

VIOLIN I

TEISHŌ

Vivian Fine

M.m. 69, six notes per tick
con sord.

pp sempre

Sep. 1

1

Some times the mas tens sit

qui et far some lit tle

while (while) (while) liang chiu

(ei) ei - ther in re - sponse to

Throughout the entire work accidentals affect only notes before which they occur.
Natural signs are sometimes used for ease in reading.

ques - tion or when in the pul - pit

meno mosso
mm. 76 = 4 notes per tick

mf This Liang chiu does not al - ways

mp mere - ly in - di - cate the pass - age of time as we can see from

the fol - low - ing. in - stance

monk came to shou - shan and

asked please play me a tune

f = 66 (*pp*)

6 seconds

cresc. *f* *dim.* *pp* *G.P.*

a cappella

8455
(30) (while) and said
pp cresc. molto f dim. pp

(32) (33) (34) (35) (36)

(37) (38) (39) (40)

(41) (42) (43) (44)
senza sord.

(45-52) 8
a cappella
pp 6:4

(53) 6

(54) 6
cresc. poco a poco
poco accel al ... 6

(55) 6
♩ = 76

2 With the passing of Winter
Meno mosso ♩ = 88

(56) f (57) (58) (59) (60) (61) (62-64) 3
a cappella

(65) (66) (67) (68) (69-70) 2

(always down bows)
simp.

(71) *f* (72) (73) (74)

(75) 5:4 (76) (77) 5

pizz e arpegg. sempre

(78) (79) (80) (81) 3 (82) 3 (83) (pizz) *mf*

(84) (85) 3 (86-92) 7 *a cappella*
cres. *f*

(93) bass: Win-ter there (94) come to spring car-ry-ing (95) a staff a cross the (96) shoulders let me ram- (97-103) ?

Molto tranquillo ♩ = 68

(104) *vla* (105) (106) *arco* (107) *p-poco vibr.*

(108) (109) (110)

3 Let the difference be even...
♩ = 132 (♩ = ♩ prec.)

(111) (112) (113) (114)

(115) (116) (117) (118) (119)

(120) (121) (122) (123)

(124) *Vuota* (125) (126) (127)

(128) (129) (130) (131)

(132) (133) (134) *8va*

(135) (136) (137)

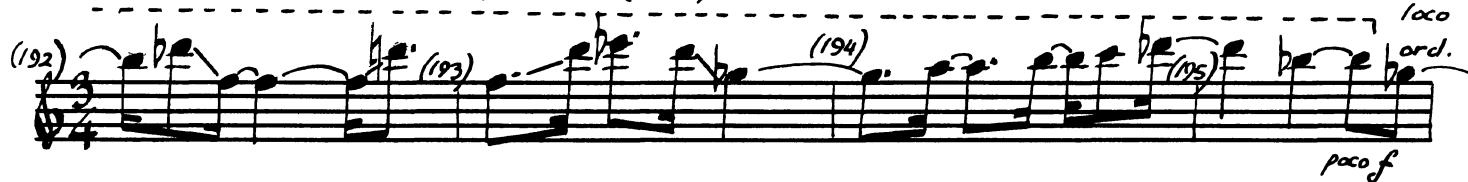
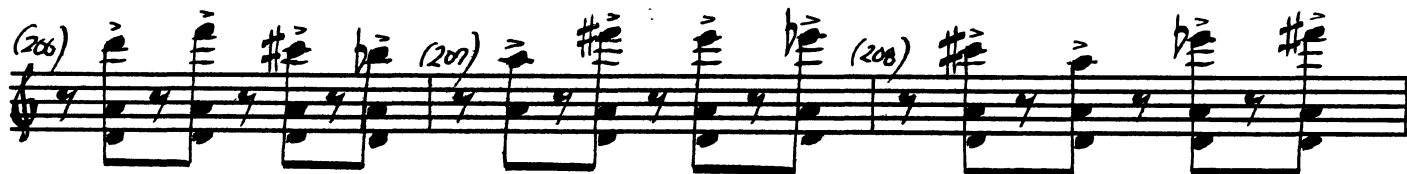
(138) (139) (140)

Handwritten musical score for Violin 1 (V/n 1). The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Meno mosso* with a metronome marking of 176. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *senza sord.* (without mutes). The lyrics are in Italian and include the phrase "I cannot do otherwise I". The score is divided into measures, with measure numbers (141) through (180) indicated. The score ends with a "Short pause" and "senza sord." (without mutes).

Handwritten musical score for Violin 1 (V/n 1). The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Meno mosso* with a metronome marking of 176. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *senza sord.* (without mutes). The lyrics are in Italian and include the phrase "I cannot do otherwise I". The score is divided into measures, with measure numbers (141) through (180) indicated. The score ends with a "Short pause" and "senza sord." (without mutes).

Molto lento $\text{♩} = 66$

cello solo

*Allegro* $\text{♩} = 88$ Sul pont.
Sof A*più mosso* ($\text{♩} = 110$)*Presto possibile**Cresc poco a poco**gradually... ord.**m.m 69, 6 notes per tick*

4. If people ask me....

$\text{♩} = 112$

The (211) son of a (212) burg-lar (213) saw his (214) father

a cappella

(215) grow-ing (216) (217) (218)

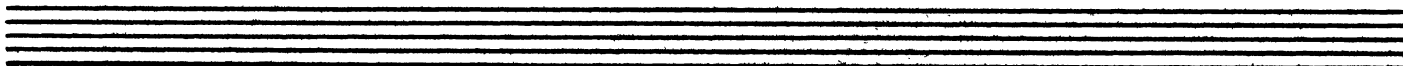
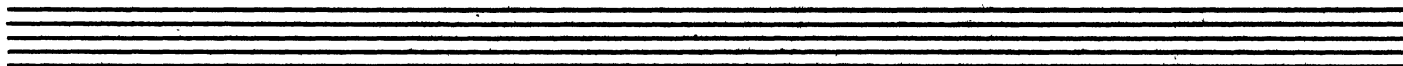
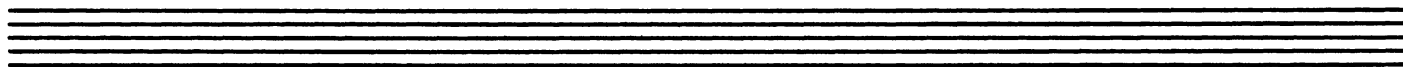
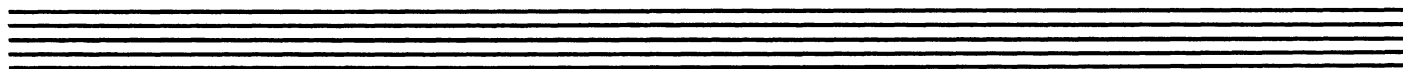
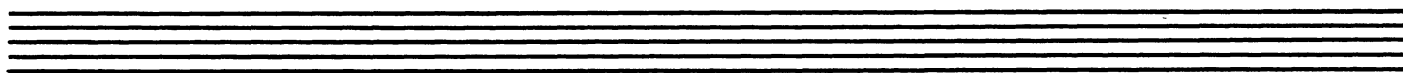
f. passionato

(219) (220) (221) 5:4 (222)

(223) 3:4 (224) (225) 1 (226) 1 (227) 1

a cappella

(228) 1 (229) 1



(230) who will (231) be the (232) bread win-ner of this (233) fam-i-ly ex- (234) rept my

(235) self (236) *f* (237) (238)

(239) *8va* (240) (241) (242)

(243) 5:4 (244) 5 (245) 5 (246)

(247) 3 3 (248) (249) (250) (251) *f sempre*

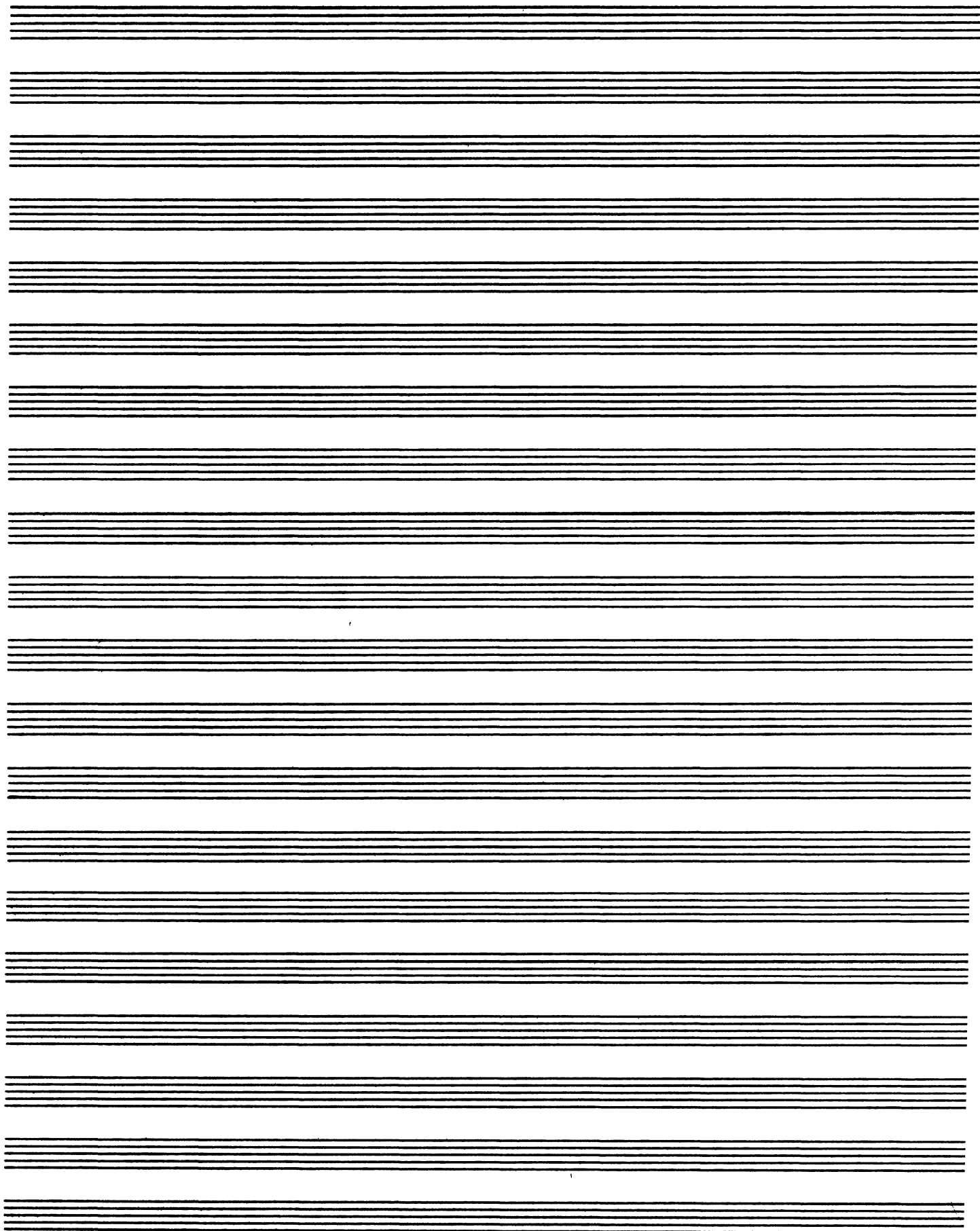
(252) (253) (254) (255) *8va*

(256) (257) 5:4 (258) 5 (259) *8va*

(260) 3 3 (261) *loco* (262) 6:4 *f*

(263) 7:4 (264) *sul pont.* (265) 3 3

(266) *ord.* (267) (268) (269) (270) 3



(271) 1 (272-274) 3 (275) (276)

G.D. in tempo a cappella

pp

(277) (278) 3 (279) 3

mf pp

pp poco a poco...

(280) 3 (281) 3 (282) 3

mf pp

(283) 3 (284) 3 (285) 3

mf pp sub.

(286) 3 (287) 3 (288) 6:4 (289) 6:4

ord. 5:4

mf p

(290) con sord. (291) legatiss. 6:4 (292) 6 (293) 6 6

mf ppp

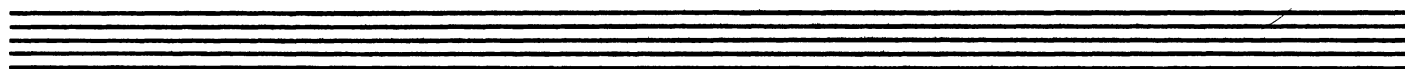
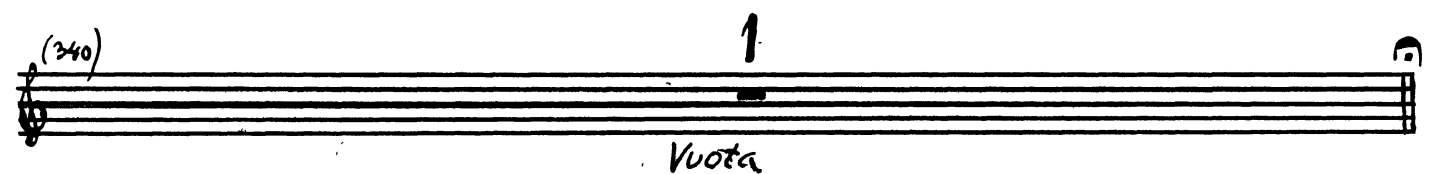
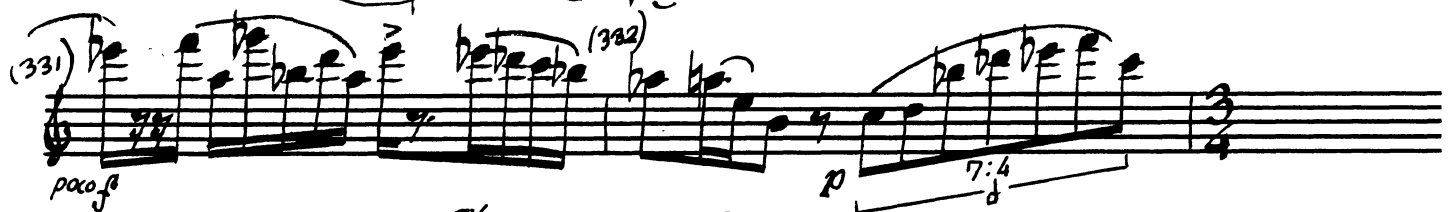
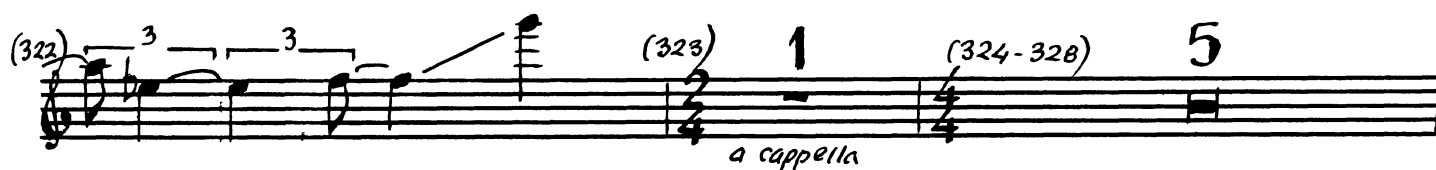
(294) 6 (295) 6 (296) 6 6

(297) (298) (299) (300) (301) 3

(302) mp (303) (304) (305) tr6m tr6m tr6m

(306) tr6 (307) 3 (308) (309) (310)

p



5. The King of Good Memory

Joyful $\text{♩} = 112$
Rit. there is a mantram in one pizz.
a cappella *poco f*

(341) (342) (343) (344) (345)

(346) (347) 1 (348) (349)

(350) (351) (352)

(353) (354) (355) (356)

(357) (358) (359)

(360) (361) (362) (363) (364) 1

(365) (366) (367) 1 (368)

(369) (370-371) 2 (372) (373)

(374) (375) (376) (377) 1

(378) when you seek the Bu
(379) (380) (381-390) 10
a cappella

the most melon is sweet e-ven to arco (395)

(391) (392) (393) (394)

p

(396-406) 11 (407) (408) (409-418) 10

a cappella *p* *a cappella*

(419) (420) (421) 1 (422-423) 2

a cappella

(424-430) 7 the bit - ter gourd is bit - ter e- (431) (432) (433) (434) (435)

p

(436) (437-443) 7 (444) (445) (446-453) 8

a cappella *p* *a cappella*

The same tempo $d=56$

(454) (455) (456-467) 12 (468) (469)

p *a cappella basses* *p* *con sord.*

(470-473) 4

a cappella basses

$\text{♩} = 56$
same tempo

sord.

pp 6:4

(474) (475) (476) (477) (478)

6. The Ten Thousand Things

(479) (480) (481) (482) (483) (484) (485) (486) (487)

senza sord.

(488-492) 5 (493) (quasi $\frac{5}{2}$) (494) (495)

(496) (497) (498)

(499) (500) (501)

(502) (503) (504)

(505) (506-609) 4

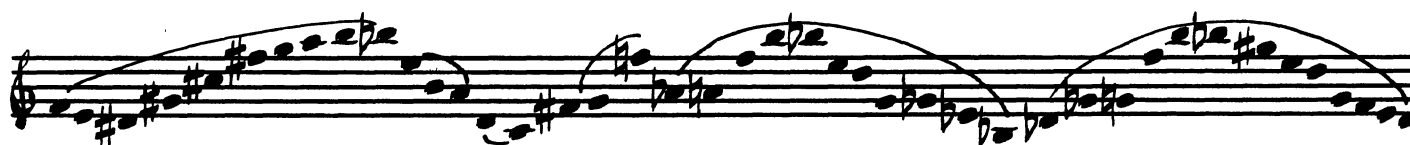
Handwritten musical score for "L'Espresso" by Giuseppe Verdi, measures 510-544. The score is written on ten staves. It features complex melodic lines with many accidentals (sharps, flats, naturals) and various musical markings such as *p*, *mf*, *più f*, *molto f*, *8va*, *8va - - -*, *foco*, *8:6*, and *8*. Measure numbers (510) through (544) are written above the notes. The notation includes slurs, ties, and dynamic markings.

VIOLIN 2

TEISHŌ

Vivian Fine

m.m 69, six notes per tick



1. The Stringless Harp

3/4 some - times the mas - ters sit

(1) qui - et for some (it - tle

(2)

(3) while (iang chiu)

(4)

(5) Eith - er in re - sponse

(6)

(7)

Throughout the entire work accidentals affect only notes before which they occur.
Natural signs are sometimes used for ease in reading.

ques - tion or when in

(9) *mf* *rit* *p* the pul - pit This Liang chiu

(11) does not al - ways mere - ly in - di - cate the pas - sage

(13) of time as we can see from the fol - low - ing

(15) in stance

(17)

(19) monk came to show and asked please

(21)

(22) play me a tune on a

(23) *pp*

string - less harp.

(24) *cresc.* *f* *dim.* *p*

six seconds $\text{♩} = 66$

(25A) *G. P.* (26) *a cappella* (27-28) (29)

Handwritten musical score for a vocal part, likely for a soprano or alto. The score is written on ten staves, each beginning with a measure number in parentheses. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and ornaments. Dynamics include *pp*, *cresc. molto*, *f*, *dim.*, and *f*. Performance instructions include *a cappella*, *senza sord.*, *cresc. poco a poco e accel.*, *al*, *With the passing meno mosso*, and *sim. sempre*. The score also includes tempo markings like *5:4* and *♩ = 76*. The piece concludes with a final measure marked (74).

Handwritten musical score for "Winter Theme" by J. S. Bach. The score is written on five staves, with the first four staves containing the piano part and the fifth staff containing the bass line. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes measures 77 through 103. The piano part features various musical notations, including slurs, ties, and dynamic markings such as "dim.", "p", "mf", and "f". The bass line includes the lyrics: "Win - ter thee com - eth Spring car - ry - ing a staff a - cross the shoulders let one ram." The score is written in a clear, legible hand, with some corrections and annotations visible.

[illegible]

Molto tranquillo ♩ = 88

Handwritten musical score for Violin 2, measures 104 to 142. The tempo is *Molto tranquillo* (♩ = 88). The score includes various performance instructions and measure numbers.

Measures 104-110: *vla* (viola), *arco*, *poco vib.* (poco vibrato). Measure 110 includes *espr.* (espressivo).

Measure 111: **[3] Let the difference ...** (♩ = 132 (♩. = ♩ prec.)).

Measures 112-119: *gliss.* (glissando).

Measures 120-124: *1* (first ending).

Measures 125-128: *2* (second ending).

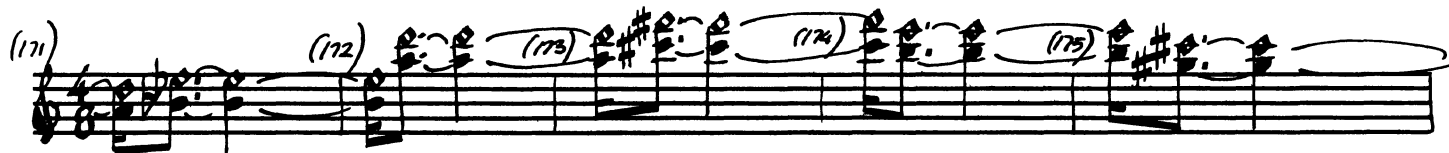
Measures 129-132: *1* (first ending).

Measures 133-136: *2* (second ending).

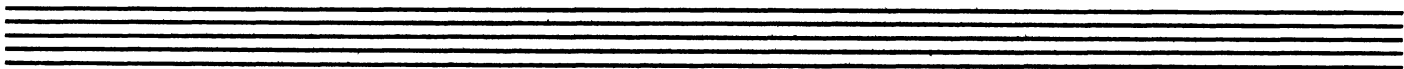
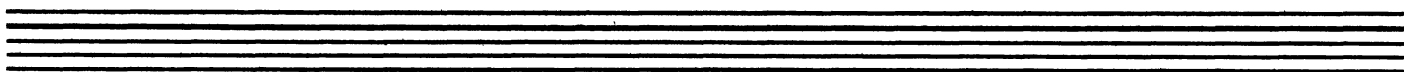
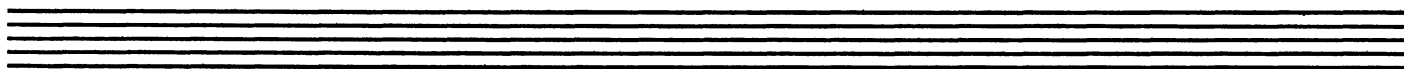
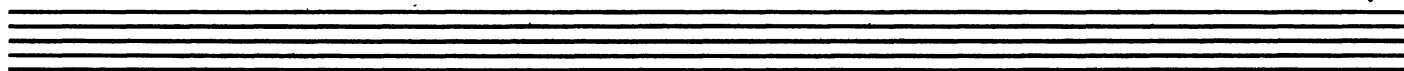
Measures 137-140: *1* (first ending).

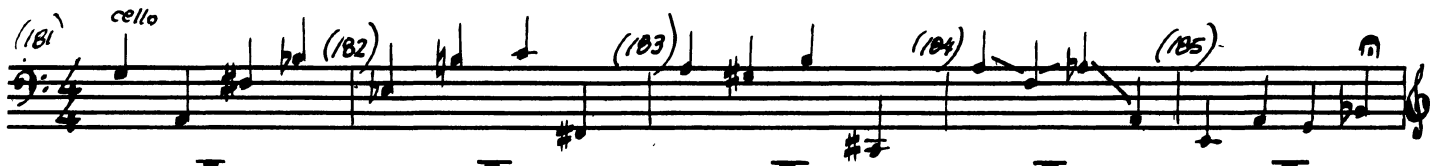
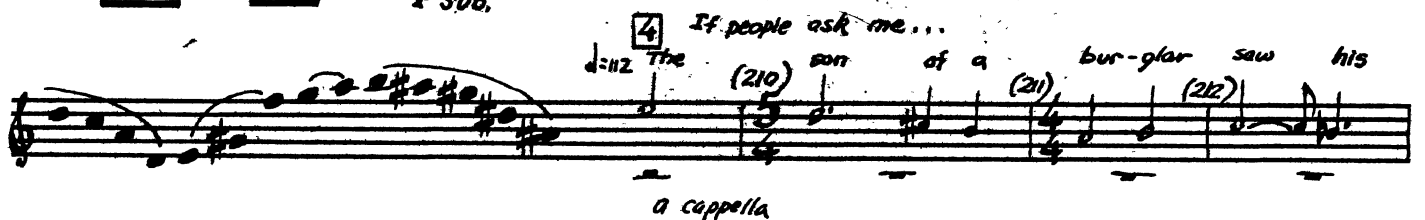
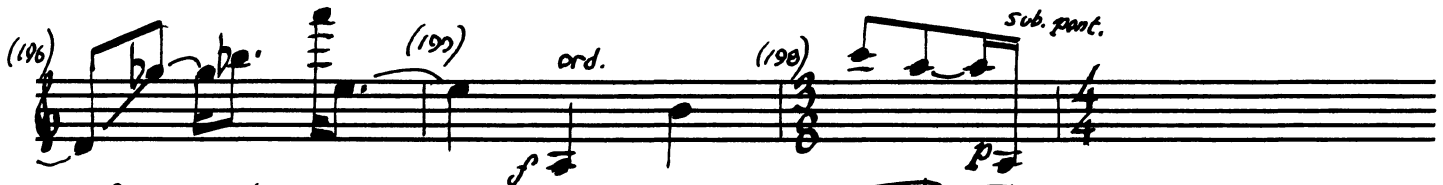
Measures 141-142: *2* (second ending).

Additional markings include *arco*, *poco vib.*, *espr.*, *gliss.*, and *1* (first ending).



short pause



Molto lento ♩ = 66*Allegro* ♩ = 88
sul pont.

If people ask me...
The son of a bur-glar saw his

H.M. 69 = 6 notes per tick

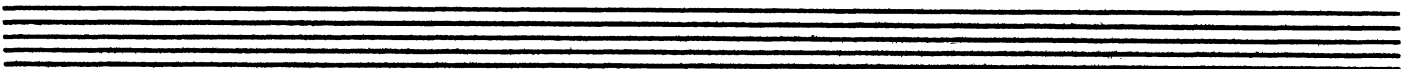
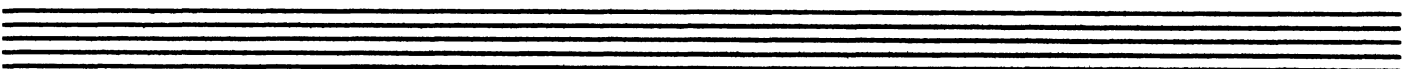
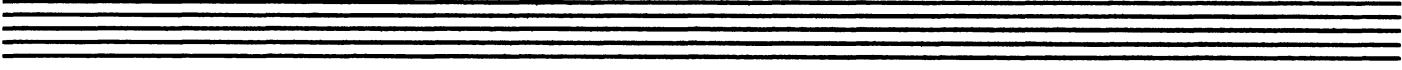
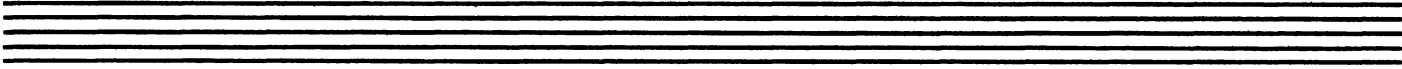
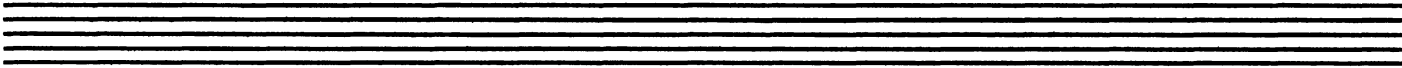
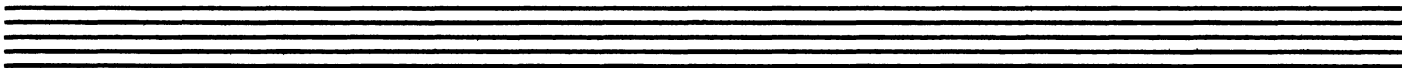
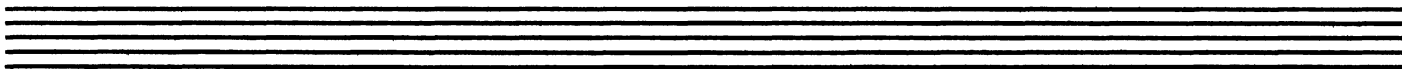
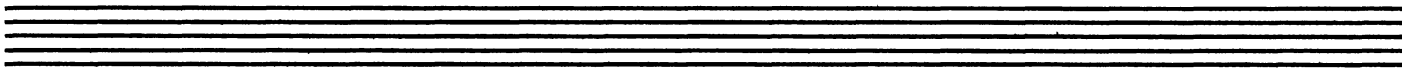
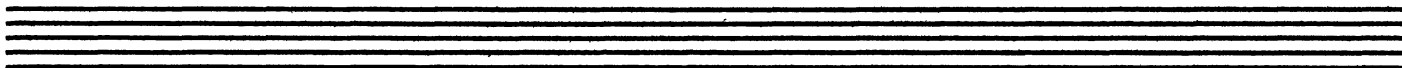
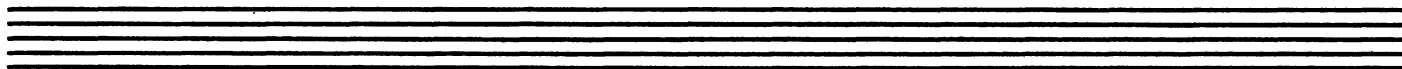
(214) fa - ther (215) grow - ing vln 1 (216) (217) con fuoco (218)

(219) (220) *Sim.* (221) (222) 5:4

(223) (224) (225) 1 (226) 1 (227) 1

a cappella

(228) 1 (229) 1



who will be the breadwinner of this family except my
(230) (231) (232) 5:4 (233) 3:2 (234)

self I
(235) (236) (237) (238) (239)

(240) (241) (242) (243) (244)

(245) (246) 5:4 5 (247) (248)

(249) (250) (251) (252) (253)

mp sub

(254) (255) (256) (257)

(258) (259) 5:4 (260) 5 5

(261) *8va* (262) 6:4 (263) *ord.* 7:4

(264) *8va* *Sul pont* (265) 3 (266) 3 (267) *f.*

(268) (269) (270) 3 (271) 1 (272-274) 3

G.P. in tempo a cappella

Musical score for the first system of "L'Allegretto" by Franz Schubert, measures 275-315. The score is written for a single melodic line on a grand staff. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The score includes various dynamics such as *pp*, *mf*, *p*, and *f*, and articulation marks like accents and slurs. Measure numbers are indicated above the notes. The score concludes with the instruction "senza sord." (without mutes) and a final *f* dynamic.

Violin 2 musical score, measures 316-340. The score is written on a single staff in treble clef, 3/4 time. The key signature has one flat (B-flat). The measures are numbered in parentheses: (316), (317), (318), (319), (320), (321), (322), (323), (324-328), (329), (330), (331), (332), (333), (334), (335), (336), (337), (338), (339), and (340). The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamic markings include *a cappella*, *molto p*, *mf*, *poco f*, *pizz.*, and *Vuota*. The tempo marking *5:4* appears multiple times. The score ends with a double bar line and a repeat sign.

(316) (317) (318) (319)

(320) (321) (322)

(323) 1 (324-328) 5 (329)

a cappella *molto p* 5:4

(330) 6:4 5 6 (331) 6

mf *poco f*

(332) 5 (333) 5 (334) 5

(335) 1 (336) *pizz.* 5:4 (337) 1 (338) 5:4 (339)

mf *mf* *mf*

(340) 1

Vuota

[5] The King of Good Memory

Joyful (♩=112)

(341) I know (342) there is a martian in (343) one of Dizz. (344) (345)
 a cappella poco f

(346) (347) 1 (348) (349)

(350) (351) (352)

(353) (354) (355) (356)

(357) (358) (359) (360)

(361) (362) (363) (364) 1 (365)

(366-367) 2 (368) (369) (370) 1 (371)

(372) (373) (374) (375) 1

(376) (377) (378) when you seek the
 a cappella

(380-389) 11 (391) the musk melon is sweet even to arco (395)

(396-404) 9 (405) e - ven (406) to the (407) (408)
a cappella p

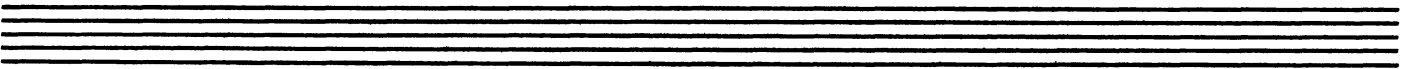
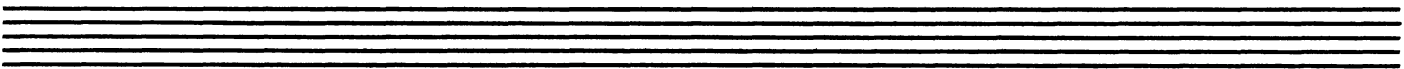
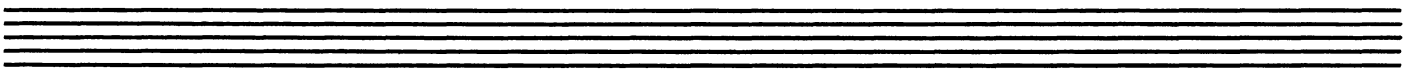
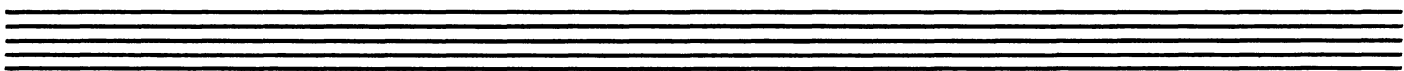
(409-418) 10 (419) (420) (421) 1
a cappella p a cappella

(422-423) 2 (424-430) 7 (431) the bit - ter gourd (432) is bit - ter e -
a cappella p

(435) (436) (437-443) 7 (444) (445) The same tempo
p a cappella d = 56

(446-453) 8 (454) (455) (456-464) 9
a cappella p a cappella

(465) e (466) (467) (468) (469) (470-473) 4
a cappella



the same tempo

(475) $d_1 = d_2 = 56$
(94516)
4

6. The Ten Thousand Things

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#). The melody begins with a treble clef and a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half). There are handwritten annotations: '(401)' above the first G4, '(401)' above the first F#4, and '(402)' above the first E4. A bracket connects the first G4 and A4, and another bracket connects the first E4 and D4.

5

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef and contains a melody with a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The first measure is marked with a circled '499' and a 'p' (piano) dynamic. The second measure is marked with a circled '500'. The third measure is marked with a circled '501'. The melody ends with a double bar line and a repeat sign.

loco

Handwritten musical score for Violin 2, measures 510-543. The score is written on ten staves, each beginning with a measure number in parentheses. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#). The score concludes with the word "Fine" at the bottom right.

Measures and markings:

- (510) (511) (512) (513)
- (514) (515) (516) (517)
- (518) (519) (520) (521)
- (522) *mf* (523) (524) (525)
- (526) (527) (528) (529) *più f*
- (530) (531) (quasi 6/4) (532) (533)
- (534) (535) (536) *molto f*
- (537) 5:6 5 (538) 5 (539) 5
- (540) 5 (541) 5 (542)
- (543) (544) *Fine*

VIOLA

TEISHŌ

M.M. = 69 six notes per tick

Vivian Fine

Violin 1

con sord. *pp* sempre

1. The Stringless Harp

$\text{♩} = 56$

Some - times the mes - ters sit

(1) qui - et for some lit - tle

(3) while liang chiu (Ei)

(5) Ei - ther in

(7) re - sponse to ques - tion or when in the pul - pit.

(9) (10) (11)

Throughout the entire work accidentals affect only three notes before which they occur. Natural signs are sometimes used.

$\text{♩} = 66$ poco più mosso

(12) This liany chiu (13) does not al-ways (14) mere-ly indicate the passage of time as we can

(16) see from the following (17) the fol-low-ing, the fol-low-ing (18) the fol-low-ing

(19) 1 (20) 1 (21) 1 (22) cello

(23) *pp*

(25) *cresc.* *f* *dim.* *p* (25A) *G. P.* 6"

(26) 1 (27-28) 2 (29) 1 (30) *pp* *a cappella*

(31) *cresc. molto* *f* *dim.* *pp* (32)

(33) (34) (35) (36)

(37) (38) (39)

(40) (41) (42) (43) (44) *senza sord.*

The musical score is written for a viola. It consists of several staves of music. The first staff has a tempo marking 'poco più mosso' and a note value of 66. The lyrics are in English and Italian. The score includes measure numbers from 12 to 44. There are several dynamic markings: *pp*, *cresc.*, *f*, *dim.*, *p*, and *pp*. There are also performance instructions: 'a cappella' and 'senza sord.'. The score is written in a handwritten style with some corrections and annotations.

45-52 8 (53) (54)

a cappella

(55) (56)

cresc. e accel. poco a poco 2. *With the passing....*
Meno mosso $\text{♩} = 88$

(57) (58) (59) (60)

f

(61) (62-64) 3 (65) (66) (67)

a cappella

(68) (69-70) 2 (71) (72) (73)

a cappella *f*

(74) (75) (76)

sim. *pizz. ed arpegg. sempre*

(77) (78) (79)

dim. *p*

(80) (81) (82) (83) (84)

mf

(85) (86-92) 7 (93) 1 (94-98) 5

cresc *f* *a cappella*

bass:
or South, and beat the old stumps to one's heart's con-tent

The image shows a handwritten musical score for the bass line of the song 'The Old Stumps'. The lyrics are written above the notes: 'or South, and beat the old stumps to one's heart's con-tent'. The notes are written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notes are: (99) G4, (100) A4, (101) B4, (102) C5, (103) B4, (104) A4, (105) G4. The notes are connected by a slur. The lyrics are: 'or South, and beat the old stumps to one's heart's con-tent'. The notes are: (99) G4, (100) A4, (101) B4, (102) C5, (103) B4, (104) A4, (105) G4. The notes are connected by a slur. The lyrics are: 'or South, and beat the old stumps to one's heart's con-tent'.

Molto Tranquilla ♩=88

Handwritten musical notation for measures 104, 105, and 106. The notation is on a single staff with a 3/4 time signature. Measure 104 is marked with a double bar line and a repeat sign, and includes the instruction "arco". Measure 105 is marked with a double bar line and a repeat sign. Measure 106 is marked with a double bar line and a repeat sign. The notation includes various note values and rests, with some notes marked with a "p" (piano) and "poco vibr." (poco vibrato).

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The piece is marked with a tempo of 107, a dynamic of *espr.* (espressivo), and a tempo of 100. The notation includes a 3/4 time signature change and a 5/4 time signature change. The piece concludes with a final measure marked 5/4. The handwritten text "let the difference be" is written below the staff.

Handwritten musical score for "The Rose Tree" in 2/4 time. The melody is written on a single staff. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as slurs, ties, and dynamic markings like "espr.", "mf", and "p". The piece is divided into measures, with some measures containing multiple notes beamed together. The score ends with a double bar line and a repeat sign.

Handwritten musical score for 'Espr.' (Soprano). The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers (115) through (119) written above the staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and the word 'Espr.' written below the staff.

Handwritten musical notation on a single staff, showing measures 125, 126, 127, and 128. The notation includes various notes, rests, and accidentals, with some notes beamed together. The staff is numbered 125, 126, 127, and 128 above the notes.

Handwritten musical notation for measures 129-132. The notation is on a single staff with a treble clef. Measure 129 contains a half note G4 and a half note F#4. Measure 130 contains a half note E4 and a half note D4. Measure 131 contains a half note C4 and a half note B3. Measure 132 contains a half note A3 and a half note G3. The notes are written in a stylized, handwritten manner.

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures, with some measures grouped by brackets and labeled with numbers in parentheses: (133), (134), (135-136), (137-139). The system ends with a double bar line and a final measure containing a 6/8 time signature.

♪ = 88

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/8. The notation includes a treble clef, a key signature of one flat, and a time signature of 4/8. The melody is written on a single staff. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There are handwritten annotations above the staff: '(140-143)' above the first measure, '4' above the second measure, '(144)' above the third measure, '1' above the fourth measure, '(145)' above the fifth measure, and '(146)' above the sixth measure. There are also handwritten annotations below the staff: '27p' below the fifth measure, and '3' below the sixth, seventh, eighth, and ninth measures.

(147) *cresc.* *f p f p*

(150) *f p f p* *G.P. con sord.*

Meno mosso *I* *cannot du oth-er-wise I cannot du oth-er-wise*

p = 132 (152) *Said the dis-ci-ple* (153)

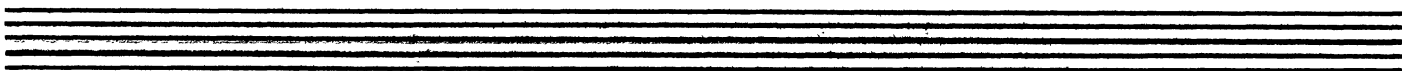
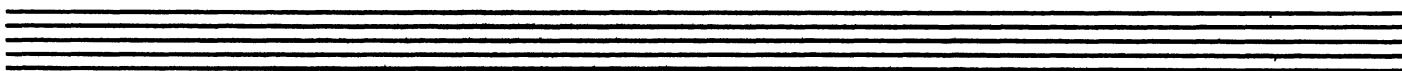
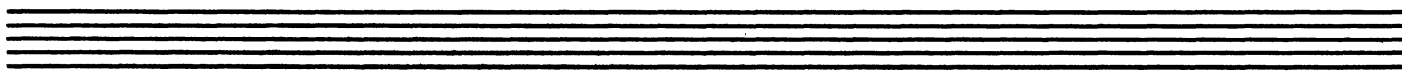
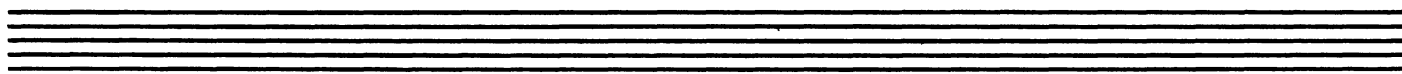
p = 176 (154) (155) (156) (157) (158) (159-166)

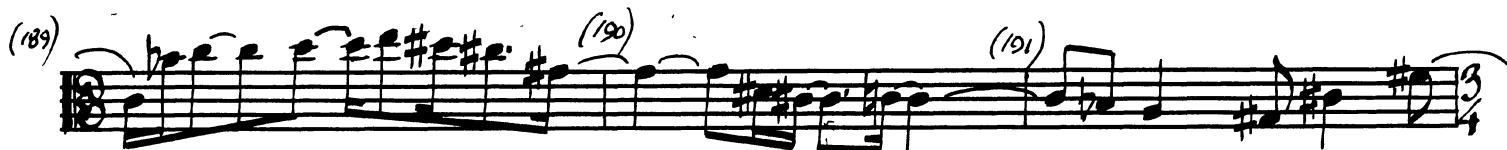
p = 132 (167) *Let the* (168) *diff-erence* (169) *be e-* (170) (171)

(172) (173) (174) (175) (176)

(177) (178) (179) (180) *lunga senza sord.*

Short pause



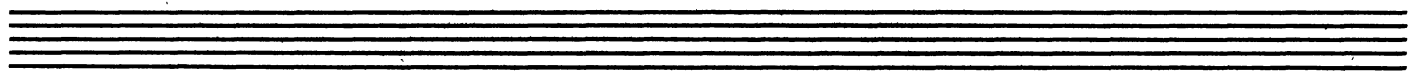
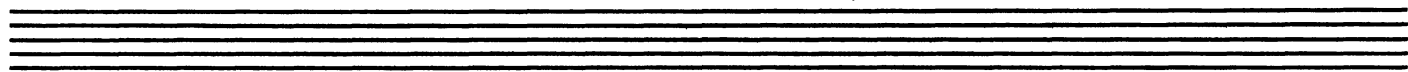
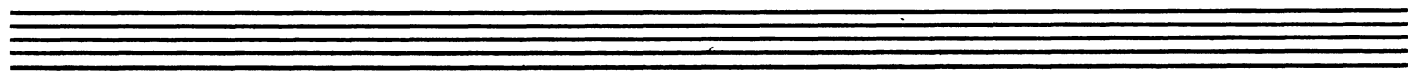
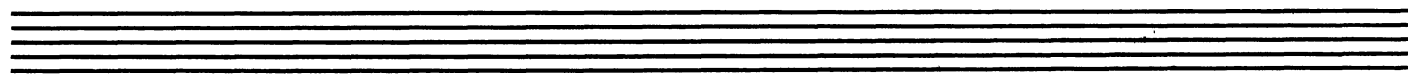
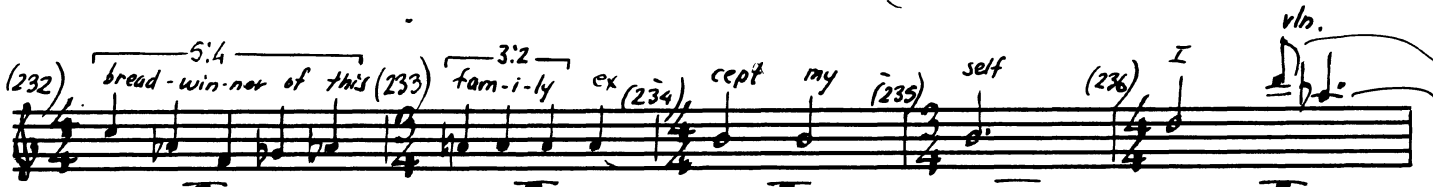
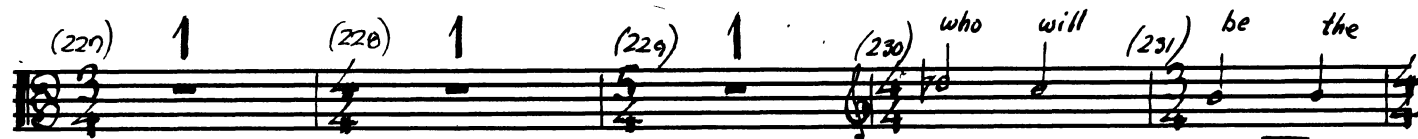
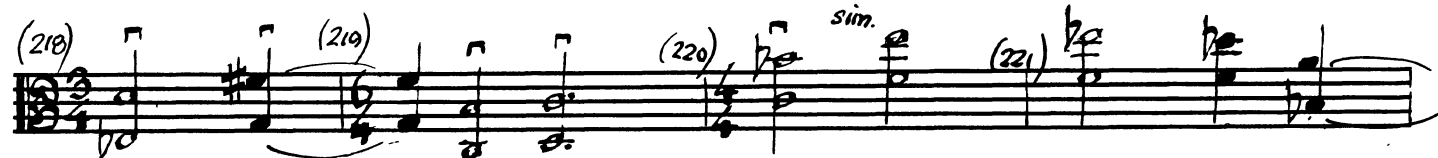
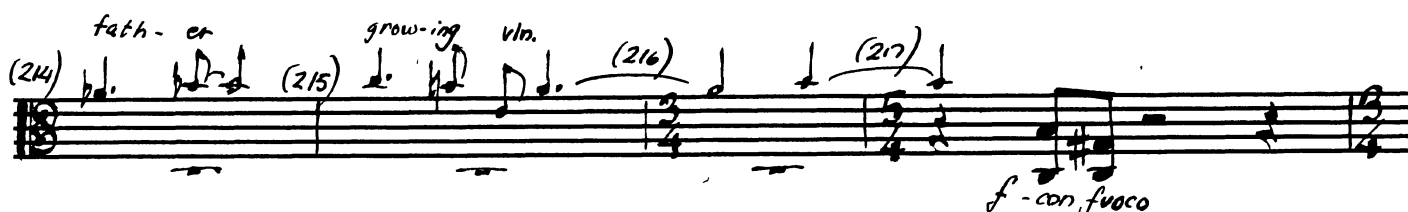
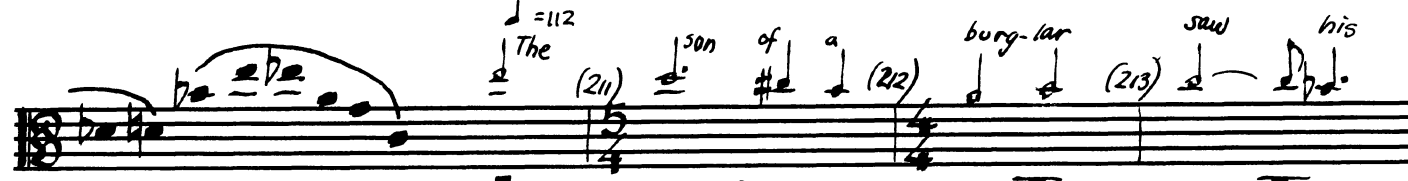
Molto lento ♩ = 66*Allegro* ♩ = 88*più mosso* ♩ = 118

Mm 69 = six notes



15131140
[4.] If people ask me...

♩ = 112



Handwritten musical score for voice and piano, measures 237-274. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 237-240: (237) (238) (239) (240)

Measures 241-244: (241) (242) (243) (244)

Measures 245-249: (245) (246) (247) (248) (249)

Measures 250-251: (250) (251)

Measures 252-255: (252) (253) (254) (255)

Measures 256-259: (256) (257) (258) (259)

Measures 260-263: (260) (261) (262) (263)

Measures 264-267: (264) (265) (266) (267)

Measures 268-271: (268) (269) (270) (271)

Measures 272-274: (272-274)

Dynamic markings: *mp sub.*, *f*, *mp*, *f*, *ord.*, *G.P. in tempo*.

Other markings: *sul pont.*, *u cappella*.

Handwritten musical score for a single staff, measures 275 to 299. The score includes various musical notations, including triplets, slurs, and dynamic markings.

Measures 275-279: *pp* (pianissimo). Measure 279 includes a triplet.

Measures 280-283: *mf* (mezzo-forte), *pp* (pianissimo), *mf* (mezzo-forte). Measure 283 includes a triplet.

Measures 284-287: *mf* (mezzo-forte), *pp* (pianissimo), *mf* (mezzo-forte). Measure 287 includes a triplet.

Measures 288-290: *mf* (mezzo-forte), *p* (piano). Measure 290 includes a triplet and a 6:4 ratio.

Measures 291-299: *mf* (mezzo-forte), *p* (piano). Measure 299 includes a triplet and a 7:4 ratio.

Dynamic markings: *pp*, *mf*, *p*.

Other markings: *can. sond.* (canto sonando).

Handwritten musical score for a string instrument, likely a violin, spanning measures 298 to 340. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 298-302: *pp* (pianissimo). Measure 302 ends with a 3/4 time signature.

Measures 303-306: Measure 306 ends with a 1 (first ending) marking.

Measures 307-311: Measure 311 ends with a 3/4 time signature.

Measures 312-317: Measure 317 ends with a 1/4 time signature. *senza sord.* (without mutes) and *f* (forte) are indicated.

Measures 318-321: Measure 321 ends with a 1/4 time signature.

Measures 322-324: Measure 324 ends with a 1 (first ending) marking. *a cappella* is indicated.

Measures 325-328: Measure 328 ends with a 1/4 time signature. *molto p* (very piano) is indicated.

Measures 329-332: Measure 332 ends with a 1/4 time signature. *mf* (mezzo-forte) is indicated.

Measures 333-335: Measure 335 ends with a 1/4 time signature. *pizz.* (pizzicato) is indicated.

Measures 336-340: Measure 340 ends with a 1 (first ending) marking. *Vuota* (empty) is indicated.

5. The King of Good Memory

Sop. I know there is a mentram in one of

(341) (342) (343) (344) (345) pizz. poco f

(346) (347) (348) (349)

(350) (351) (352) (353)

(354) (355) (356) 1 (357) 1

(358) 1 (359) (360) (361)

(362-363) 2 (364) (365) (366)

(367) (368) (369) (370-371) 2 (372)

(373) (374) (375) 1 (376)

(377) (378) When you seek the (379) (380-393) 14

a cappella

vlns. (394) (395) (396-404) 9

a cappella.

Handwritten musical score for Viola, featuring lyrics and musical notation across multiple staves.

Staff 1: Lyrics: e- ren to the. Measures (405) to (409). Markings: *p*, *arco*, *a cappella*. Measure (409-410) is marked 10.

Staff 2: Measures (419) to (423). Markings: *p*, *a cappella*. Measures (422-423) are marked 1 and 2.

Staff 3: Lyrics: Tenor: the bit- ter gourd is bit- ter e-. Measures (424-430) to (435). Markings: *p*. Measure (424-430) is marked 7.

Staff 4: Measures (436) to (446). Markings: *a cappella*, *p*, *a cappella basses*. Measure (437-443) is marked 7. Measure (446-453) is marked 8.

Staff 5: Measures (454) to (469). Markings: *p*, *a cappella*. Measure (456-467) is marked 12.

Staff 6: Measures (470-473) to (476). Markings: *p*. Measure (470-473) is marked 4. Measure (474) is marked 3. Measure (475) is marked 12. Measure (476) is marked 8. The tempo marking "The same tempo d. = 56" is present.

Staff 7: Measures (477) to (480). Markings: *p*.

Staff 8: Title: 6. The Ten Thousand Things. Measures (481) to (484). Markings: *p*.

Staff 9: Measures (485) to (489). Markings: *p*.

Staff 10: Measures (489) to (492). Markings: *p*.

Handwritten musical score for Viola, measures 493 to 536. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music features various note values, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *mf*, *più f*, and *molto f*. A tempo marking of 10 is present above measure 506. A time signature change to *quasi 6/4* is indicated above measure 531. The score is marked with measure numbers in parentheses above the notes.

Measures and markings:

- (493) to (496): First staff.
- (497) to (499): Second staff.
- (500) to (502): Third staff.
- (503) to (505): Fourth staff.
- (506-515) 10 (516) to (518): Fifth staff.
- (519) to (522): Sixth staff.
- (523) to (526): Seventh staff.
- (527) to (530): Eighth staff.
- (531) *quasi 6/4* (532) to (533): Ninth staff.
- (534) to (536): Tenth staff.

Dynamic markings: *p* (below measure 506), *mf* (below measure 522), *più f* (below measure 528), *molto f* (below measure 536).

(quasi 4)

(537) *f*

(538)

(539)

(540)

(541)

(542)

(543)

(544)

Fine

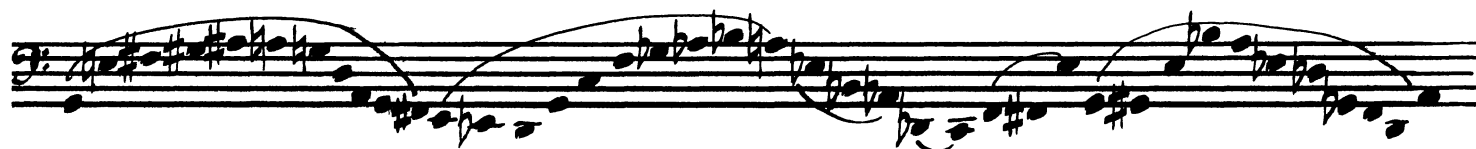
The musical score is written on three staves. The first staff contains measures 537 through 544. The second staff contains measures 540 through 542. The third staff contains measures 543 and 544. The piece ends with a double bar line and the word 'Fine'.

CELLO

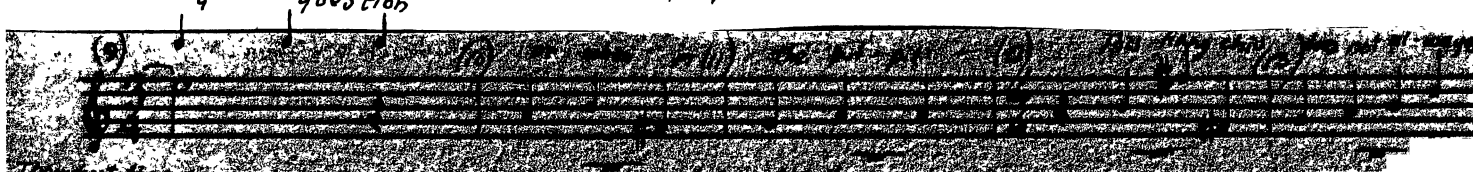
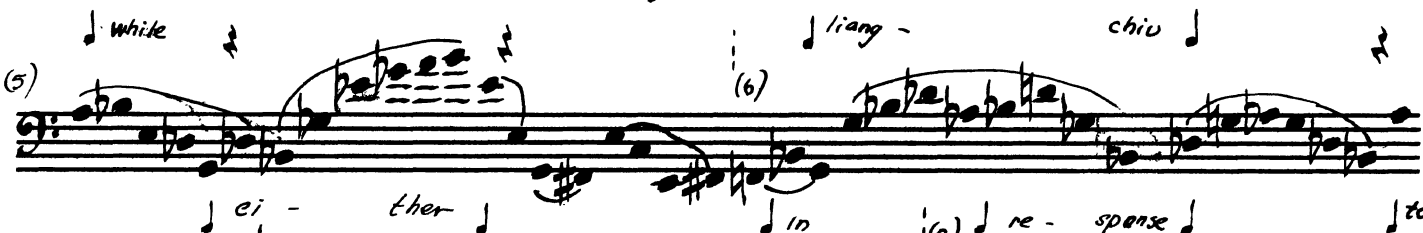
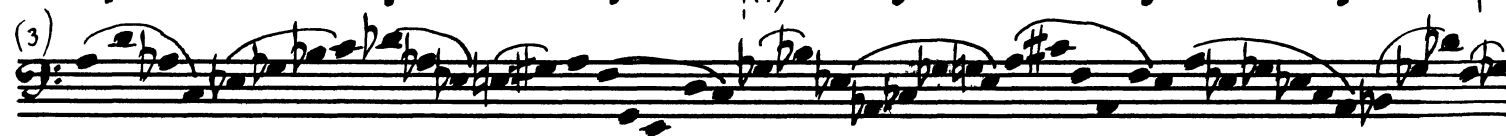
TEISHŌ

Vivian Fine

Mm 69 = 54x notes per tick



1. The stringless Harp



the fol-low-ing $\text{♩} = 66$

poco esor.
e m/s

cresc. *poco f* *dim.* *p* *G.P.* *a cappella*

cresc. molto *poco f* *dim.* *pp*

senza sord. *a cappella*

(53) *pp* (54) (55) *cresc e accel poco a poco*
2. *With the passing of winter*
(56) (57) (58) *Meno mosso ♩ = 88*
(59) (60) (61) (62-64) 3 (65) *a cappella* *f*
(66) (67) (68) (69-70) 2 (71) *a cappella* *f*
(72) *slm.* (73) (74) (75) (76) *f*
(77) 1 (78) *pizz. e arpegg sempre* (79) (80) *p*
(81) (82) 1 (83) (84) *mf*
(85) 3 (86-92) 7 (93) *Bass: win-ter there* (94) *com-eth spring car-ry-ing*
cresc f.
(95) *a staff a cross the* (96) *shoulders* (97-100) 4

Molto tranquillo ♩ = 88

to one's heart's (101) son - tent (102) (103) arco (104) (105) *poco vibr.*

(106) (107) (108) *espr. poco vibr.* (109) *espr. espr. espr.*

(110) (111) (112) ♩ = 132 (♩ = ♩) (113) (114)

(115) (116) (117) (118) (119) (120)

(121) (122) (123) (124) 1 (125) *Vuota*

(126) (127) (128) (129)

(130) (131) (132) (133)

(134) (135-136) 2 (137-139) 3 (140-143) 4

♩ = 88

(144) 1 (145) (146) (147) *mf* *f p f p f p*

(148) 6 (149) 6 (150) 6

$\text{♩} = 132$ $\text{♩} = 176$

(151) 7:4 6" (152) said the dis-ci-ple (153) I can-not do oth-er (154) (155) (156-60) 11

f *p* *f* *a cappella*

(161) $\text{♩} = \text{♩}$ let the (168) diff-rence be e- (170) (171)

con sord. *p*

(172) (173) (174) (175) (176)

(177) (178) (179) (180) *lunga*

short pause
senza sord.

Molto lento $\text{♩} = 66$

Solo

(181) *mp espr.* (182) (183) *ppf* *poco f*

(184) *dim.* (185) (186) *Allegro* $\text{♩} = 80$ *sul pont.* *p* *fp*

(187) (188) (189) *ord.* *sub. poco f* *p sub.*

(190) *sul pont.* (191) *ord.* (192) *f* *p sub.*

(193) *poco f* (194) *sul pont.* (195) *f* (196) *ord.* *f*

Presto possibile

(197) *dim.* (198) (199) *p*

(200) *cresc poco a poco*

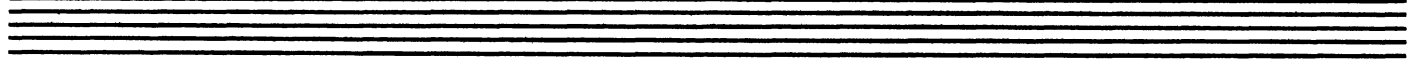
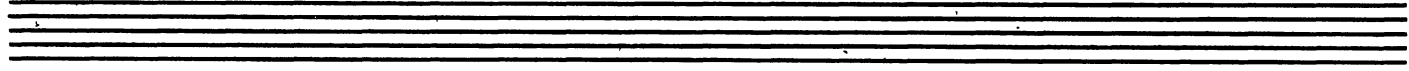
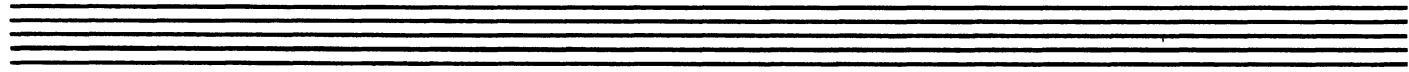
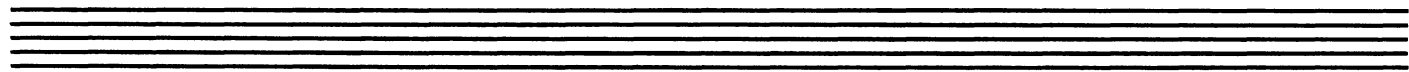
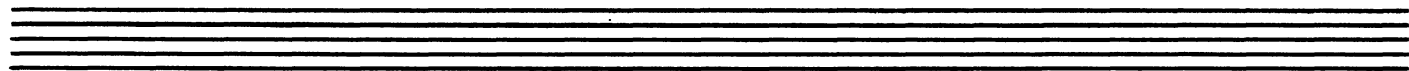
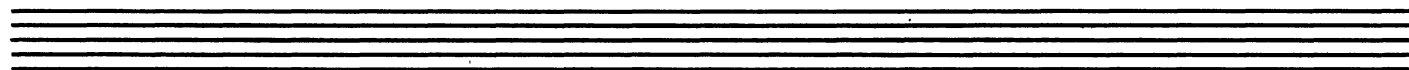
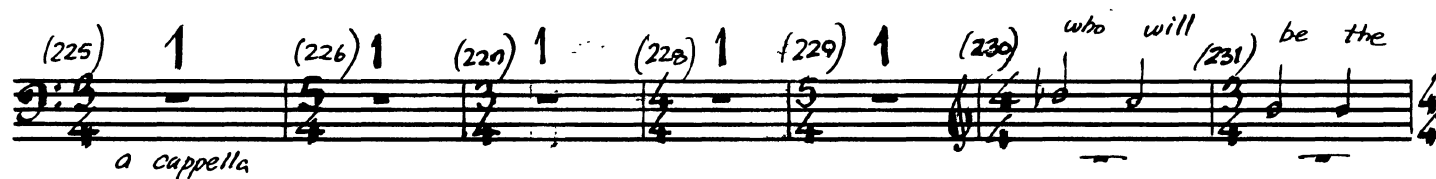
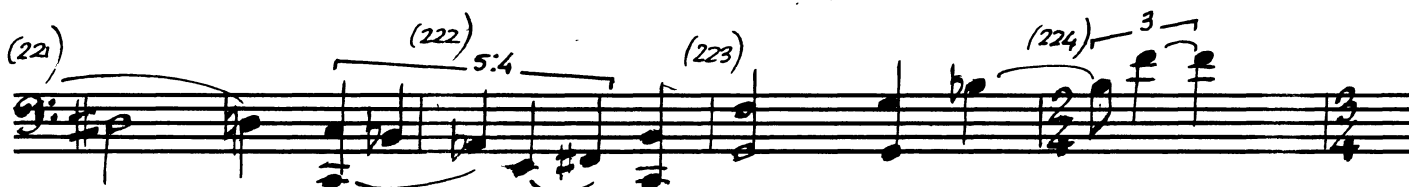
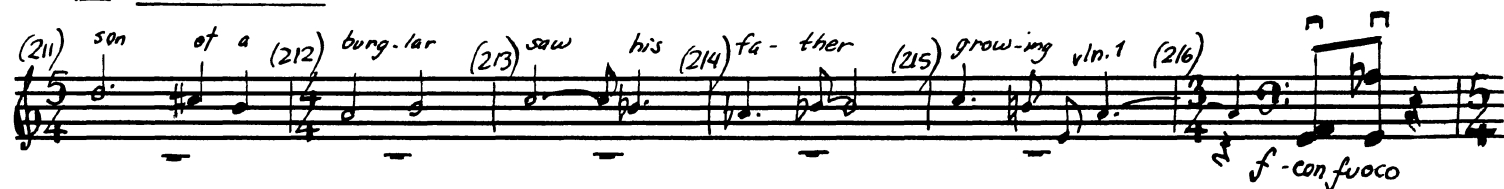
(202) (203) *sempre cresc.* (204) *gradually* *ord.* *f*

(205) (206) (207)

(208) (209) (210) *senza misura* *lunga* *sp.* *The* $\text{♩} = 112$ *p (strings)*

Handwritten musical score for Violoncello (Vc.) in 4/4 time. The score consists of ten staves of music, numbered 181 to 210. The tempo starts as 'Molto lento' (♩ = 66) and changes to 'Allegro' (♩ = 80) at measure 186, and finally to 'Presto possibile' at measure 195. The key signature has one sharp (F#). The score includes various dynamics such as 'mp espr.', 'ppf', 'poco f', 'dim.', 'p', 'fp', 'f', 'p sub.', 'poco f', 'f', 'dim.', 'cresc poco a poco', 'sempre cresc.', 'gradually', 'f', and 'p (strings)'. There are also performance instructions like 'Solo', 'sul pont.', 'ord.', 'senza misura', 'lunga', and 'sp.'. The notation includes eighth and sixteenth notes, rests, and slurs.

4. If people ask me: . . .



bread-win-ner of this (232) 5:4 (233) fam-i-ly ex- (234) cept my- (235) self (236) I vln 1

(237) pizz. arco (239) (240)

(241) mp (242) (243) (244) (245) 5:4 5 5

(246) 5 (247) (248) 3 (249)

(250) (251) (252) (253) #e

(254) (255) (256) (257)

(258) 5:4 5 (259) 5 (260) (261) 3 f

(262) 6:4 (263) 7:4 (264) sul pont. mp

(265) 3 (266) ord. f (267) (268)

(269) 3 (270) 3 (271) 1 (272-274) 3

G.P. in tempo a cappella

(275) (276) (277)

(278) (279) 3 (280) 3 3 3

(281) (282) 3 3 (283) 3

(284) (285) (286) 3 (287) 3

(288) 1 (289) 6:4 (290) (291-292) 7

p *mf* *con sord.*

(298) (299) (300) (301) (302) (303)

p espr. *pp*

(304) (305) 1 (306) (307) (308)

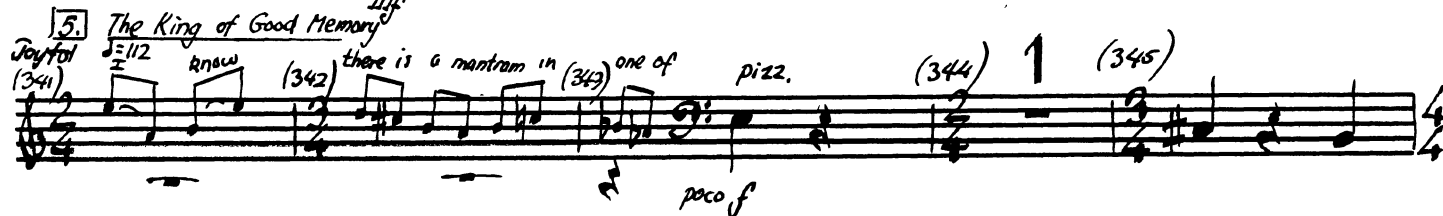
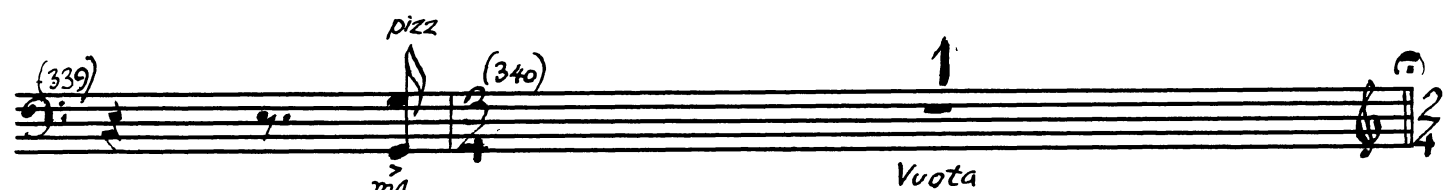
(309) (310) (311) (312) (313)

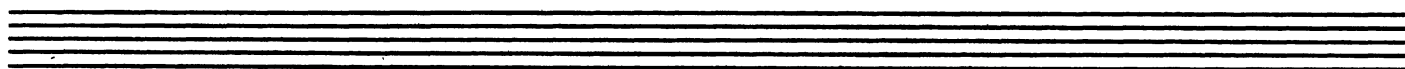
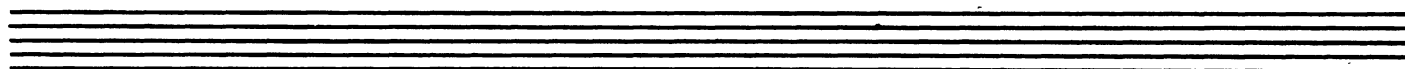
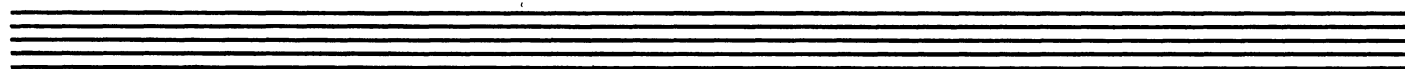
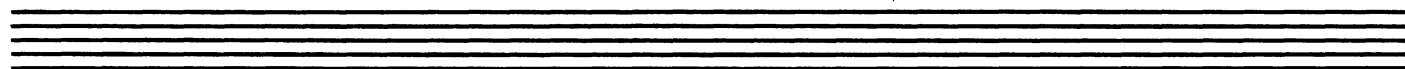
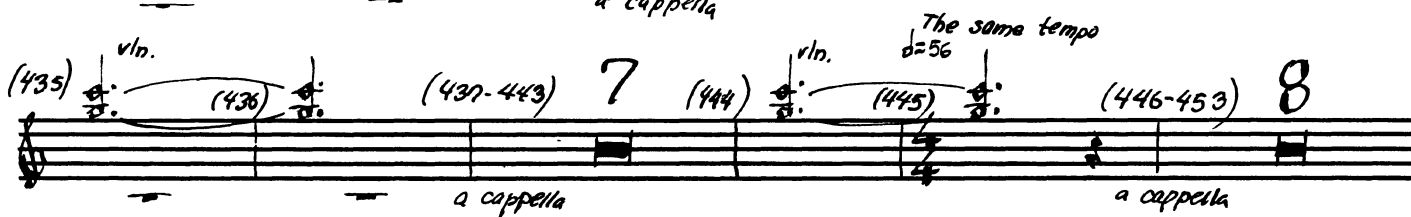
senza sord. *f*

(314) (315) (316) (317) (318)

(319) (320) 5:4 (321) 5 (322) (323) 1

Time





The same tempo
♩ = 56

(471) e- (472) ven (473) to (474) (475) (476)

p

(quasi 6/8) (477) (478) (479) (480)

(481) (482) (483)

(484) (485) (486) (487)

(488) (489) (490)

(491) (492) (493) (494)

(495) (496) (497)

(498) (499) (500) (501)

(502) (503) (504)

(505) (506) (507)

Handwritten musical score for Violoncello (Vc), measures 508 to 544. The score is written on ten staves, each containing a single line of music. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p, mf, f, cresc., decresc.). The measures are numbered sequentially from (508) to (544) above the staff lines. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with the word "Fine" at the bottom right.

