

KYRIE

ANDREA RUTIGLIANO

Musical score for Kyrie by Andrea Rutigliano. The score is written for a chamber ensemble and includes the following parts:

- TROMBONE TENORE 1
- TROMBONE TENORE 2
- TROMBONE BASSO
- CAMPANE
- SOPRANO I
- SOPRANO II
- MEZZO-SOPRANO
- CONTRALTO
- CONTRAFAGOTTO

The score is in 4/4 time and features a key signature of one flat (B-flat). The vocal parts (Soprano I, Soprano II, Mezzo-Soprano, and Contralto) have lyrics: "KYRIE ELI - E". The instrumental parts include sustained notes and melodic lines, with the Contrabajo (Double Bass) part featuring a prominent bass line with slurs. The Campanas (Bells) part consists of sustained notes with slurs. The Trombone parts have sustained notes and some melodic movement. The Contrafagotto (Double Bassoon) part has sustained notes and some melodic movement.

14

T.NE T. 1

T.NE T. 2

T.NE B.

CAMP.

S.1

S.2

MEZ.

CONT.

CGA.

14

KY - RI - E E - LE - - - I - - - SON.

KY - RI - E E - LE - - - I - - - SON.

KY - RI - E E - LE - - - I - - - SON.

KY - RI - E E - LE - - - I - - - SON.

T.NE T. 1
 T.NE T. 2
 T.NE B.
 CAMP.
 S.1
 S.2
 MEZ.
 CONT.
 CFA.

23
 23
 23
 23
 23
 23
 23
 23
 23
 23

CHRIS - TE CHRIS - TE E - LE - - - I - - - SON.
 CHRIS - TE CHRIS - TE E - LE - - - I - SON.
 CHRIS - TE CHRIS - TE E - LE - - - I - SON.
 CHRIS - TE CHRIS - TE E - LE - - - I - - - SON.
 CHRIS - TE CHRIS - TE E - LE - - - I - - - SON.

Musical score for voices and instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The parts include:

- T.NE T. 1 (Tenor 1)
- T.NE T. 2 (Tenor 2)
- T.NE B. (Tenor Bass)
- CAMP. (Chorus)
- S.1 (Soprano 1)
- S.2 (Soprano 2)
- MEZ. (Mezzo)
- CONT. (Contralto)
- CGA. (Cello/Bass)

The lyrics are: Ky, Ei - E., Ky, Ei - E., Ky, Ei - E., Ky, Ei - E.

Musical score for a section of an orchestra, featuring the following parts:

- T.NE T. 1** (Tuba): Bass clef, starts with a rest, then plays a melodic line.
- T.NE T. 2** (Trombone): Bass clef, starts with a rest, then plays a melodic line.
- T.NE B.** (Bass): Bass clef, starts with a rest, then plays a melodic line.
- CAMP.** (Cymbal): Bass clef, mostly rests, with some rhythmic patterns.
- S.1** (Saxophone 1): Treble clef, starts with a rest, then plays a melodic line.
- S.2** (Saxophone 2): Treble clef, starts with a rest, then plays a melodic line.
- MEZ.** (Mezzosoprano): Treble clef, starts with a rest, then plays a melodic line.
- CONT.** (Contralto): Treble clef, starts with a rest, then plays a melodic line.
- CGA.** (Cello): Bass clef, starts with a rest, then plays a melodic line.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamics are marked *56* (mezzo-forte). The music is in a 4/4 time signature.