

Alto

Gloria "Missa a note Nere"

Cypriano de Rore (c1515-1565)

The musical score consists of ten staves of music for the Alto voice. The key signature is one flat, and the time signature is common time (indicated by the number '4'). The vocal range is mostly within the soprano and alto clef staves. The lyrics are written below each staff, corresponding to the musical phrases. The score includes measure numbers (7, 11, 14, 17, 20, 24, 27, 31, 34, 37) and some Roman numerals (II, I). The vocal line begins with a long sustained note on the first staff.

7 bo - ne vo - lun - ta -
- tis. Lau - da - mus te, Be - ne - di - ci-mus te
II A - do - ra - mus te, Glo - ri - fi - ca - mus te.
14 Gra - ti - as a - gi - mus ti - bi prop - ter ma - gnam
17 glo - ri-am tu - am prop-ter ma - gnam glo - ri - am tu - am.
20 Do - mi-ne De - us rex ce - le - stis De - us
24 pa - ter om - ni - po - tens Do - mi - ne fi - li u - ni - ge -
27 - ni - te Je - su Chri - ste Do - mi-ne De - us A -
31 - gnus De - i Do - mi-ne De - us A -gnus De - i
34 Fi - li - us Pa - tri - tris Fi -
37 li - us Pa - tris Qui tol -

Alto

3

41

lis pec - ca - ta mun - di mi - se - re - re no -

45 bis, mi - se - re - re no - bis **2** su - sci-

51 pe de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem

54 no - - - stram. Qui se - des ad dex - te - ram

57 Pa - tris mi - se - re - re no - bis. Quo - ni - am

61 tu so - lus san - - ctus, tu

64 so - lus Do - mi - nus tu so - lus al - tis - si -

67 mus Je - su Chri - ste, Chri - ste.

70 Cum San - cto Spi - ri - tu in

73 glo - ri - a De - i Pa - tris, in glo - ri -

76 a De - i Pa - tris. A - - - - - **6**

78 men, A - - - - - men.