

PSALM 46

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$\text{♩} = 100$

ALL

S. All peo - ples clap your hands cry to

A. All peo - ples clap your hands cry to

T. All peo - ples clap your hands cry to

B. All peo - ples clap your hands cry to

Clap/Shout

Trumpet 1

Trumpet 2

Trumpet 3

3 French Horns
1
2 and 3

2 Trombones in C

Timpani
mp *f*

Cymbal

Tambourine
mp *mf*

Gong

Organ
f

Ped

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of quarter note = 100. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the second measure with the lyrics 'All peo - ples clap your hands cry to'. The Clap/Shout part features a rhythmic pattern of eighth notes with asterisks indicating clapping. The instrumental parts include three trumpets, three French horns (with first, second, and third parts), two trombones in C, timpani (with *mp* and *f* dynamics), cymbal, tambourine (with *mp* and *mf* dynamics), gong, organ (with *f* dynamic), and a pedal line. The score is written in 9/8 time and consists of four measures.

⑤

God with shouts of joy; For the Lord, the most High, *mf* we must fear;

God with shouts of joy; For the Lord, the most High, *mf* we must fear;

God with shouts of joy;

God with shouts of joy;

mf

11

great King ov-er all the earth. God goes up with shouts of joy, shouts of joy

Great King ov-er all the earth. God goes up with shouts of joy, shouts of joy

great King ov-er all the earth. God goes up with shouts of joy,

great King ov-er all the earth. God goes up with shouts of joy,

The score consists of 12 staves. The first five staves contain vocal lines with lyrics. The lyrics are: "great King ov-er all the earth. God goes up with shouts of joy, shouts of joy" (first line), "Great King ov-er all the earth. God goes up with shouts of joy, shouts of joy" (second line), "great King ov-er all the earth. God goes up with shouts of joy," (third line), and "great King ov-er all the earth. God goes up with shouts of joy," (fourth line). The sixth staff is a blank line. The seventh and eighth staves are in treble clef with a key signature of two sharps (F# and C#) and contain piano accompaniment. The ninth and tenth staves are in bass clef and contain piano accompaniment. The eleventh and twelfth staves are in bass clef and contain piano accompaniment. The score includes various musical notations such as dynamics (f), articulation (tr), and rests.

16

ff God goes up with shouts of joy

joy, the Lord goes up with trum-pet blast. God goes up with shouts of joy,

the Lord goes up with trum-pet blast. God goes up with shouts of joy,

shouts of joy, with trum-pet blast. God goes up with shouts of joy,

shouts of joy, with trum-pet blast. God goes up with shouts of joy,

- - - - -

ff

ff

ff

ff

ff

20

the Lord goes up with trum-pet blast.

shouts of joy, the Lord goes up with trum-pet blast. Sing, sing praise to God

shouts of joy, the Lord goes up with trum-pet blast.

shouts of joy, with trum-pet blast.

shouts of joy, with trum-pet blast.

ff

mf

25

musical score for a choir and orchestra, page 25. The score includes vocal parts with lyrics and instrumental parts for horns and strings. The music is in 3/8 time and features dynamic markings such as *mf* and *f*.

Lyrics:
sing praise, sing praise, sing
sing praise, sing praise, sing
Sing praise to God, sing praise,
sing praise,

Instrumental parts include:
Horns 1 and 2
mf
f

30

praise, sing praise, for God sing praise,
praise, sing praise, for God sing praise,
sing praise, sing praise, sing praise, for God sing praise,
sing praise, sing praise, sing praise, sing praise, sing praise, sing

mf *f* *mf* *f* *mp* *mf* *f* *mf* *f*

35

Rit..... *A Tempo*

mf sing praise to our *ff* King, *f* to our King:

mf sing praise to our King, to our *ff* King, *f* to our King:

mf sing praise to our King, to our *ff* King: to our King,

mf praise to our King, to, *ff* to our King: *f* to our

f *ff*

f *ff*

f *ff*

f *ff*

mf *ff*

mf

41

sempre marcato

to our

sempre marcato

to our King, to our

sempre marcato

to our King, to our

King, to our King, to our

f

f

f

Horns 1,2,3

f

f

f

tr

mf

sempre marcato

44

King, to our King, to our

King, to our King, to our

King, to our King, to our

King, to our King, to our

King, to our King, to our

46

poco a poco cresc.....

King, to our King, to our

poco a poco cresc.....

King, to our King to our

poco a poco cresc.....

King, to our King, to our

King, to our King, to our

poco a poco cresc.....

poco a poco cresc.....

poco a poco cresc.....

poco a poco cresc.....

poco a poco cresc.....

poco a poco cresc.....

poco a poco cresc.....

poco a poco cresc.....

48

RALL.....

King, to our King, to our

King, to our King, to our

King, to our King, to our

King, to our King, to our

poco a poco cresc.....

3

54

shouts of joy, the Lord goes up with trum-pet blast.

shouts of joy, the Lord goes up with trum-pet blast.

shouts of joy, with trum-pet blast.

shouts of joy, with trum-pet blast.

ff

ff

ff

58

ff God goes up with shouts of joy the Lord goes up with trum-pet blast.

ff God goes up with shouts of joy, shouts of joy, the Lord goes up with trum-pet blast.

ff God goes up with shouts of joy, shouts of joy, the Lord goes up with trum-pet blast.

ff God goes up with shouts of joy, shouts of joy, with trum-pet blast.

ff God goes up with shouts of joy, shouts of joy, with trum-pet blast.

ff

ff

ff

63

God is King ov-er the na-tions, God is

God is King ov-er the na-tions, God is

God is King ov-er the na-tions,

God is King ov-er the na-tions,

mf

mf

mf

Horns 1 and 2

f *mf* *f*

f *f*

The musical score is arranged in a system of 15 staves. The top two staves are vocal parts with lyrics. The third staff is a vocal part with lyrics. The fourth staff is a vocal part with lyrics. The fifth staff is a vocal part with lyrics. The sixth staff is a vocal part with lyrics. The seventh staff is a vocal part with lyrics. The eighth staff is a vocal part with lyrics. The ninth staff is a vocal part with lyrics. The tenth staff is a vocal part with lyrics. The eleventh staff is a vocal part with lyrics. The twelfth staff is a vocal part with lyrics. The thirteenth staff is a vocal part with lyrics. The fourteenth staff is a vocal part with lyrics. The fifteenth staff is a vocal part with lyrics.

69

King, *mf* is King *f* ov-er the na-tions:

King, *mf* is King *f* ov-er the na-tions,

God is King, *mf* God is King *f* ov-er the na-tions, *mf* God is

God, God is King, *mf* God is King *f* ov-er the na-tions, *mf* God, is King,

mp

mf

75

This musical score is for the hymn "God is King". It features a vocal line and a piano accompaniment. The score is divided into two systems, each containing five staves. The first system includes vocal parts and piano accompaniment. The second system includes piano accompaniment for the right and left hands. The score is written in 9/8 time, with a key signature of one sharp (F#). The tempo is marked with a quarter note equal to 120. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The lyrics are: "God is King, God is King: King, God is King: God is King, God is King."

78

sempre marcato

f God is

sempre marcato *f* God is King, God is

sempre marcato King, God is King, God is

sempre marcato God is King, God is

f

tr

Horns 1,2,3 *f*

f *3* *3* *3*

f *tr* *3* *tr* *3*

mf

sempre marcato

80

—

King, is our King, is our

King is our King, is our

King, is our King, is our

King, is our King, is our

—

3

3

3

—

3 tr

82

King; God is King, is our
 King, God is King, is our
 King, God is King, is our
 King, God is King, is our

Piano accompaniment for the first system, measures 82-85. It features a treble clef with a key signature of two sharps (F# and C#). The right hand contains a melody with eighth notes and a triplet. The left hand features a bass line with eighth notes and a triplet. Trills are marked above notes in the right hand.

Piano accompaniment for the second system, measures 86-89. It continues with piano dynamics. The right hand has a triplet followed by a trill. The left hand has a bass line with triplets and trills. The text "tr" is written above the trills in the right hand.

84

King, is our King, is our
King, is our King, is our
King, is our King, is our
King, is our King, is our

This section contains four vocal staves. The lyrics are: "King, is our King, is our". The music is in a major key with a common time signature. Each voice part has a melodic line with some rests.

tr

This section shows the piano accompaniment for the first system. The right hand features a trill (tr) on a single note. The left hand has a triplet of eighth notes. The music is in a major key with a common time signature.

3 tr

This section shows the piano accompaniment for the second system. The right hand has a triplet of eighth notes followed by a trill (tr). The left hand has a triplet of eighth notes. The music is in a major key with a common time signature.

88

King, is our King, is our
King, is our King, is our
King, is our King, is our
King, is our King, is our

tr *tr*

The musical score consists of multiple staves. The vocal parts (Soprano, Alto, Tenor, Bass) are arranged from top to bottom. The lyrics are: "King, is our King. God is King, God is".

The score includes the following elements:

- Tempo Markings:** "Rall....." and "A Tempo".
- Dynamic Markings:** *fff* (fortississimo) and *ff* (fortissimo).
- Instrumentation:** Voice and Piano.
- Key Signature:** Two sharps (D major / F# minor).
- Time Signature:** 2/4.
- Section Labels:** "tr" (trill) and "3" (triplets).

95

King. with shouts of joy, shouts of joy, the Lord goes up

King. with shouts of joy, shouts of joy, the Lord goes

King. with shouts of joy, shouts of joy,

ff God goes up with shouts of joy, shouts of joy,

ff

tr

Detailed description: This page of a musical score (page 95) contains vocal and piano parts. The vocal lines are in treble clef with lyrics: 'King. with shouts of joy, shouts of joy, the Lord goes up' and 'King. with shouts of joy, shouts of joy, the Lord goes'. The piano accompaniment includes a bass line with a forte (*ff*) dynamic, and several staves for other instruments. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* and *tr* (trills). The key signature has one sharp (F#) and the time signature is 9/8. The page number '95' is in a circle at the top left, and '26' is in the top right corner.

99

Musical score for a choral and instrumental piece, featuring vocal lines with lyrics and instrumental parts for trumpet and trombone. The score includes dynamic markings like *ff* and *tr*.

Lyrics: *ff* God goes up with shouts of joy the
 with trum-pet blast. *ff* God goes up with shouts of joy, shouts of joy, the
 up with trum-pet blast. *ff* God goes up with shouts of joy, shouts of joy, the
 with trum-pet blast. *ff* God goes up with shouts of joy, shouts of joy,
 with trum-pet blast. *ff* God goes up with shouts of joy, shouts of joy,

The score consists of multiple staves. The vocal parts are in the upper staves, and the instrumental parts (trumpet and trombone) are in the lower staves. The music is in 6/8 time and features a key signature of one sharp (F#).

Five empty musical staves in 9/8 time signature, arranged vertically. Each staff begins with a treble clef and a 9/8 time signature.

Rall.....

(SHOUT)

Musical score for the 'SHOUT' section. It includes vocal lines and piano accompaniment. The score is in 9/8 time and features a key signature of one sharp (F#). The vocal line begins with the lyrics "GOD IS KING!" in a very loud dynamic (*fff*). The piano accompaniment consists of multiple staves, including a bass line and several treble staves, with various dynamics such as *fff* and *f*. The section concludes with a trill (*tr*) in the vocal line.