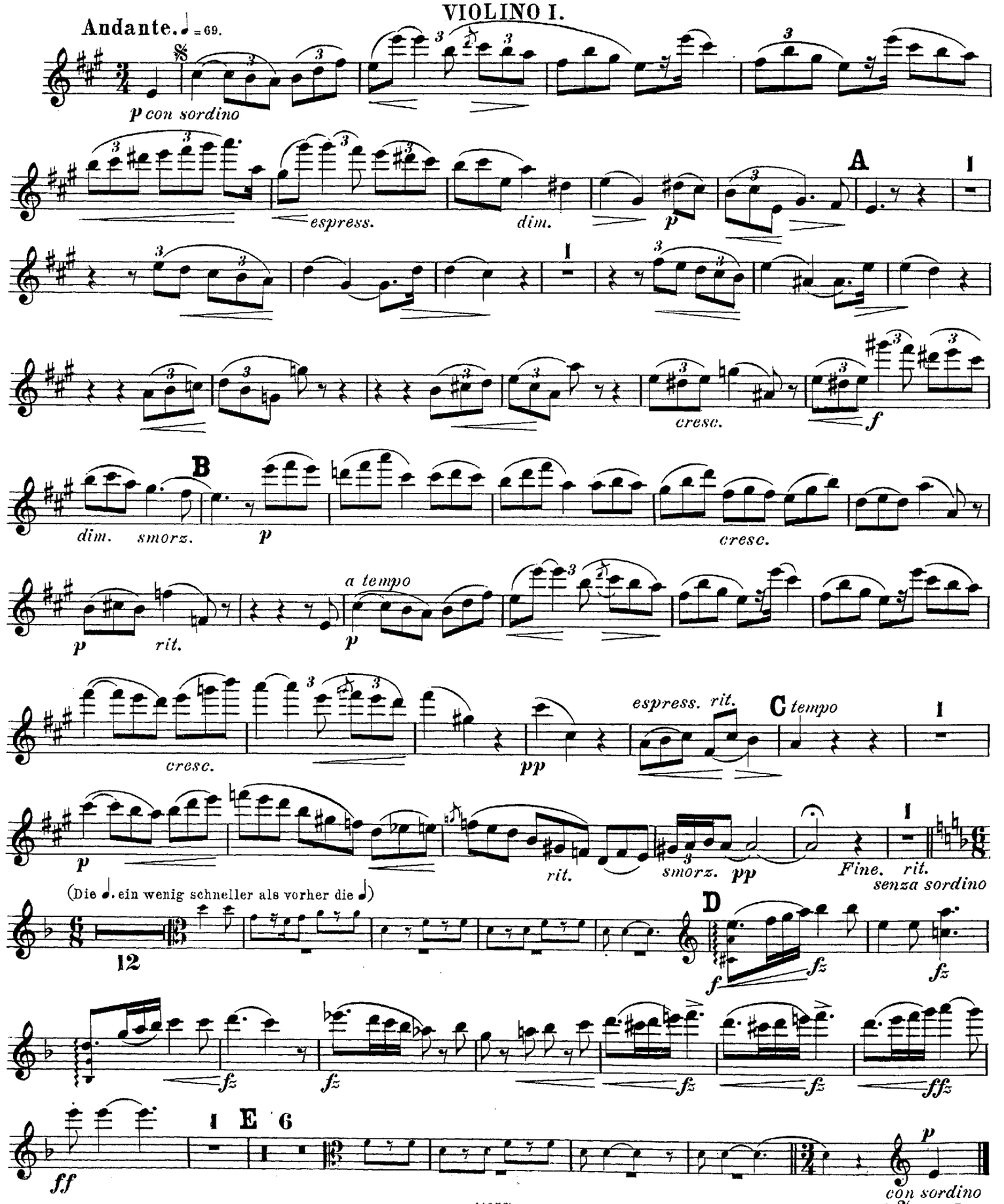

fz
p
fz
p
cresc.
f
H
fz
3
p dolce
2
2
3
1
f
poco rit.
dim.
p
I
11
K
p
p
p
5
rfz
p
rfz
p
pp
3
pp
rit.
p
pp

# II
## Scherzo.
### VIOLINO I.

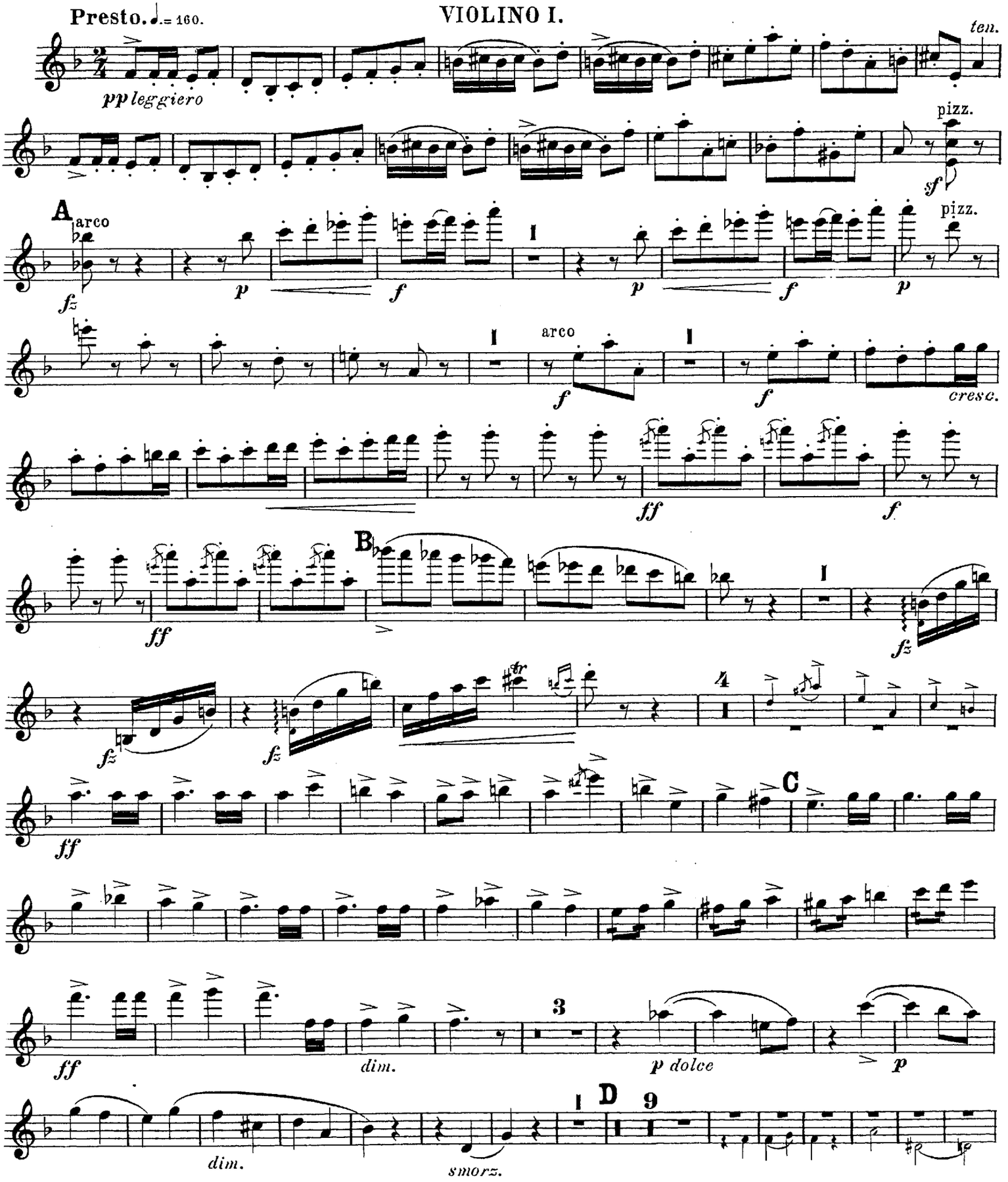



p cresc.
cresc.
8
ff
3
sempre molto accel.
ff
9
3
4
con espress.
pp dolce
Fine.
poco
f
p
D 4
f
p
4 E 4
p dolce
poco
f
p
F
pp
pp
pp
rit.
ppp
D.C. Scherzo al Fine.

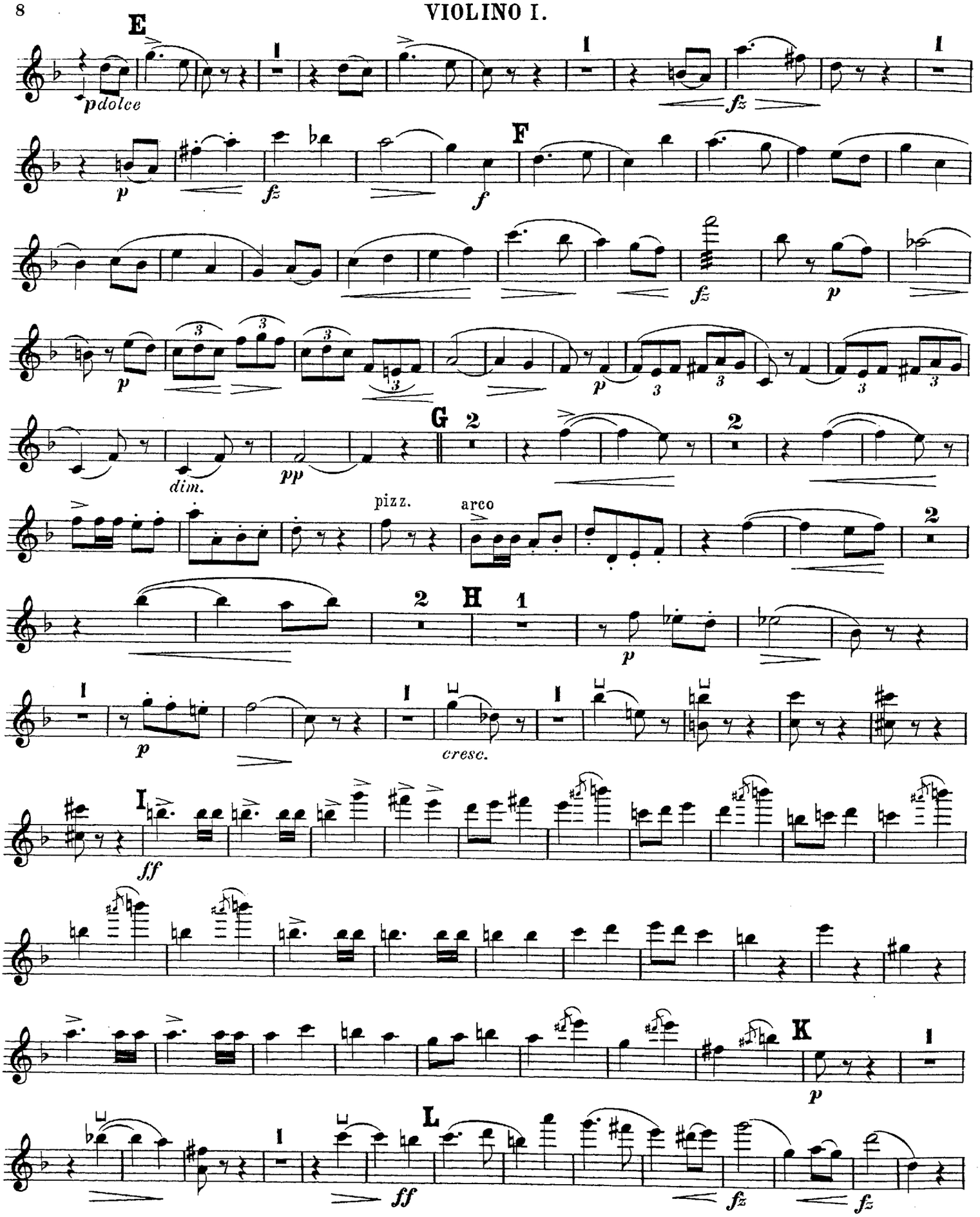
# III
## Intermezzo.
### VIOLINO I.

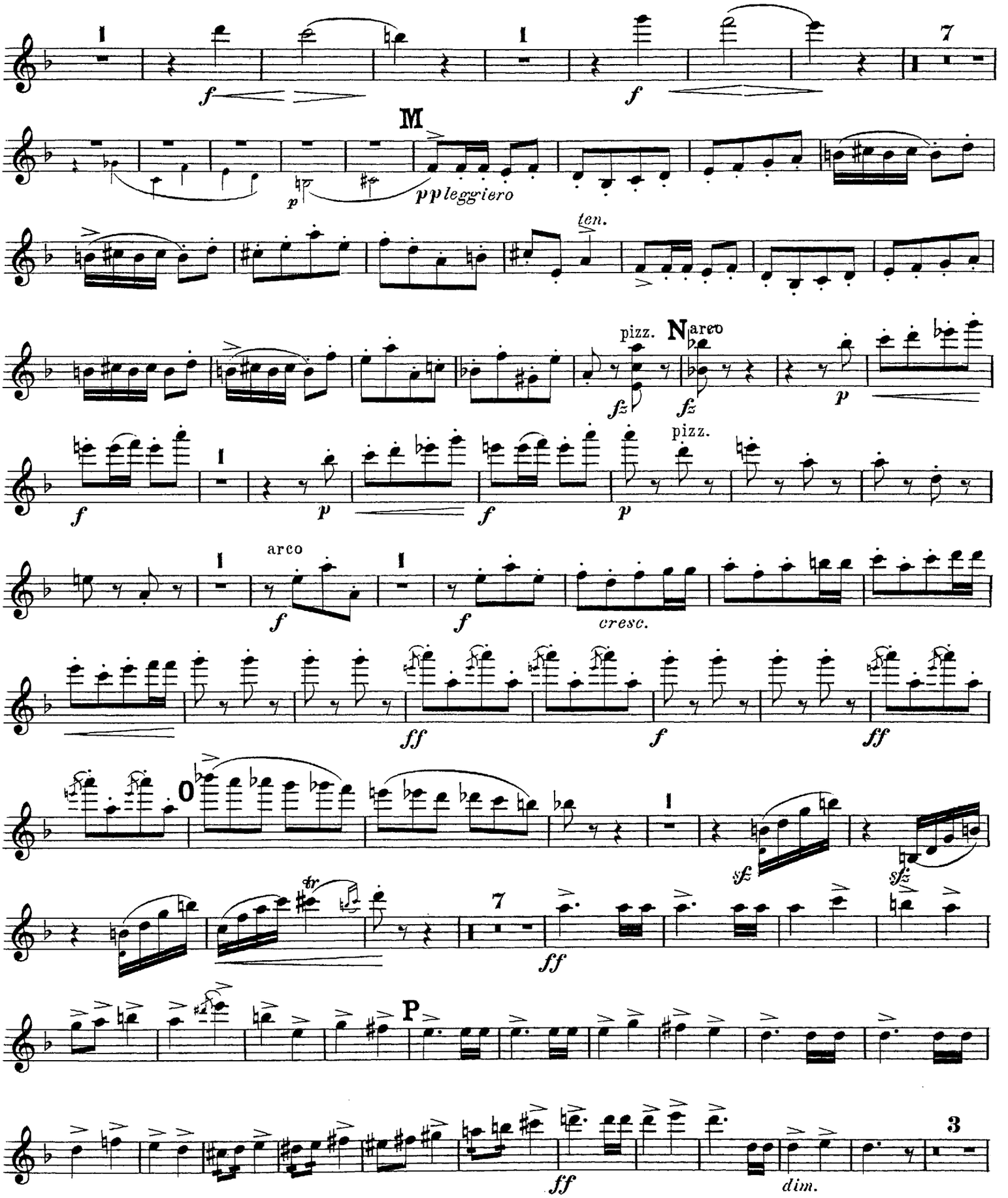


# IV
## Finale.
### VIOLINO I.

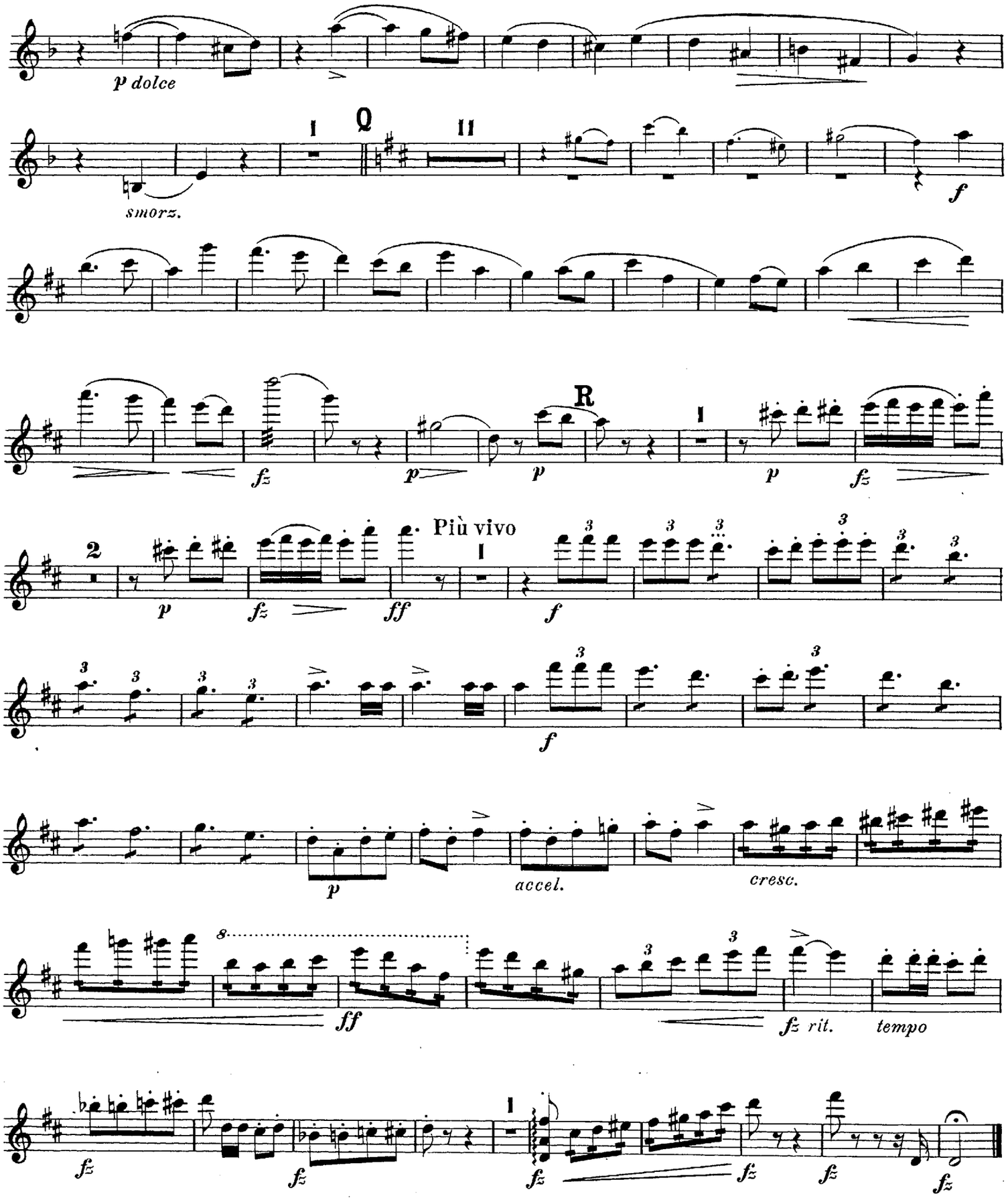


# VIOLINO I.


E
p dolce
fz
p
fz
f
F
fz
p
p
p
dim.
pp
G
pizz.
arco
H
p
p
cresc.
I
ff
K
p
L
ff
fz
fz


1
f
1
f
7
M
p
pp leggiero
ten.
pizz.
N
arco
fz
fz
p
f
1
p
f
p
pizz.
arco
1
f
1
f
cresc.
ff
f
ff
O
1
sf
sf
tr
7
ff
P
ff
dim.
3

# VIOLINO I.



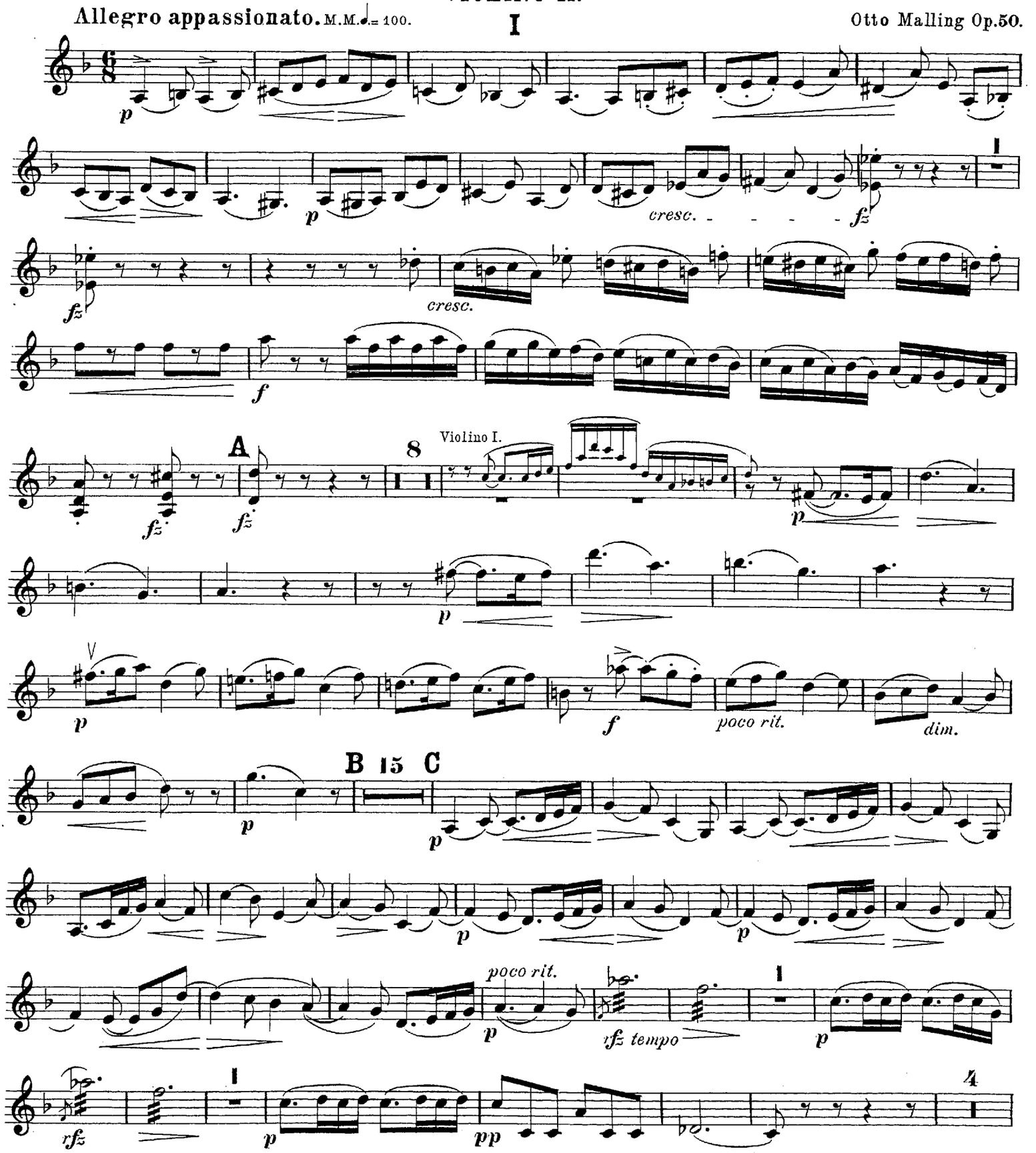
# OCTETT

für 4 Violinen, 2 Bratschen und 2 Violoncelli.

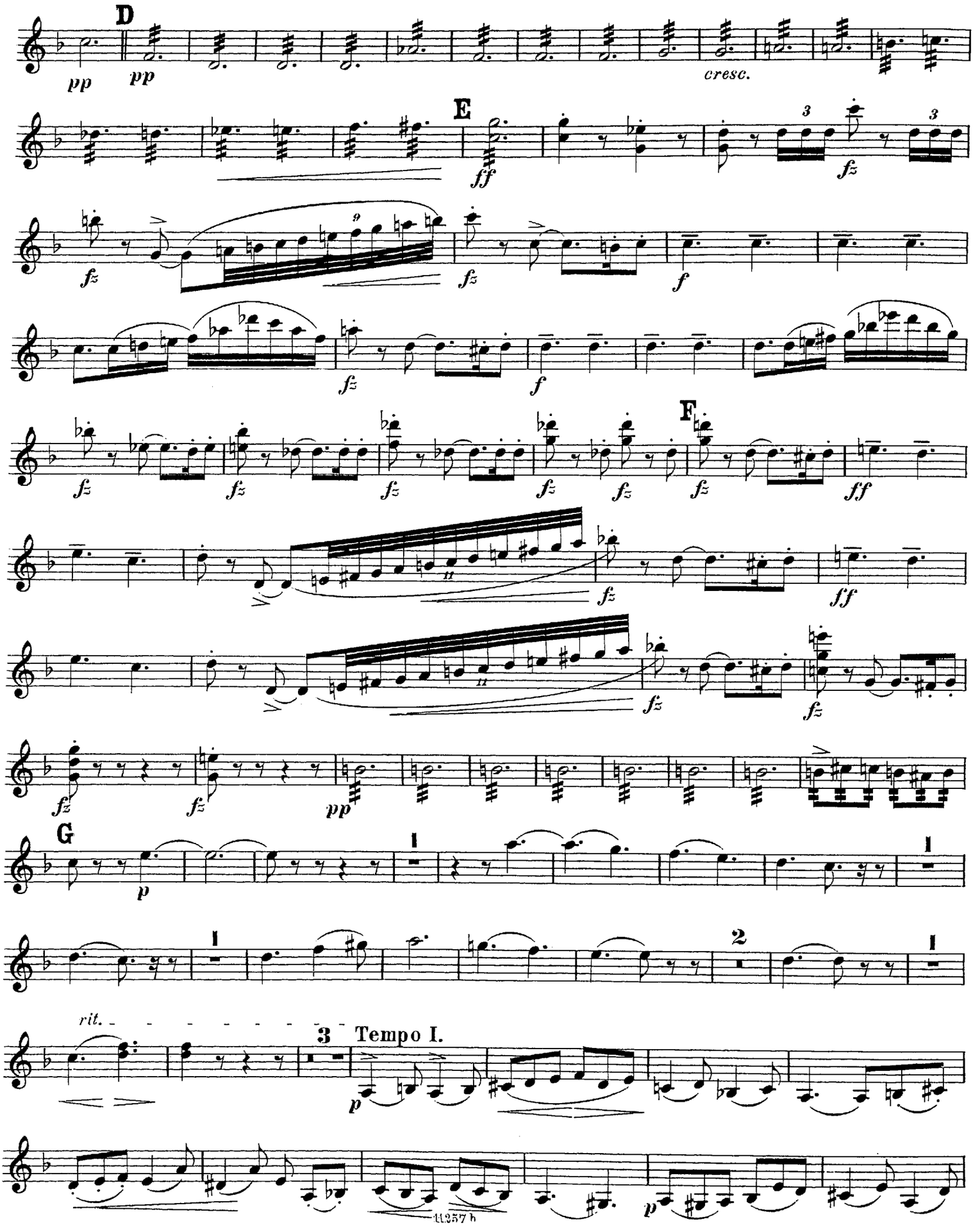
## VIOLINO II.

Allegro appassionato. M.M. ♩= 100.

Otto Malling Op. 50.

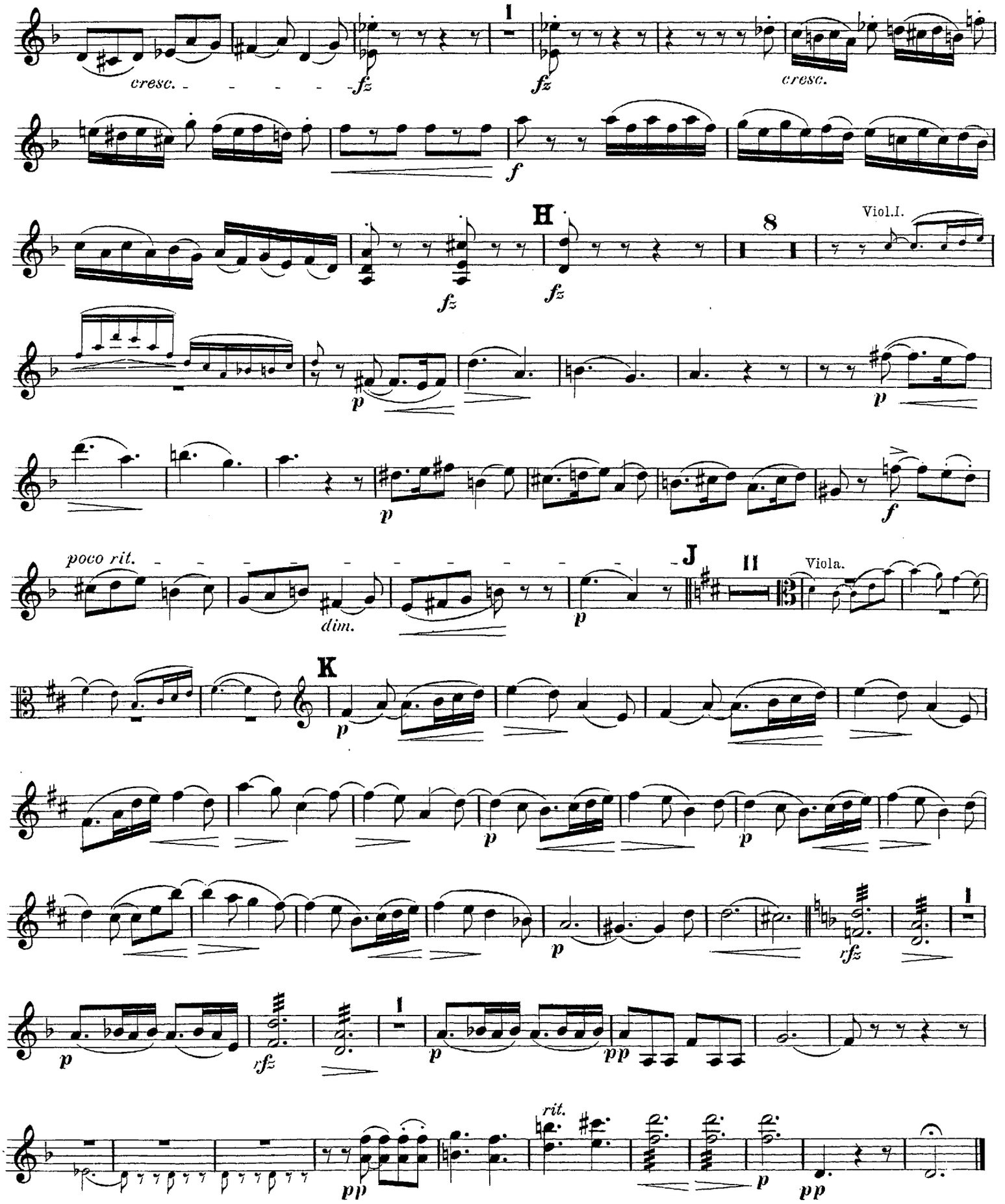


# VIOLINO II.

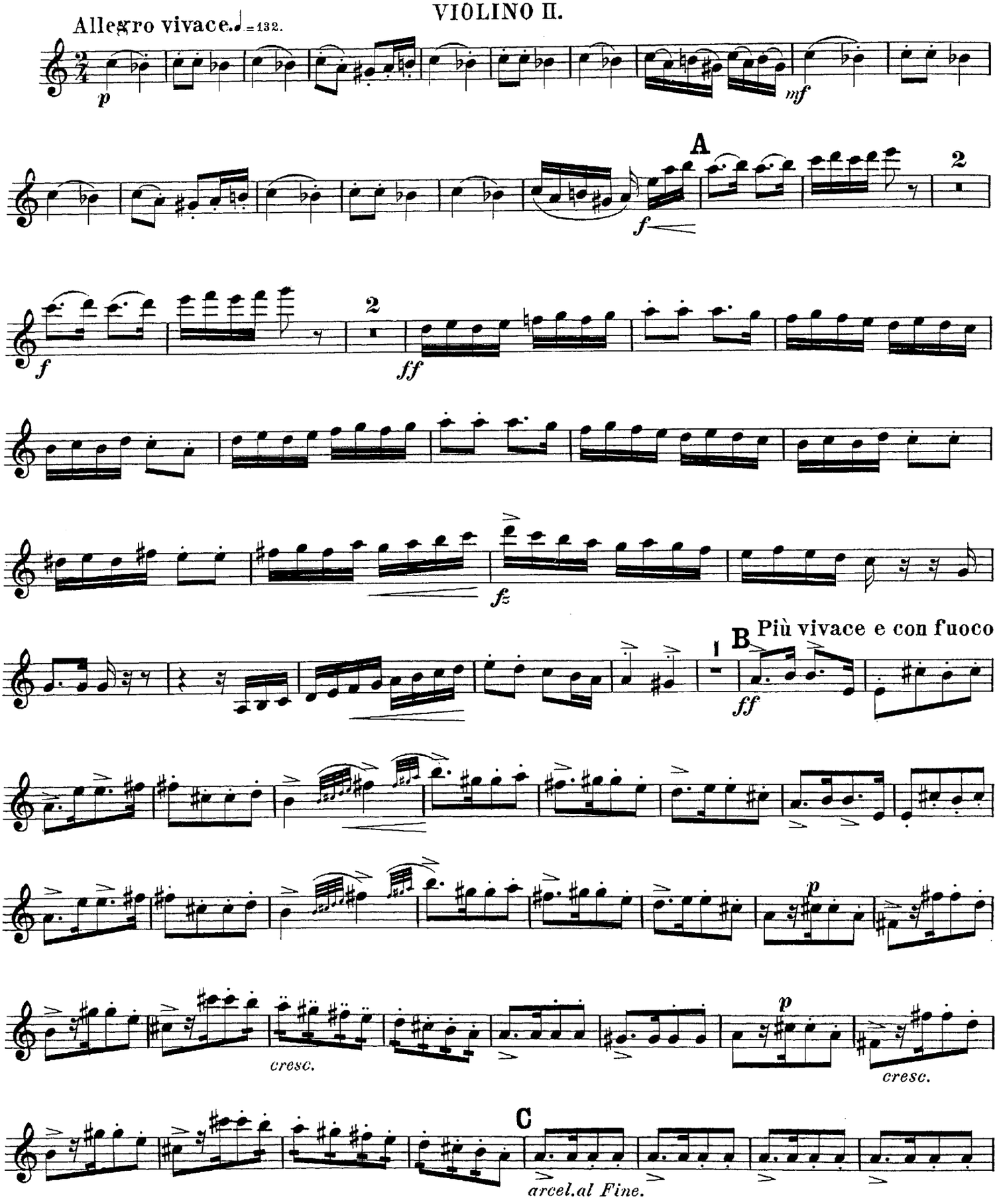


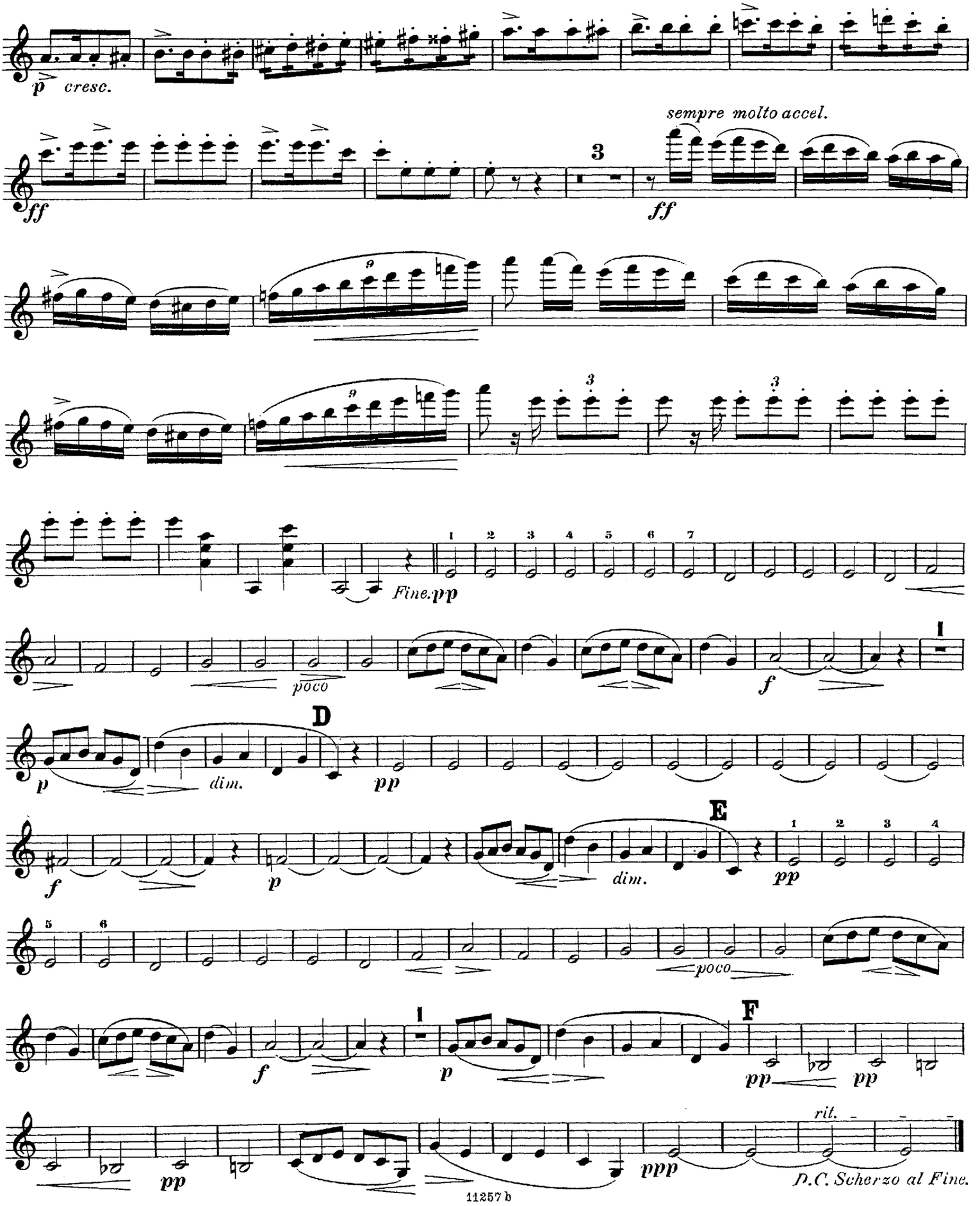



BIBLIOTHECA REGIA HAFNIENSIS

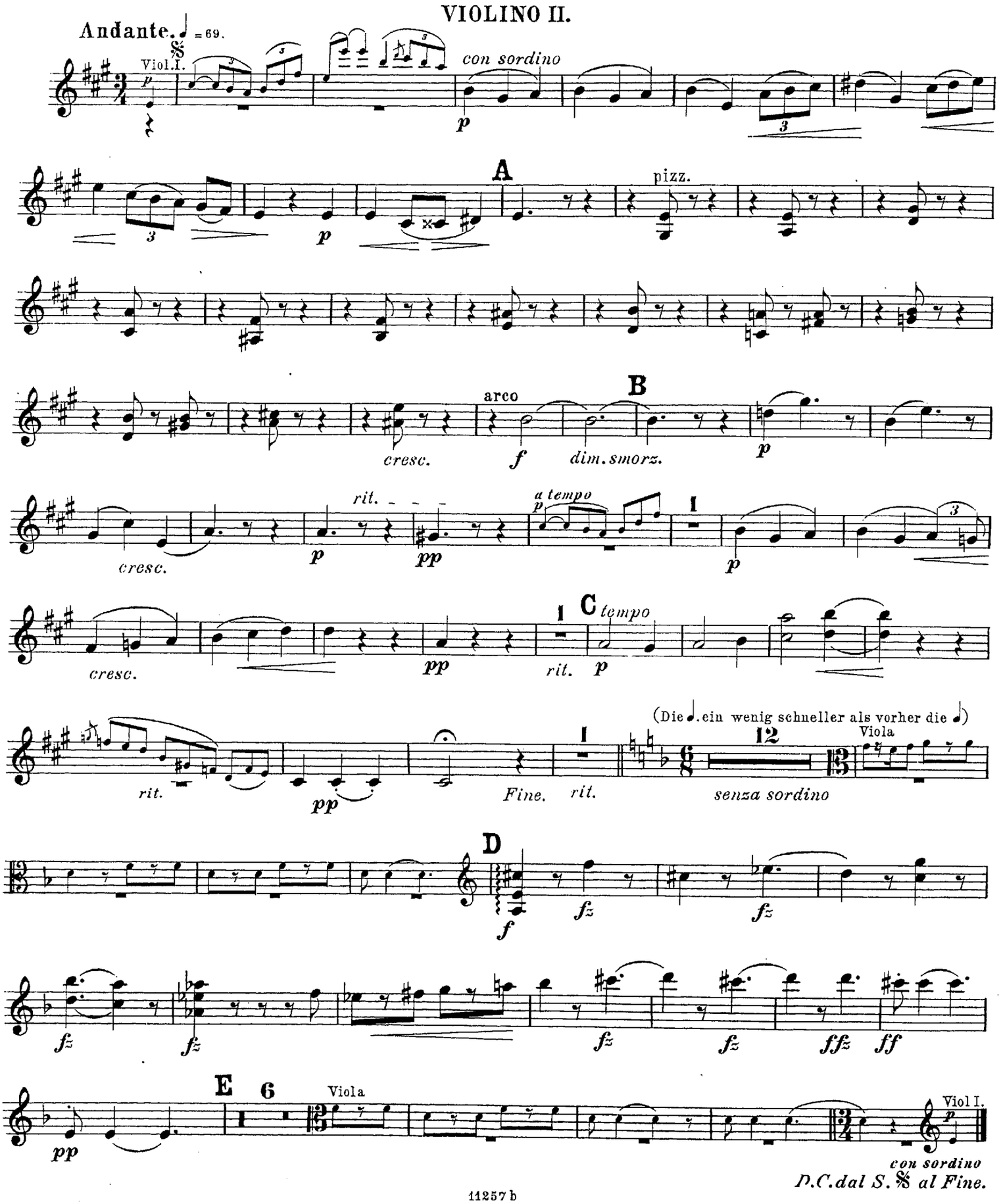

cresc.
fz
1
fz
cresc.
f
H
fz
fz
8
Viol.I.
p
p
p
f
poco rit.
dim.
p
J
11
Viola.
K
p
p
p
p
rfz
1
p
rfz
1
p
pp
pp
rit.
p
pp

# II
## Scherzo.
### VIOLINO II.




p cresc.
ff
3
sempre molto accel.
ff
Fine. pp
poco
f
D
p
dim.
pp
f
p
E
dim.
pp
poco
f
p
F
pp
pp
pp
rit.
ppp
D.C. Scherzo al Fine.

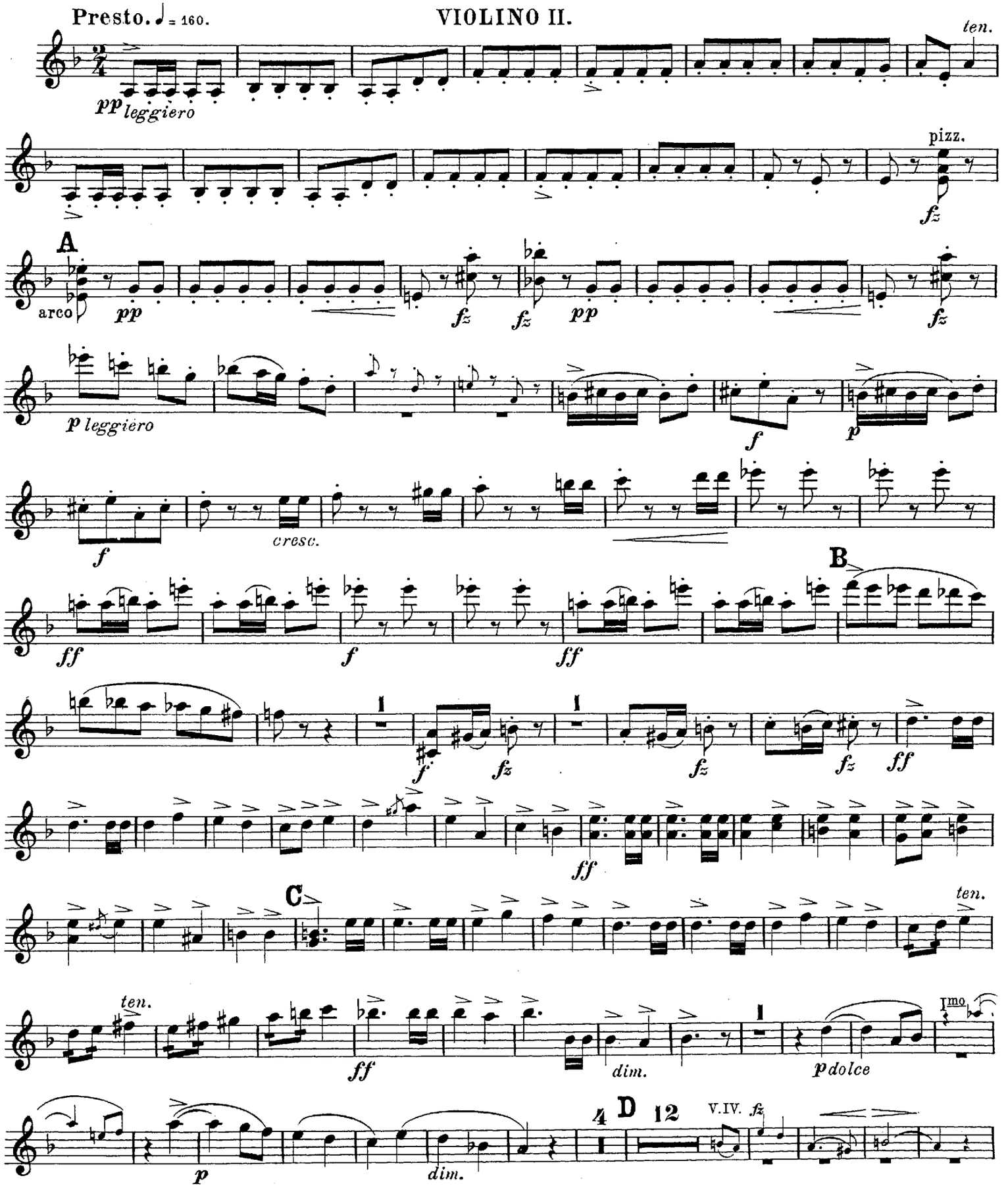
# III
# Intermezzo.
## VIOLINO II.



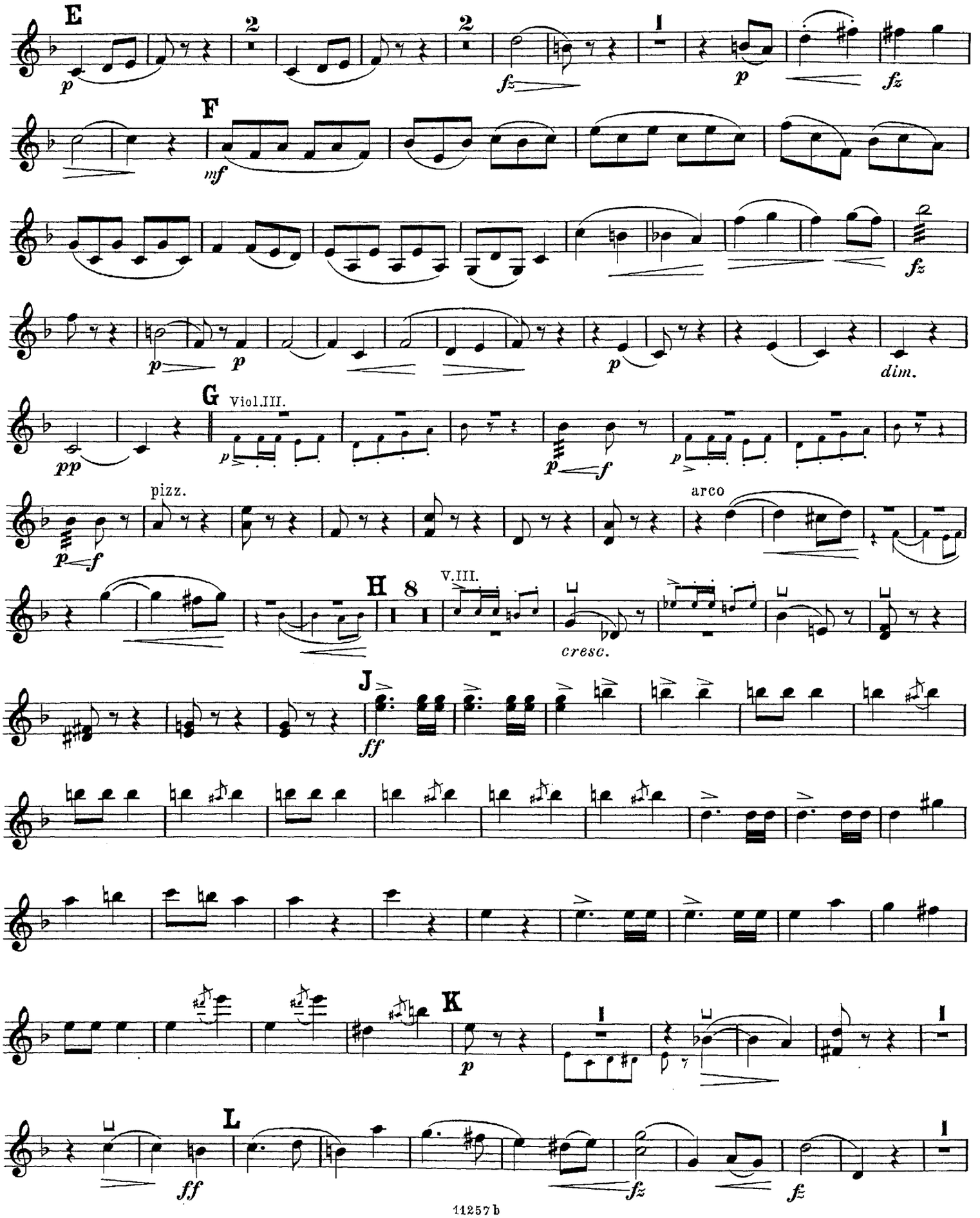
# IV
## Finale.

Presto. ♩ = 160.

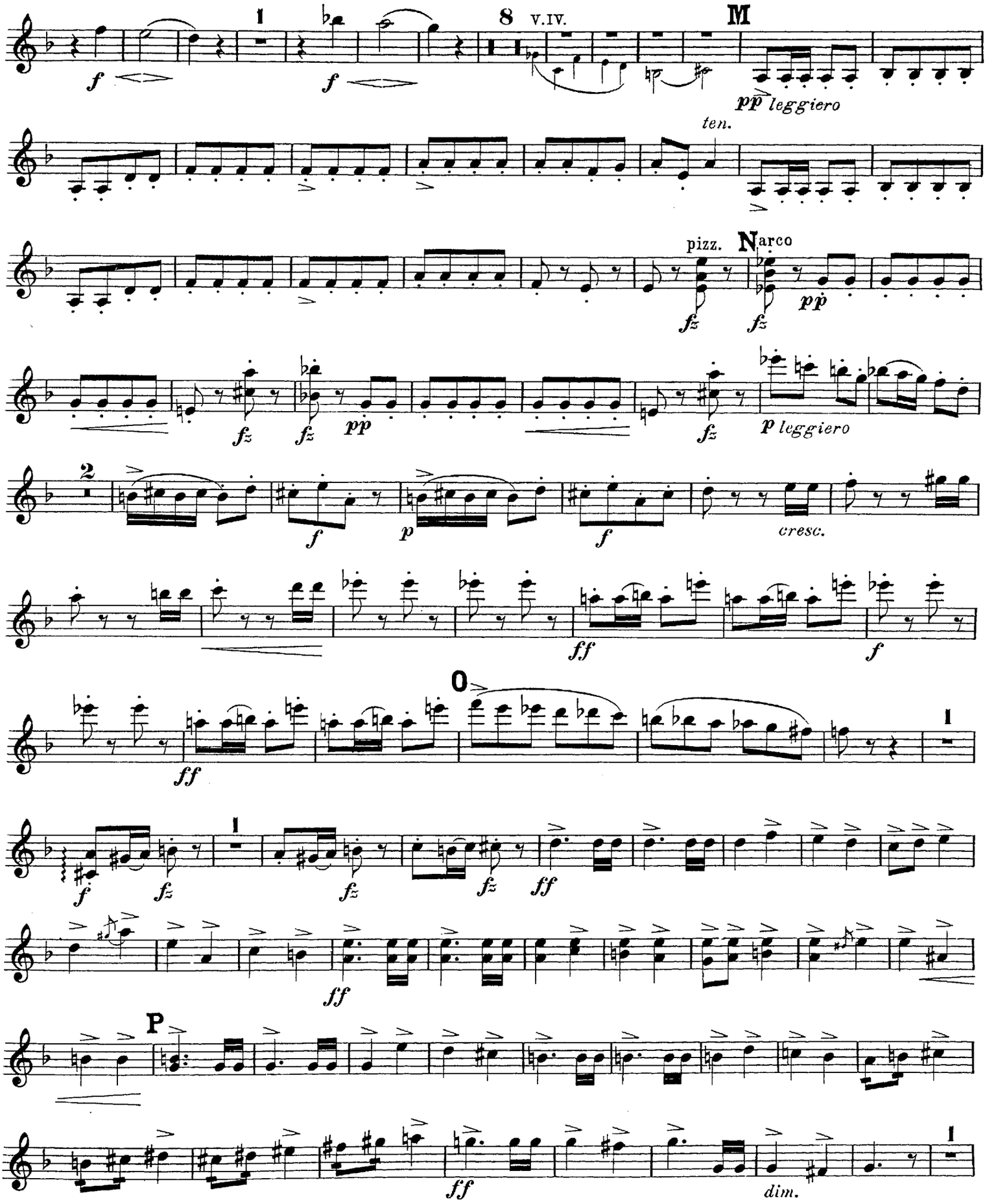
VIOLINO II.



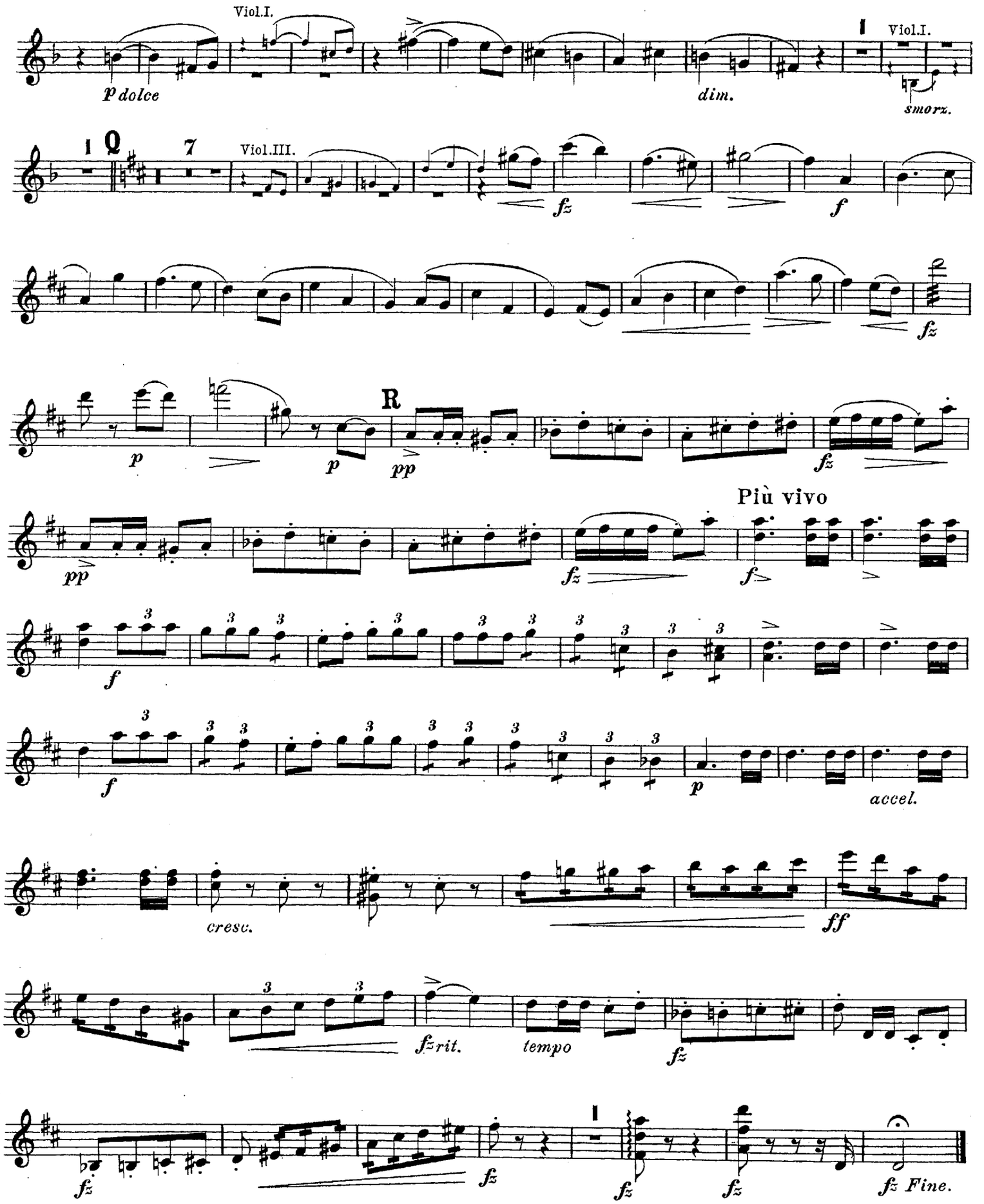
# VIOLINO II.



# VIOLINO II.


1
8
V.IV.
M
pp leggiero
ten.
pizz.
N
arco
fz
pp
p leggiero
2
f
p
cresc.
ff
O
P
dim.

# VIOLINO II.


Viol.I.
p dolce
dim.
Viol.I.
smorz.
Q
7
Viol.III.
fz
f
fz
p
p
R
pp
fz
pp
fz
Più vivo
f>
f
3
f
3
p
accel.
cresc.
ff
fz rit.
tempo
fz
fz
fz
fz
fz
fz Fine.

# OCTETT

für 4 Violinen, 2 Bratschen und 2 Violoncelli.

## VIOLINO III.

Allegro appassionato. M.M. ♩.= 100.

Otto Malling Op. 50.

I

p

p cresc. fz p fz p cresc.

f

A

fz fz p p

I p I

p p p

poco rit. f dim. p

B 4

p p

C

p pp

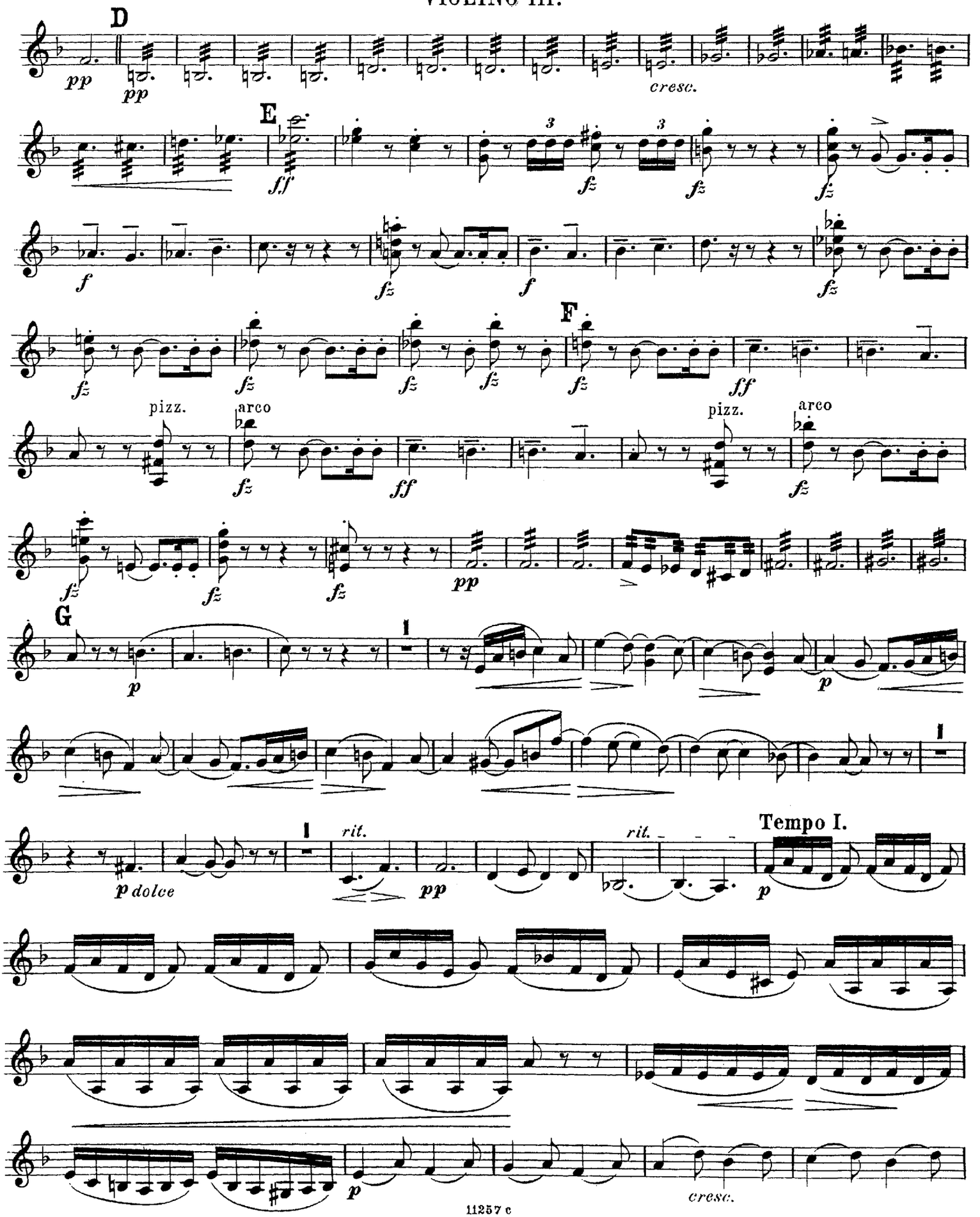
p p

tr tr poco rit. p a tempo rfz p rfz

p pp

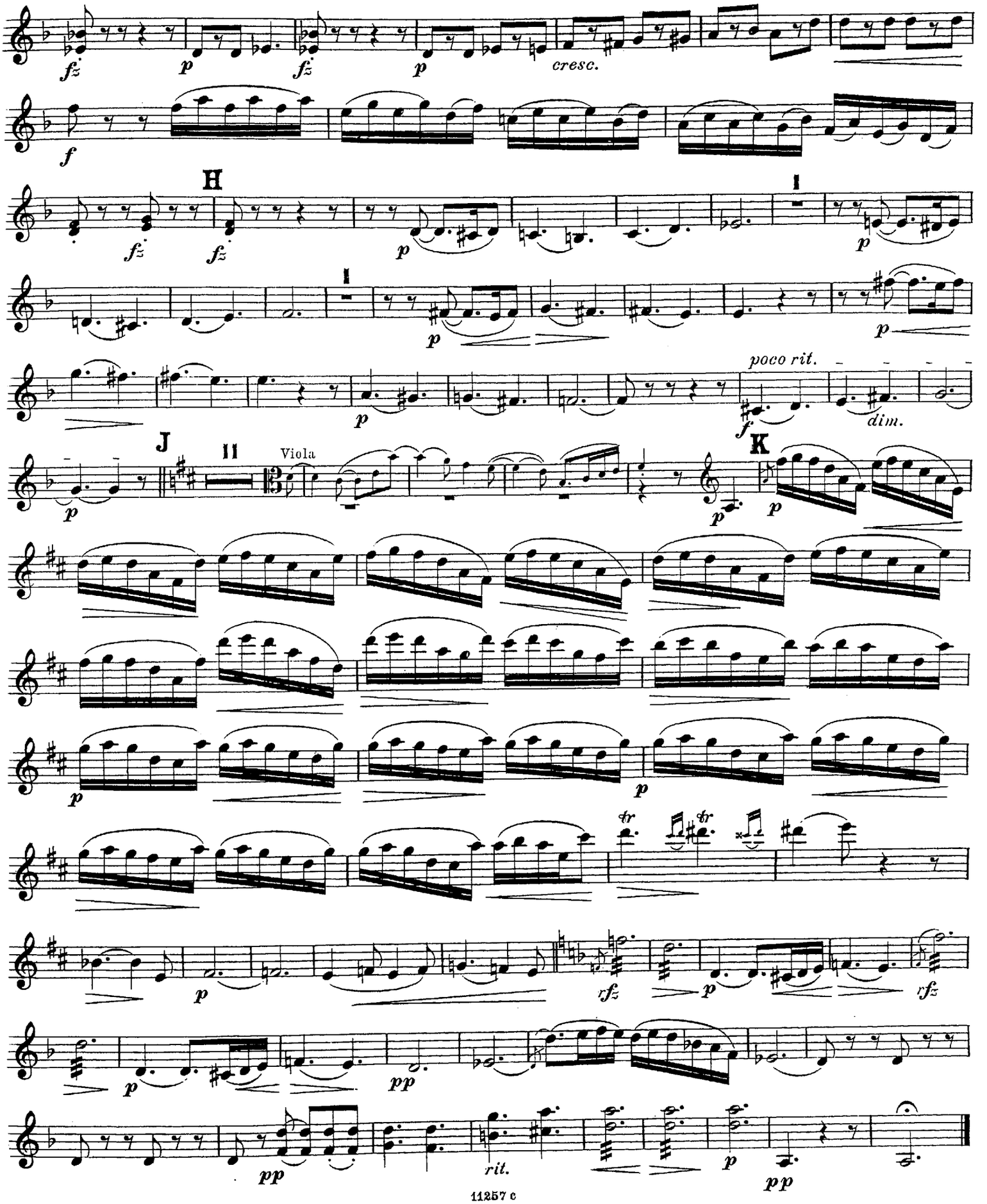
V.IV.

# VIOLINO III.

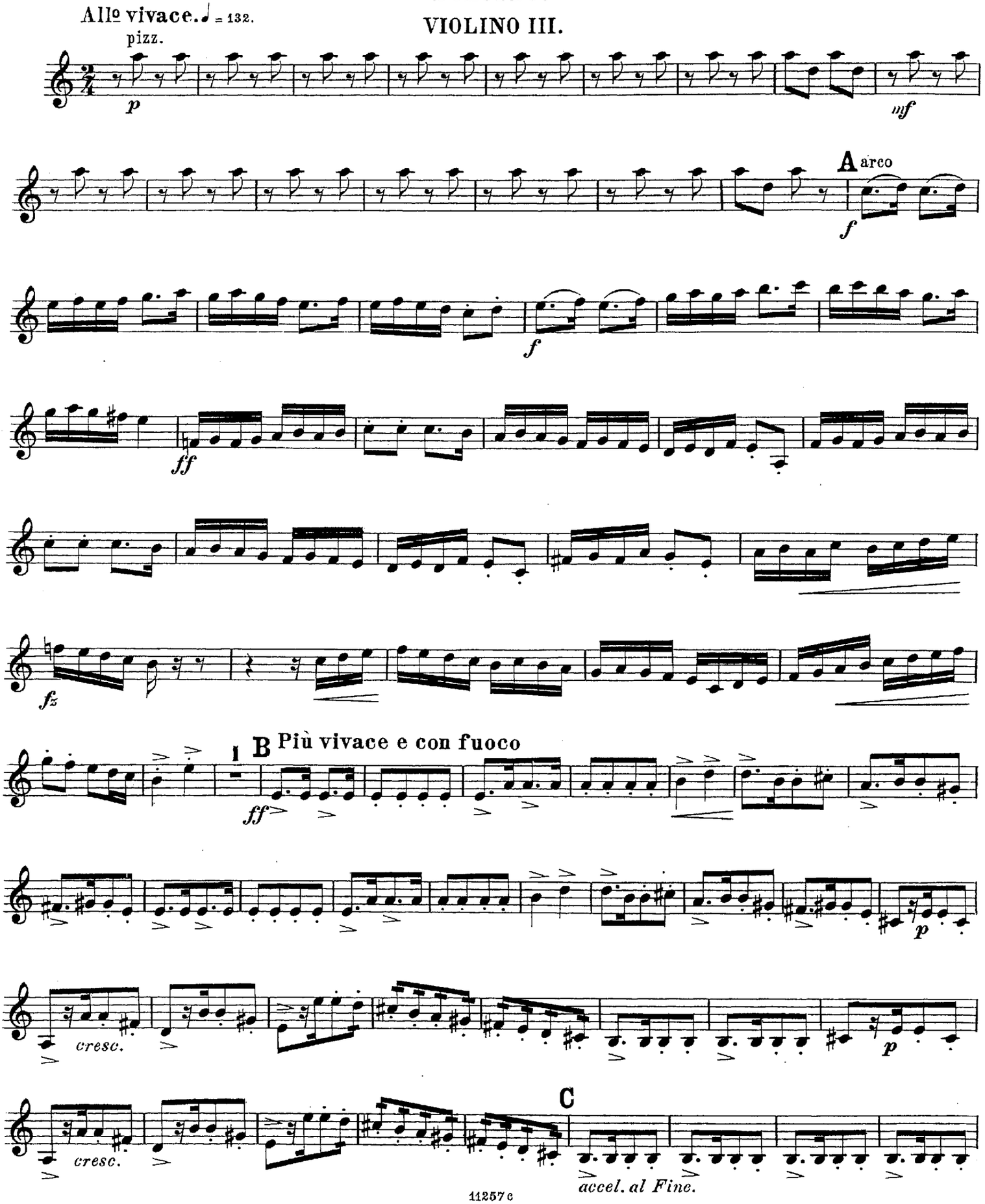




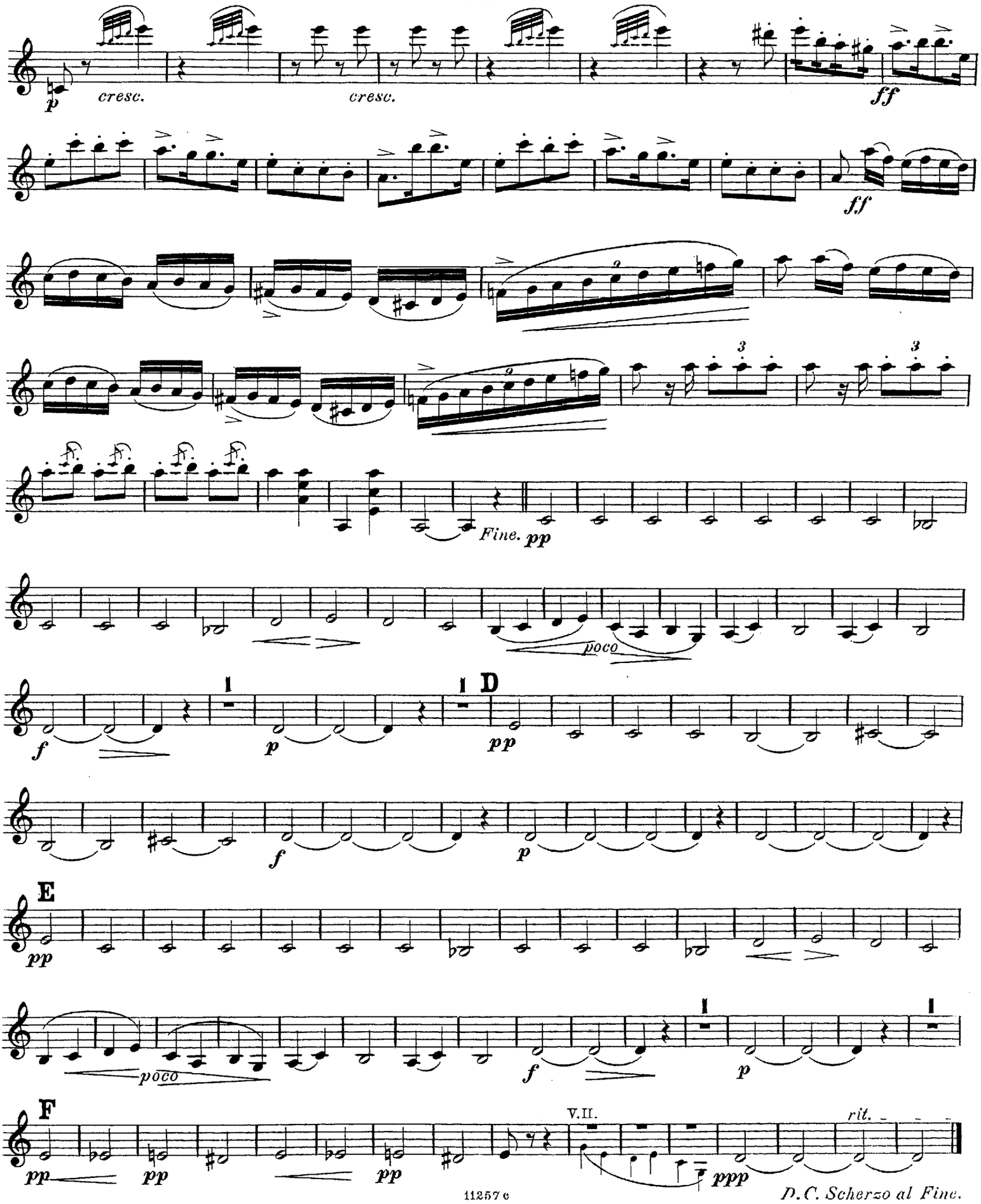

BIBLIOTHECA REGIA HAFNIENSIS


fz
p
fz
p
cresc.
f
H
fz
fz
p
I
p
I
p
p
poco rit.
f
dim.
J
II
Viola
p
p
K
p
p
p
p
tr
tr
p
rfz
p
rfz
p
pp
pp
rit.
p
pp

# II
## Scherzo.
### VIOLINO III.



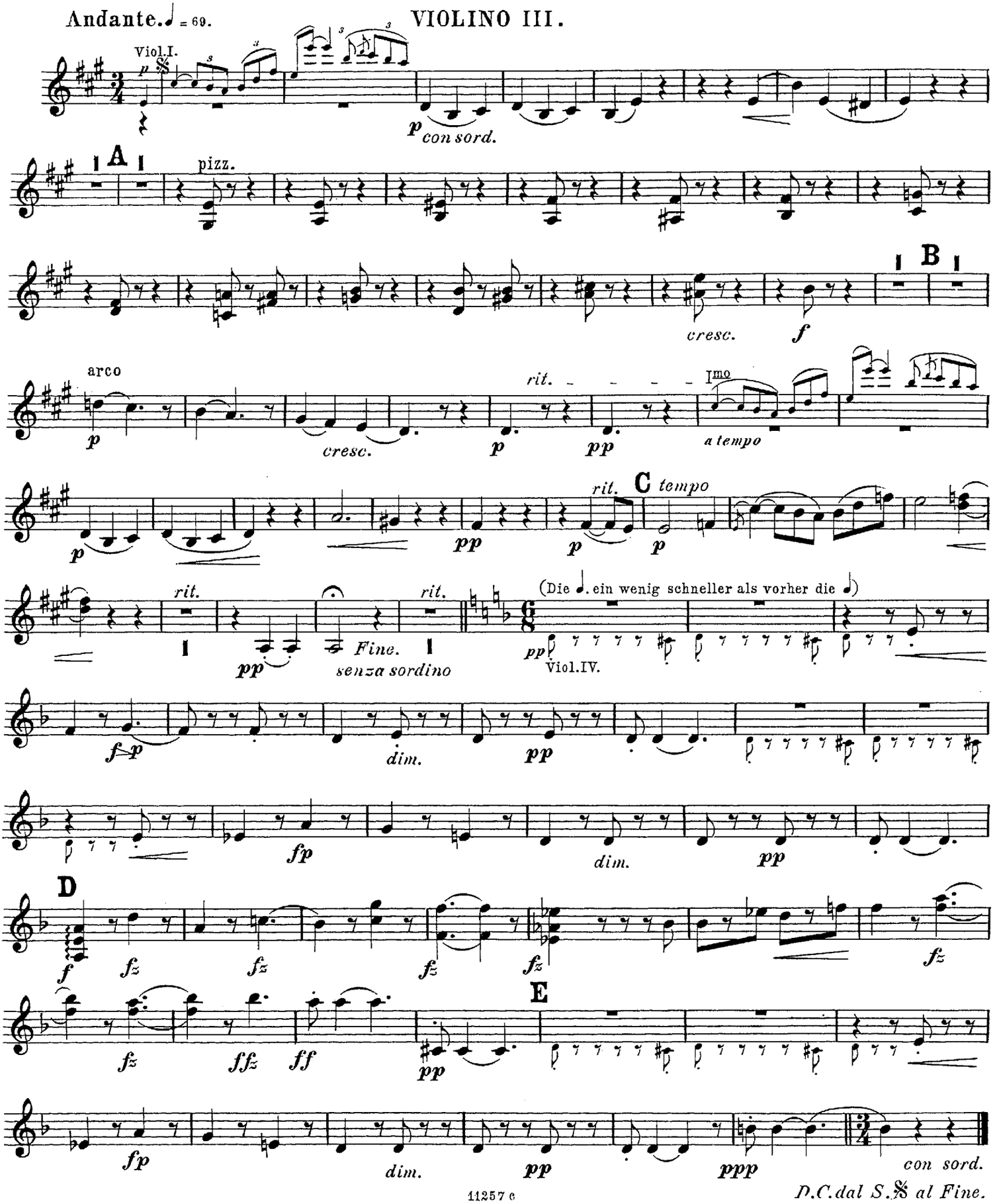
# VIOLINO III.


p
cresc.
cresc.
ff
ff
Fine.
pp
poco
f
p
pp
D
f
p
E
pp
poco
f
p
F
pp
pp
pp
V.II.
ppp
rit.
D.C. Scherzo al Fine.

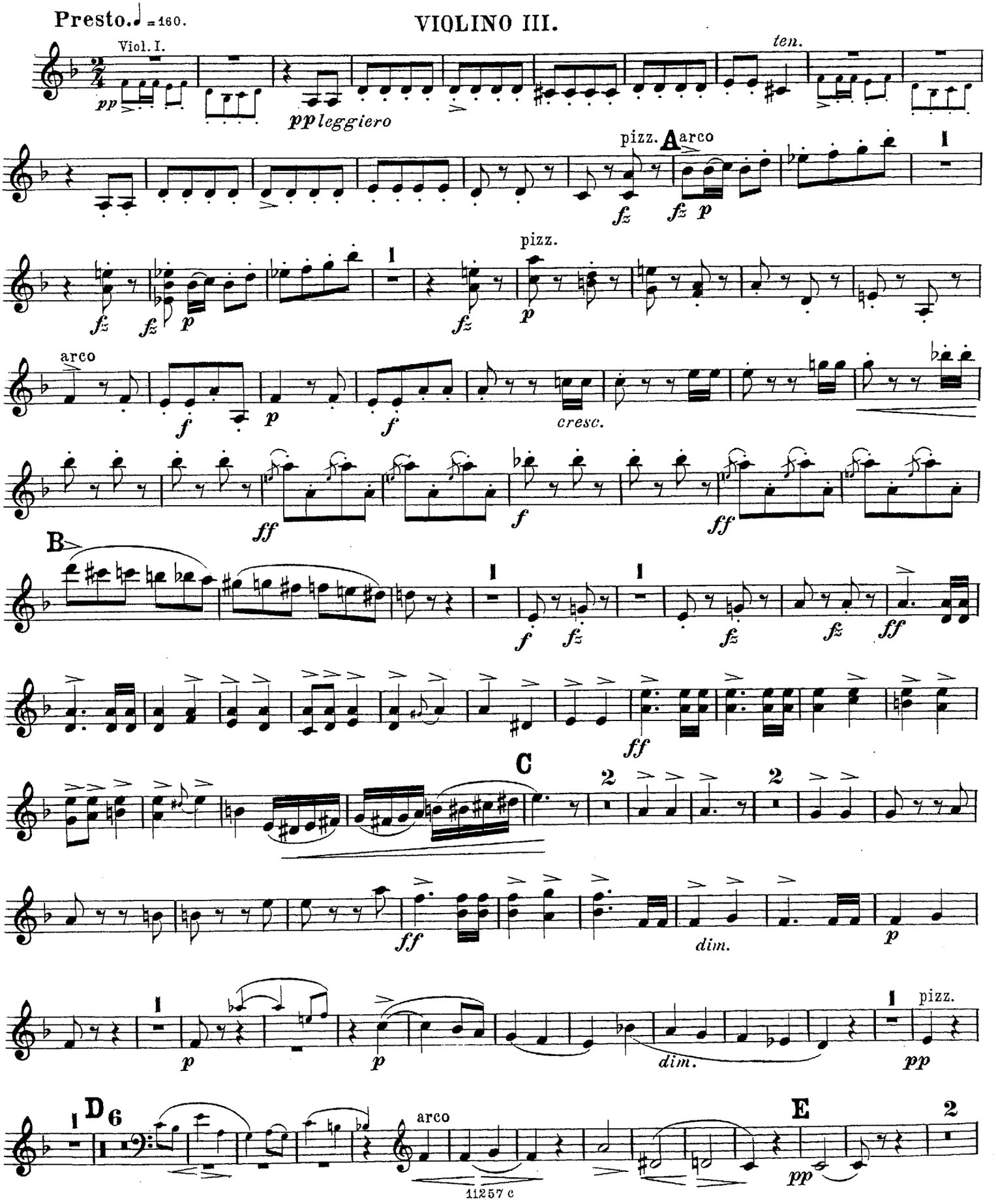
# III
## Intermezzo.

Andante. ♩ = 69.

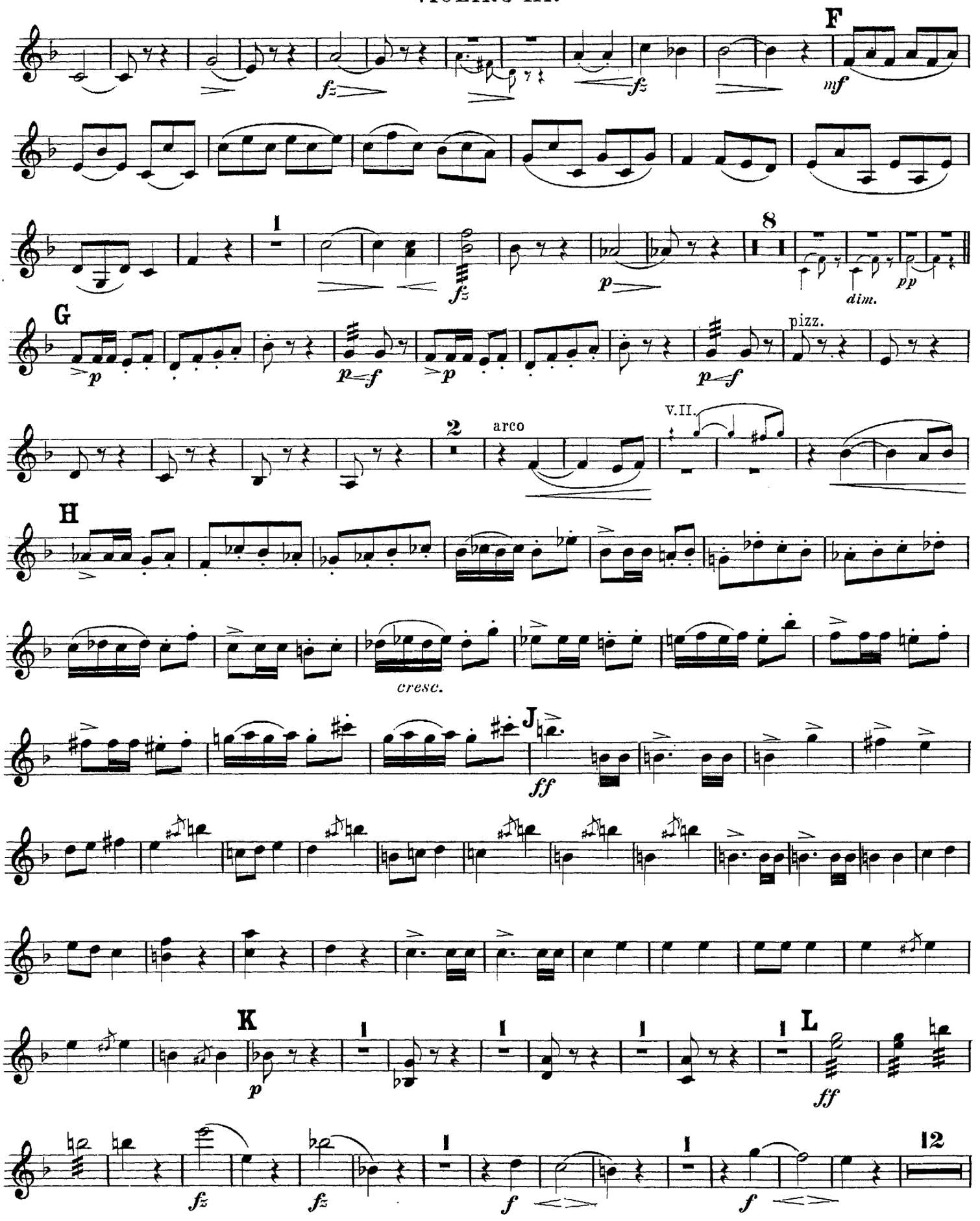
VIOLINO III.

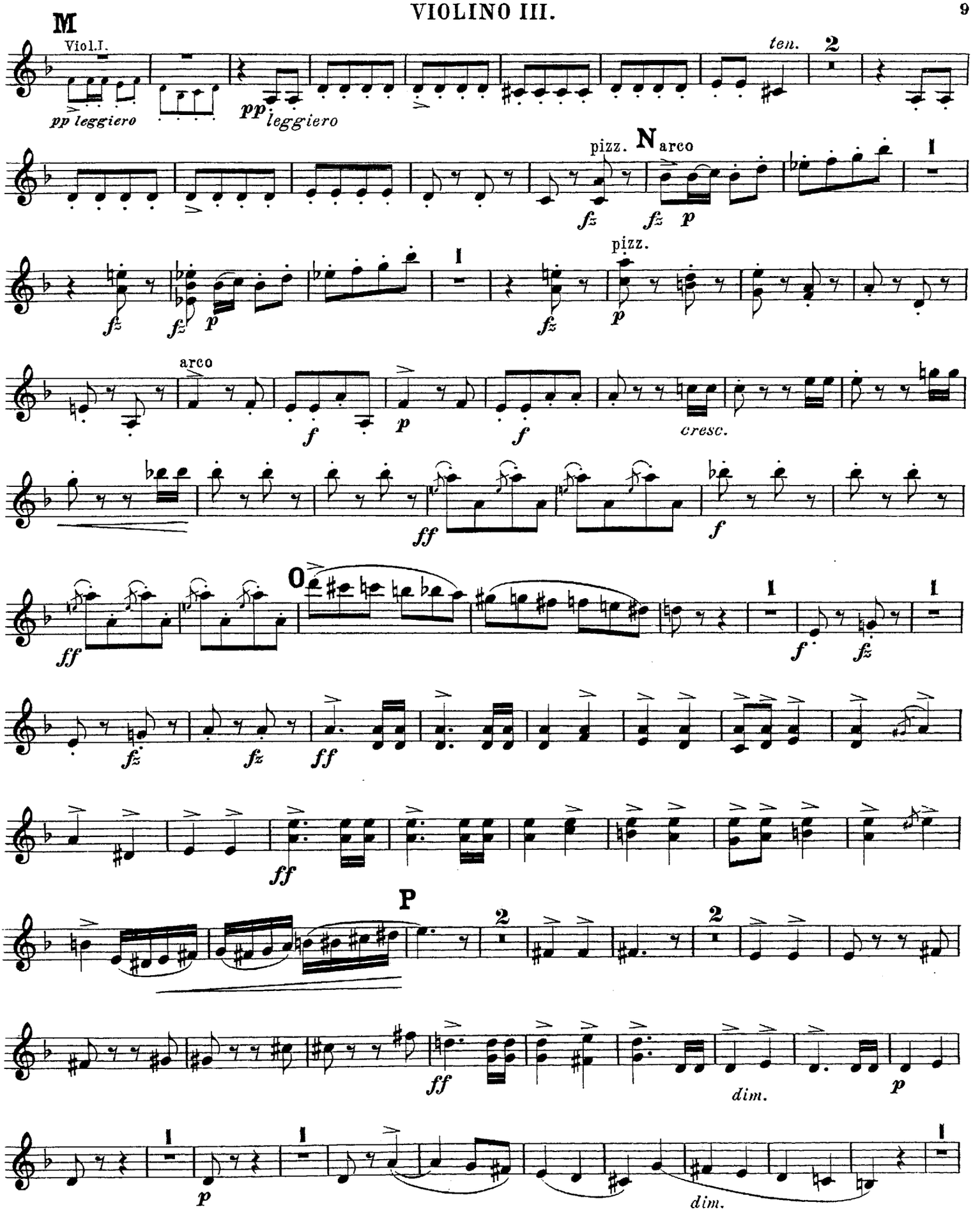


# IV
## Finale.
### VIOLINO III.

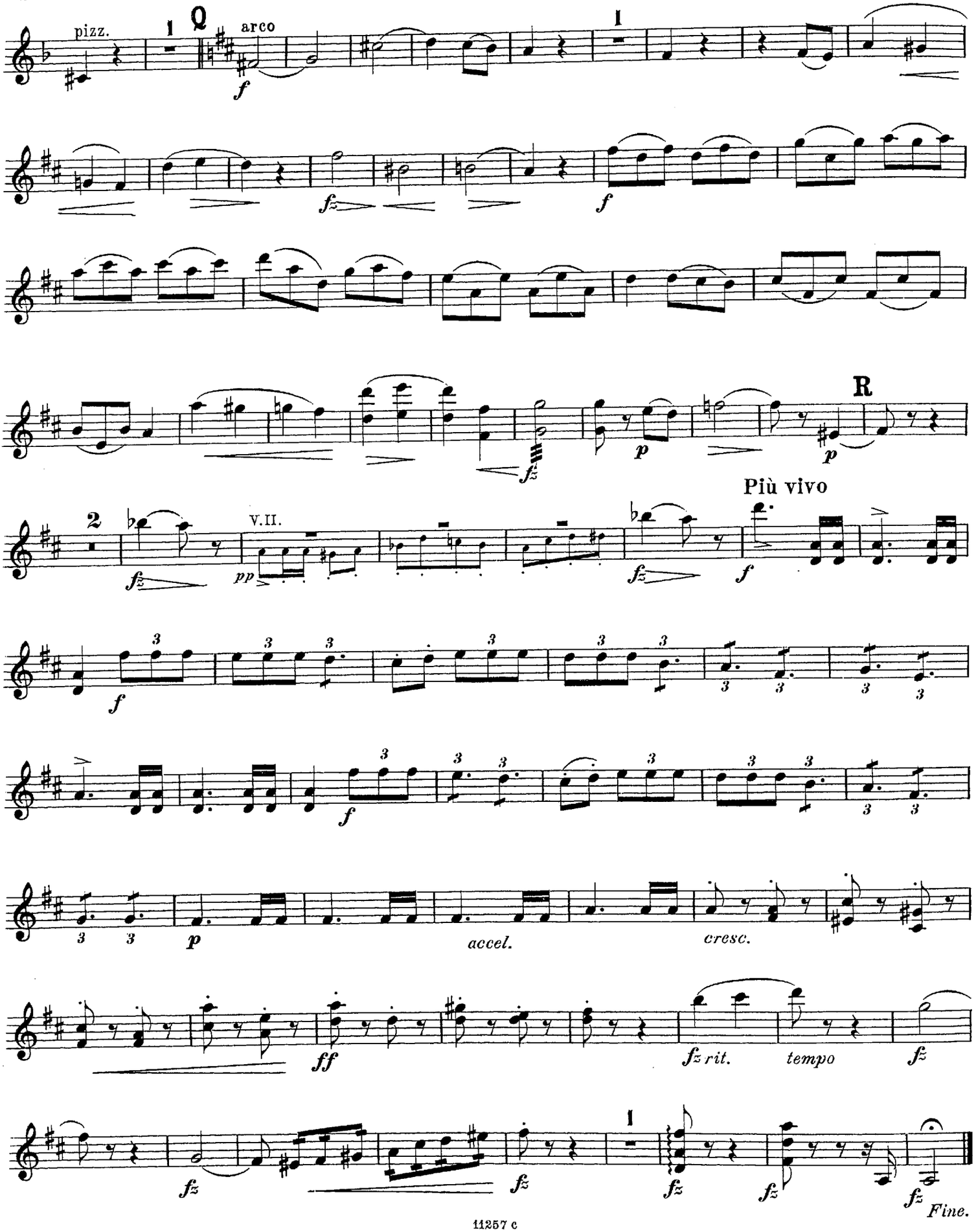


# VIOLINO III.


F
mf
fz
fz
1
8
fz
p
dim.
pp
G
p
p—f
p
p—f
pizz.
2
arco
V.II.
H
cresc.
J
ff
K
p
1
1
1
1
L
ff
fz
fz
1
f
1
f
12


M
Viol.I.
pp leggiero
pp leggiero
ten.
2
pizz.
N
arco
fz
fz
p
1
fz
fz
p
1
fz
pizz.
p
arco
f
p
f
cresc.
ff
f
ff
O
1
f
fz
1
fz
fz
ff
ff
P
2
2
ff
dim.
p
1
p
1
dim.
1

# VIOLINO III.

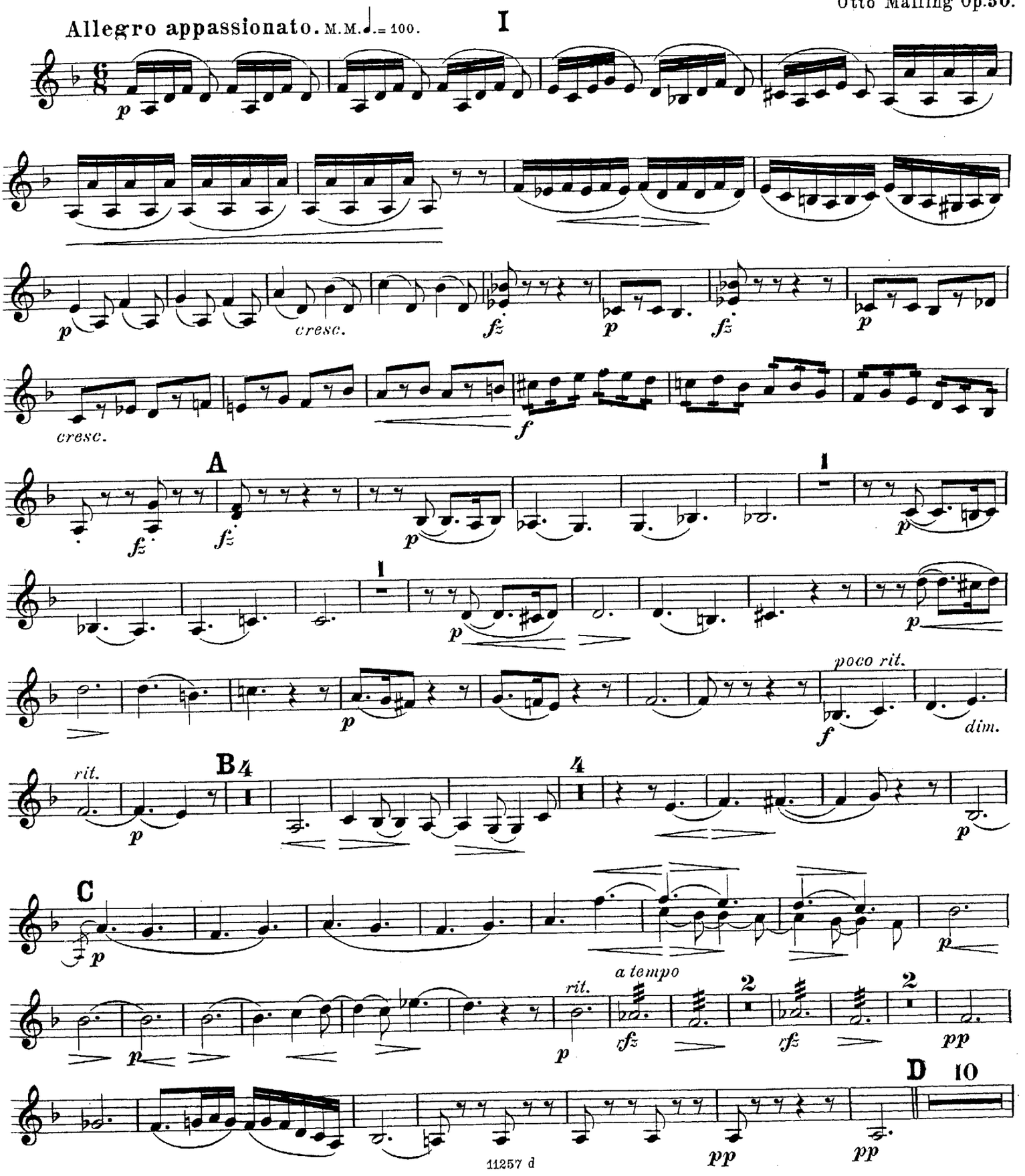

pizz.
1
Q
arco
f
1
fz
f
R
p
p
fz
2
V.II.
pp
fz
fz
f
Più vivo
f
f
p
accel.
cresc.
ff
fz rit.
tempo
fz
fz
fz
1
fz
fz
fz
Fine.

# OCTETT

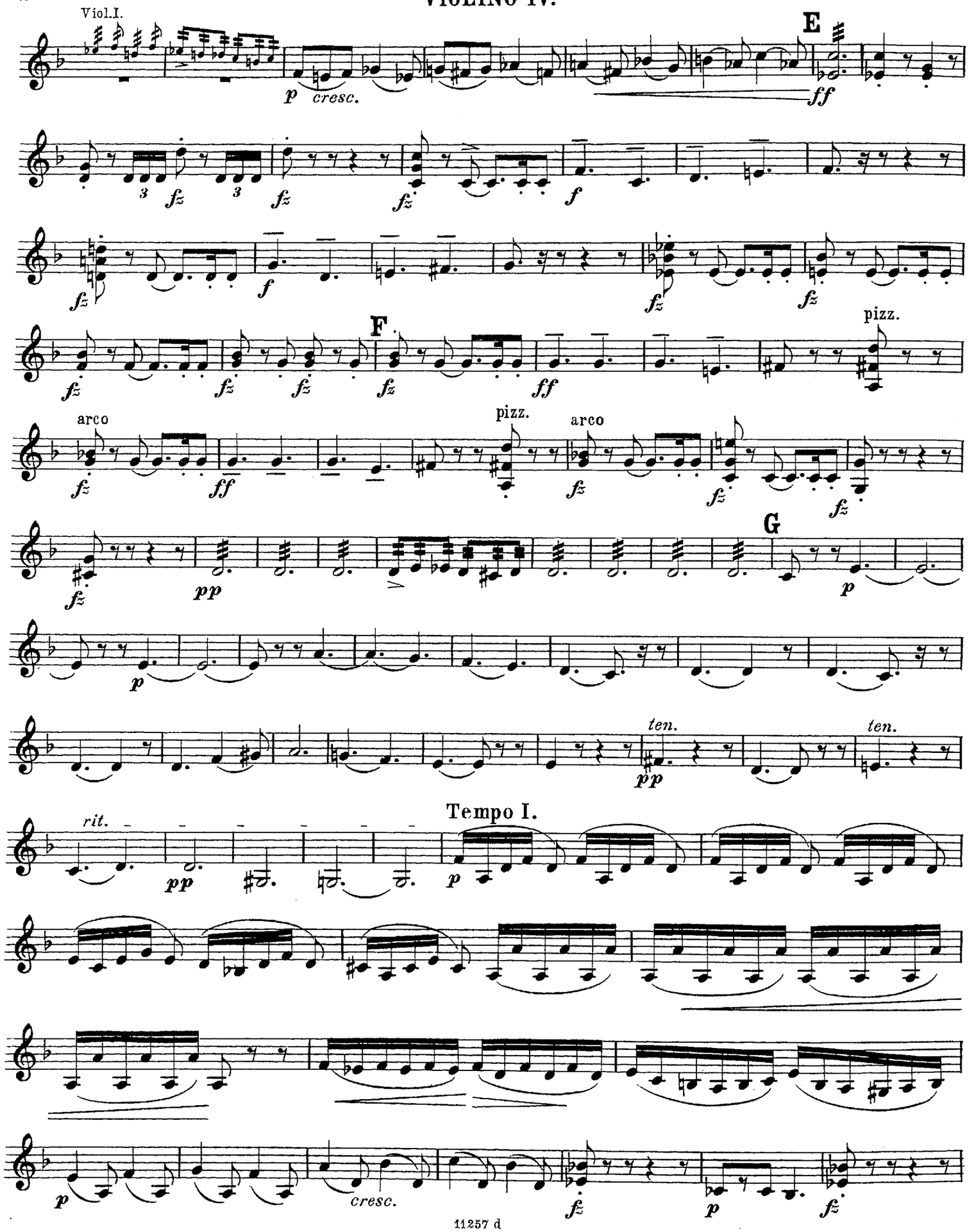
für 4 Violinen, 2 Bratschen und 2 Violoncelli.

## VIOLINO IV.

Otto Malling Op. 50.

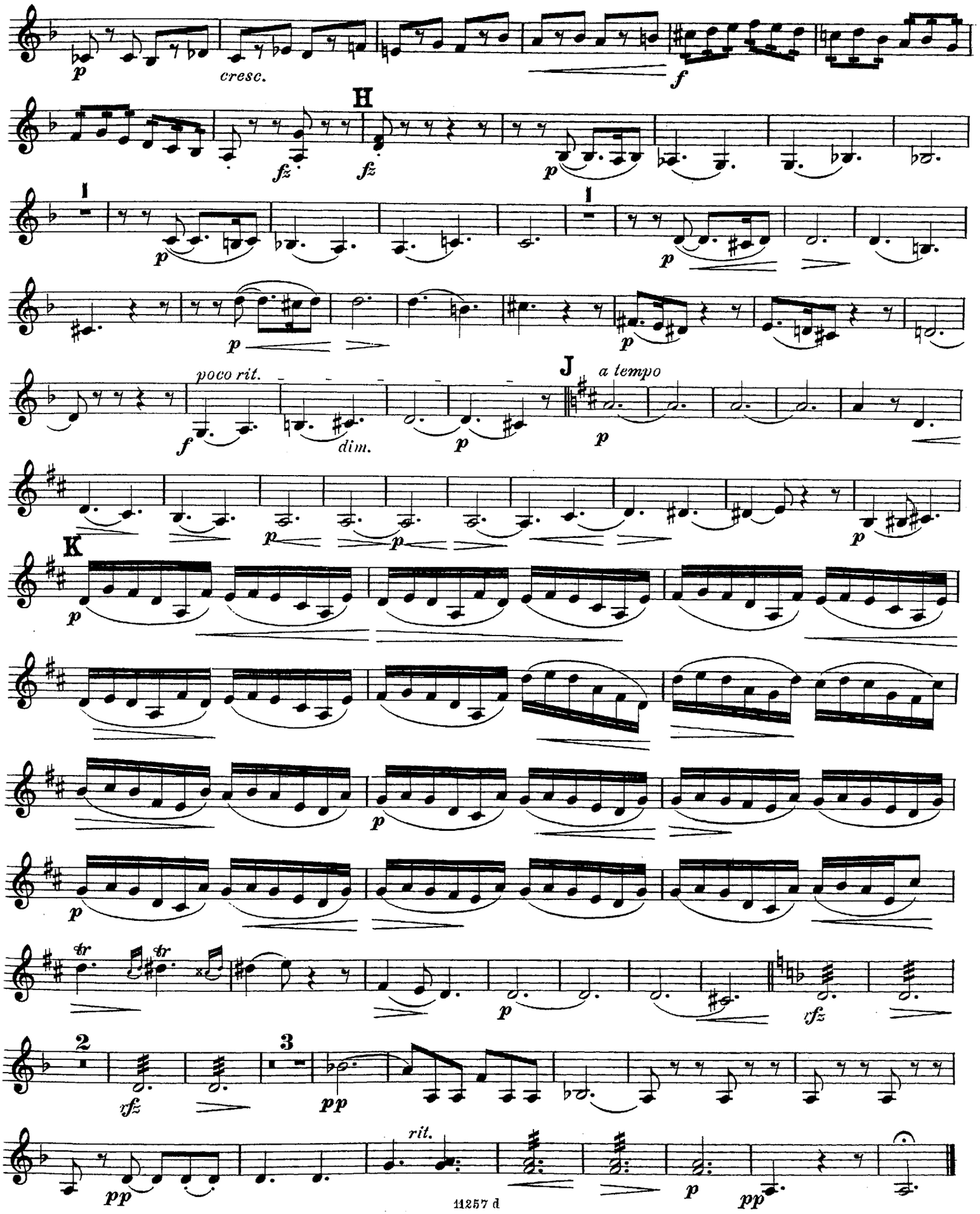


# VIOLINO IV.

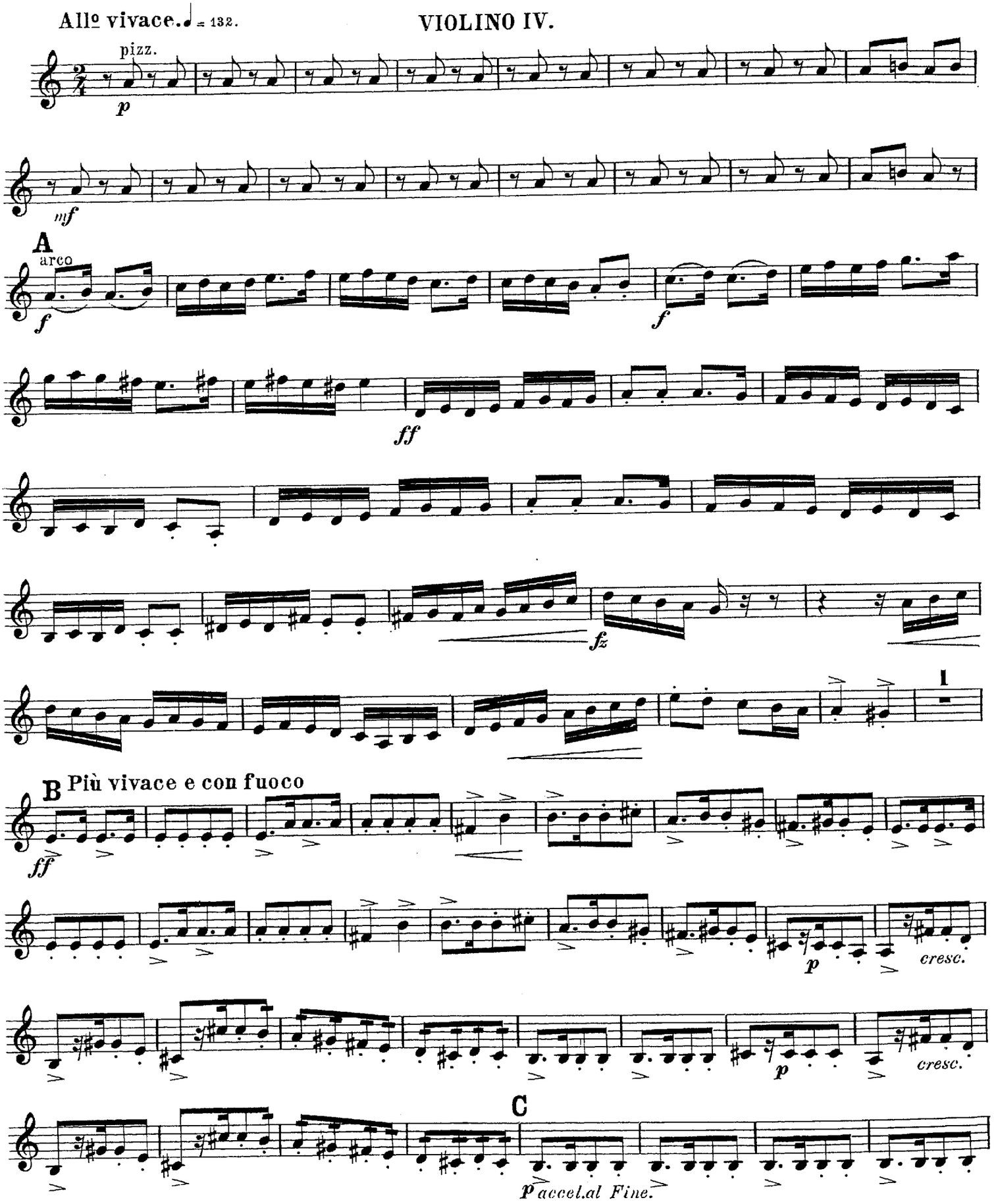




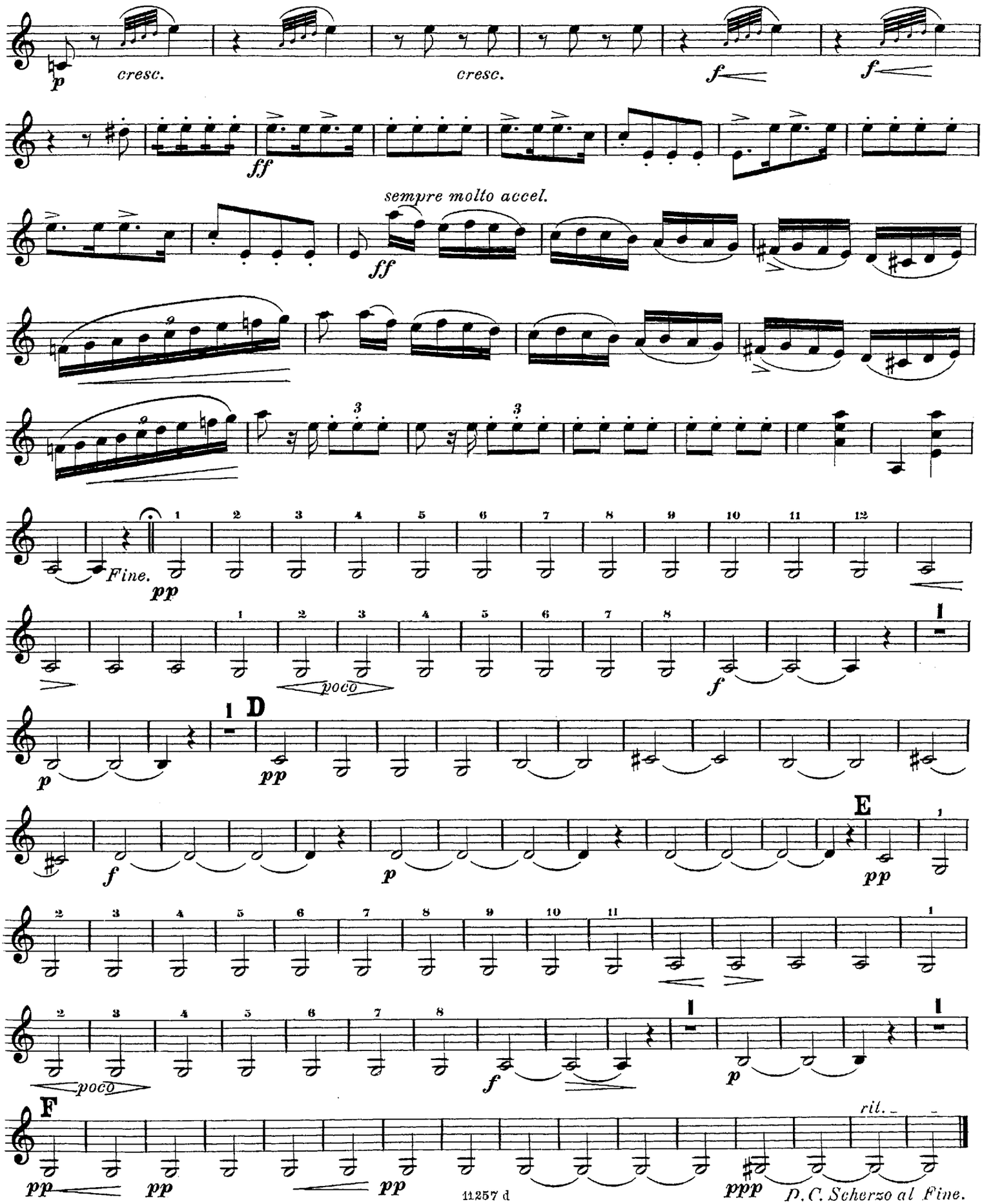

BIBLIOTHECA REGIA HAFNIENSIS


p
cresc.
f
H
fz
fz
p
I
p
I
p
p
poco rit.
f
dim.
p
J
a tempo
p
p
p
K
p
p
p
tr
tr
p
rfz
2
rfz
3
pp
pp
rit.
p
pp

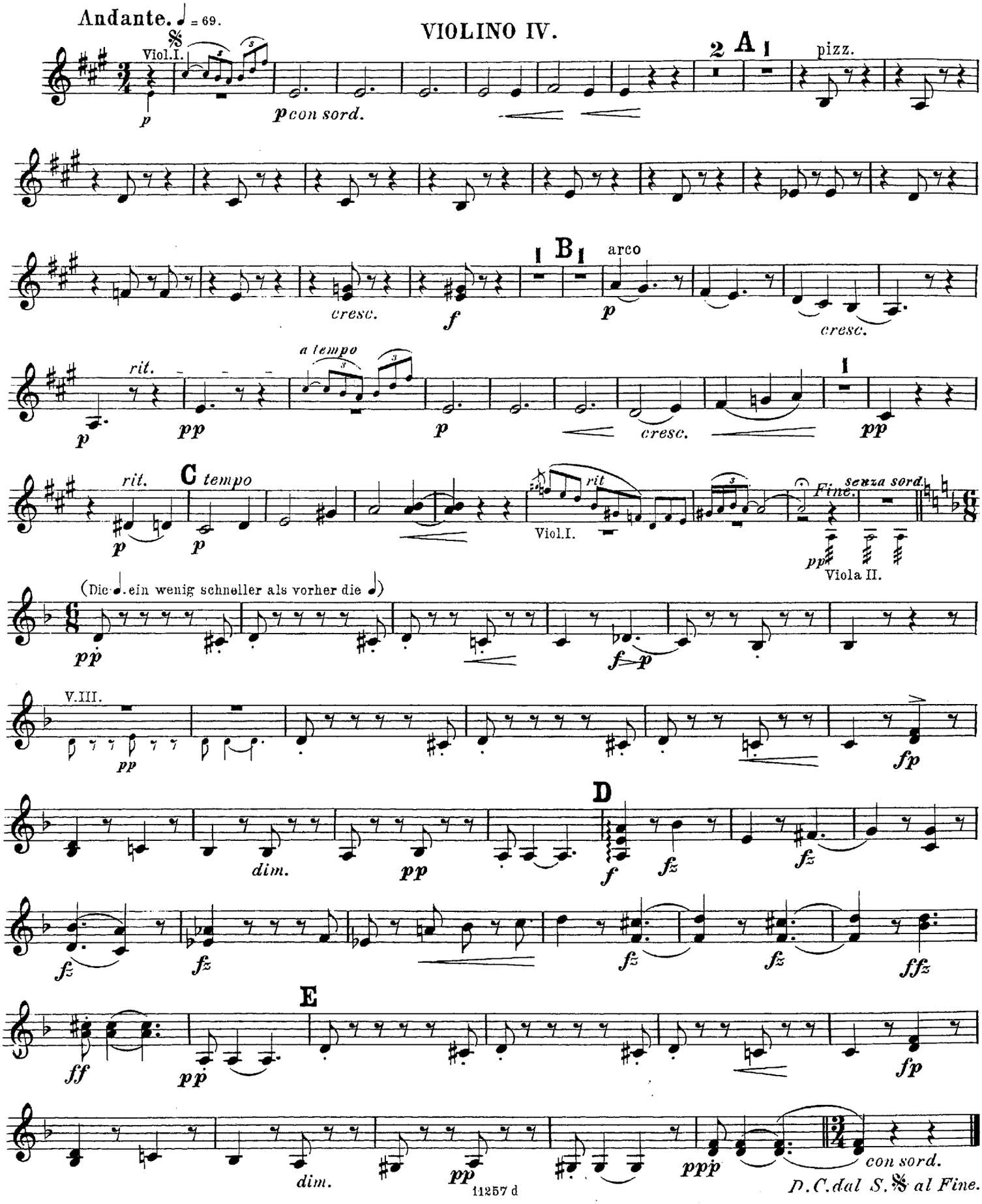
# II
## Scherzo.
### VIOLINO IV.



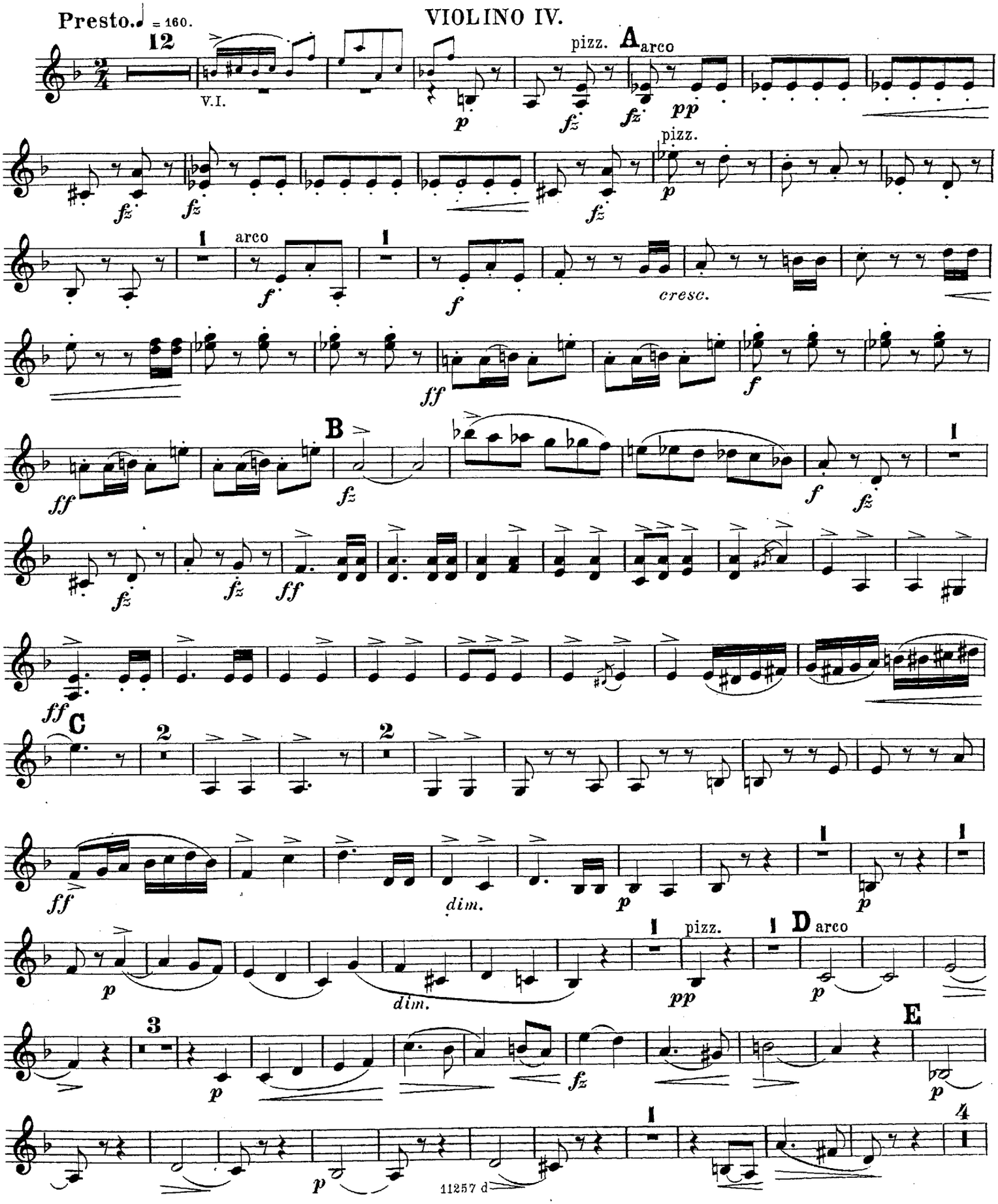
# VIOLINO IV.


p
cresc.
cresc.
f
f
ff
sempre molto accel.
ff
Fine.
pp
poco
f
p
D
pp
f
p
E
pp
poco
f
p
F
pp
pp
pp
ppp
rit.
D. C. Scherzo al Fine.

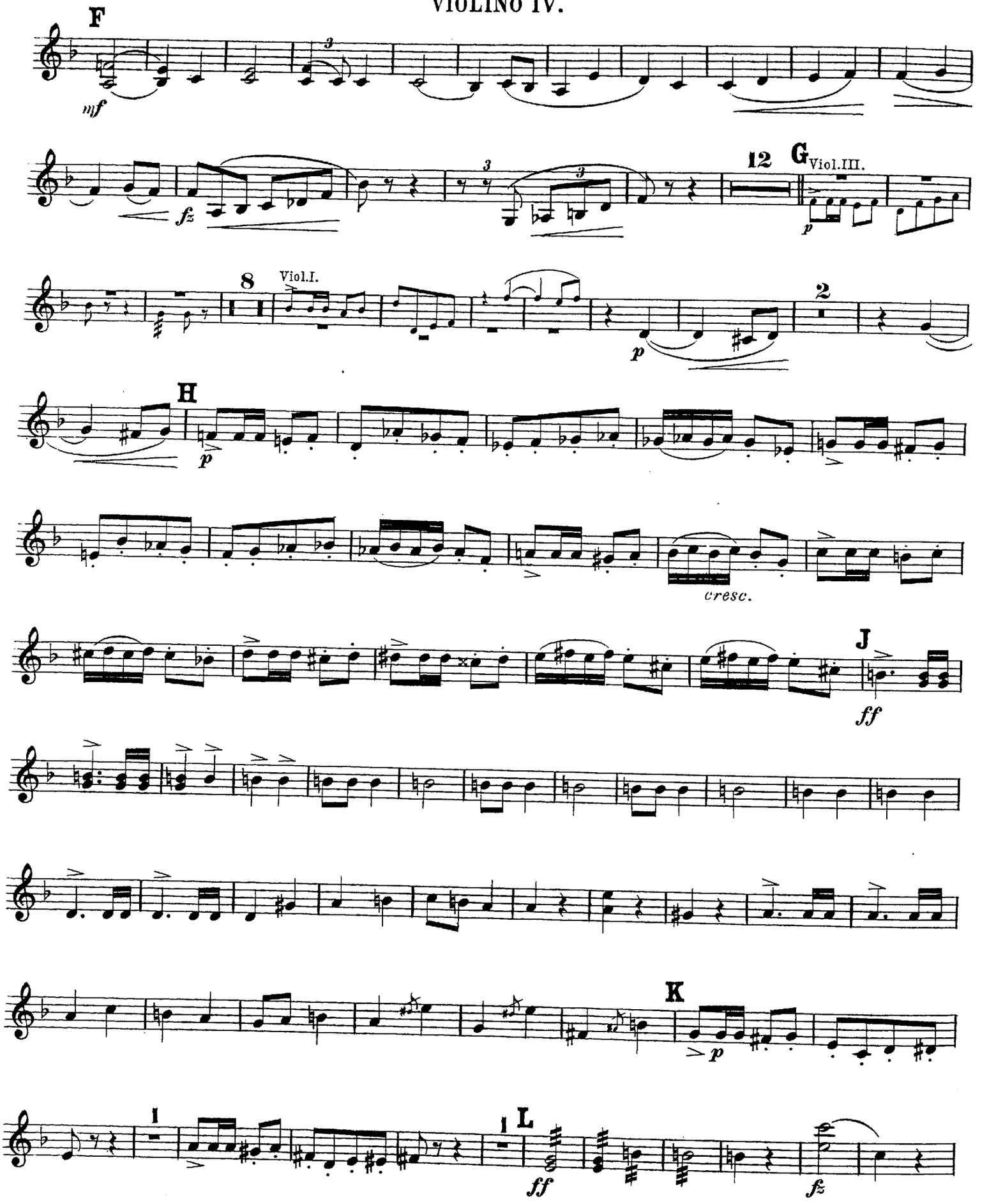
# III
## Intermezzo.

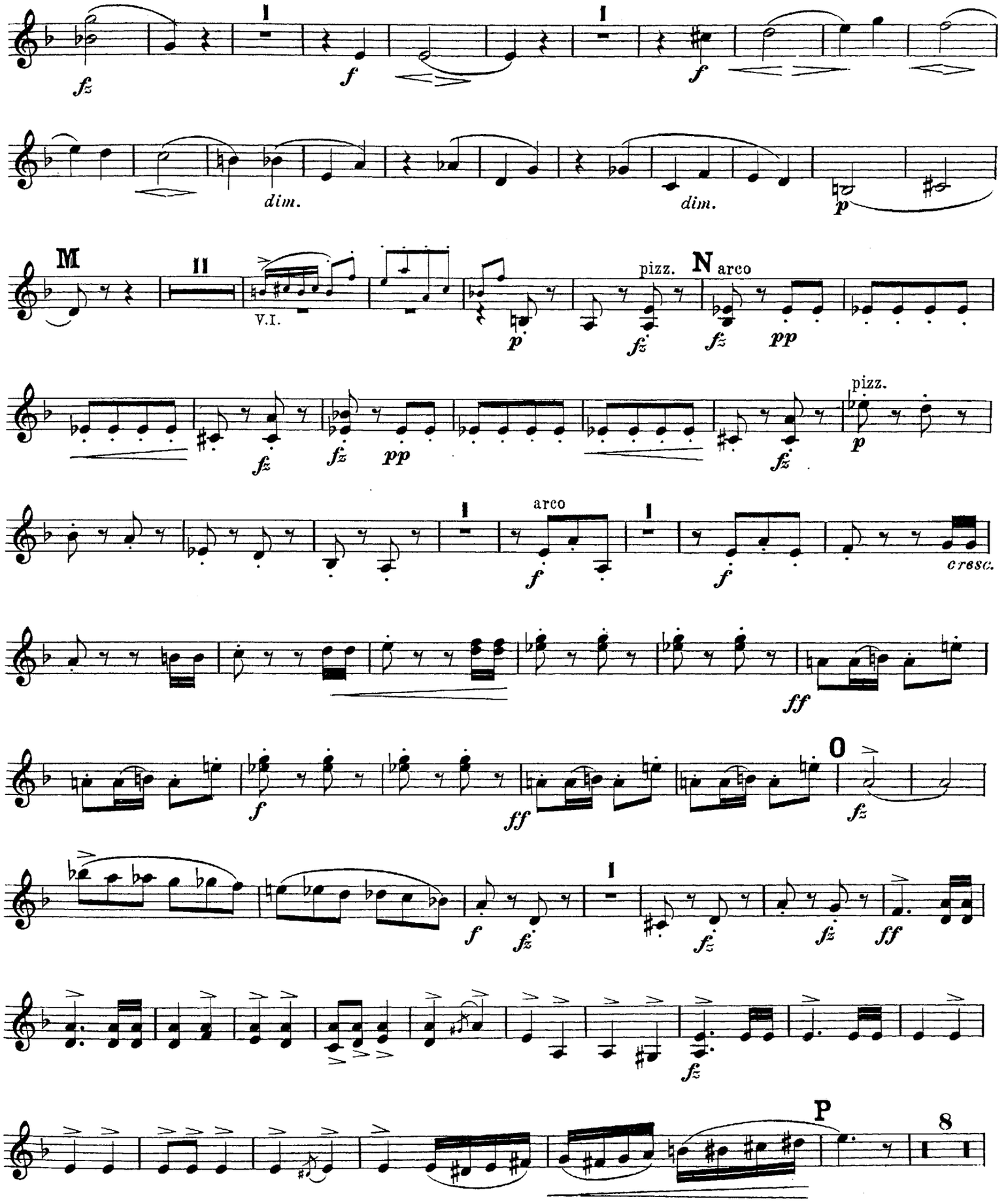


# IV
## Finale.

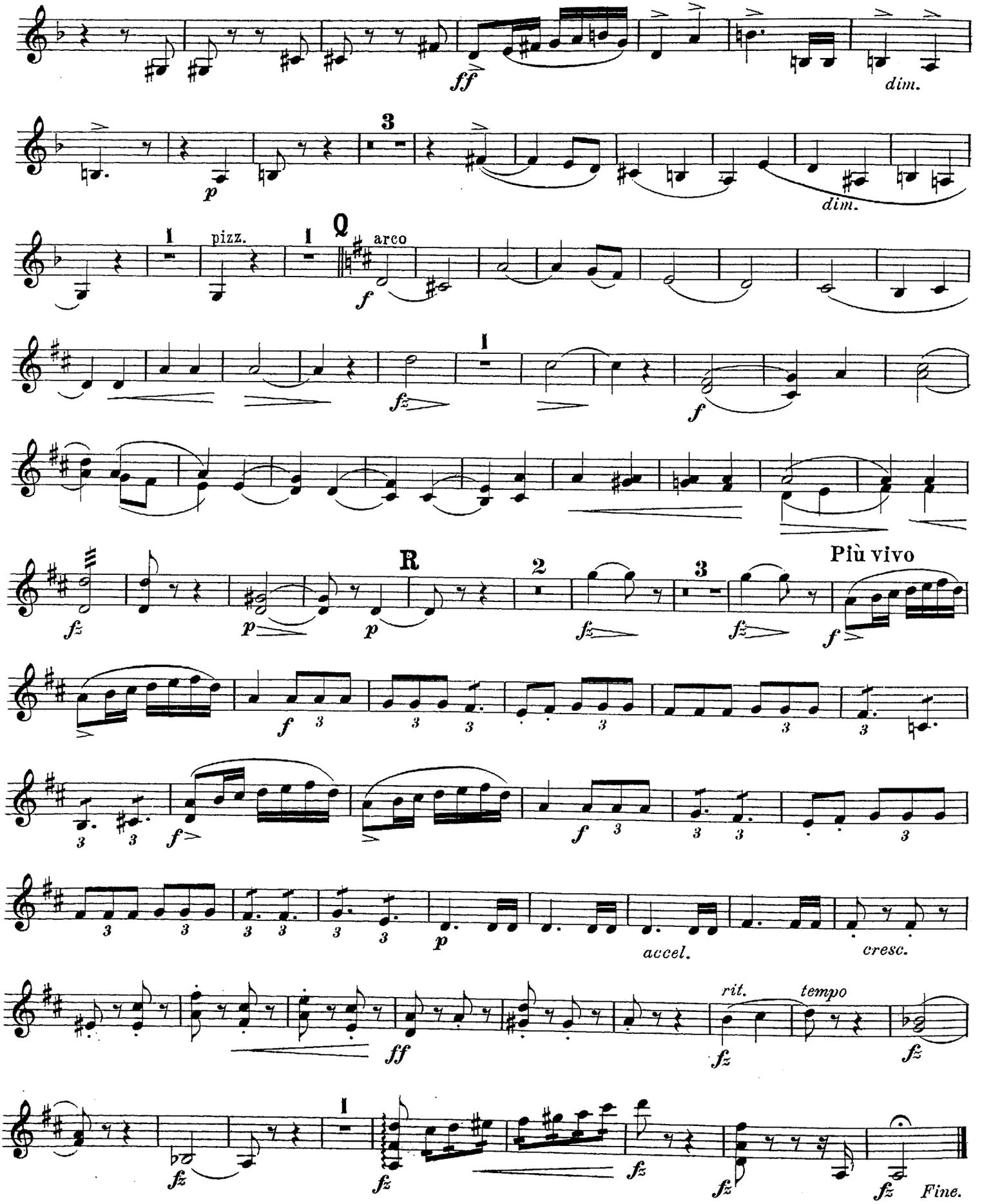

Presto. ♩ = 160.
VIOLINO IV.
12
V.I.
pizz.
A
arco
pp
pizz.
arco
cresc.
B
C
dim.
D
pizz.
arco
E
11257 d

# VIOLINO IV.




fz
f
f
dim.
dim.
p
M
V.I.
p
pizz.
fz
N
arco
fz
pp
fz
fz
pp
pizz.
p
fz
arco
f
f
cresc.
ff
f
ff
O
fz
f
fz
fz
fz
ff
fz
P
8

# VIOLINO IV.


ff
dim.
3
p
dim.
1
pizz.
1
Q
arco
f
fz
1
f
fz
R
2
3
Più vivo
f
p
p
fz
fz
f
f
f
p
accel.
cresc.
rit.
tempo
ff
fz
fz
1
fz
fz
fz
fz
Fine.

# OCTETT

für 4 Violinen, 2 Bratschen und 2 Violoncelli.

## VIOLA I.

Otto Malling Op.50.

Allegro appassionato. M.M. ♩.= 100.

I

p

cresc. fz p fz

p cresc.

f fz fz

A

mp mp

p p

f poco rit. dim. p p a tempo

B

p p

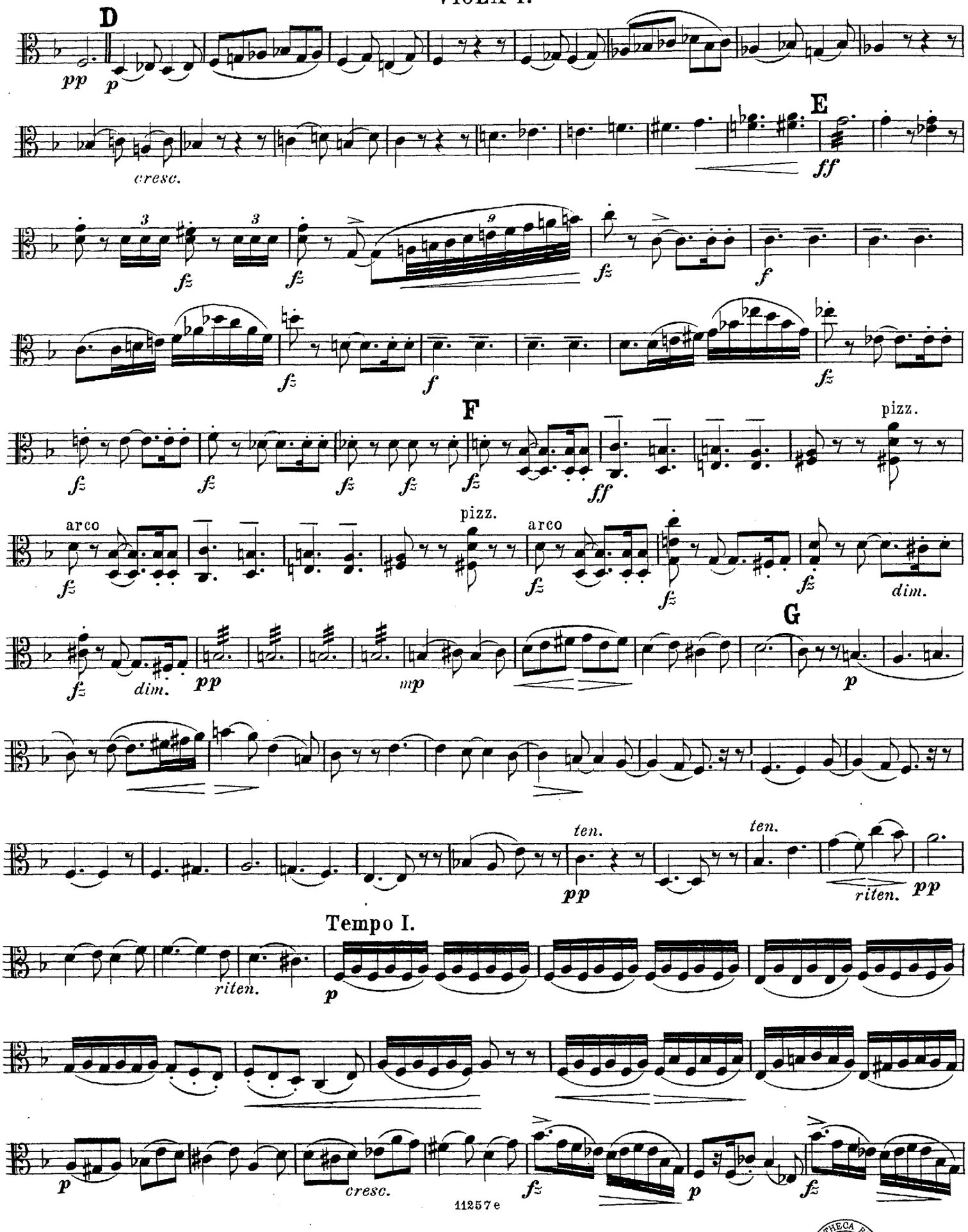
C

p p

p p poco rit. a tempo p rfz p

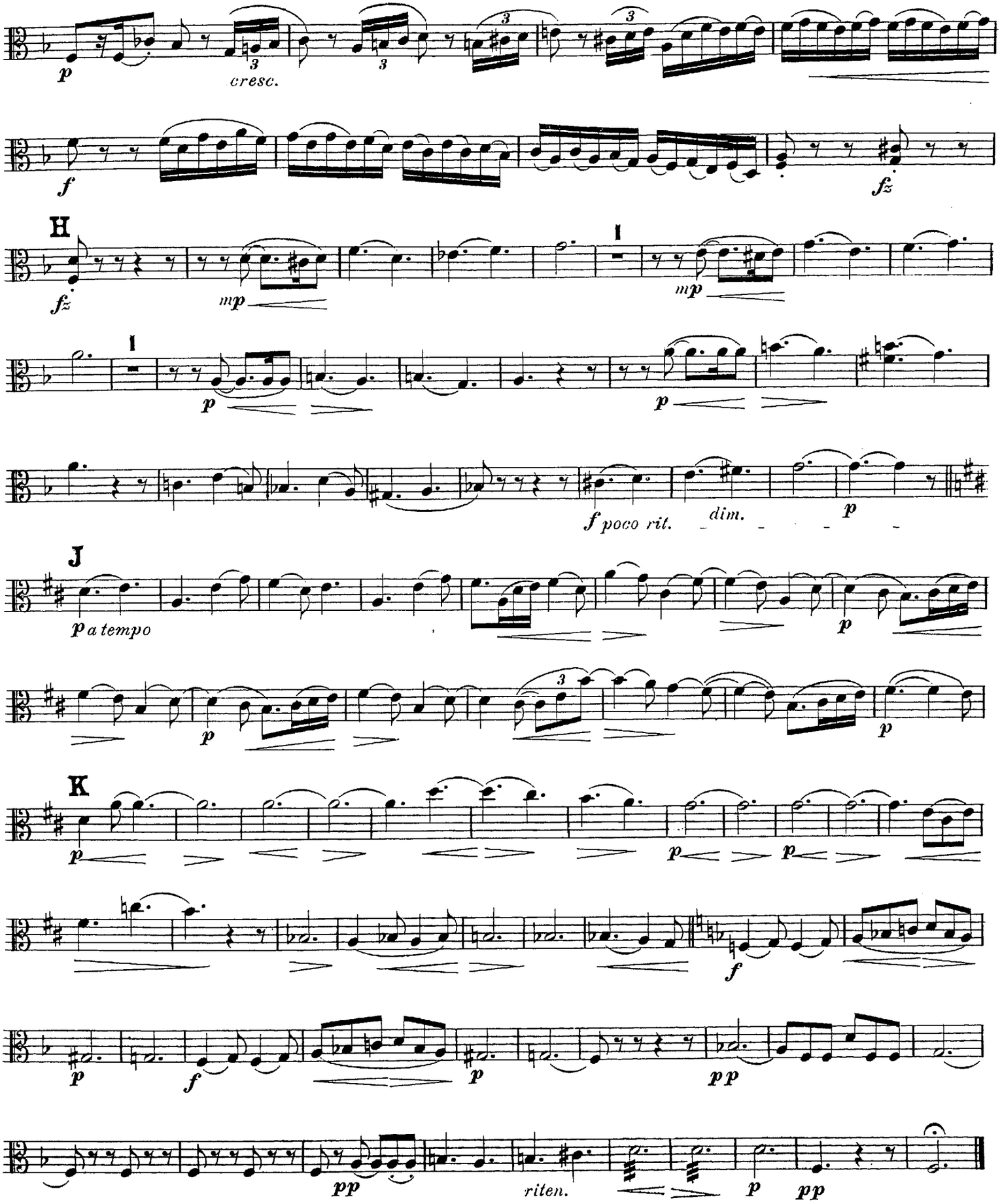
rfz p pp

# VIOLA I.

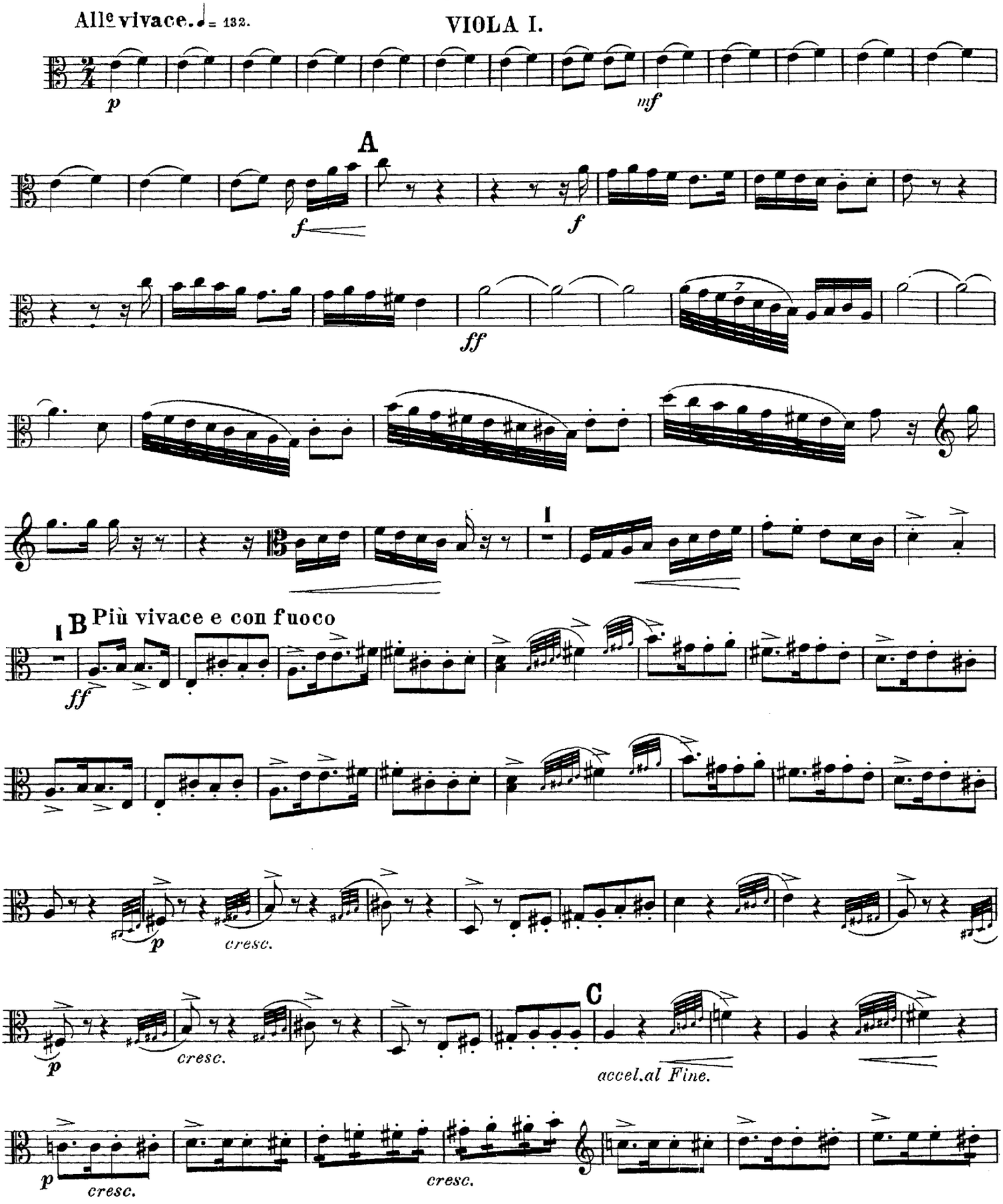


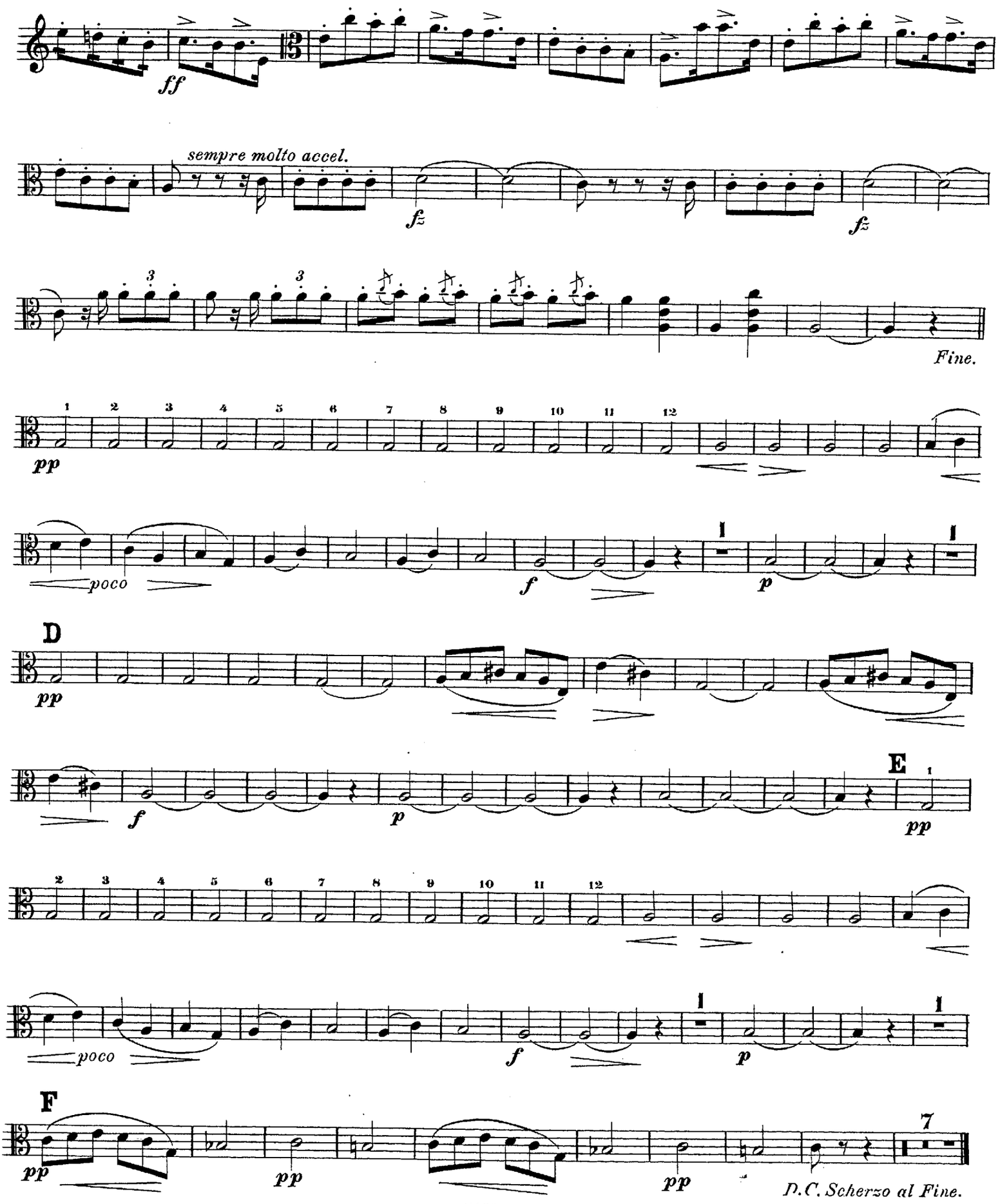



BIBLIOTHECA REGIA HAFNIENSIS


p
cresc.
f
fz
H
mp
I
mp
I
p
p
f poco rit.
dim.
p
J
p a tempo
p
p
K
p
p
p
f
p
f
p
pp
pp
riten.
p
pp

# II
## Scherzo.
### VIOLA I.

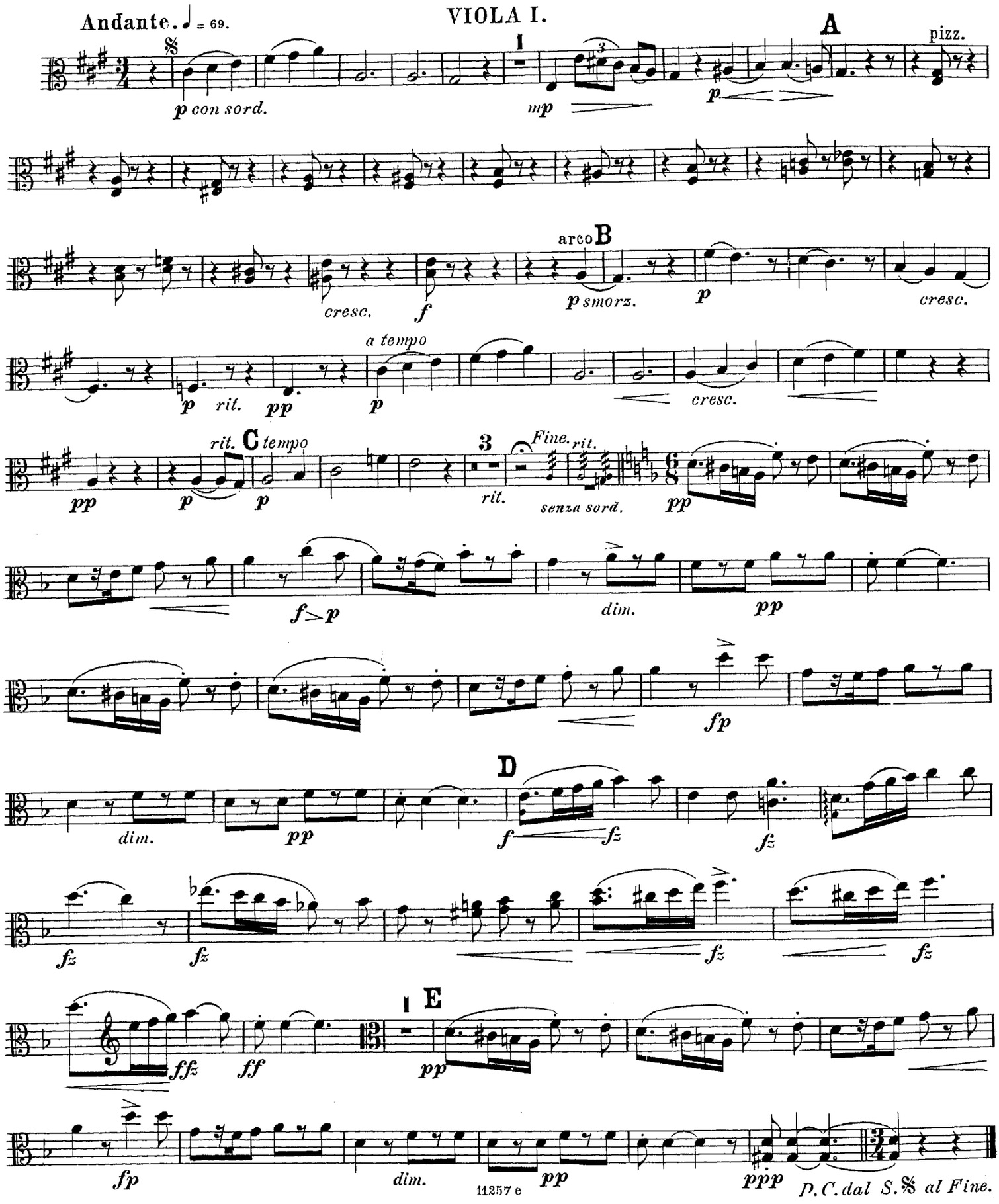



ff
sempre molto accel.
fz
fz
Fine.
pp
poco
f
p
D
pp
f
p
E
pp
poco
f
p
F
pp
pp
pp
D.C. Scherzo al Fine.

# III

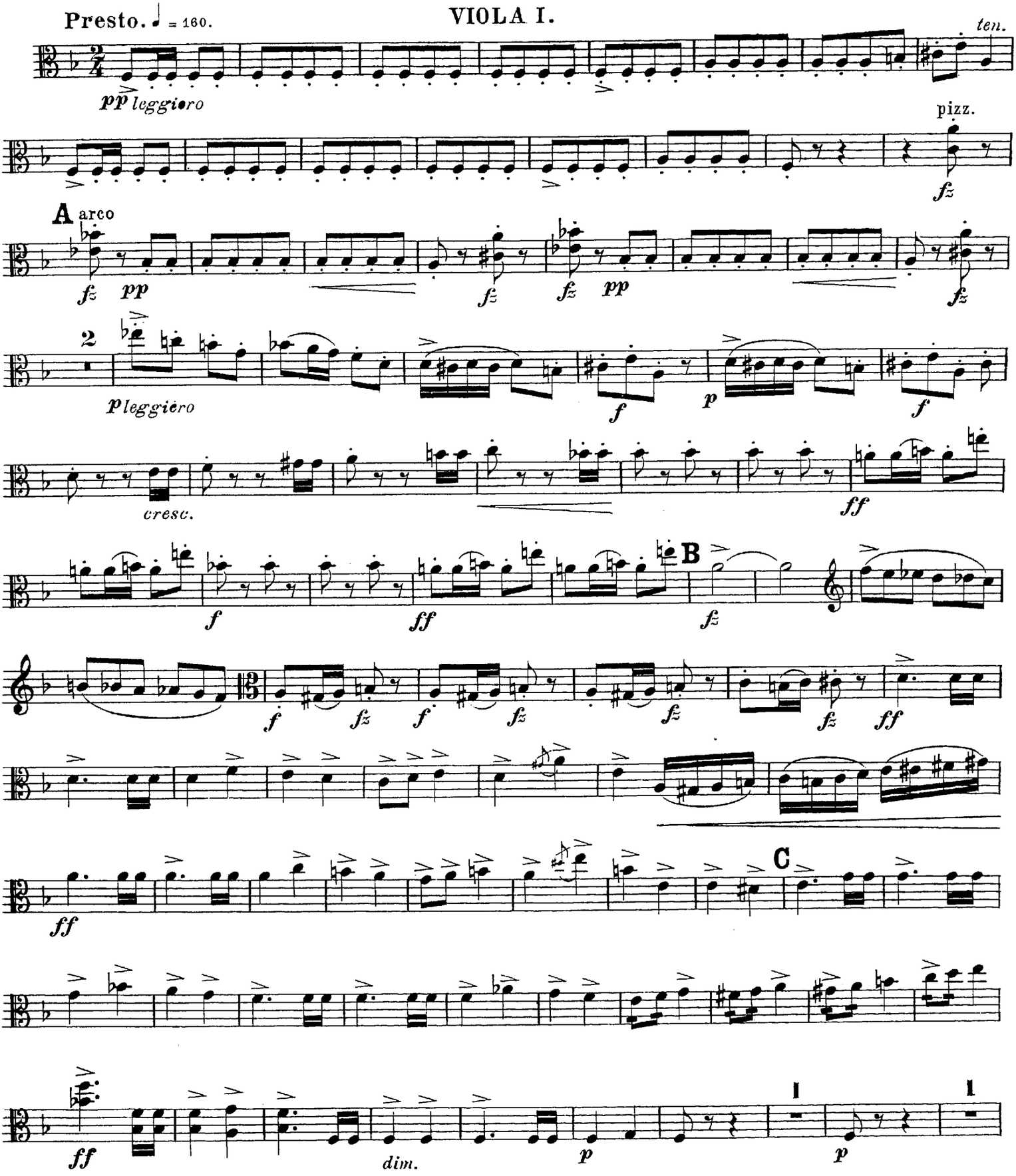
## Intermezzo.

### VIOLA I.

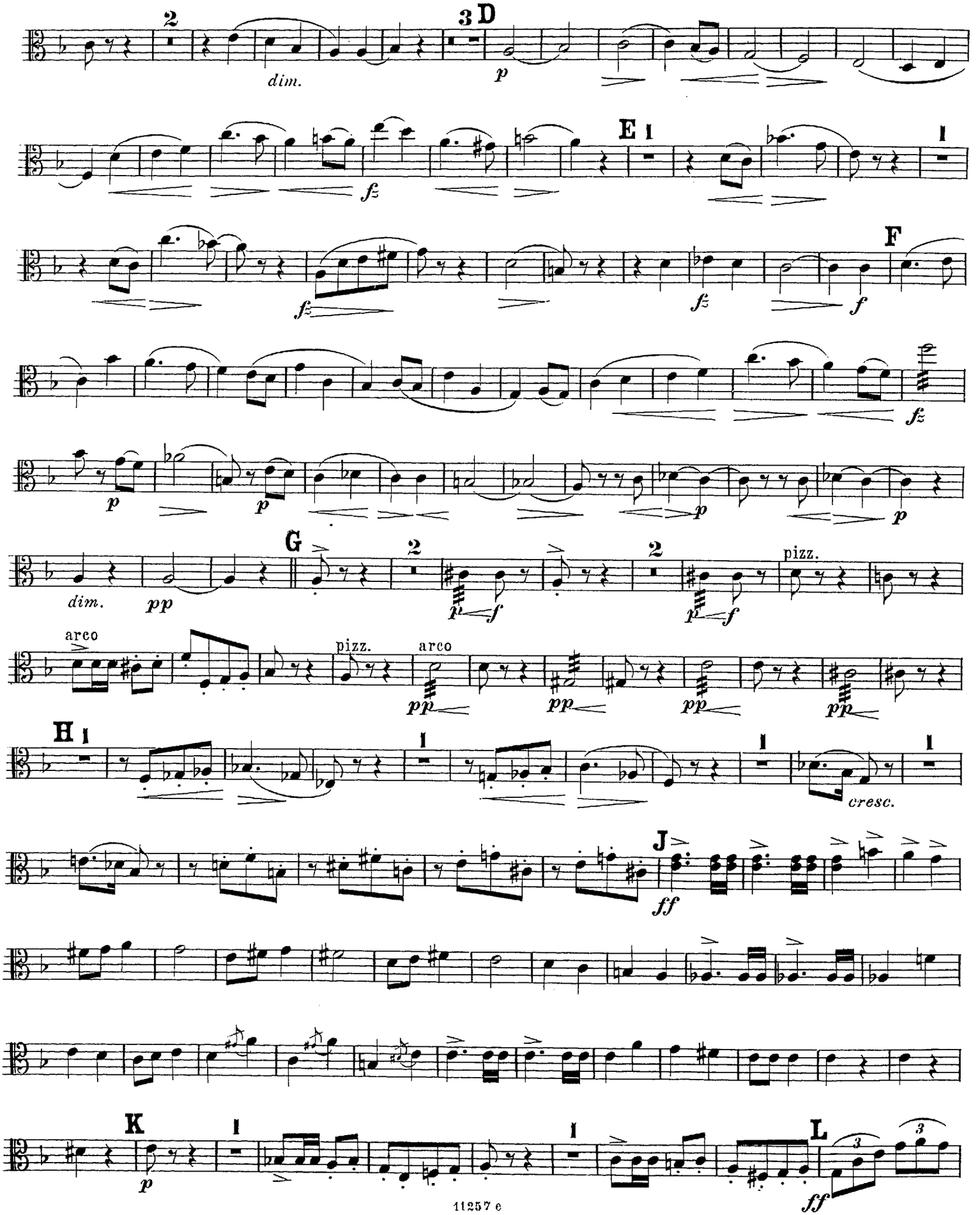


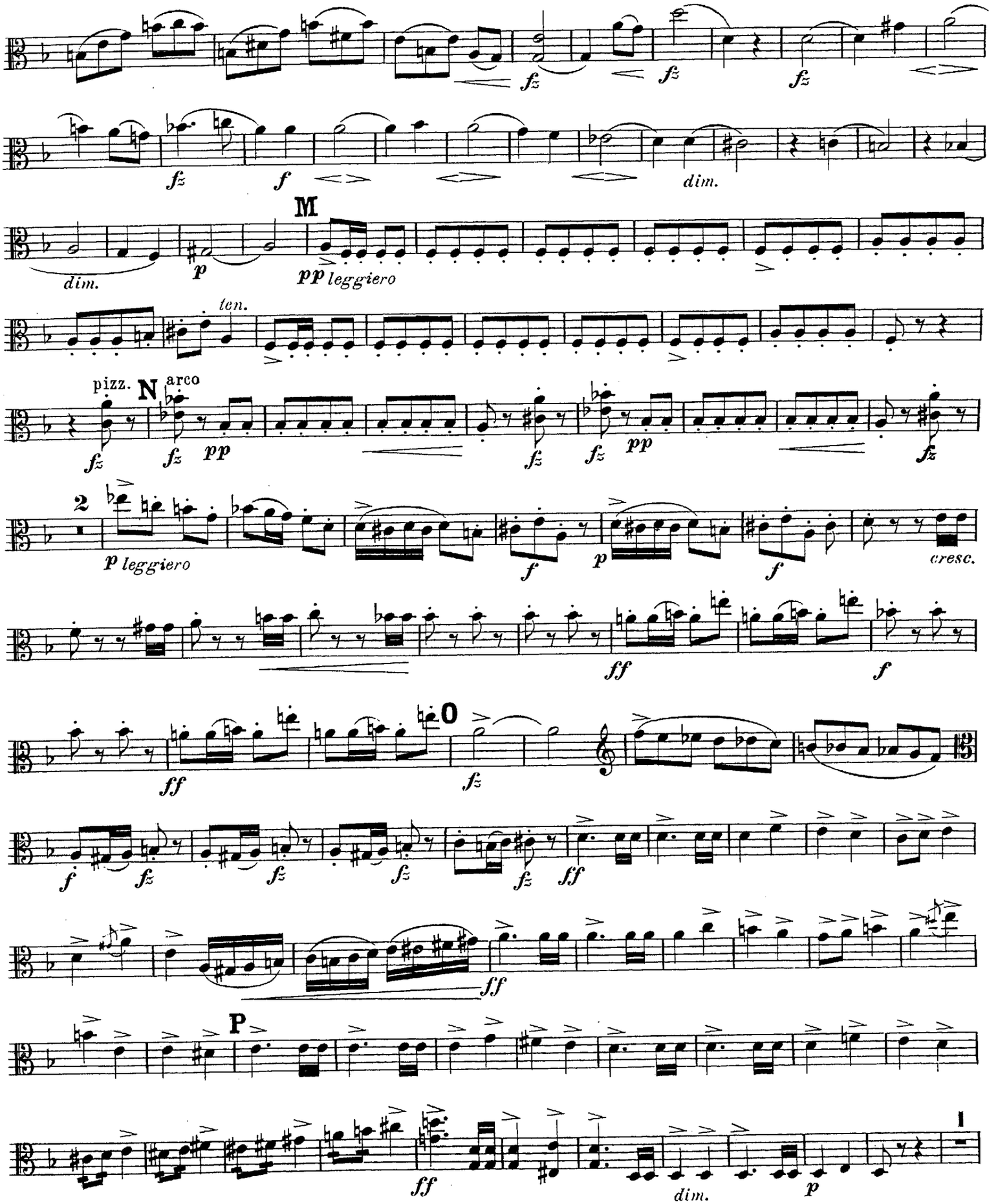
# IV
## Finale.

### VIOLA I.

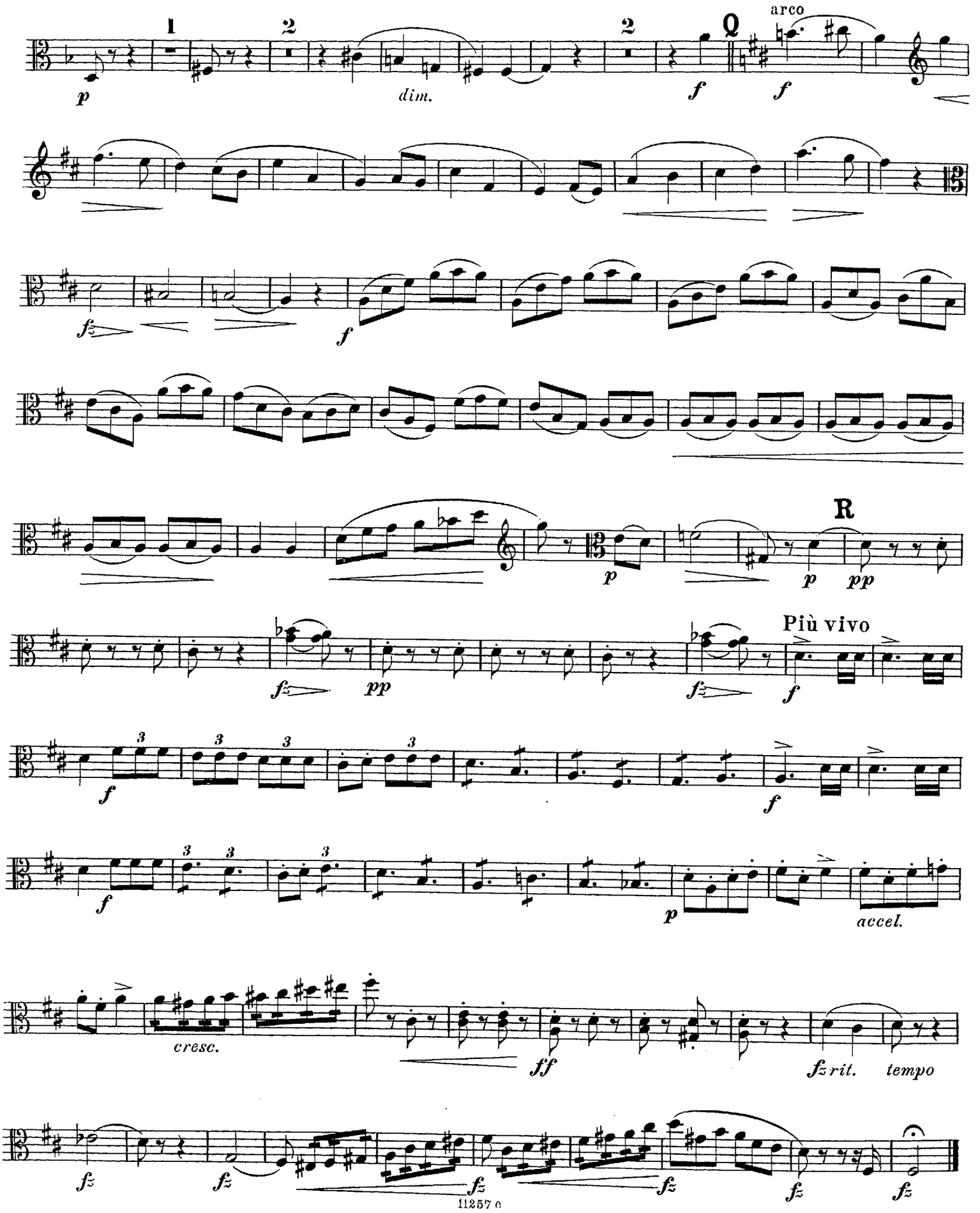


# VIOLA I.




fz
fz
fz
fz
f
dim.
dim.
p
M
pp leggiero
ten.
pizz.
N
arco
fz
fz
pp
fz
fz
pp
fz
2
p leggiero
f
p
f
cresc.
ff
f
ff
O
fz
f
fz
fz
fz
fz
ff
ff
P
ff
dim.
p
1

# VIOLA I.


1
2
2
Q
arco
p
dim.
f
f
fz
f
R
p
p
pp
fz
pp
fz
Più vivo
f
f
f
f
p
accel.
cresc.
ff
fz rit.
tempo
fz
fz
fz
fz
fz
fz

# OCTETT

für 4 Violinen, 2 Bratschen und 2 Violoncelli.

## VIOLA II.

Allegro appassionato. M.M. ♩= 100.

Otto Malling Op. 50.

I

p

cresc.

fz p fz p cresc.

f

A

fz fz

p p

1 2

rit.

p f poco

B a tempo

dim p p p p

C

p p p

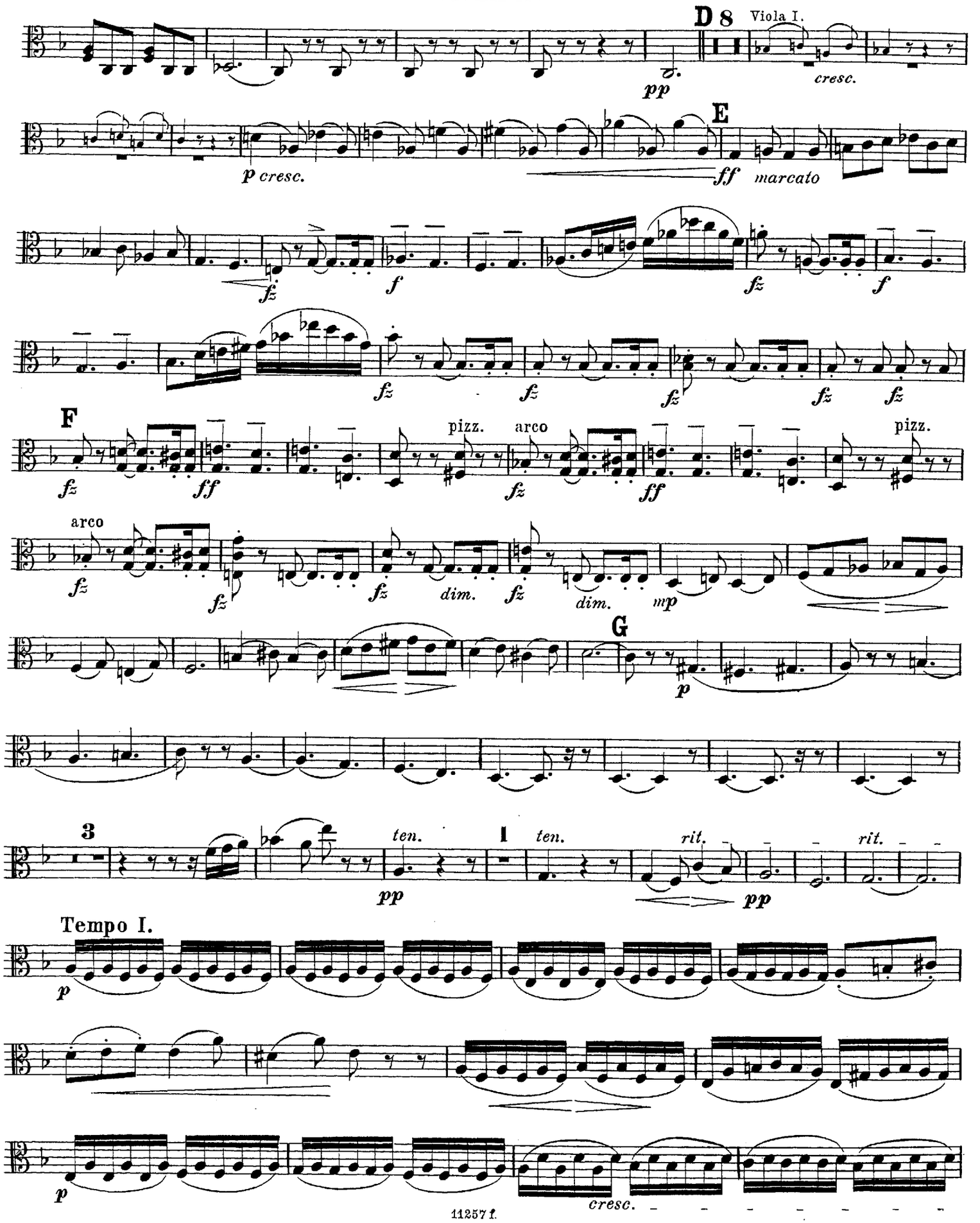
poco rit.

p

tempo

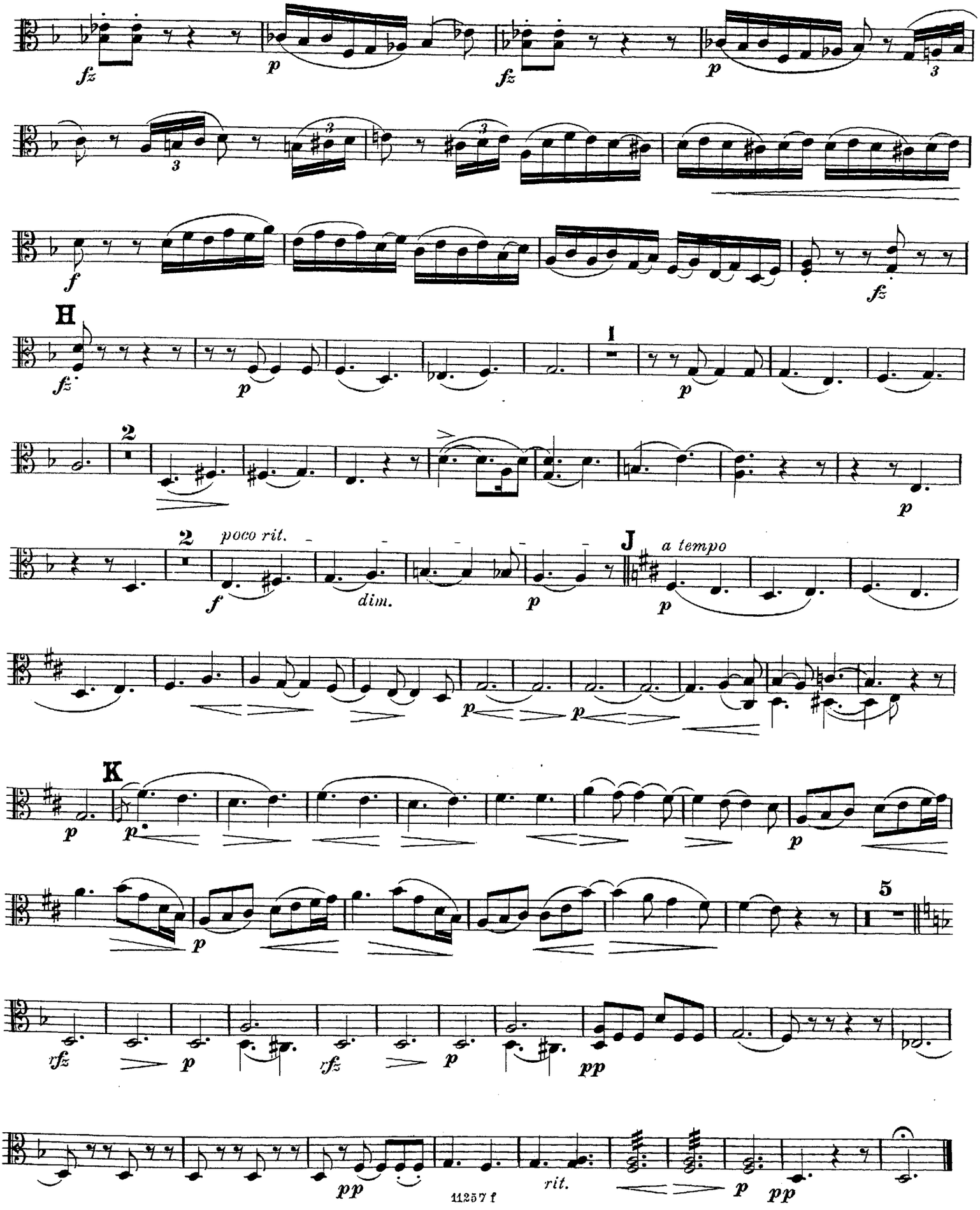
f p f p pp

# VIOLA II.





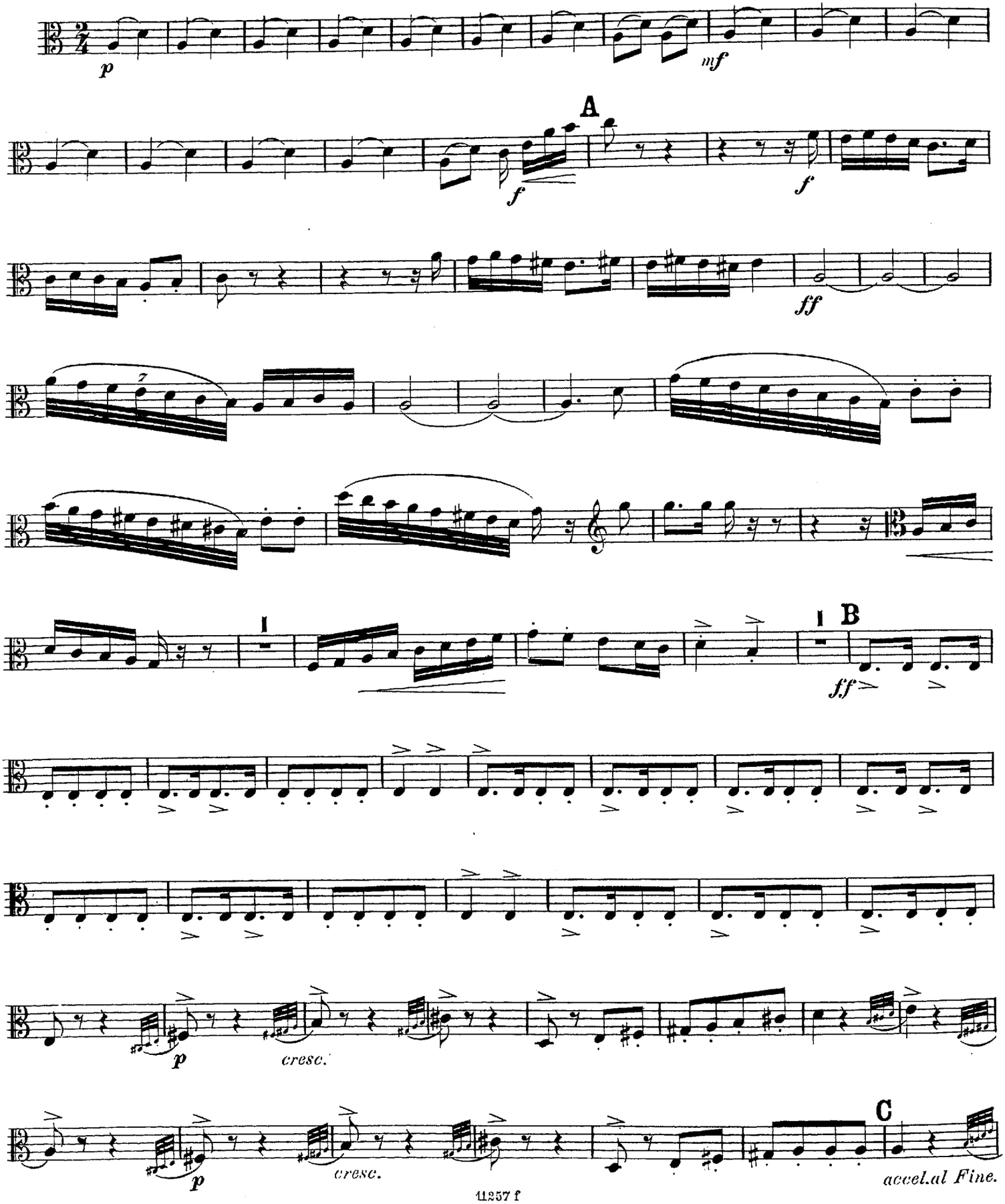

BIBLIOTHECA REGIA HAFNIENSIS


fz
p
fz
p
3
3
3
3
f
fz
H
fz
p
1
p
2
p
2
poco rit.
f
dim.
p
J
a tempo
p
p
p
K
p
p
p
5
rfz
p
rfz
p
pp
pp
rit.
p
pp

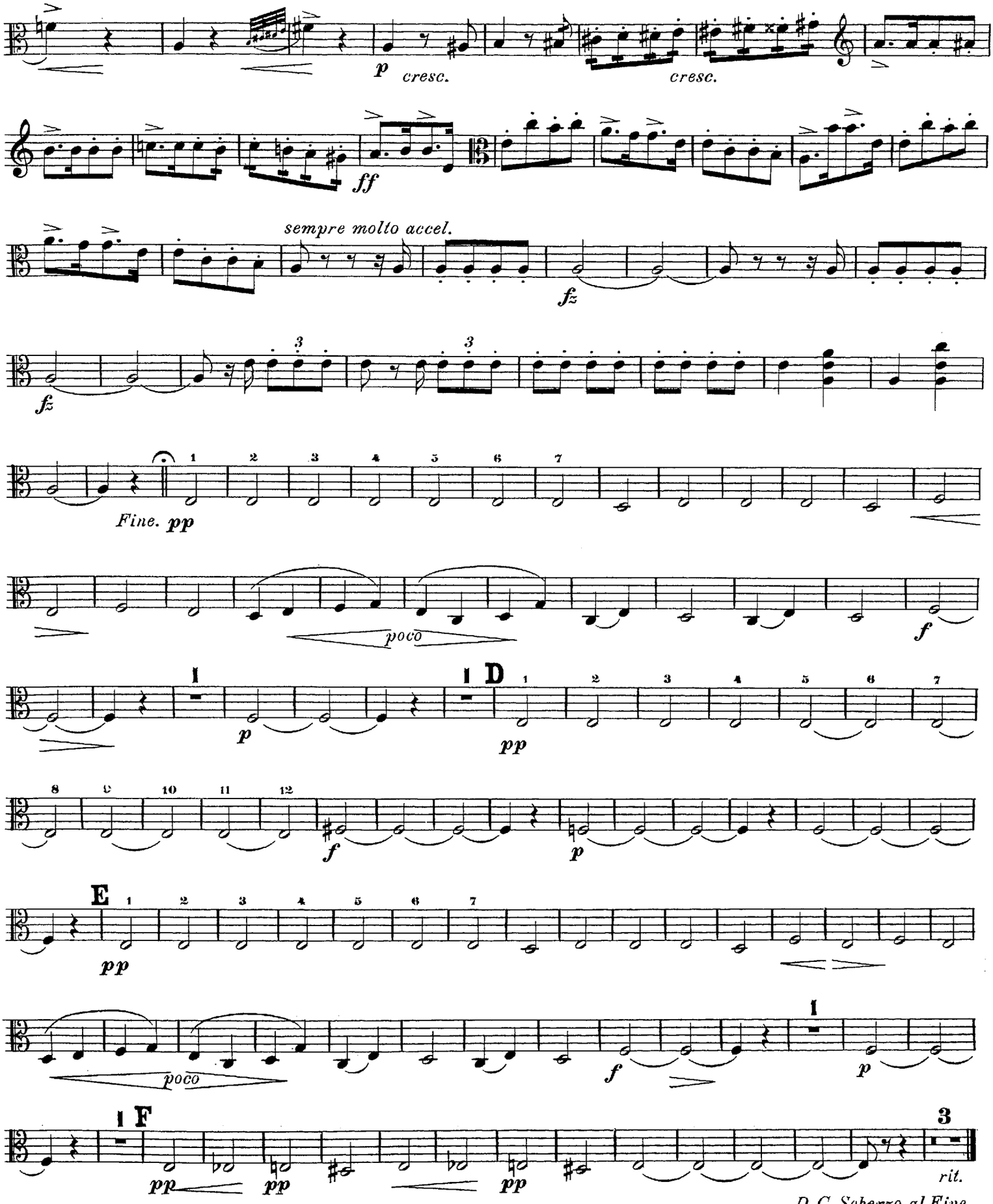
# II
## Scherzo.

Allᵉ vivace. ♩ = 132.

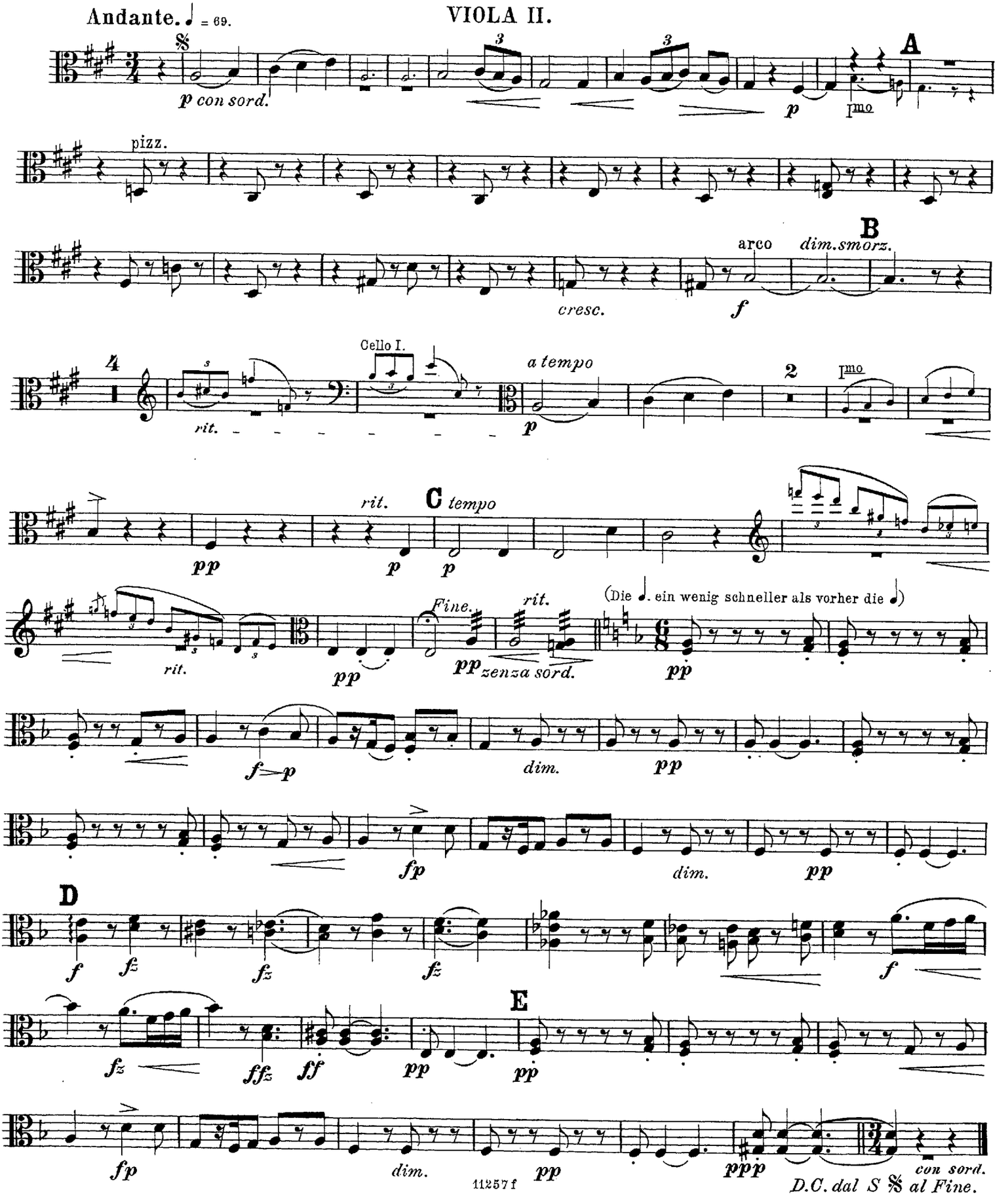
VIOLA II.



# VIOLA II.


p
cresc.
cresc.
ff
sempre molto accel.
fz
fz
Fine. pp
poco
f
p
pp
D
f
p
pp
E
poco
f
p
F
pp
pp
pp
rit.
D. C. Scherzo al Fine.

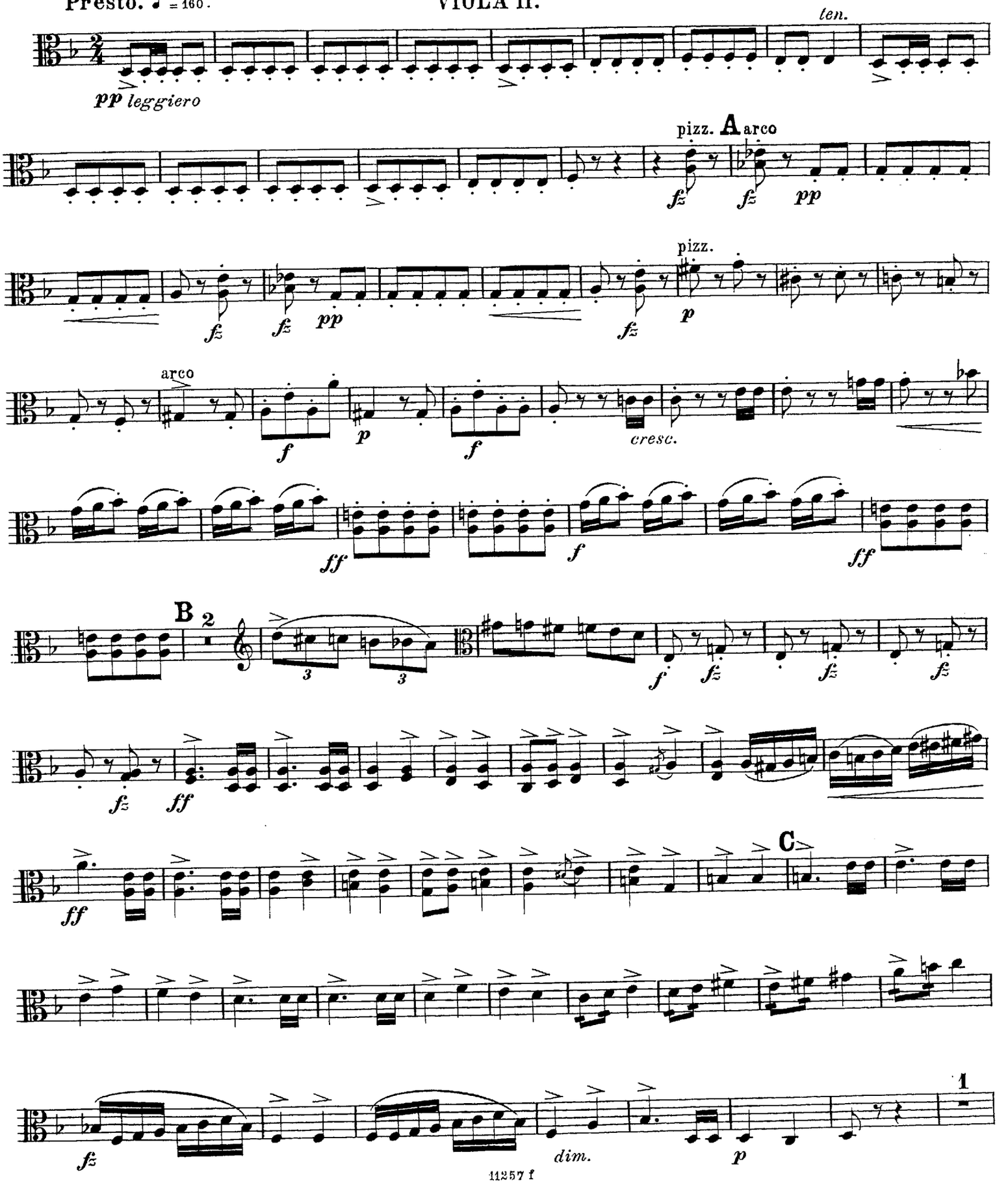
# III
## Intermezzo.



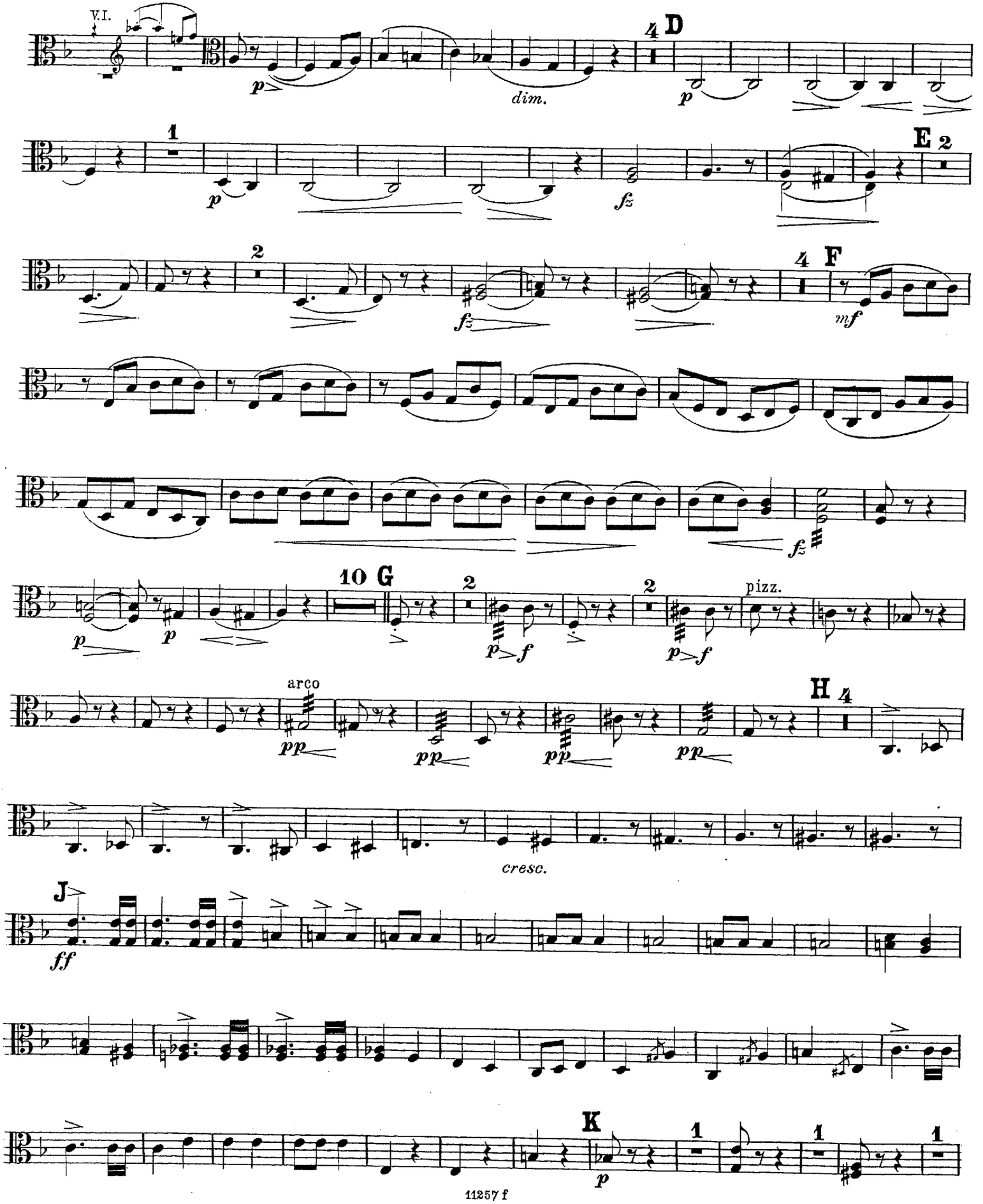
# IV
# Finale.

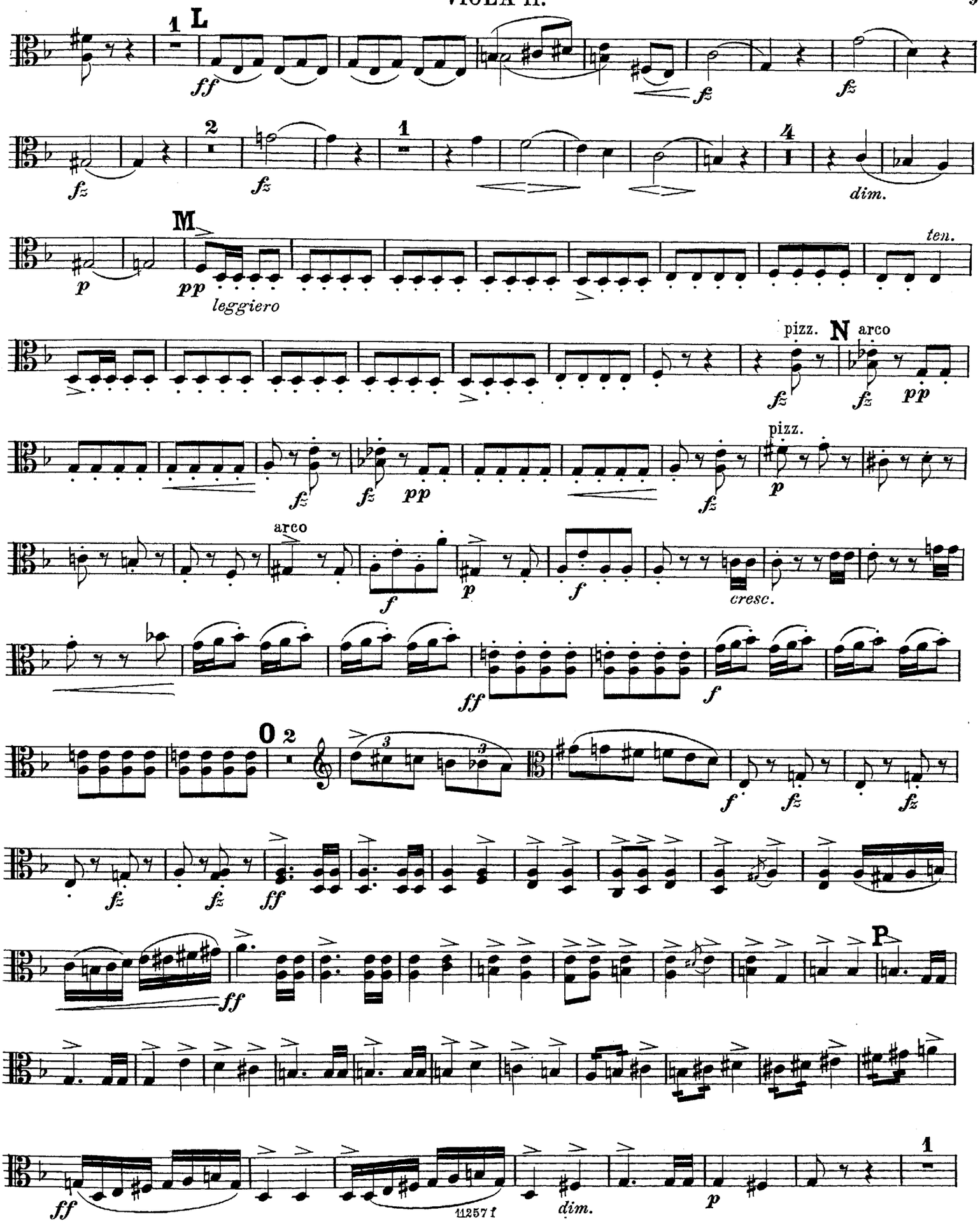
Presto. ♩ = 160.

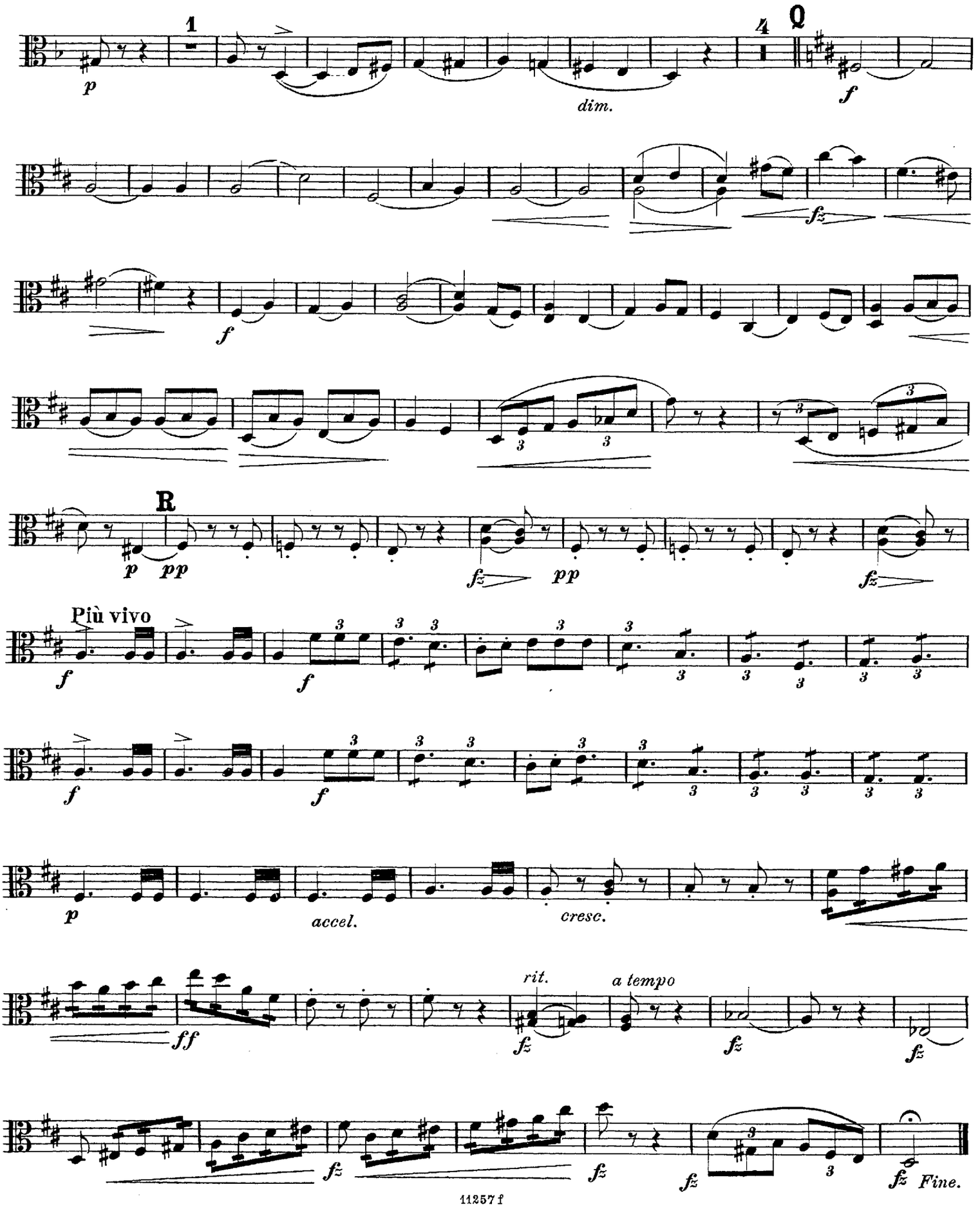
## VIOLA II.



# VIOLA II.


V.I.
p
dim.
4
D
p
1
p
fz
E
2
2
fz
4
F
mf
fz
p
p
10
G
2
p
f
2
p
f
pizz.
arco
pp
pp
pp
pp
H
4
cresc.
J
ff
p
K
1
1
1


L
M
leggiero
ten.
N
pizz.
arco
cresc.
O
P
dim.
11257 f


1
4
Q
p
dim.
f
fz
f
R
p
pp
fz
pp
fz
Più vivo
f
f
f
f
p
accel.
cresc.
ff
rit.
fz
a tempo
fz
fz
fz
fz
fz
fz
Fine.

# OCTETT

für 4 Violinen, 2 Bratschen und 2 Violoncelli.

## VIOLONCELLO I.

Otto Malling Op. 50.

Allegro appassionato. M.M. ♩ = 100.

I

p

p

cresc.

fz p fz p cresc.

f

1 A

fz fz p

1 fp fp 8

poco rit. f dim. p

B a tempo p

p p

C p

p p

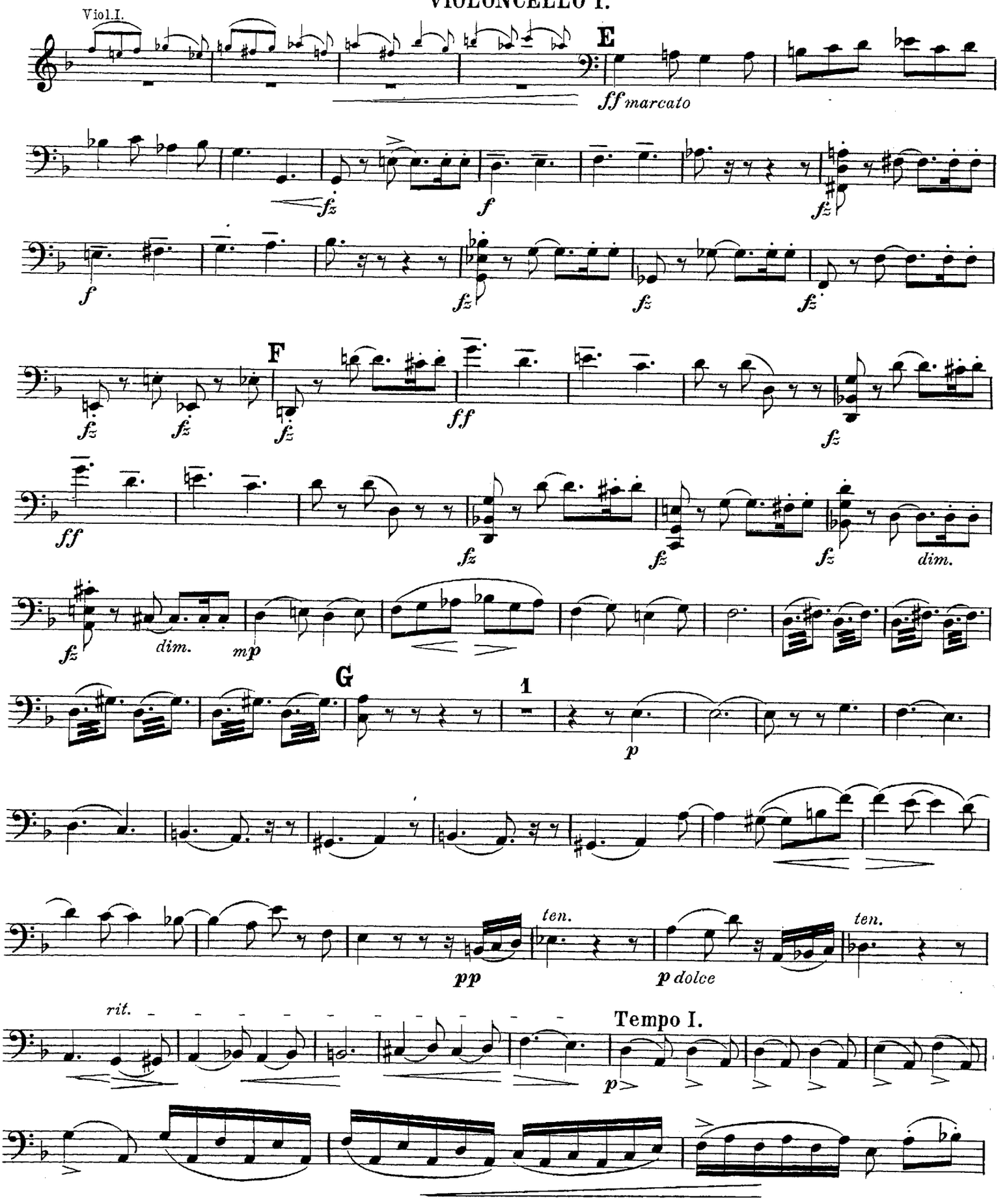
poco rit. 1 f tempo

2 f 2 pp

D 12

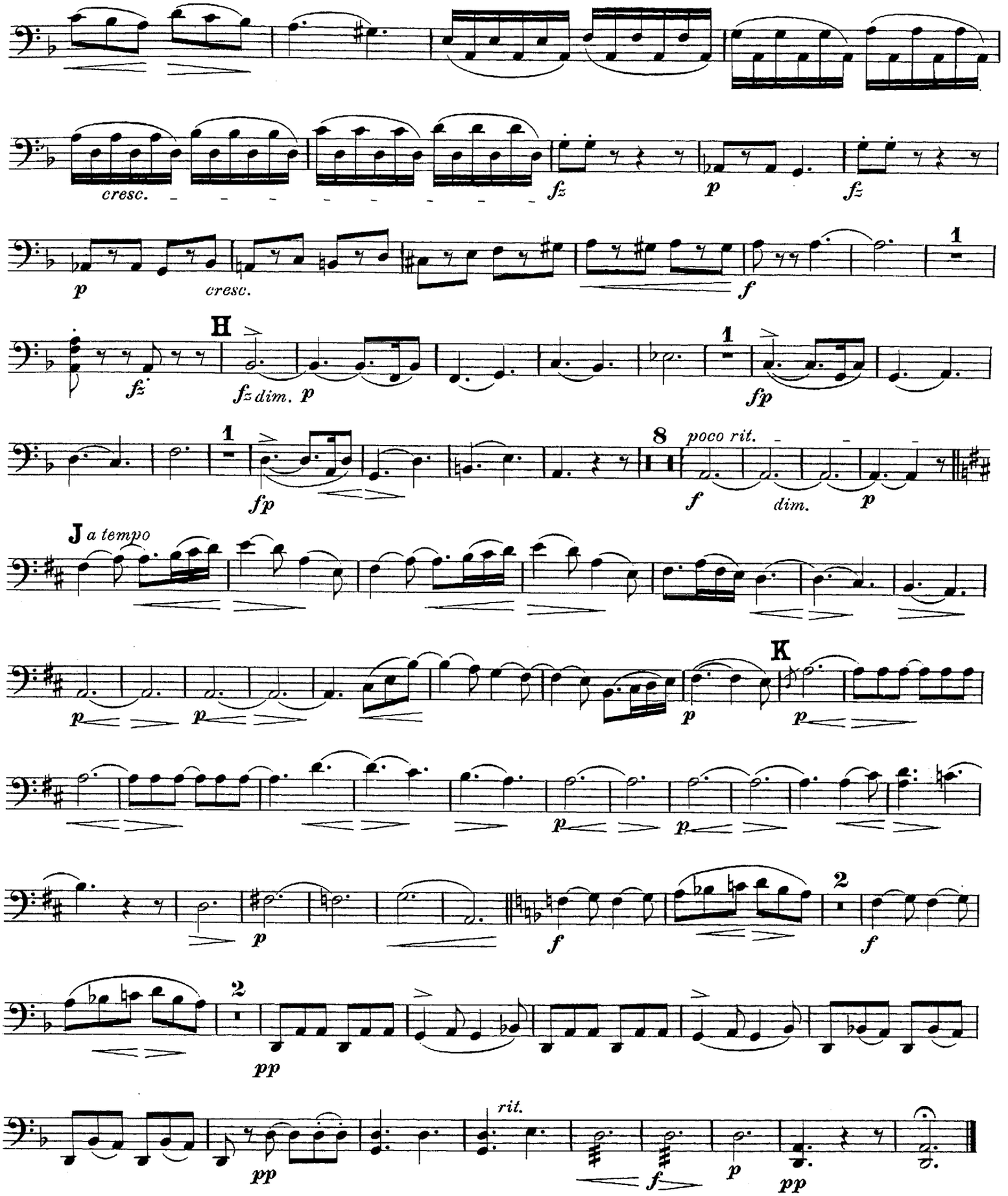
pp

# VIOLONCELLO I.

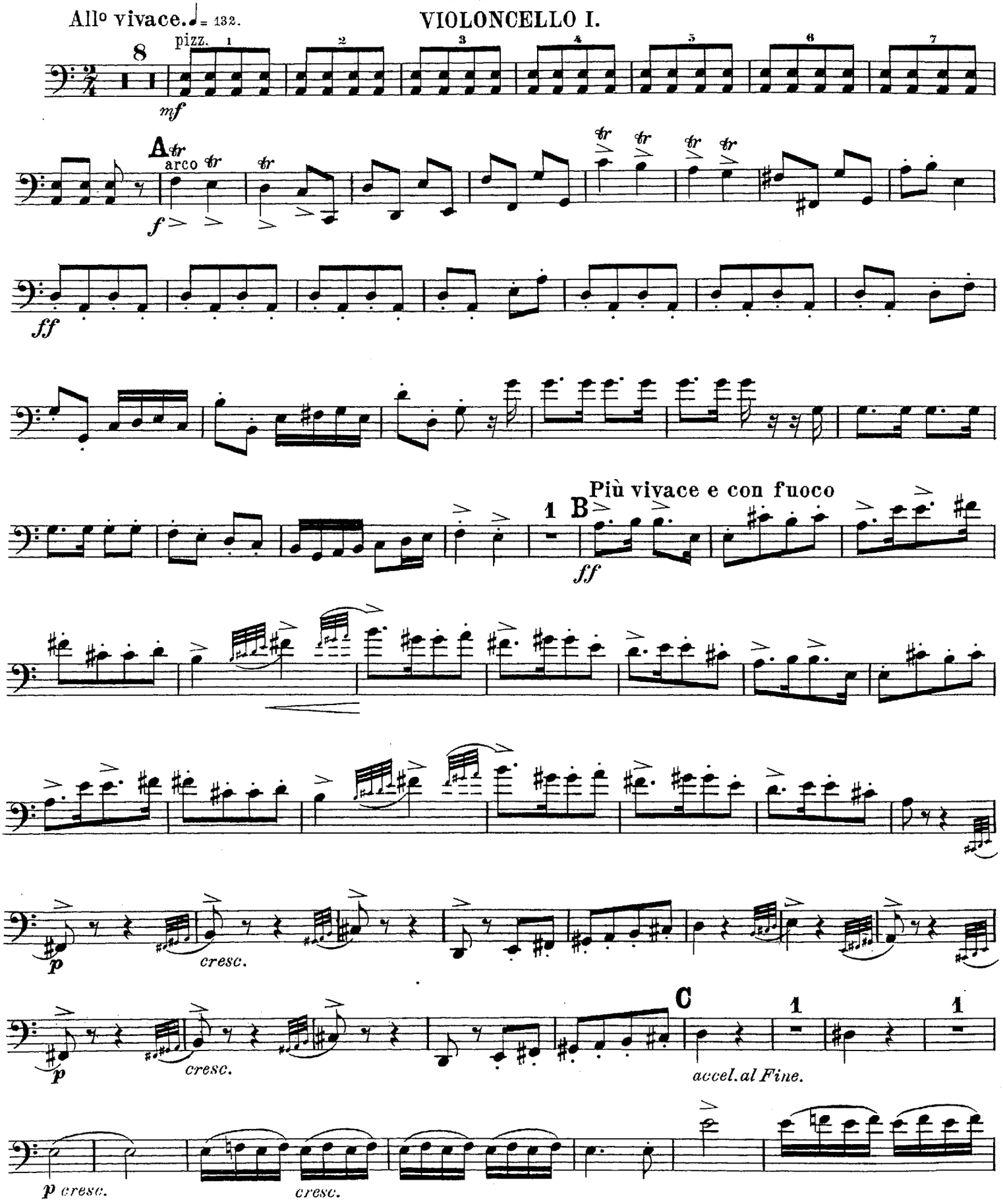


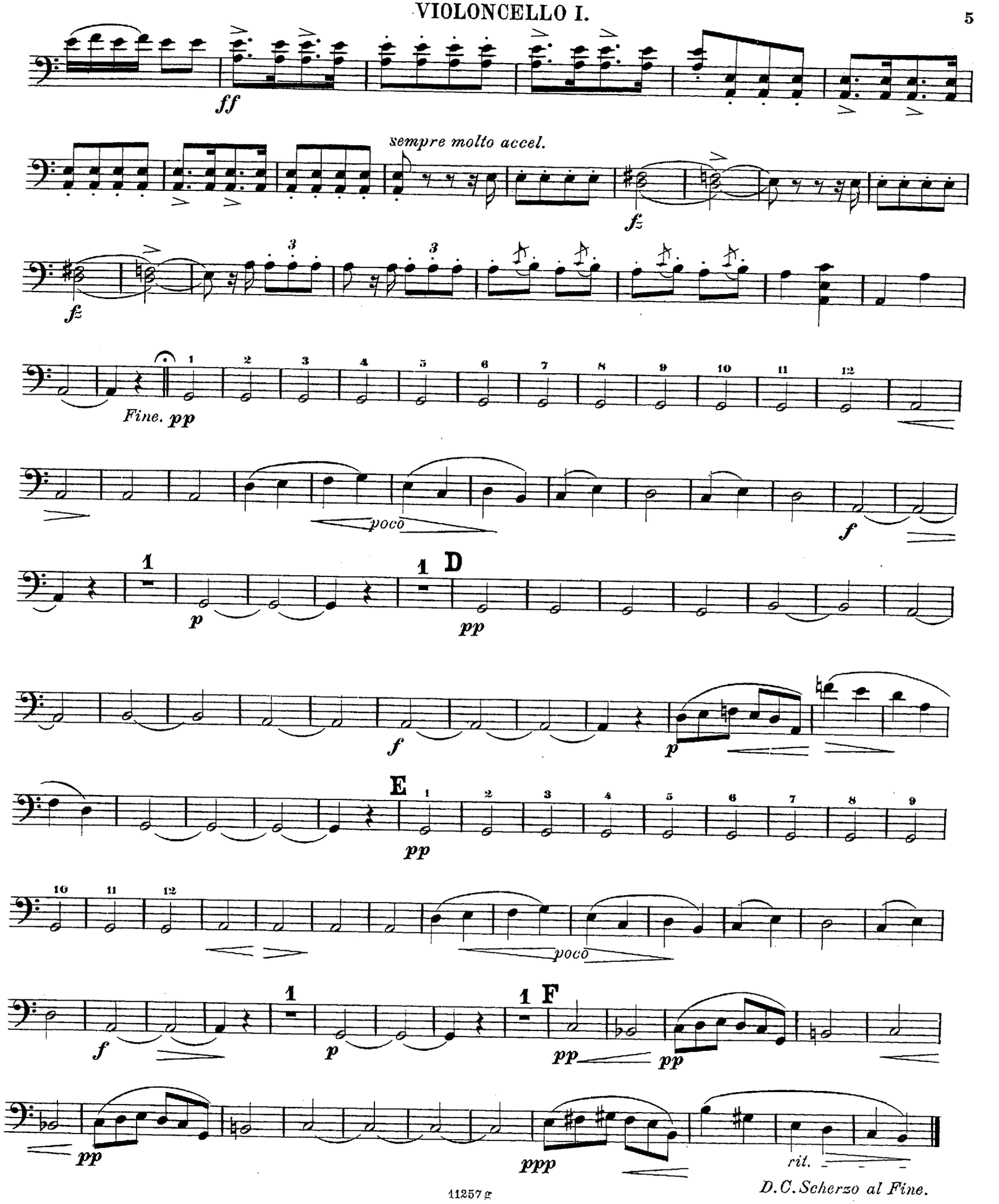



BIBLIOTHECA REGIA HAFNIENSIS

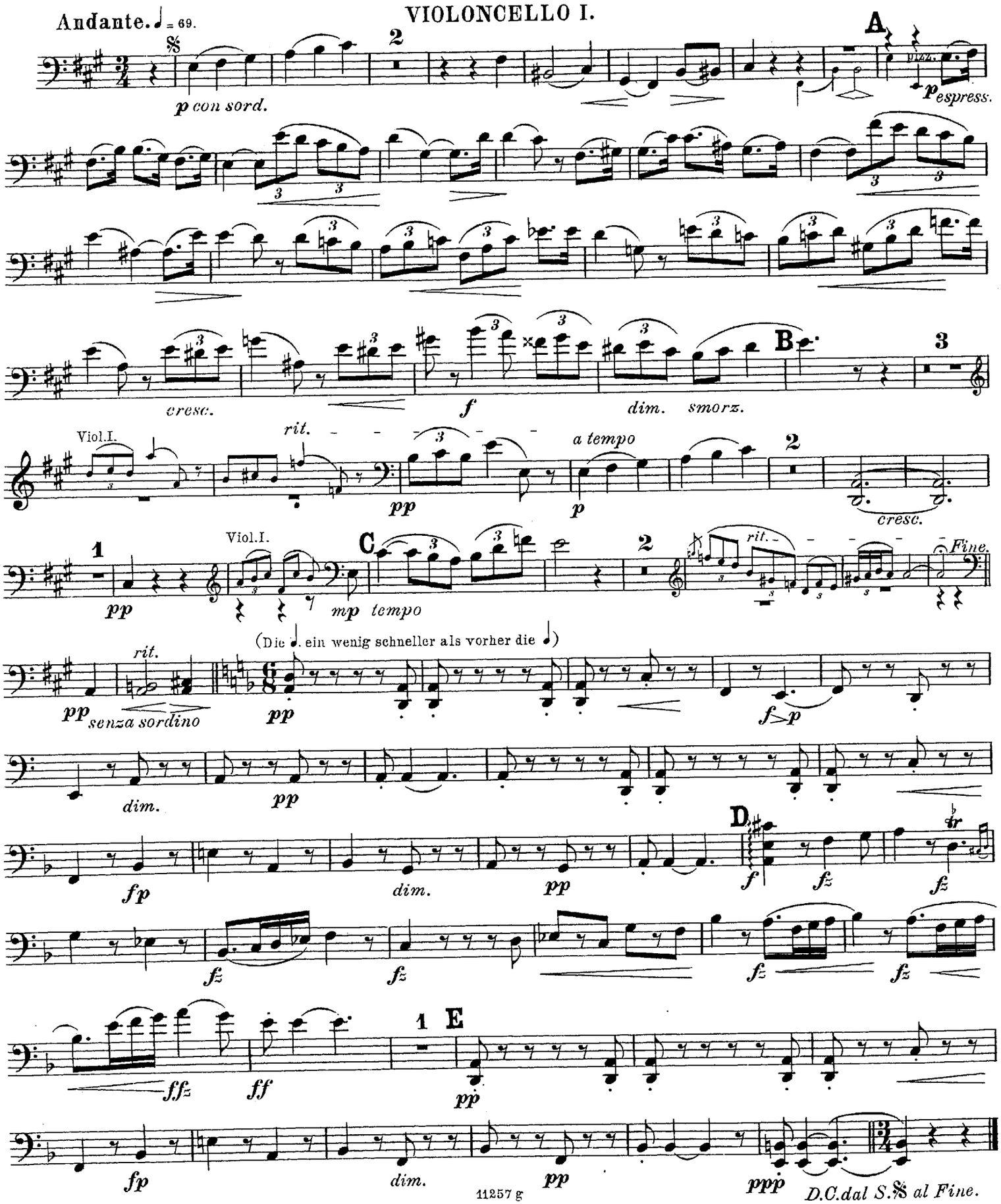

cresc.
fz
p
fz
p
cresc.
f
1
H
fz
fz dim. p
1
fp
1
fp
8
poco rit.
f
dim.
p
J a tempo
p
p
p
K
p
p
p
p
2
f
f
2
pp
pp
rit.
f
p
pp

# II
## Scherzo.
### VIOLONCELLO I.



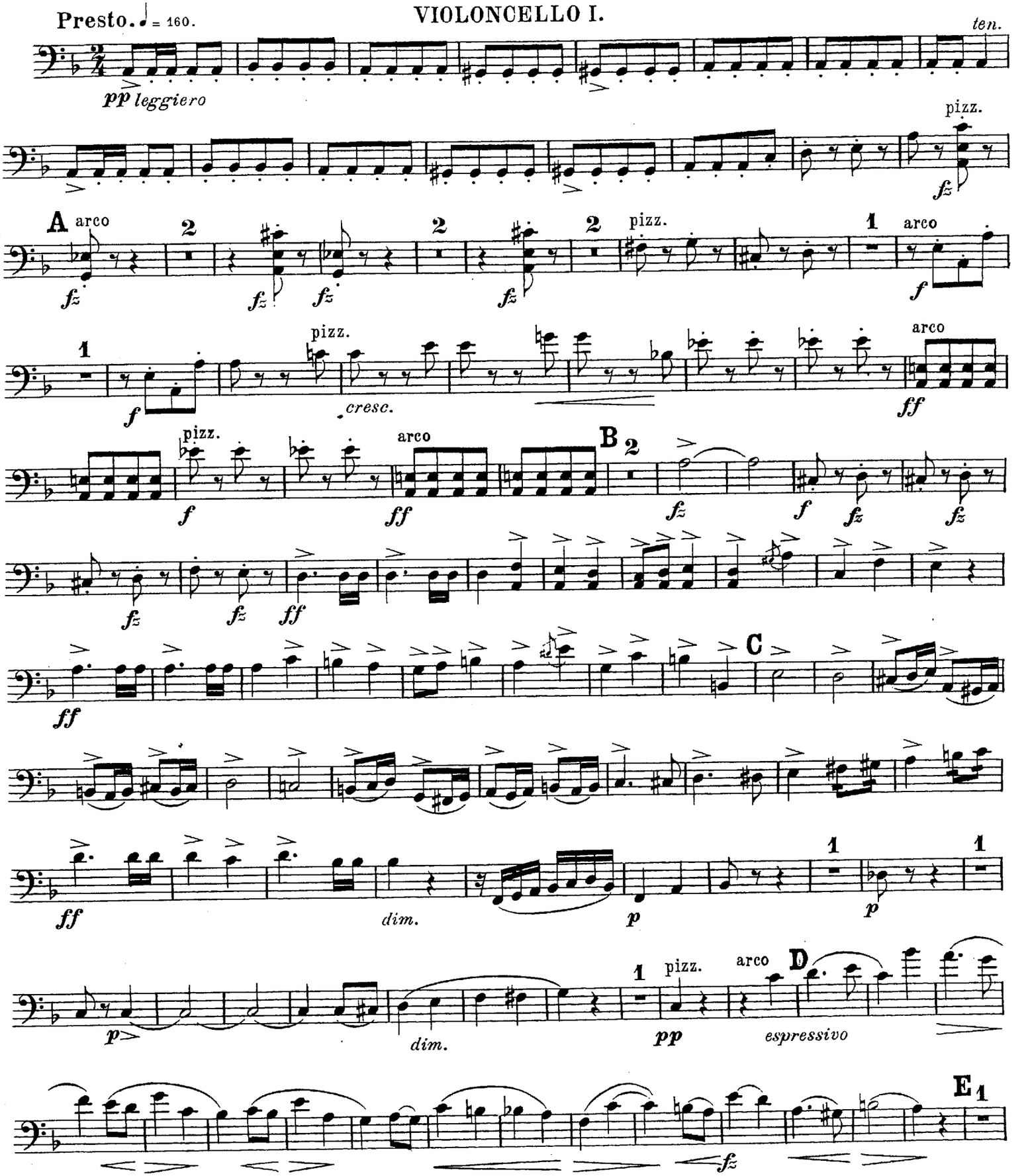

ff
sempre molto accel.
fz
fz
Fine. pp
poco
f
p
pp
D
f
p
E
pp
poco
f
p
pp
F
pp
pp
ppp
rit.
D.C. Scherzo al Fine.

# III
## Intermezzo.
### VIOLONCELLO I.



# IV
## Finale.

VIOLONCELLO I.



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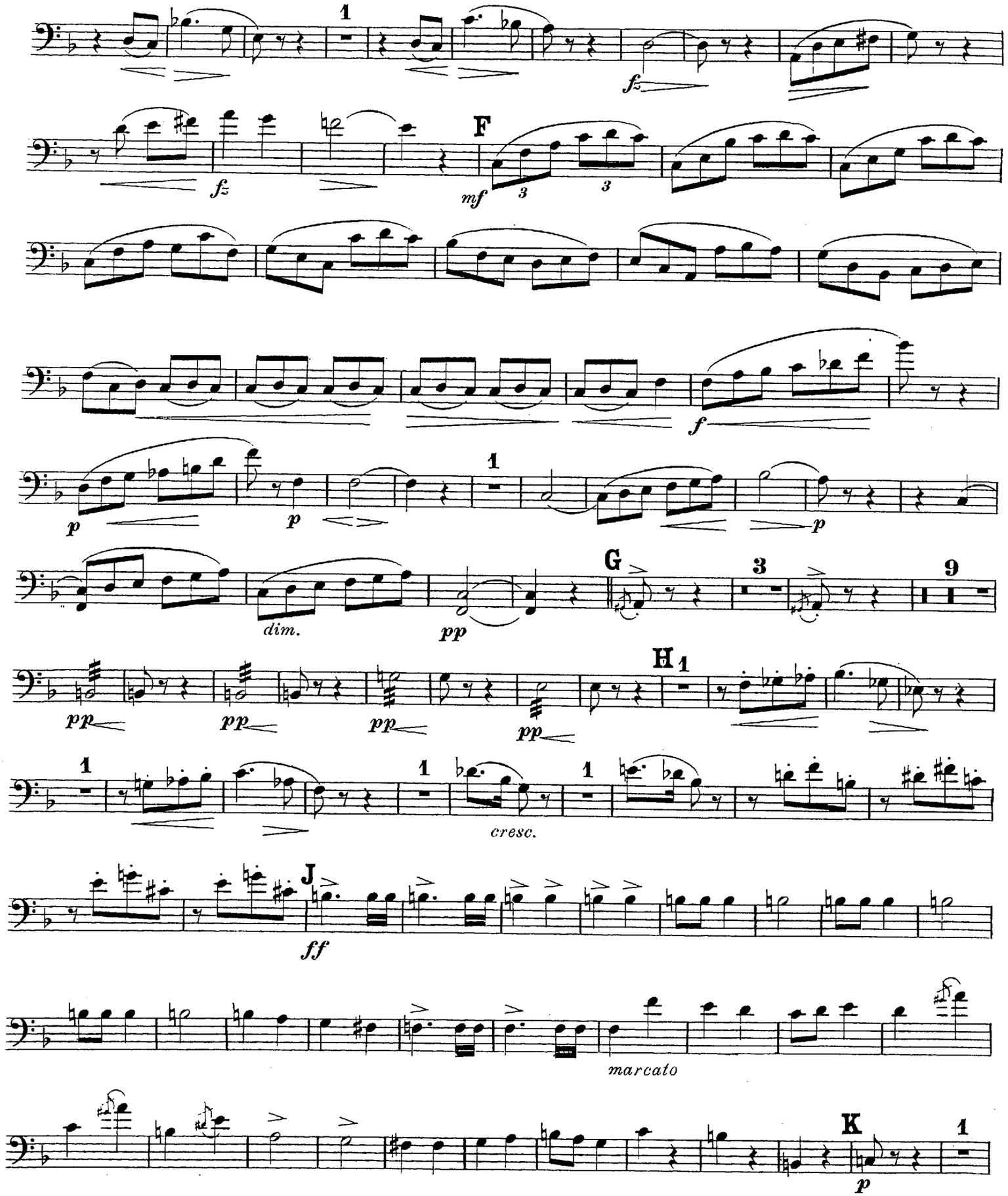
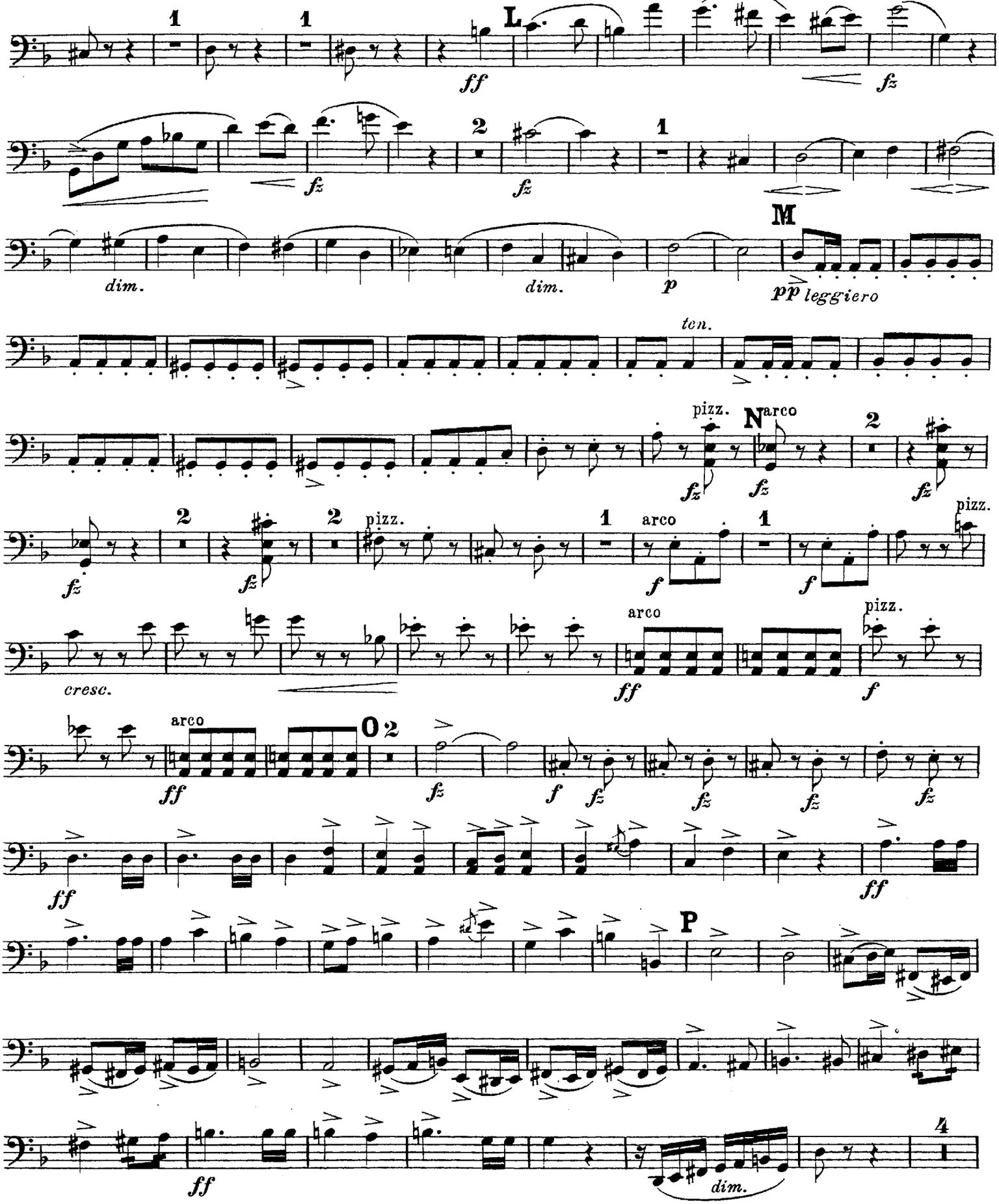
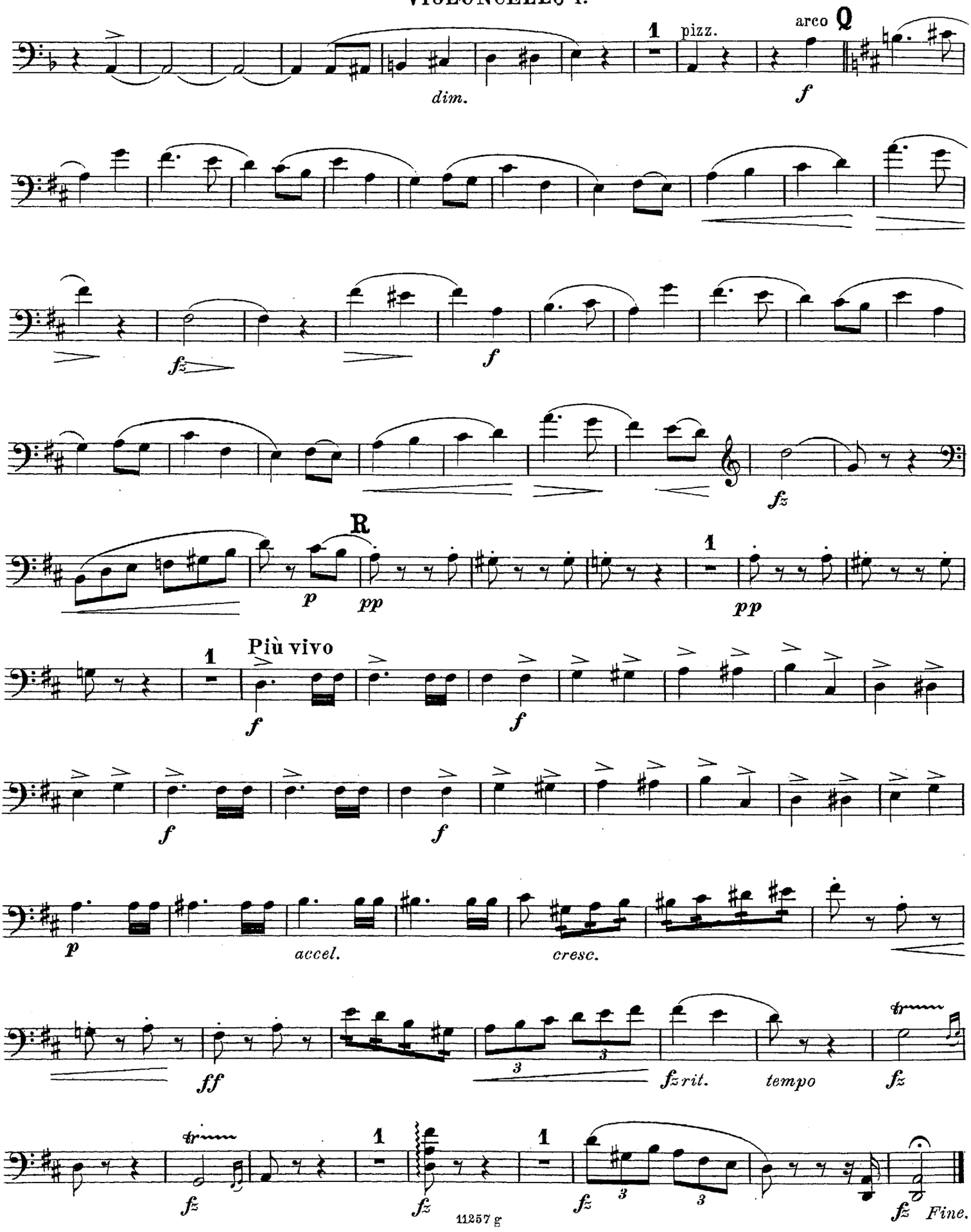


# VIOLONCELLO I.



# VIOLONCELLO I.



# OCTETT

für 4 Violinen, 2 Bratschen und 2 Violoncelli.

## VIOLONCELLO II.

Allegro appassionato. M.M. ♩ = 100.

Otto Malling Op. 50.

I

p

p cresc. fz fz

cresc. f

A

fz fz p fp

fp

poco rit. f dim. p B a tempo p

p p

C

p

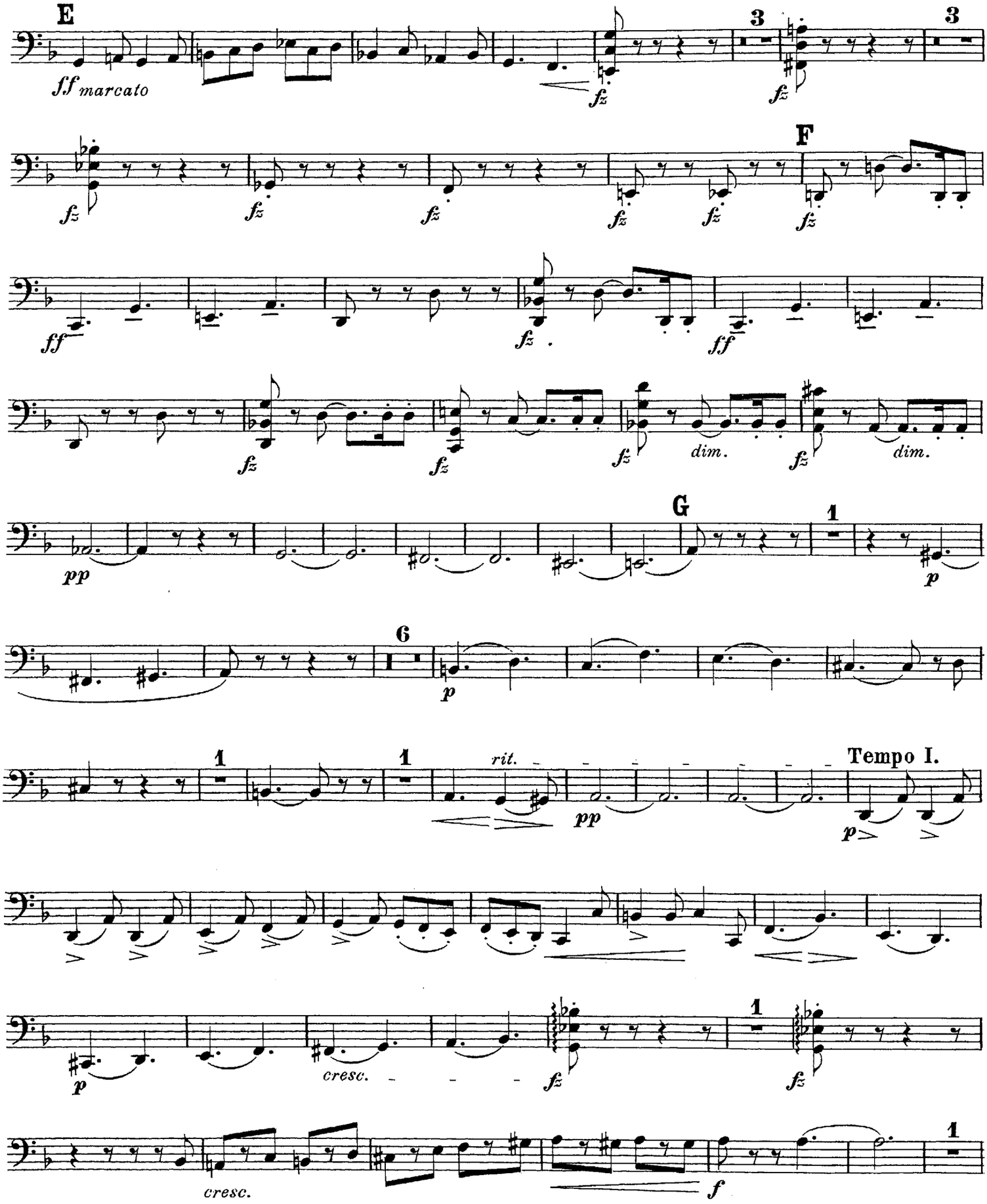
p p

poco rit. tempo p rfz p f p pp

D 16

pp

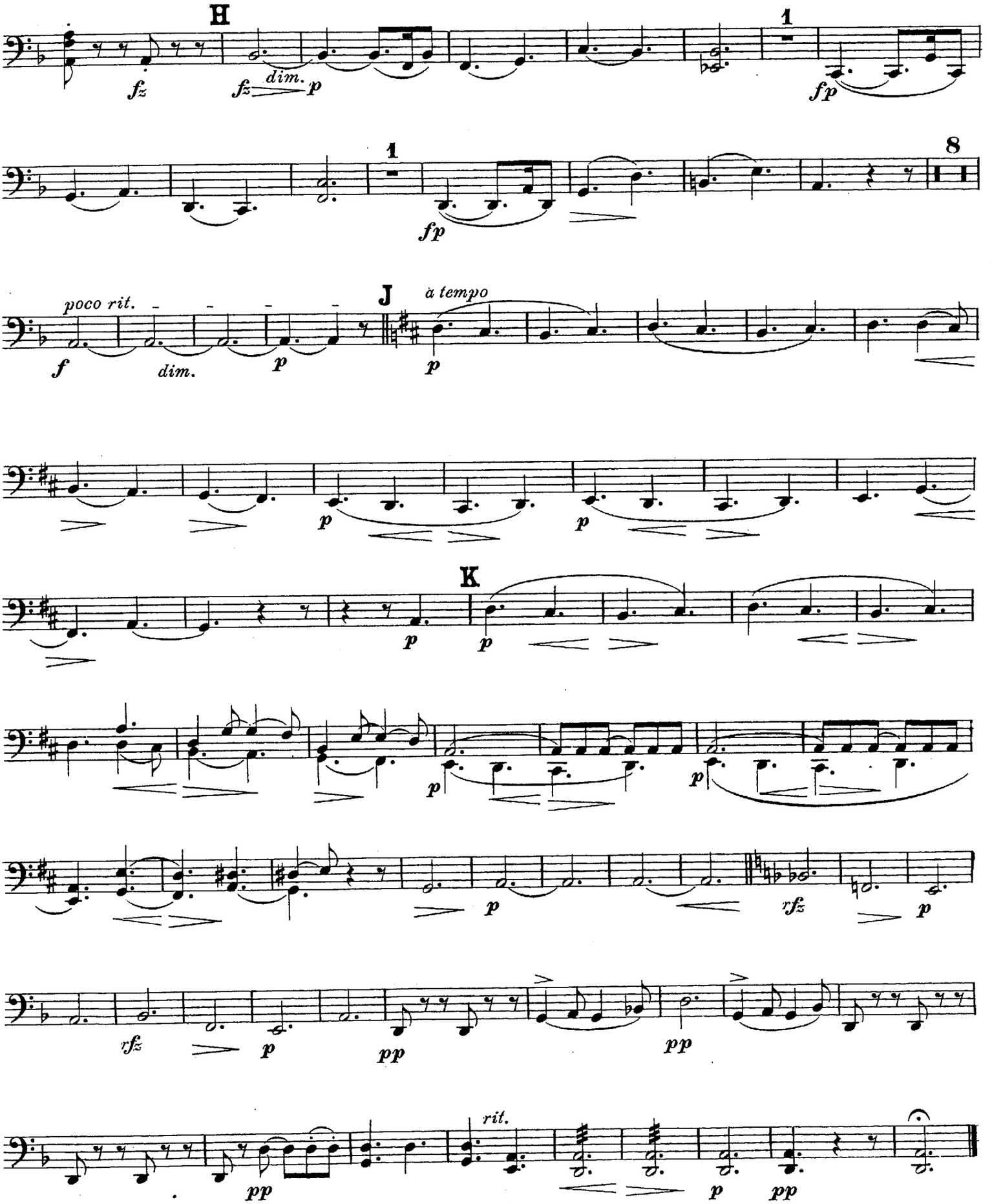
# VIOLONCELLO II.



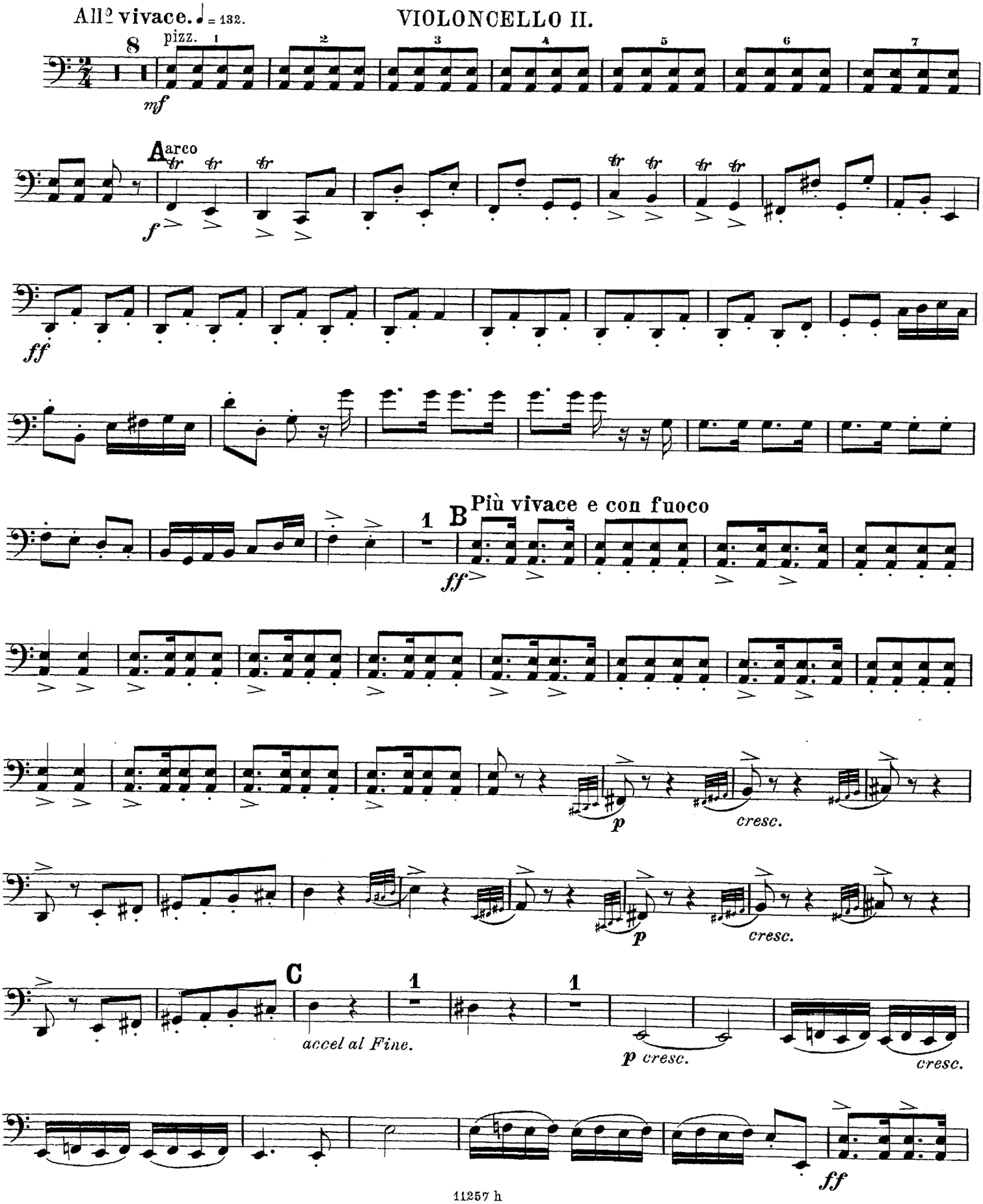



BIBLIOTHECA REGIA HAFNIENSIS

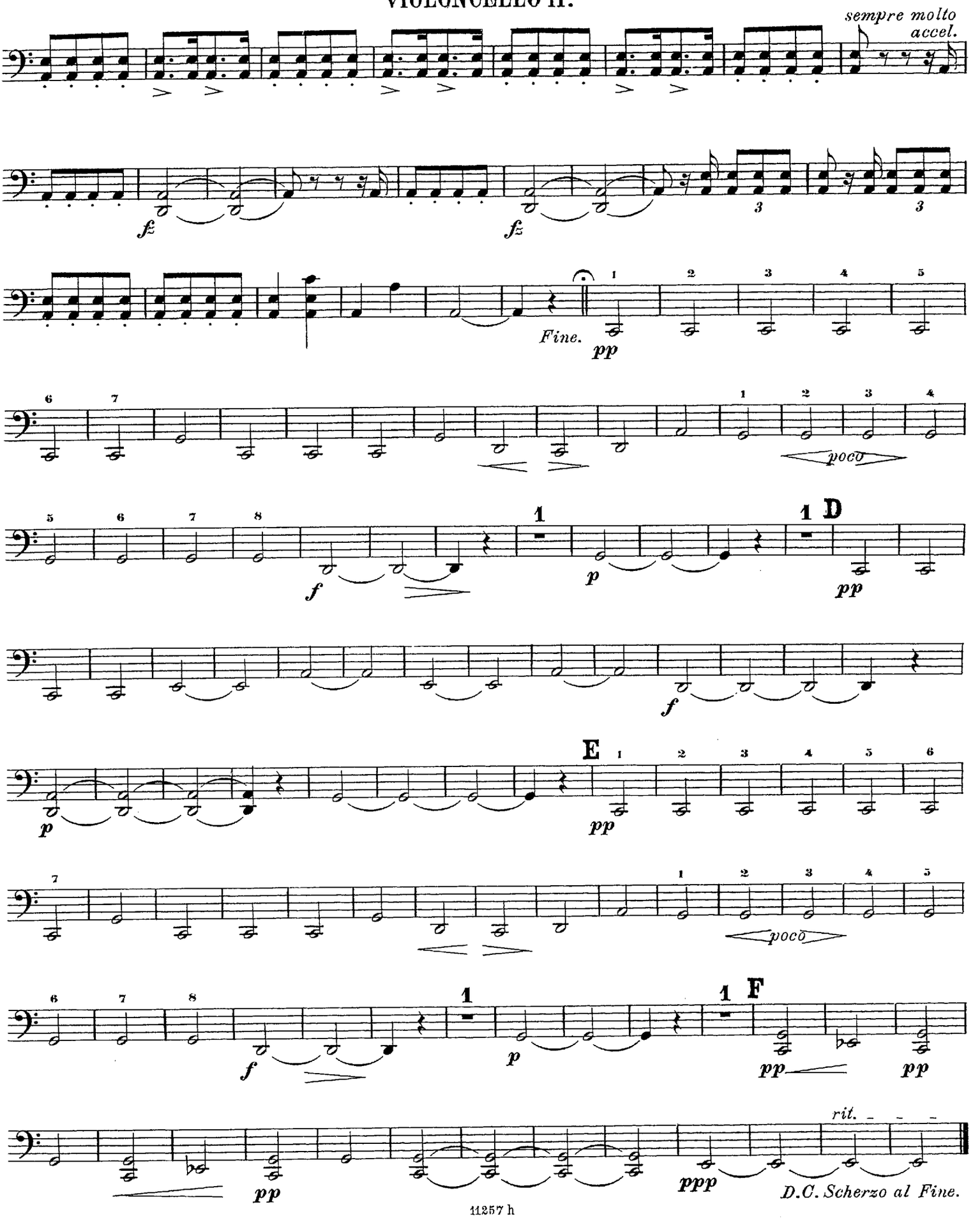
# VIOLONCELLO II.



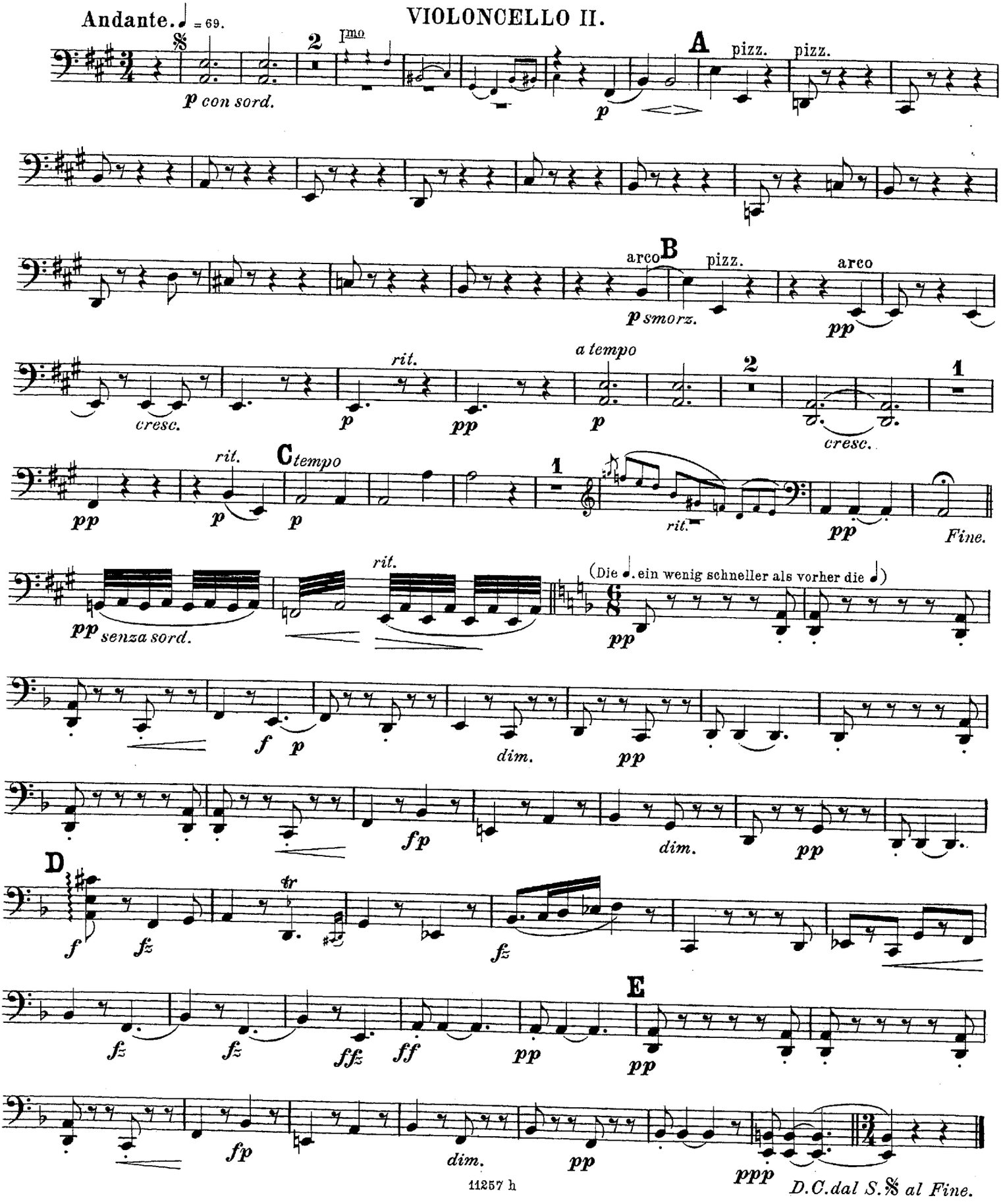
# II
## Scherzo.
### VIOLONCELLO II.



# VIOLONCELLO II.



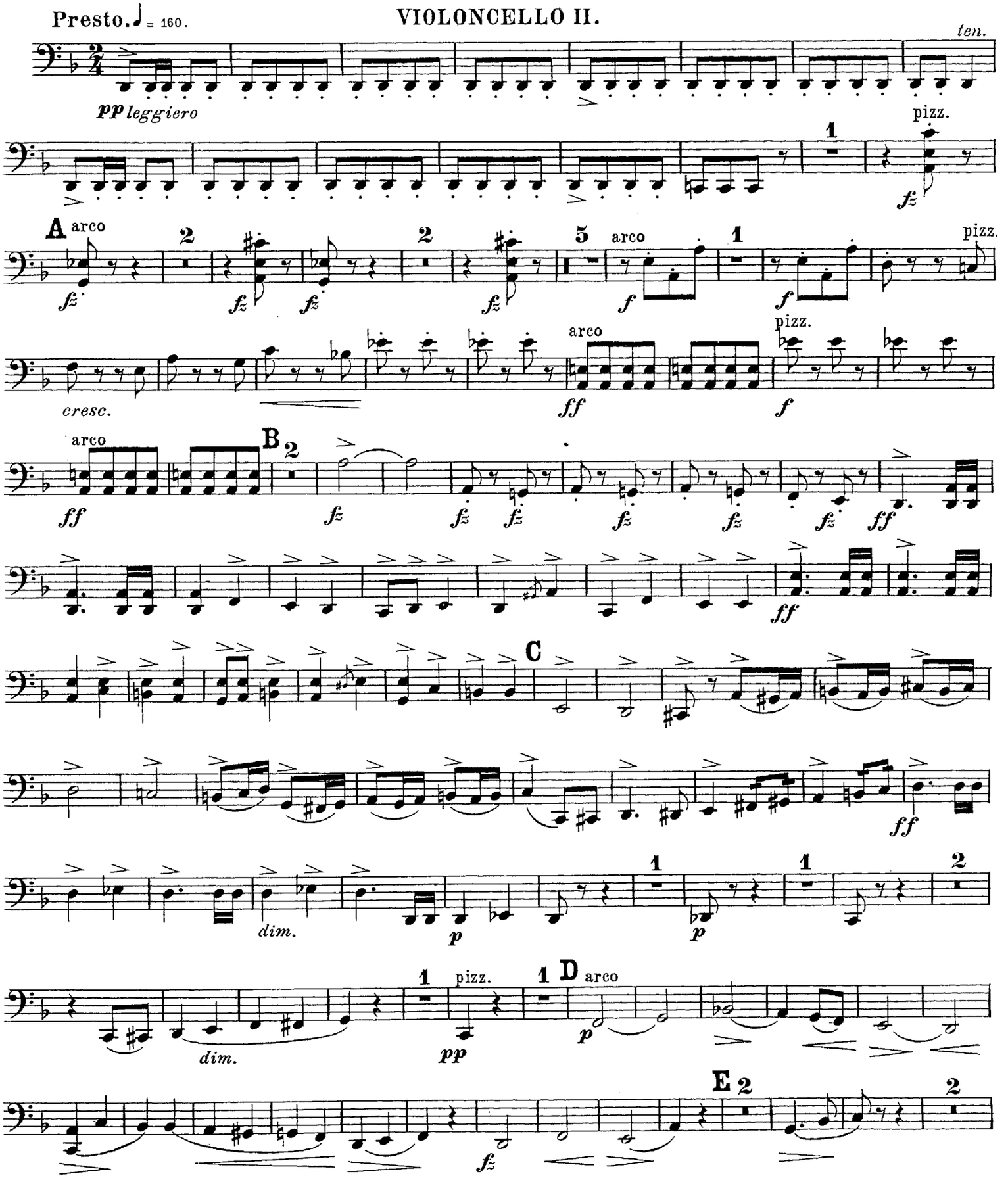
# III
## Intermezzo.



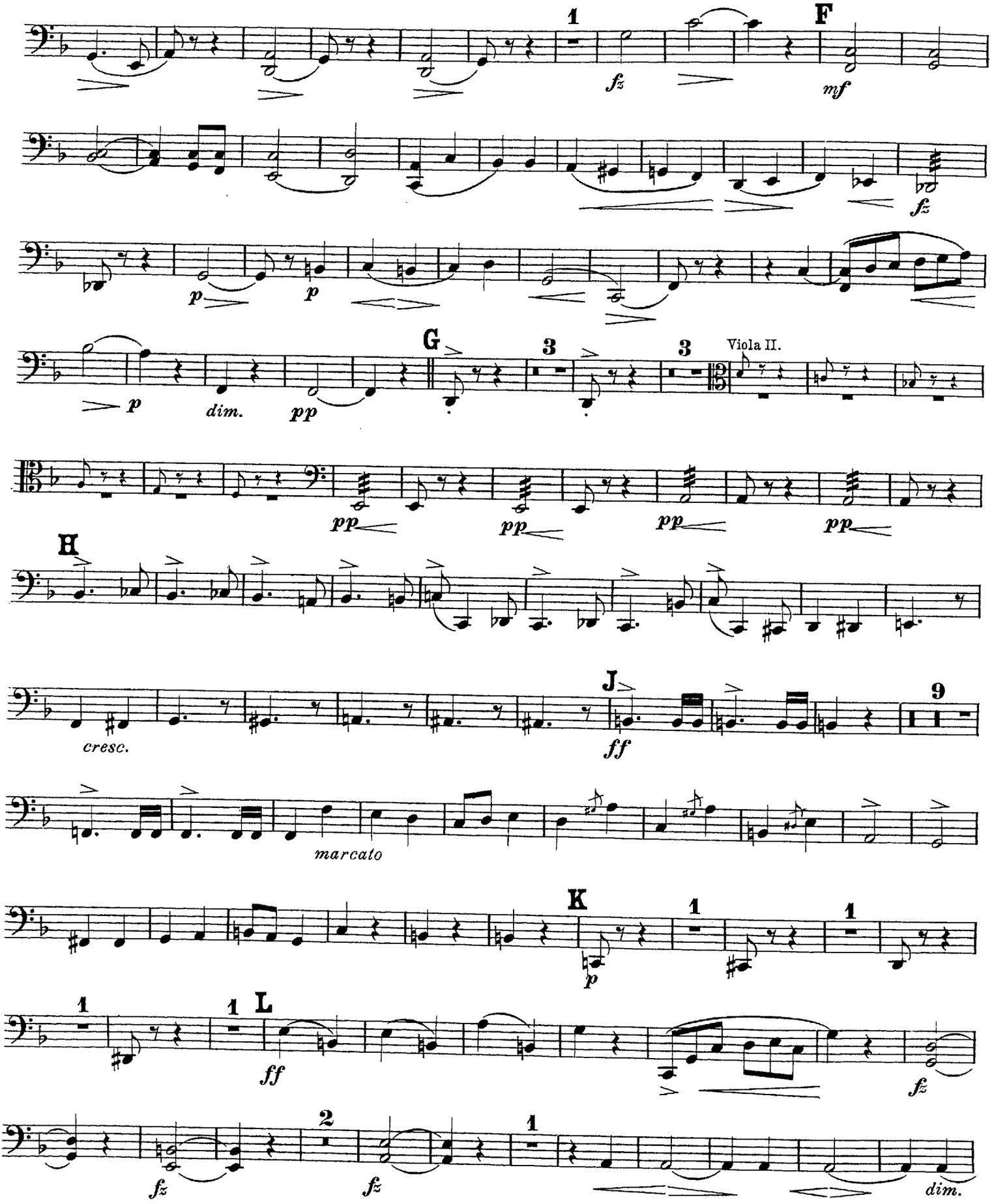
# IV
## Finale.

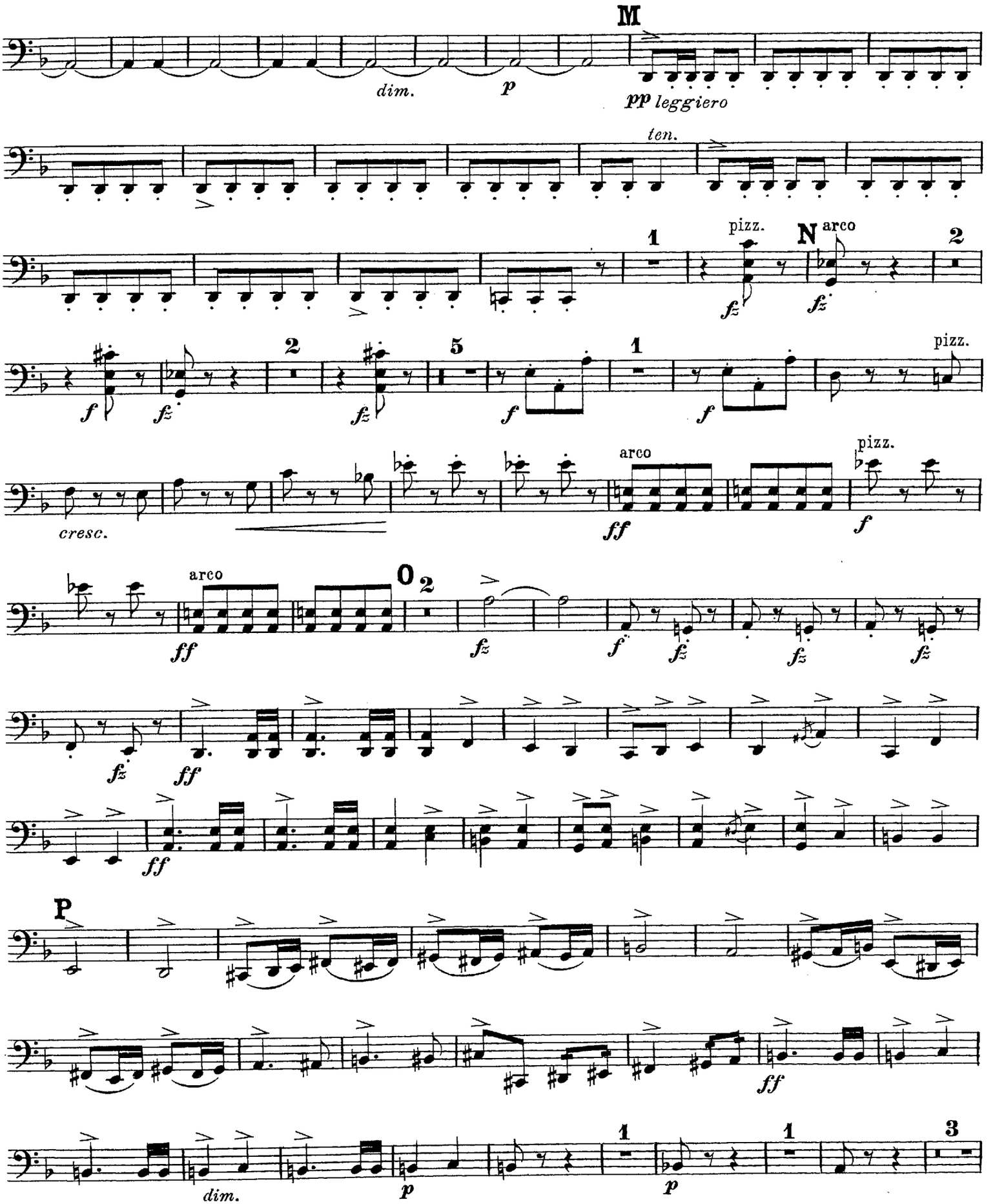
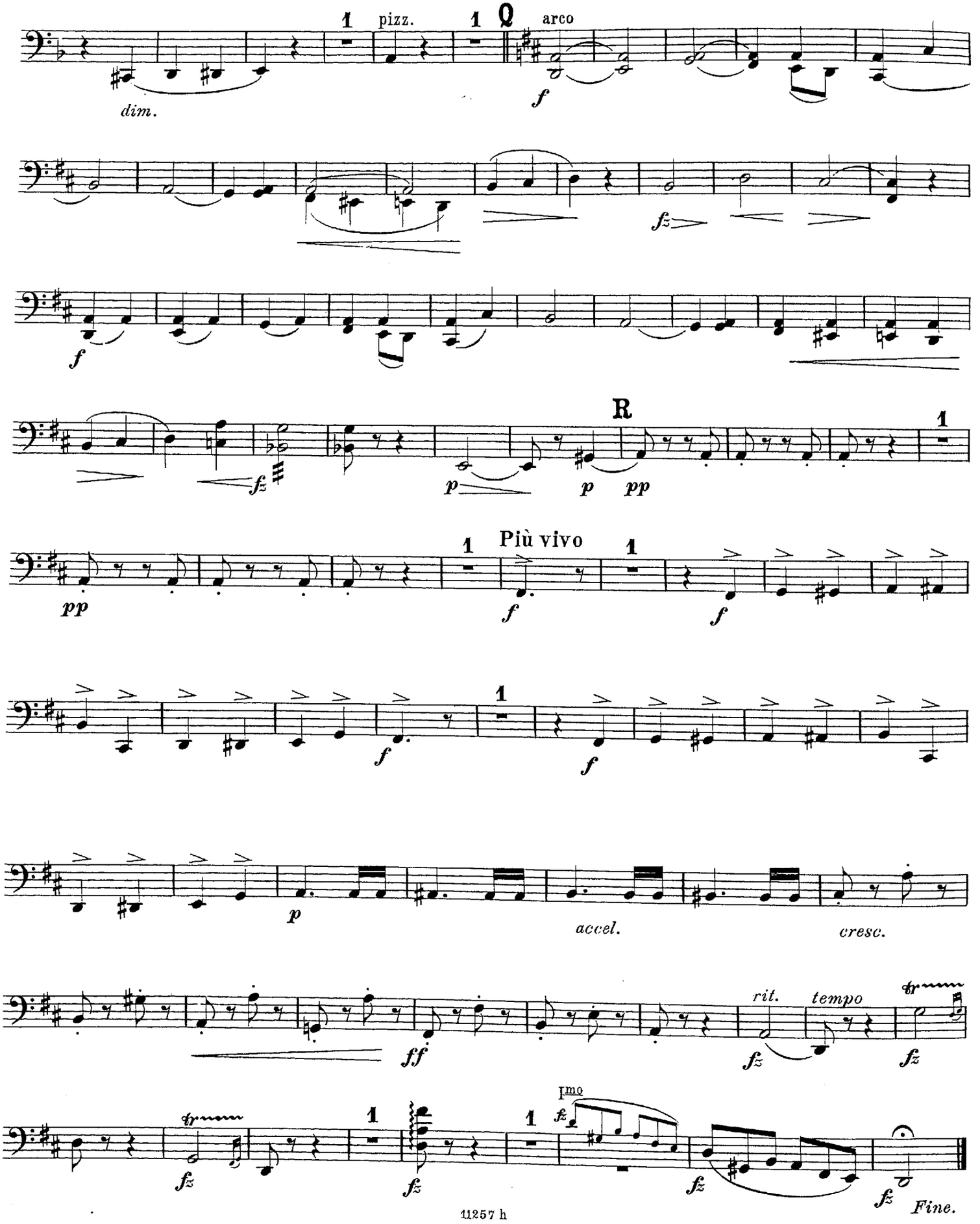
Presto. ♩ = 160.

VIOLONCELLO II.



# VIOLONCELLO II.




M
dim.
p
pp leggiero
ten.
1
pizz.
N
arco
2
f
fz
2
5
1
pizz.
cresc.
arco
ff
pizz.
f
arco
O
2
ff
fz
f
fz
fz
fz
fz
ff
ff
P
ff
dim.
p
1
p
1
3

# VIOLONCELLO II.