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Series No. 6.

TRIFET EDITION

SPARKLING GEMS OF SONG.

Am I still beloved?	H. P. Danks.	35	Moss Rose, The	K. Hall.	30
Arthur and Martha,	A. Lloyd.	35	Must the Sweet Tie that		
Bride Bells, The	J. L. Roeckel.	35	Bound Us be Broken?	H. M. Estabrooke.	35
Broken Flower, The	J. Blumenthal.	30	My Love, She is a Kitten,	A. Cellier.	30
But the Lord is mindful	Mendelssohn.	30	My Pretty Pearl,	F. A. Jewell.	30
of His Own,	M. Krohn.	35	My World,	J. A. Roberts.	30
Cavalier's Whisper,	P. Henrion.	30	O. Baby Mine,	N. L. Gilbert.	30
Come to the Dance,	G. F. C. Foster.	30	O. Bride of Mine,	F. Clay.	30
Conquer or Die,	C. Dick.	30	Old Timbertoes,	C. Tovey.	35
Courtship Lane,	L. C. Elson.	35	O. Sing again that gentle		
Dearest Love, no longer sigh,	J. P. Skelly.	35	Strain,	Lon. Dinsmore.	35
Down by the Surging Sea,	J. L. Roeckel.	30	O. that Thou Hadst Harkened,	A. Sullivan.	30
Dream of a Violet,	L. C. Elson.	35	Our Little Queen,	P. Nijinsky.	30
Dream of Love (Kuecken),	Claeplius.	30	Out on the Rocks,	C. H. S. Dolby.	30
Evening,	Fr. Abt.	30	Past, The	Chas. H. Gabriel.	35
Evening Softly is Steal-	S. Hosfeld.	35	"Pinafore" on the Brain,	E. P. Murphey.	30
ing, op. 520-8	Gumbert.	35	Shadows of the Past,	C. H. R. Marriott.	30
Ever Sweet is Thy Memory,	C. Ludwig.	30	Shall I Tell You Whom I		
Fairest Love, Thy Face I	A. Sullivan.	30	Love?	G. A. Daggett.	30
Greet, op. 104,	J. L. Roeckel.	30	Sorry Her Lot Who		
Hear the Bells so gaily	F. L. Moir.	35	Loves too well,	A. Sullivan.	30
Ringing,	F. Clay.	30	Spanish Love Song,	M. V. White.	30
He is an Englishman,	J. B. Roberts.	30	Speed On,	J. L. Roeckel.	30
Hour of Rest, The	J. L. Molloy.	30	Storm at Sea,	J. Hullah.	30
I Bid Thee to Forget,	T. F. Allen.	35	Tell Me not That!	E. P. Tosti.	30
I'll Sing the Songs of Araby,	W. C. Levey.	30	That Traitor, Love,	J. L. Roeckel.	30
I'm Thinking of the Past,	H. Face.	30	There was a Time My Darling,	A. Cellier.	30
In the Month of Flowers,	L. C. Elson.	35	Thirteen, Fifteen, Fourteen,	F. A. Jewell.	35
I Would not Forget Thee,	G. B. Allen.	30	This Bonnie Lass o' Mine,	J. L. Roeckel.	30
Jack's Vow,	N. L. Gilbert.	35	Token, The (Dibden),	J. L. Hatton.	30
Keep a Light Heart, Say I,	C. Von Weber.	30	Two Worlds,	F. Campana.	30
Light Hearted (Neumann),	L. Puget.	30	Unforgotten Song, The	O. Barrie.	30
Little Bird so sweetly			Vanity,	W. D. Hall.	30
Singing,			Watermill, The	L. Diehl.	30
Lottie Bell,			We Loved but to Part,	G. Lindley.	30
Marion's Complaint,			Why Does your Color	M. F. Ronalds.	30
Moon is up, the Drum			come and go,		
has Beat, The					

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Bridge,	Lady Carew	Little Nelly May,	C. Blomphain
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*Carry me when the Soft Twilight falls,	R. Schumann	Little Sunshine,	H. F. Lamp
Curfew Bells,	S. Glover	Little Voices at the Door,	H. P. Davis
Danube River,	Hamilton Auld	My Heart's in the Highlands,	R. Schumann
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Her Bright Smile Haunts Me still,	W. T. Wrightson	'Tis Years since I parted, Dear Mother,	
Uncle Dan's joined the Saints,	H. L. Johnson	with thee,	
I'll meet thee at the Lane,	C. Blomphain	Two's Company, Three's None,	J. L. Rosack
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THE PAST.

Words and Music by CHAS. H. GABRIEL.

ANDANTE.



1. Deep lies the snow o'er the graves of the past, Cold to our heart is life's
2. Bur - ied from sight covered o - ver with years, Fac - es of loved ones that

Piano accompaniment in 6/8 time, key of B-flat major. The left hand provides harmonic support with sustained notes and chords, while the right hand plays eighth-note patterns.

stern win - ter blast, Dead are the flow'rs of the days long a - go,
kin - dred en - dears, Res - ting to - night far be - yond our embrace,

Piano accompaniment in 6/8 time, key of B-flat major. The left hand provides harmonic support with sustained notes and chords, while the right hand plays eighth-note patterns.

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Furrowed the faces, with smiles once a - glow; Scenes of our youth, they have fled like a dream,
 Gone from our love, to yon hea - ven - ly place; Oh, how we love, to re - call the bright hours

Swept with the flood on E - ter - ni - ty's stream; Meet - ing with joy, but to
 Back from Ely - si - um to mem - o - ries bow'r's! Feel for a mo - ment the

sev - er in pain, Part - ing, per -haps, ne - ver meet - ing a - gain.....
 pleas - ures of yore, Hap - pi - ness gone, to re - turn ne - ver more

The Part. 555-6.

Refrain.

1. Deep lies the snow o'er the grave of our years, Dim are our eyes now with
mem - ries' sad tears, Time's migh - ty wing throws, and will to the last,
Shad - ows for - ev - er o - ver the past.

Sym.

tr.

f rit.

The Past. 68-4.